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Silver linings playbook script

Silver Lining Playbook poster Our special thanks to guest blogger Caroline Lawrence for this impressive breakdown. Its intro: I started writing 20 years ago, but my breakthrough didn't come until I wrote about five years without success. A friend told me about John Trupi's History Of the Structure course. It turned out to be exactly what I needed. Using seven basic plot beats, I wrote my first book of the month. It was bought a few months later in a six-book deal and published six months later. My Roman Secrets series of children's books has since sold over a million copies in the UK where I live. Ten books were broadcast on BBC television. Using the structure of the Tube, I have written 20 books in ten years. Then another friend told me about Blake Snyder Save the Cat! I love this method, too, and find it complements John Trupi's History Structures and Vogler's Hero's Journey patterns. Like Blake Snyder, I love the story structure and I'm open to any and all good ideas, so I hope a die-hard cat! Fans will forgive the occasional nod to John Trupi and Chris Vogler.Written and directed by David O. Russell, adapted from Matthew's book. Genre: Buddy Love Buddy Love story consists of an incomplete hero who doesn't know what or who he lacks to make his life whole. This film is formulaic in the best sense of the word: it shows the course of change and growth through conflict. As with any great romantic comedy, you have the feeling that these people need to come together to be the best they can be. It's such a powerful, well-told story that I thought it would be interesting to see if it gets into STC! Beats. I used my STC! the software on the iPhone app is to calculate the point at which every Blakian beat should come and I'll put it minutes in brackets and the actual minutes as I see them next to that. IMDb lists the time of work as 122 minutes, but in the movie I put it on 116, so that was the figure I hooked. SPOILER ALERT! If you haven't seen the Silver Lining Playbook, I suggest you go before you read this and then go see it again after. I've seen it four times, and enjoyed it more every time I browsed. In Save the Cat! Strikes back, Blake gives the formula for writing Logline: On the verge of stasis and death moment, flawed hero breaks in two; but when a midpoint happens, he/she has to learn the theme stated before all is lost. Using this and the official magazine I came up with this: Logline: Recently released from a psychiatric hospital, and having lost everything after the incident, bipolar Pat Solitano meets a crazy young widow and thinks he has found a way to bring back his estranged wife and rebuild his life, but when the time comes to put his plan into practice he learns that you must let some dreams die, get the best prize. Image Discovery (1) 1-2 minutes: According to Blake Snyder, this is it The image should inform the mood, style, tone, and world of history. The opening image of the Silver Lining Playbook is a black screen (a la Godfather) held within a second or two. Instead of I believe in America, we hear the voice of a man saying: I love Sunday ... Next, he will list what he likes about them: the whole family together, friends, football, etc ... The words of Karel psychiatric institution come up with white letters on black and then we disappear to see Pat Solitano Jr. (Bradley Cooper) back to us. He is in a tight shot with what appears to be a prison grille in front of him. He's alone, but he's talking to his estranged wife, Nikki. We're not sure if he's recording, leaving a message, or rehearsing a speech. This shot of a tense, trapped, paranoid Pat talking about Sundays with a woman who is physically absent will bookend beautifully with FINAL IMAGE of him embracing his flesh and blood True Love in a communal final scene, and another VO: Sunday is my favorite day again. Theme Declared (5) 9 Minutes: Can We Have a Happy Ending? The theme of this story in the title: find a strategy to overcome the negativity and enhance the positive elements of your life. In other words, find the Silver Lining in every dark cloud. In a great interview with Jeff Goldsmith's WA (link below), director-writer David O. Russell says: I was motivated to make a movie for my son (who is bipolar), so he would have a silver lining for it, so I was never going to do a story that was down the ending... When it's earned, I enjoy the magic (happy ending). Setting up (1-10) 1-12 minutes: This is where we detail the hero's world, of them set the rules, show who is in charge and codes of