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## Alchemical marriage pdf

Alchemy as a path to self-awareness Thanks to our real state of evolution, humanity as one body has not passed as a species to the stage of self-awareness. It can be assumed that our progress is still connected with our achievements of our civilization and the spheres of our intellect. But the progress we can easily point to applies solely to the external dimensions of our beings, which are our Ego, and are driven by the opinions of others. The inner self, the more refined part of ourselves, collectively evolved very little because it took over a stationary movement to meet the frequent demands of our complex ego. The sad aspect of this is that humanity continues to be a cosmic orphan; man is born, and he forgets who he is. He does not remember where he came from or what he should do during his life. The saddest thing is that when he dies, he may still not even know where he's going next. The common man enters and leaves the spheres of three-dimensionality, barely touching the spheres of his inner me. Conscious evolution begins when the ego personality ceases to dictate the movements of consciousness in everyday tasks, and the individual voluntarily allows the Higher Self, the Soul, to have more access to this plane of existence. The priority work of alchemy transforms consciousness from within, not vice versa. Transformational steps require commitment and careful analysis of your thoughts and reactions. Mastery comes through personal learning and the conquest of behavioral tools. Transmutation marriage in ancient times, it was thought that when shooting begins were seen in heaven, it was a sign that one alchemical marriage was simply realized. Twin souls are two complementary parts of the soul's common unity, separated from it. They may be trailing various conscious paths, but both are still subject, in metaphysical terms, to the immutable spiritual law that procures the reunion parts. Every living person has complementary parts of himself. Often these parts cannot be embodied in the same plane of existence, in the current matrix of space of time. If we consider alchemical marriage not only as a rite of sacramental passage in the individual life of people, but also as a union developed by a universal law or natural alchemical principle between two parts that are empathetic and complement one unity, we can understand that alchemical marriage is the ideal state of being. It is a real state of being where both parts can exercise perfection in emotions, actions and thoughts with perfect alignment with the Divine will and the laws of nature. True alchemical marriage is a natural cosmic union, where each divine being longs to connect with the Divine essence of another part by natural attraction, even before the empathy of the body can play any In ancient cultures, marriage could not be completed physically before the two inner selfs achieved a sublime harmonious balance among themselves. The ceremony of physical marriage was held more to satisfy the ethical and religious costumes of the land, but was still seen as a formula that can only be completed after a natural spiritual union. The ritual of marriage evoked divine blessings for spiritually aligned souls. Over the course of time, the alchemical aspects of the marriage life of souls were gradually forgotten or ignored. The mentality of the people prevailed and created unnatural formulas for the union, where they decreed a physical marriage to be complete and imagining that by imposing their will, Nature would sanction the marriage of souls along with a material decree. See also Perfect marriages manifested in physical form are nothing short of the results of the marriage of souls, previously lived and experimented in pure divine form. So the famous saying of the match, made in heaven, begins. The truth of the union of souls is impossible without the alignment of different parts of oneself. Common alliances stem from the different types of soul relationships dictated by their level of commitment to the contracts of their individual soul and their volume of lessons to be learned (karma). In most of these alliances there is no confluence of two empathetic nature souls, and there is no alchemical or cosmic attraction, only a chemical attraction that is physical and transience. What is deadly, undoubtedly fickle, is constantly changing always transforms. Inevitably after a while, the pieces begin to realize that they no longer combine as unity, since they do not resonate at the same frequency and disharmony of physical elements, mistakenly put together and begin to dissolve the relationship irreversibly. Steve Katek's alchemical wedding In my painting, our attention is immediately drawn to the center, where we see two opposite but complementary forces of nature, female and male energies in nature, bringing into the union of the Alchemical Marriage. It is the Heir of Gamos, or the holy marriage of the divine aspects of our inner archetypal and divine pairs, whose offspring becomes an alchemical hermetic child, as our rebirth into a new and higher spirituality. We see that this marriage is blessed and sancti lit by the Holy Spirit as a downward pigeon, which is the mediator between heaven and earth. We also see that the whole scene is divided into two equal parts or aspects of consciousness. Two luminaries share this scene. The sun to rule the day, and the moon to rule at night. In the depths of darkness, in a small distant town, one alchemist holds a vigil, even in his sleep he to his fire and holds the light. This