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December 14, 2017. The Last Jedi cast star wars and yes, we definitely sang the Cantina song. The Star Wars saga is full of iconic heroes and villains. Anyone who has not lived under a rock for the past 30 years knows who Han Solo, Luke Skywalker, Princess Leia and Darth Vader are. None of these characters would be what they are today, though without the talented actors that brought them to life. Now, there's a whole new set of actors out to make the next round of characters you'll probably recognize for generations to come. Adam Driver, the newest Sith Lord Kylo Ren. In the villain category, Gwendoline Christie (Game of Thrones) is in the villain category as Captain Phasma. At the other end of the aisle are the new heroes, we have Oscar Isaac as the pilot Poe Dameron, while Daisy Ridley and John Boyega don the roles of Rey and Finn. But what about the next two movies? Benicio del Toro has already revealed that he plays a villain in Henry VIII. Since we do, we have some ideas on who should step in. Idris Elba (hero) Idris Elba | Stephen Chernin/AFP/Getty Images Idris Elba has already had a career, which is among Hollywood A-listers. He has found his way into the Marvel Cinematic Universe, as Heimdall, has been speaking as a potential candidate to James Bond and has appeared on Star Trek Beyond. It seems logical for such a prolific star to be placed in Star Wars as the newest member of the Jedi order. At this point, Elba can actually become king of Fandoms, finding his way to Marvel, Star Trek, and Star Wars. 2. Christoph Waltz (villain) Christoph Waltz | Columbia Pictures There are few actors who are better villains than Christoph Waltz. As Colonel Hans Landa, his work at Inglourious Basterds put him in stardom and gave him a starring role from the left and right. It's easy to imagine Waltz dressing up in military clothes again to play an ominous general for the New Order, and it's even easier to imagine him outsmarting our heroes every time. 3rd Gal Gadot (hero) Gal Gadot | Until recently, Warner Bros. gal gadot was best known for his role in the Fast and Furious franchise. These days, however, DC and Warner Bros. choose to play Wonder Woman in Batman v Superman: Dawn of Justice, as well as her own standalone 2017 film. It's no exaggeration to imagine him making his time as a superhero a regular hero in the next Star Wars films. Probably dc and warner bros. will keep you busy for the foreseeable future, but that doesn't mean we don't want to see an X-wing. 4th Zoë Kravitz (villain) Zoë Kravitz | Warner Bros. Kravitz is another actor who is busy with a couple own, after being released by Divergent and fantastic beasts and where to find them. Even so, his roles are somewhat smaller, so he is free to pursue other projects if he chooses. He's slowly making inroads for other blockbusters, after a big part of Mad Max: Fury Road. Now imagine him wearing a robe and wielding a red lightsaber like the latest Sith disciple to terrorize the galaxy. 5th Chris Pratt (hero) Chris Pratt | Marvel Already know Chris Pratt can pull off wise cracking space villain in his role as Star Lord in Guardians of the Galaxy. This would make him the perfect protégé for Han Solo as the next generation of Roguish smugglers. His climb to superstardom has made him busy with guardians of the Galaxy Vol. 2, avengers: infinity war and the sequel to Jurassic World, but we're confident he can make time to perform for Han Solo's travel companion. 6. Ian McKellen (villain) Ian McKellen | At this point in his BBC Films career, Sir Ian McKellen doesn't need his cv. He was Magneto in X-Men, Gandalf in Lord of the Rings, and even an elderly Sherlock Holmes in Mr. Holmes. The only infatuation he still has to invade Star Wars, and it's time for that to change. Ian McDiarmid's emperor Palpatine is long gone, but that doesn't mean the Emperor couldn't have had a stronger brother we didn't know about. Enter Sir Ian as the latest Force (pun fully planned) to be reckoned with. 7th Brie Larson (Hero) Brie Larson in Scott Pilgrim vs. the World | Universal There are few actors in Hollywood who are uphill like Brie Larson. After winning an Academy Award for his role in Room, Larson found himself a Captain Marvel award in the upcoming MCU film. As it is, it makes a lot of sense for him to find a way to make the Star Wars universe as a hero, be it a badass Jedi or a resistance fighter. 8th Michael Fassbender (villain) Michael Fassbender in Assassin's Creed | 20th Century Fox Assassin's Creed may be a disappointment story wise, but there was no lack of incredible performance from Michael Fassbender. The talented actor has made a career out of his ability to portray his calm, sinister behaviour after taking everything from Macbeth to Magneto. Since that's true, it's not hard to imagine him as a cunning First Order general and a formidable enemy for our heroes. 9th Steven Yeun (Hero) Steven Yeun as Glenn in The Walking Dead | AMC's Steven Yeun has long demonstrated his chops as both an actor and a hero-type on AMC's The Walking Dead. Throughout the long run of the series, he skillfully balanced a certain level of fear and caution with a brave, heroic penchant for defending his likes. And now that his services are no longer needed by AMC, the chances are that his calendar has just come out with a possible Star Wars release. 