conduct. Blake Snyder offers to show the hero at work, in the game and at home. We duly see Pat working out in a psychiatric facility as he tries to get physically fit. We see his motto Excelsior, a tool to help him get mentally fit. His mother Dolores (Jackie Weaver) arrives to bail him out. He tries to help his friend Danny (Chris Turner) run with them (Save Cook moment?), but when Pat's mother turns the car around, Pat grabs the wheel and almost causes an accident. We understand that even though this guy has a heart, he can be dangerous! Returning Danny and on the way home again, Pat asks his mother to go to the library so he can check the entire curriculum of his estranged school wife, Nikki. His obsessive plan is to bring her back as a first step to rebuilding his life. Pat returns to his parents (stagnation WHIFF DEATH moment) and we see that his father, Pat Sr. (Robert DeNiro) is also crazy with the obsessive-compulsive superstitious bookmaking business revolves around football's favorite games Eagles family. This is a good aspect of the film: many more in the world Pat is just as crazy as he is (if not crazy). That night we get more SET-UP as we see Pat obsessively devouring the first book on Nikki's program and then WTFing it out of the (closed) box and waking his parents in the middle of the night, all because the story doesn't have a happy ending. Happy ending is the desire of our hero, which Blake would call a physical goal. Can anyone say let's have a good ending to the story? Pat's belief is that no matter how dark the clouds trouble you face, if you can find the silver lining you have a shot at happiness.Completing SET-UP, we see Pat refusing to take medication and going for a run in the trash bag to help himself sweat and lose weight. In this first quarter of an hour, almost all comments about how much weight he lost. It shows us the hero's world to use Vogler's terminology, what Blake calls THESIS, before the hero's world. A little later in the film we see what he was like when he happily runs up to hug the principal at the high school where he taught and she squeals: Aggg! Get out of me! After the incident, Officer Keogh appears at Solitano's house to say he will monitor Pat's behavior. Catalyst (12) 12 minutes: According to Blake's formula, for the film 116 minutes, it should come about 12 minutes in. However the director puts the original inflammatory incident here in the form of flashbacks: Pat tells his new psychiatrist (and mentor) Dr. Cliff Patel how he caught his wife in a blatant delact with another man. The song, Bye Wonder's Ma Cherie Amour, is Pat's psychological trigger. This song is killing me, he says. It's not so much the catalyst as what John Trupi calls Ghost, an incident from the past that haunts the hero. The real catalyst is when Pat meets Tiffany (Jennifer Lawrence), the sister-in-law of his best friend Ronnie; she will rock her world. This will happen at the 24-minute mark, leaving the B Story Lover/Mentor at the beginning to help the hero break into Two.The first look-off-the-B story (31) 24 minutes: Introduced before, not after the law break, the first encounter between Pat and Tiffany is electric, as they look unflinchingly into each other's eyes. We'll find out later that Pat loved her from the moment I saw you, but for most of the film he's too obsessed with his goal of getting Nikki back to admit it to himself. Tiffany's almost as crazy as he is. She leaves in the middle of dinner, asking Pat to visit her home. She sentences him, hugs him, and slaps him, all in quick succession. But despite her erratic behavior, she has achieved a healthy degree of self-acceptance. (The husband of police officer Tiffany died on the way back from buying Victoria's Secret underwear in an attempt to revive their sick sex life and - blaming - it is more compensated by the with everyone in her office.) Tiffany admits that she has a reputation as a whore. There will always be a part of me that is dirty. But I like it. However, she accepted herself and forgave others. It challenges: can he say the same? Debate (12-26) 31-35 minutes: Tiffany is a lover/mentor who encourages Pat to die in his old dreams and look for new ones, as Blake would say. She challenges Pat to forgive, and is meant to forgo (Nikki) and move on (to her). It's a call to adventure issued by a beautiful young woman who is totally on his wavelength upsets Pat's focus so much that he goes to cheer around for his wedding video. He doesn't want to get on Tiffany's train; he wants to stay on the platform. He wants to go back in time to remind himself why he loves