tells us that the Alchemical Wedding must be tested internally through spiritual practice, meditation, aspiration, and love for what is divine in us. Having singed our landscapes, we pass by the temple of Diana and realize that she is our beautiful queen and goddess. Its purity and chastity symbolizes the unicorn as the only horned white horse, tireless when trying to be captured by an impure heart, but gives up and falls meekly to the ground when approached by a virgin. According to sirlo's dictionary of symbols, the unicorn was the emblem of the sword or the word of God. It also tells us how secret the fire of alchemists is, for the word of God is like fire. Next we see the White Swan, which gently floats over our darkened water. Alchemists often repeated to observe the appearance of the white swan, for when it appears over our matter, the stage of bleaching, purification of our work began. In the lake we also see how the water lily spreads its petals, trying to absorb the light of dawn. Lily is a wonderful symbol showing that the tallest in us is in what is the lowest in us as the roots of this beautiful flower are anchored in the dark mud beneath the surface of the water. An important symbol not to lose sight of the valley lilies at the foot of our queen. Lily is a fragile flower and likes to live in the indirect light of the sun, in the shade, hence in the valley. It symbolizes the emerging light and consciousness of I, also fragile as she unwraps her petals. He can't immediately look directly at the sun. Thus, we must mature and get used to the lunar reflective stage of the nascent light, when we begin to tolerate the higher intensity of the alchemical fire of the soul. We are, after all, the athenor of our work, which is revealed by the athenor in the heart of the picture. We see there a ship, also containing our alchemical king and queen, assuming that it is an airtight work, and that it is an internal event. We see external fire under the athenor, heating the vessel and raising vibrations inside it, allowing to initiate the alchemical process. External fire also symbolizes the fire of passion, spiritual aspirations and practices that sow the inner fire of the soul inside the vessel. As we continue to explore the scenery we come to the right side of the picture. We see the brightness of daylight here. We see the royal castle and the chapel above the hill. The land is rich and fruitful with vines and grapes offering the action of solar power. Even the tree is full of flowers as we entered the rebirth of nature in the spring. It is an apt symbol of our own rebirth in a new and glorious awakening. Right side Sharp contrast to the left, but it is also seen as a harmonious alliance of opposing forces, which also symbolizes the pavement on which our favorite couples exchange wedding vows. The queen offers herself as a white alchemist rose to the king. The king offers himself as a red alchemical rose. The colors suggestive of the white and red stage of the alchemical process. The flooring or pavement are checkered, as the forces of light and darkness are in a harmonious balance. It is a marriage of alchemical fire and water, like our alchemical sulfur and mercury. They say that if it were not for water, the fire would have burned the world, and if it were not for the fire, the water would have drowned the world. The king is followed by the alchemical Red Lion, representing the ferocity of the ego. There is nothing wrong with the ego as long as it is purified, subservient and obedient to the king. For in its positive aspects the ego is also the power, resilience, power and virtuous power of the soul. This is the I am principle, without which, as Carl Jung argues, we cannot be conscious. The ego helps to make a real totality - the whole psyche. It is the ego that serves to illuminate the entire system, allowing it to become conscious and thus be realized. The Red Lion in us must first be conquered and narrated, and then resurrected. Anyone who has survived the dark night of the soul will understand it. This picture was intended to allow the meditative and contemplative mind to realize the beauty of the alchemical process as one of the regeneration of the soul and consciousness and the uplifting of its ordinary human condition. Alchemy should not be a dark and mysterious journey. Although darkness will meet, it must be accepted as the blessed darkness of the soul, which is the regenerative secret fire of alchemists. Having broken the unconscious contents into the consciousness, which is the dawn of light, we first always enter into the darkness of consciousness. Just as the candle flame loses its brightness when brought from a dark room into sunlight. The more Light reduces the light of the ego. Until the assimilation of this most charming fire is achieved, we enter into a decline in the level of consciousness, in the moment or time of obscurity. A certain part of us, like our lesser me, must go through the psychological Dark Night of the Soul and its impending philosophical mortification. But we always hold our sacred vigil, for the dawn comes just before the darkest hour, discovering the Golden Dawn, the resurrection and awareness in the higher order of J. I, going through my alchemical marriage, as the essence becomes one with what is universal in it. alchemical marriage twin flames. alchemical marriage jung. alchemical marriage stages. alchemical marriage wiki. alchemical marriage definition. alchemical marriage pdf. alchemical marriage symbolism. alchemical marriage means

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