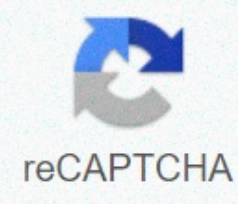




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Ukulele strumming patterns 3/4

Many songs on ukulele are in 3/4. Understanding 3/4 of the time opens up a variety of songs that you can play on the ukulele. There's no getting around it: if you want to be good at playing a ukulele or other instrument, you'll have to practice. Fortunately, the internet is flooded with free, high-quality uke lessons like this one from youTube's preeminent tropical teacher, Ukulele Mike. This particular tutorial provides a detailed overview of how to play a number of useful three-quarter time buzzes. For more information, and to start playing 3/4 buzzing patterns on your own uke, check out this useful tutorial. Want to master Microsoft Excel and take your job prospects from home to the next level? Kick-start your career with our A-to-Z Microsoft Excel Training package from the new Gadget Hacks Shop and get lifetime access to over 40 hours of basic to advanced learning features, formulas, tools, and more. Buy now (97% off) > There is no bypass: if you want to get a good playing ukulele or any other tool, you will need to practice. Fortunately, the internet is flooded with free, high-quality uke lessons like this one from youTube's preeminent tropical teacher, Ukulele Mike. This particular tutorial provides a detailed, detailed overview of how to play a number of useful 4/4 time buzzing patterns. For more information, and to start playing quarter time buzzing patterns on your own uke, check out this useful tutorial. Want to master Microsoft Excel and take your job prospects from home to the next level? Kick-start your career with our A-to-Z Microsoft Excel Training package from the new Gadget Hacks Shop and get lifetime access to over 40 hours of basic to advanced learning features, formulas, tools, and more. Buy now (97% off) > In the comments fingerpicking patterns post Gretchen required picking patterns for 3/4. Which was a great idea. If you're not familiar with it, there's a guide to fingerpicking enrollment here. And there's a beginner's guide that points fingers. What is 3/4 time? Most pop songs are in 4/4 of the time. So you would count along with them 1, 2, 3, 4 Joey Ramone style. But there are many songs in 3 / 4 time, ie. Some familiar songs in 3/4 time: Happy Birthday, Hallelujah, The Times are A-Change. Thumb and two finger patterns three patterns using the thumb and two fingers method of selection. PIMP Pattern A very straightforward pattern with a thumb on the C-string. PIMPI Pattern Similar to the last pattern, but now you go up and down strings (and a little again). Unisono Pattern Here you play E and A-strings at the same time. There's the bass note and then the rest of the chord. It's something you hear a lot in 3/4 of the time. One finger method per string now for three using the one-finger-to-string selection method. PIMA pattern Go directly into the string. But the first two notes are the eighth notes and the second two quarters of the notes. Unisono pattern Similar to the third pattern except this time playing g-string itself. This example is a bit Beirut-y. IMP Pattern Another example with strings is played in unsound. But this time g and E-strings are played at the same time. The most embarrassing question they ask me is: What is the pattern of buzz? Because there's no real answer to that. It's not like a chord procedure where there's the right chord and the wrong chord. You can use different buzzing patterns and it will continue to work. It's an important skill to be able to choose your own buzzing patterns. So in this post I listed some of the most common buzzing patterns around. The ones you can try and see if it fits the song. For more information on buzzing, read the posts on buzzing notation and buzzing for dummies; and ebook I wrote How to play Ukulele Strums. Some basics Before you start buzzing, go through these steps: Step 1: Clap along with the song: If the singer had to shout, Hello everyone, clap together, what would you do? (Assuming you're less grumpy than me and just fold your arms and look moody.) Step 2: Pretend you're in the Ramones: If you were going to start a song by shouting one, two, three, four, what would you do? Try counting through song reps that all the way (if counting to four doesn't fit, try counting to three). Step 3: Try a few buzzing patterns: Try fitting the buzzing pattern to the song. Fit them so that down the strums in the pattern match with the numbers you count. So a dead simple pattern would be all down strums: buzzing down when you count one, when you count two, when you count three, and when you count four. 4/4 Buzzing patterns By far the most common signature time around is 4/4 (four four). If you can count along with the song, one, two, three, four, one, two, three, four, and it fits, try these buzzing patterns. Buzzing Pattern 1: d - d u - u d - This one appears in so many ukulele songs. It's easy to play. But – because it lacks a third down buzz – it has a slightly syncopated feel that it makes it more interesting. Sounds like: d-du-ud-Use it in: Charleissocoollike - A song about acne she and he - will come out without you NOW WIUO / Outkast - Hey Ya! Kate Micucci & William H Macy - It's Time to Noah and the Whale - Jealous Kind of Love Zee Avi - Kantoi Zee Avi - Just You and Me in Double Time: Cosmo Jarvis - She's Got You Nevershoutnever - Cheatercheaterbestfriendeater Andrews Sisters / Sophie Madeleine - Bei Mir Bist du Schon Strumming Pattern 2: d – d u u pattern 1, but with another to buzz at the end. Sounds like: d-du-udu Use it in: Ingrid Michaelson - You and I Paolo Nutini - High hopes I want to be like you Misty Miller - Remember Paramore - Interlude: Moving On Brendan Maclean - Stupid Keston Cobblers' Club - Pett Level Amanda Palmer - Ukulele Anthem Beirut - Candle's Fire Strumming Pattern 3: d - d - D d u Sounds like: <9> d-d-bagpipe Use it in: WIUO - I Could Never Take Your Man's Place OK Go - It Too Pass Keston Cobblers Club - You Go Pogues - Fiesta Neutral Uke Hotel - King of Carrots Flowers Ewan Wardrop / 50 Cent - In Da Club Daniel Johnston - Living Life Strumming Pattern 4: d - d u u And really straight-forward buzzing for useful punky stuff. Sounds like: d-bagpipe Use it in: UOGB - Teenage Kicks Ryan Gosling - Always Hurt The Ones You Love Beach Boys - Wouldn't It Be Nice Sufjan Stevens - Christmases Past The Smiths - Queen's Dead Train - Sing Together Vaccines - Wrecking Bar Half-Bar Designs If you're looking for a buzzing pattern for a song where chords change regularly (twice a bar) try these. Strumming Pattern 5: d - d u Sounds like: d-du Use it in: Death Cab for Cutie - I Will Follow You Into The Dark WIUO - Short People Sesame Street McFly - Love Is Easy Zooey Deschanel - Forgot on Valentine's Day Zooey Deschanel - What Are You Doing New Year Eve GOTYE - Someone, that I knew strumming Pattern 6: d u x u Sounds like: duxu Use it in: Hellogoodbye - Betrayed Bones Allo Darlin - Tallulah Two Bar Pattern If chords change much more slowly, you can only double to 4/4 pattern. Or you could make it more interesting using a two-stripe pattern. Strumming Pattern 7: d - d u - u d u - u d u - u d - From now on, she's referred to as Sophie Madeleine buzz. Sounds like: d-du-udu-udu-ud- Use it in: Sophie Madeleine - Knitting Song Sophie Madeleine - You Are My Favorite Sophie Madeleine - I Just Can't Stop Myself Rocky and Balls - Love Cake Bella Hemming - Play Guitar Peggy Sue - February Snow Antarctica Takes It - C&amp;amp; F Emphasis strumming Pattern 8: d u U D u D U Sounds like: duDUduDU Use it in: Florence and the Machine - Kiss With A Fist Rocky Horror Picture Show - Time Warp Sophie Madeleine - Take Your Love With Me Sufjan Stevens - Lumberjack Christmas Chuck Berry - Running Rudolph Strumming Pattern 9: d u x u x u sounds like: duxudu Use it in: Nevershoutnever - Biggest fan of Noah and the Whale - Five years of Reggae Strums With reggae buzz you're always going to be accentuation off beats. In the other buzzes here you are always playing a strong beat to the 'one' of the numbers. This is where you highlight other beats. It's not always obvious what's going on, so I'm part of the click track with these. Strumming Pattern 10: – d – d – d – d Here you are accentuating beats among the Count. It sounds like: -d-d-d-d Use it in: April Smith - Colors Weezer / Sarah Blackwood - Say It Ain't So Strumming Pattern 11: – – d u – d - d - Here the accent is on 'two' and 'four' beats. It sounds like: -du-d- Use it in: WIUO - Israelites 3 / 4 Time If counting, one, two, three, four, does not fit with the song you are playing, try to count in three place. If it works, try these patterns. Strumming Pattern 12: d – d u d – Sounds like this: d-bagpipes- Use it in: Amanda Palmer - In My Mind John Denver / Ballard C Boyd - Christmas for Cowboys Weezer - Christmas song OK Go - Needing / Getting Strumming Pattern 13: d - d u u sounds like: d-bagpipe Use it in: WIUO - Blue Smoke Kelli Rae Powell - Some bridges are good to burn Walk off the Earth - Little Boxes Bon Iver / Kinanis - Michican Change Patterns There are tweaks that you can make to all these buzzing patterns. Swing them when you swing the buzzing pattern you make down the buzz take a little longer than the goite. It gives a buzz off-kilter feel to it. You can do it with one of the buzzers. For example, goite pattern 4 would sound like this when it was swinging. Swing Strum Change of Pace You make any of these buzzing faster or slower than I played them. In general, the more complicated the buzz, the better it will sound in slow motion. The more straightforward it is, the better it works at high speed. For more information on strumming... Pick up a copy of my ebook How to Play Ukulele Strums Strums