Nikki. When he can't find the video, he wakes his parents up again and throws a mega tantrum. This explosion is intertwined with memories of his initial crisis due to Nikki's finding with another man. The song in the background is a kind of bipolar Led zeppelin number, what is and what should be. Let the whole neighborhood wake up! Pat's screaming. He accidentally knocks down his mother and when Pat Sr. repeatedly slaps him, he manages not to hit back too much. (David O. Russell's real-life bipolar son appears in the midst of this chaos in a cameo as a schoolboy looking to make a report on mental illness.) Break into two (26) 35 minutes: Act two, upside down funhouse mirror law one. ANTITHES. Because we introduced B STORY before the law break, it comes a little later on for 35 minutes. A subdued scene of Pat Sr. and Pat Jr. examining their bruises from last night's explosion. Then the most important shot: Pat Jr. taking his medication. From now on, it will be steadily improving. It's a good payout to set it up by throwing them into act one. We also see him fixing a book-damaged box and going for a run as a calmly low-key Buffalo song (by Alt-J) plays in the background. (David O Russell says his choice of music is always important.) Entertainment and Games (31-58) 36-58 minutes: Promise room... your pitch, your poster, your concept, Blake writes. Hey! Tiffany yells, comes out of nowhere. Why did you run past my house? Here we will enjoy the couple getting to know each other. One thing I've noticed about the FUN AND GAMES movie section is that it's often a TRAIN HERO. Our hero acquires the skills he needs to fight and win a physical and spiritual battle. This is also where the PLAN is put in place. Tiffany's main plan is to win Pat's heart. Running - literally and figuratively, running around together is a recurring theme, with one of them always driving the stage and chasing the other. In the first scene works Tiffany Mirrors Pat (like spitting it) and literally chasing him. In the second scene runs, there is a good stage deepening touch as it happens on Halloween evening with the people around them dressed for Trick or Treatment. (In one interview, Russell says he likes that they are surrounded by ghosts and goblins that fits as they have been haunted all their lives.) Pat invites them to dine at a local diner and Tiffany takes without hesitation. There is a funny scene in the diner where he Raisin orders Bran so she doesn't think it's a date. He tells her background behind his trigger song and she tells him how she lost her job by carrying with everyone in the office. She agrees to try to get a letter from him to Nikki, although he has a restraining order against it. Pat turned it on and immediately feels like he's betraying Nikki. When he hints that she's crazier than he is, she's hysterical to the applause of other diners. At one point, she says, You're killing me-it-yourself in Dr. Patel's office. This time he runs after her, and they have another argument in front of a crowded movie theater. I opened up to you, and you judged me, she shouts. Suddenly his trigger song plays in the background. Is it in his head or is it real? Tiffany feels immense sympathy for his commotion and throws her attack to protect him when Officer Keogh appears. When Officer Keogh hits Tiffany, she chases her again. They both apologize to each other and she agrees to receive Nikki's letter. Back home, in the 53rd minute, Pat's father suspiciously asks: What do you know? He wants Pat to watch the game with him as a kind of luck juju for his favorite football team the Philadelphia Eagles. Later, in the 62nd minute, Pat Sr. says: Don't let Tiffany get you in trouble. We're still in FUN AND GAMES as Pat sees off another suitor at her house the next morning and unknowingly wins her heart by telling sleazeball that she's articulate, intelligent, artistic... She runs after him and tells him she can't give Nikki a letter unless he does something for her. It is her plan to claim pat's help to bring Nikki back if he dances with her and thereby win his heart. His PLAN should please Tiffany so she can deliver Nikki's letter. Tiffany deftly plays on his agenda. What do you want me to do for you? He asked. There's this dance thing. He resists, but she gives him an ultimatum and stalks away. He takes care of her with gratitude. Another MENTOR ALLY, Dr. Patel, unknowingly supports her. If you become friends with Tiffany, he says, Nikki will think you're thriving. We see the light in Pat's eyes. Dancing - figuratively and literallyMidpoint (58) 58 minutes: According to Blake, this is