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The following other wikis use this file: Extracted from Thakurmar Jhuli Audio Book Release coverAuthorDakshinaranjan Mitra MajumderCountryIndiaLanguageBengaliSubjectChildren's LiteraturePublished1907Part series on the culture of Bengali history People Bengalis Bengali Renaissance List of Bengali Languages Vocabulary Grammar Bengali Language Movement (Manbhum) Bengali Language Movement (Barak Valley) Bengali Language Movement (North Dpurina) Tradition of Bengali Hindu Wedding Bengali Muslim Wedding Gaye holud Panjika Bhadrakol Walima mythology and folkloreMay Chand Sada Gar Bonbi Satya Pir Manasa Lors Thakurmar Jully Molla Nasiruddin Alif Laila Kitchen Festivals Durga_Puja Shakta Rush Kali Puja Pokhela Boyshah Poush Mela Nabanna Ekushey Book Fair Kolkata Book Fair Arts West Bengal Patachitra Chachitra ManAsa chali Bangladesh Art Kaligat School of Art Painting Literature Charyapada Shreekrishna Kirtana Mangal-Kaiya Vaishnawa Padawali Laina Puthi Genres Poetry Novels Science Fiction Folk Literature Tarja Institution Literary Institution Bangiya Sahitya Parishad Paschimbanga Bangla Akademi Bangla Academy Awards Literary Awards Rabindra Rabindra Puraskar Bangla Academy Literary Award Ananda Puraskar Music and Performing Arts Music Performing Arts Folk genres Agami-Vijaya Bhaitia Bhawaya Gombira Kavigan Maimansingha Devotional Baul Bhandari Shrekrishna Kirtan Classic genres Bishnupur Garana Mayhar garana Modern genres Bengal rock music Bangladeshi rock music of West Bengal Rabindra Sanjit Nazrit Giti Dwijendraal Ray Ray Sen Lalon Hason Raja Polligeeti Instruments Bansuri Dhak Harmony Dance Alkap Chhau Theatre Jatra Group Theatre Calcutta Organization Indian People's Theatre Association People Gerasim Lebedev Media Cinema BangladeshCinema West Bengal Sport ঠাকুরমার জুলি Kabaddi Boli Hela Lathila Chaturanga Drakshinaanjan Mitra Majumder, Ho ho ho th Thakurmar Jhuli (Grandma) Author Dakshinaranjan Mitra Majumder collected several Bengali tales and published some of them under the title Thakurmar Julie in 1907 (1314 Bengali calendar). Nobel laureate Rabindranath Tagore wrote an introduction to the anthology. It has since become iconic in Bengali children's literature, becoming a household name in West Bengal and Bangladesh over the years. Some characters and short stories, such as Lalkamal-Nilkamal, Buddu Bhutum and Biangoma-Biangomi, have acquired legendary status. Hundreds of editions of the book have been published from Bangladesh and West Bengal since its initial publication. Publishing von Rabindranath Tagor notes in his introduction to Thakurmar Jhuli that there is an urgent need for the folk literature of Bengal to revive, because the only such works available to the public reading of the time were European fairy tales and their translations. He expressed the need for hapadeshi or indigenous folk literature that would remind the people of Bengal of their rich oral traditions. This would be a method of combating the cultural imperialism of the British. Dakshinaranyan talks about the memories of listening to fairy tales told by his mother, as well as his aunt, in his own representation of Thiakurmar Julie. Dakshinaranjan's aunt, Rajlaji Debi, gave him the responsibility to visit the villages in their zamindari. He traveled and listened to Bengali folk tales and tales told by village elders. He recorded this material with the phonograph he was carrying, and listened to the recordings repeatedly, soaking up the style. However, he did not find a publisher initially, and created a press to self-publish the first book, which will be a collection of short stories he developed from recorded fairy tales. At this stage, Dinesh Chandra Sen, impressed by the manuscript, organized its publication of Bhattacharya and Sons, a well-known publisher of the time. Three thousand copies were sold in a week. The author also drew several illustrations for the collection. His drawings were turned into lithographs for printing. The cover design of Theakurmar Julie 's Book (1907) is a book of fourteen short stories divided into three sections: Dudher Sagor (Sea of Milk), Rooptarashi (Scary Shape), and Chyang Byang (Frog Fish). The final section of Sean Gumalo (Cutie Sleeps) contains three poems. In addition, some other poems act as introductions collections in general, and for each section. Character Types and Trails First Section, Dudher Sagor, contains very popular stories such as Kalabati Rajkanya (Princess Kalabati) and Kiranmalala, among others. The first is known elsewhere as Buddhu Bhutum. Both of these stories, like the others in the collection, depict characters who at first suffer from a number of misfortunes, exhibit remarkable personal qualities such as courage, kindness and wit, and eventually rise to great luck. The second section, Rooptarashi, contains what is probably the most popular story of this iconic volume, Lalkamal Neelkamal. These stories usually depict human heroes meeting other creatures such as rakhoshi, magic snakes and the like. Rakhosh, or Rakshasa, is a race of creatures from Hindu mythology who are known for their magical abilities, werewolves, and eat people sometimes. Birds with human faces, Honga and Xiangmi, are also found in Lalakamal Neelkamal. In the third section, Chyang Byang examines various stories, and features some exploits of the notorious russian pandit (Fox Pandit). In his introductory article, Tagor noted that Dakshinaranjan had successfully written the linguistic flavor of traditional oral tales. Poems are read as collages of references to Bengali culture and folklore motifs. Translation of The Tale My Grandmother Told Me (2005). English. Translated by Rina Pritish Nandi. Tales of Thakurmar Julie: Twelve Stories from Bengal (2012). English. Translated by Suhend Ray. Film and television Saat Bhai Champa (1978). Directed by Chitrasati. Arun Barun O Kiramala (1979). Directed by Barun Kabasi. Thakumar Jhuli, the animated series, ran on the Bengali TV channel (See Bangla) in the prime-time Sunday morning schedule, in the 2000s. The huge popularity of the show forced him to work continuously for three years. The creators, Dawson TV, are currently running a YouTube channel featuring episodes of the series. Kiranmala is a Bengali fantasy television series based on some of Theakurmar Julie's stories, which have been broadcast on STAR Jalsha since August 4, 2014. Buddhu Bhutum (2017). Directed by Nitish Roy. In other media audio cassettes and compact files. Puppet theatres. Children's radio shows tell stories with the help of children artists. The legacy of Mitra Majumdar's Four Original Folklore Anthologies is named after a grandparent who represents a bygone era and thus embodies cultural heritage. In today's context, the written and digital recordings of these fables seem to have replaced earlier oral traditions, but Thakurmar Julie remains a compilation that is not limited to children, and over the years has found a huge response among adults. It is a true treasure of Bengali literature. a b c d Mitra Majumdar, Dakshinaranjan (1907). Thakurmar Julie. [^] দক্ষিণ্য বাতসে পাল তুলে দিল শুকপক্ষী লৌকা. Anandabazar Patrick (in Bengali). Received on August 20, 2020. Fantasy classics are reinvented for TV viewers. Business standard. Pti. February 8, 2015. Further reading of Maitra, Lopamudra (2007). 100th Anniversary of Thakurmaru Julie (Grandma's Bag of Tales): From Oral Literature to Digital Media - Formation of Thoughts for Young and Old. Indian Journal of Folklore Studies. 4 (7): 77–95. CiteSeerX 10.1.1.730.7554. Archive from the original on July 26, 2015. Received from Install APKTrending App For your quick download experience Download Read online Select PDF Download Document... 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