10th Viola (The Villain) Viola Davis as Amanda Waller in Suicide Squad | Warner Bros. Viola Davis is nothing more than a world-class talent, demonstrating an incredible performance at Denzel Washington Fences. Furthermore, her stint as Amanda Waller was one of the few highlights in Suicide Squad, setting her up to also run as a Star Wars villain if she chooses. The saga would be lucky to have him on board, while the heroes would probably dread any incredible big bad he'd end up playing. Follow Nick on Twitter @NickNorthwest Check out Our Entertainment Cheat Sheet on Facebook! That's not the way. In recent weeks, Disney+'s mega-hit mandalorian second season has been surrounded by rumors, and a number of fan favorites have joined the show. Rosario Dawson is said to appear as Anakin Skywalker's beloved former pupil Ahsoka Tano, while Temuera Morrison is rumored to return to Star Wars as mysterious bounty hunter Boba Fett. Now, Katee Sackhoff is reportedly set to represent her character in the animated Clone Wars series of the Mandalorian second season. But fans can't cheer: If that's true, these decisions are undesirable signs that Disney has returned to its old habits with Star Wars, dredging up old characters for fan service, and feeling the galaxy far, far so small. Risk and reward Mandalorian's first season was Disney's victory, a sharp softening from the rudderless sequel trilogy Han Solo prequel, and even Rogue One, which all came with nostalgia. To tell you the truth, the Last Jedi questioned the sanctity of the original trilogy by using hero Luke Skywalker as a blurry, broken man and suggesting that maybe the Jedi weren't so great after all. But the fan base tore itself apart over the film, with fringe crazies even driving one of the film's stars away from social media with constant harassment. Disney, shockingly, pulled the about-face and of course corrected hard the Rise of Skywalker, a film slathered by fan service and meaningless plot improvements designed to cover so-called die-hards. (Why does the Force not Chewie get a medal?) The result? Rise of Skywalker now includes the worst review of Star Wars films of all time by critics, and pulled the least box office earnings of all in the sequel trilogy. Rise of Skywalker has done far more damage to Star Wars creator George Lucas than a grumpy Luke ever did. Star Wars has become a Star Wars, a kind of meta-commentary on the franchise as well. The movies are full of more winks at classic moments than anything really new. It's as if someone at Disney has heard Lucas' infamous line - It's like poetry; rhymes — and takes it to the farthest extreme. Mandalorian made its debut and gave the franchise a new life. The rescue of Marvel alum Jon Favreau and Dave Filoni, steward of Disney's animated Star Wars shows, seemed to finally understand the essence of Star Wars. At the heart of the franchise is a bizarre mash-up of styles. It's a pasty, fantasy tale out of space that is partly Western, part samurai film, flavored World War II iconography and affectionately devotees of the same storytelling roots used in great myth. It shouldn't work, but it's the magic of Star Wars: It's just not. Instead of grounding Mandalorian from previous Star Wars media, the series came from the same source as Lucas' original inspiration. There was a Seven Samurai-like episode honoring Kurasawa and shots that seemed closer to Sergio Leone's spaghetti west than a typical Star Wars film. The duo pulled tons of director's talent - including Taika Waititi, who recently got her own Star Wars film steered - to give the series a mash-up of styles that, again, just worked. Best of all, there was no Skywalker in the sky. The Mandalorian seemed determined to tell his own story apart from the main saga. And that was better than that. The tale of a stoic bounty hunter and his adorable quarry-turned-ward traveling the galaxy together and avoiding trouble made the Star Wars universe seem great again. Star Wars was the best. As the feature films seemed intent on filling every empty seat and responding to every mystery of canonical truth, The Mandalorian jumped out of the lines and defied a new path. We've finally seen that there's more to this galaxy than solos and Skywalkers and Palpatines. Then came the rumors. Old new again (or not) Fan service is seemingly back on the menu, with Ahsoka and Sackhoff's mandalorian character Bo-Katan Kryze rumored to be making his live-action debuts. Would these characters be in good hands? Naturally. No one can doubt Favreau's skilled production and directing skills, and Filoni turned a cartoon for children into a vehicle for some of Star Wars' most powerful moments. The new (and old) actors bring clearly the ribs as well. If anyone can be trusted to thread this needle, it's the talented team and the team behind the show. Fan-favorite Ahsoka Tano, seen here in The Clone Wars, is reported to be appearing in the latest season of Mandalorian. Disney But the inclusion of the iconic characters in the Mandalorian, a show that stakes its reputation as a story set on the fringes of the galaxy, raises concerns about the mouse's vision of what Star Wars should be. Star Wars is seemingly back to Star Wars again, with the same characters somehow colliding with each other despite the word galaxy between them. Ahsoka, if he appears in the second season, has starred not only in Mandalorian and The Clone Wars, but also in series and even a sound cameo from The Rise of Skywalker. Disney seems to have announced that there is no other story going on behind the scenes that all relates to the main saga eventually. Looks like we're doomed for the same heroes and villains to show up over and over and over again. After all, fans love Boba Fett, right? Right? It makes the universe feel small again, and it's a marked departure from the ingenuity employed by Alucas when he still ruled the Galactic Empire. George Lucas's much-maligned prequel trilogy may not be sharp editing, a snappiest dialogue, or a bold cinematographer, but he has never lacked vision. Lucas's worlds, creatures and ships were always new and fresh, even if his storytelling was blunt. He took a risk with the history, some of which paid off, and many of which backfired. But it was always an execution, not originality. Lucas, for all his faults, was never afraid to explore new territories. Disney seems to have given that fear. And we all know where fear leads... Editors' recommendations

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