where A and B Stories cross and where the hero chooses the course of action, which make his death and rebirth inevitable. In the 58th minute, Tiffany gives Pat an ultimatum: Either dance or I won't help you. At 65 Minutes, Pat and Tiffany first dance together. Do you think that? She says, like looking at each other just inches apart, it's emotion. She tells him how her husband died and then plays Bob Dylan and Johnny Cash singing Girl from the North country as they sit quietly and enjoy it. With this romantic music still playing he sees her bare back and - once again aroused - he runs away. We see him on the bed, in the turmoil of desire and guilt. (John Trupi says that in any love story, a lover is the main opponent.) The bad guys close in (59-79) 60-86 minutes: Part of the risk of declaring ourselves, says Blake Snyder, is that it attracts the attention of those who want to stop us from growing. In the 60th minute, Pat's older brother Jake appears and rubs Pat's nose as he is a loser while he (Jake) thrives. After a long stroke, Pat replies, I have nothing but love for you, brother. He passed the test. Then, with a minute 73 at minute 76, Pat Sr. - who was up against Tiffany from the start and has his own agenda for Pat Jr. - said: We've got a serious situation... we have to beat the Giants if we want to get into the playoffs. We need to spend father-son time talking about eagles... That's what all these eagles stuff is about. Pat Sr. is using the Eagles as a chance to get close to his son? Or does he use the idea of father-son time as his excuse to provide a good juju for an important game? Maybe a little bit of both. He then demands that Pat go into the Eagles game with his brother, though that would mean giving Tiffany bad. Pat tells Tiffany My dad is worried that juju messed up because I don't attend the game... He can't focus on the dance because he had a response to his letter from Nikki, and he knows that her letter is there, just waiting to be read. When he finally reads the letter, he is deeply moved. I'm glad you're becoming a more positive and loving person, Nikki writes, and I've always known you were. If I'm reading the signs, I need to see something positive. Although Tiffany claims that the performance of their dance will be familiar to Nikki as something positive, Pat is so frothy that he leaves his practice session. With 82 - 86 minutes, Pat's attendance in the Eagles-Giants game is a disaster. It wasn't fault Pat got into a fight when his brother and Dr. Patel were attacked. They were all eventually arrested. All lost (79) 84 minutes: This kick is a tragic defeat. All - including Officer Keogh, brother Pat Jake, and Dr. Patel - gathered at Solitano's home. Pat Sr. has a meltdown. What's it he screams, accusing Pat and others that the Eagles have lost. Everyone else starts screaming and offering explanations. Dark Soul Night (79-90) 85-96 Minutes: Now comes my favorite movie scene. In the middle of chaos and screams and confusion there is an assertive ding-dong! and Tiffany enters the solitano house - and their dysfunctional family group - for the first time. Tiffany - Never really, by the way, Tiffany Pat Jr. When you make a serious commitment to someone it's not cool not to show up! She shouts, and when he says he had a commitment to his father, Dr. Patel, and his friend Ronnie, she shouts: It's great for all of them, but they all don't make a commitment to me in exchange for my help. I'm Tiffany, by the way, she declares to the stunned congregation. In the tour de force scene we see Tiffany convince Pat Sr. that she and Pat Jr. as a couple of good juju for the Eagles. If we don't realize it before, we know now that Tiffany doesn't just understand Pat, she gets his whole family. She's the perfect mate for Pat. It also shows that we can still have fun and games during DARK NIGHT OF THE SOUL. Pat Jr.: Now do you like her, Dad? Pat Sr.: I have to say, I do. This is another extremely satisfying moment for the audience, when the three main characters we started rooting for clash in the most satisfying way. In his interview with Jeff Goldsmith, Russell says that this scene has been very carefully rewritten many times and then rehearsed until he took on his own life. You've been building these different emotional currencies - explains Russell - for the three main trains throughout the film so far, and now you're going to get to run into them... one emotional currency of Robert De Niro ... bookmaking and about eagles, which somehow strangely clung to the

expression of love for their son ... Jennifer Lawrence in the currency of her dance ... Bradley's life and death to go through a restraining order ... don't lose your father's love and not mess up on his mission. So they can all collide in this scene. Tiffany further displays her skill, challenging Randy (the old guy who always puts up against Pat Sr.) and after some maneuvering they agree to have a parlay bet on double or nothing. The Eagles' final game of the season in December will be against Randy's pet team, the Dallas Cowboys, and it's the same day as Tiffany's big dance competition. If the Eagles win, and if Pat and Tiffany can muster 5 points for their dance, Randy will pay twice. This is great because it sets clear goals, BATTLE and high stakes. As Tiffany fits in with the family and continues to show her awesomeness, Pat hit another of his Nikki-generated spasms of guilt and doubt. Blake says DARK NIGHT IS SOUL beat leads to altered desire: hero often CLARITI MOMENT. This is exactly where Pat is driven beyond Tiffany's brilliant defense of her relationship with him and the new challenge of a high stakes parlay bid. I can't do that, says Pat I'm out. His father accuses him of snatching defeat from the units of victory! And Tiffany yells, You're not a stand-up guy! If it's me reading the signs... Outside at night, at 95 minutes, Pat rereads a letter to Nikki (his mascot) to comfort himself, and he notices the phrase reading the signs that Tiffany has just shouted. In a moment of silent revelation, he realizes that Tiffany wrote the letter, not Nikki. He turns around and looks back to the house, and the camera approaches his face to show us something important has happened. (John Trupi says the best revelations are always in silence.) Pat turns and runs away on a rainy night, trying to process what he just realized. We don't know yet, but this is the moment of his altered desires. He finally let his dream of living with Nikki die. From now on, he wants to win Tiffany.Break in three (90) 96 minutes: From now on, Pat seems calmer and more in the world. In the next scene he appears at Tiffany's practice, with a quiet sorry, I'm late and he looks at her with new eyes as she tapes his trainers. Finale (91-116) 97-116 minutes: GATHERING TEAM 97 minutes - Christmas is approaching and we see Tiffany's parents and Pat's parents happily enjoying seasonal cocktails together. The healing and formation of a new family group has already begun. Most importantly, we see the kind of full love in Pat's eyes as oblivious to Tiffany trying out different ties for him to wear at the contest. Out of control, the steering wheel is excruciating, meds-tossing, exploding fellow ACT ONE fits, calm, balanced, and focused on the right goal. We see him taking an envelope similar to the one that contained his letter to Nikki. He slips this new letter into his coat pocket. NEXT GATHERING OF THE TEAM is shown when everyone will be kneaded at the dance competition as pairs. Even Officer Keogh is there on a date. The only characters in themselves are opponents (Randy and Nikki). EXECUTING PLAN 98 minutes - When everyone sees the calibre of other dancers they are alarmed. Randy jokes: You can just give me money now. But our team is confident. It can be difficult, but they can do it! But then comes... HIGH TOWER SURPRISE 99 minutes is NIKKI! According to STC! Commandments, high tower surprise is a real challenge the final exam the hero has to pass. First Tiffany and then Pat see Nikki. Tiffany goes to confront her sister: You're killing me. When her sister and Ronnie say that Pat said: You should never throw a marriage out the window, Tiffany gives up all hope that she ever Pat from his dream of winning Nikki. She runs into the bar in despair and falls a couple of vodkas. The guy tries to take her, and we remember her former omissions in promiscuity. At 102 minutes, Pat is also shocked to see Nikki, but we don't know what he thinks. In a video interview for the LA Times (link below), Russell says they changed the final scene from the original scene. In the book, Pat has a bipolar episode where he discovers everyone was in a conspiracy to deceive him. Russell stressed how important it is for people like Pat to make their own decisions. Pat makes his personal decision in the third act ... decide what he's going to do and don't tell anyone... it was an important step for his character, who has a long way ahead of him... It was a good decision structurally because we see that Pat has changed. This is what Blake calls SYNTHESIS the first two acts. Pat dug deep in depth - and it shows a DEEP 103 minute Yay! The Eagles beat the Cowboys! Now it's up to Pat and Tiffany to score 5 and win everything. As Blake says, every story about stripping things the hero considers important at the beginning. Pat ignores Nikki and goes on to find Tiffany. I used to think you were the best thing that happened to me, she says, but now I think you're the worst. He's calm and focused. We're in this, he says, confidently leading her to the dance floor. (By the way, a good setting here is that we are shown by the judges holding their scores and the final judge always gives the lowest grades.) John Traby teaches that DANCE is a moment in any love story when we see that two squabbles of lovers are meant to be together. We see it here in a touching and funny sequence Pat and Tiffany do together. David O. Russell said, Initially we wanted him to dance to the trigger song, but then we thought we'd had enough... Instead, Bipolar Dance Routine (Russell's words) combines another Stevie Wonder song with the tunes of White Stripes and Dave Brubeck. Both Pat and Tiffany look fabulous, and Nikki's jaw is practically on the table as she watches them. There is a comedic moment when the big jump goes a little awry and we see a nervous little eye-flick from Robert De Niro. But there is deep satisfaction as Pat's mother tears when she sees how much her son has changed. (Blake Snyder: Stories about the transformation that change is better to be dramatic!) The judges give their points, and if the picture had been respected Pat and Tiffany would have failed, but Judge Four presents its own High Tower Surprise payout, awarding them a high score, thereby ensuring that they creak with the required score of 5. Like other dancers sympathize, Pat, Tiffany, and their extended family erupt enthusiastically and cheers: They won the high stakes parlay bet! EXECUTE NEW PLAN (109 minutes) As Pat leaves (without words to poor Tiffany) to tell Nikki I have a positive attitude, I'm on medication, I'm in therapy... and whispered the message (presumably) that he was moving on, a distraught Tiffany running away. Pat Sr. tells Pat Jr. that he already knows: When life stretches with a moment like this, it's a sin if you don't reach back. I love you. Dad, says Pat, and - as usual - he runs after her. I have another letter, he says, when he catches her, but he can't wait for her to finish reading: You knew that the only way to defeat my lunatic was to do something even crazier. Thank you. I love you. I knew that from the moment I saw you. I'm sorry it took me so long to catch up. The moment they kiss and the camera zooms away will be the final image... BUTFinal Image 114-116 Minutes: According to Apple's interview (link below) with David O. Russell, this code was the idea of producer Harvey Weinstein: What about if the whole family is back together in the house? In fact, COMMUNAL MOMENT is the powerful ending of any movie, and in particular a love story. (Breakfast toast a la famiglia from another great romantic comedy - Moonstruck - comes to mind and bazillion weddings in many romances.) Love Pat and Tiffany did not complete them alone; she completed a large circle of family. It's a great put together story. Russell himself admits it took more than five years and passed at least 20 rewrites. Even during filming, he was open to ideas and changes. While it's unlikely that he knowingly used STC!, the structure of the Silver Lining Playbook and these five quotes from Jeff Goldsmith's WA show that Russell is in the right direction with the principles of Blake Snyder: You know, I write all the blows down. Sketches make it easy. My goal is to take the writing out of writing... It is a pleasure from the story, which is also kago labor and craft. It takes a lot of work as a carpentry business to figure out the best way to do it. You can try to skin it in several different ways before you realize it. You can fail nine times. It is ok. I like to tell people a lot, so by the time I come to write it as a clerical act, not a creative act. And then there's all the hard skill of re-crafting it and making it better with that much hard work. Another piece of art I'm looking forward to, I want to hide art, along the way. I want it to seem like you just fell for something and it's not framing yourself and declaring yourself... I want it to seem aimless, easy... I want to know why I care and what captures me on every Way. That is, Goldsmith in ALA Times interviewApple Inc interview silver linings playbook script pdf. silver linings playbook script analysis. silver linings playbook script download. silver linings playbook original script

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