Jim Coyle

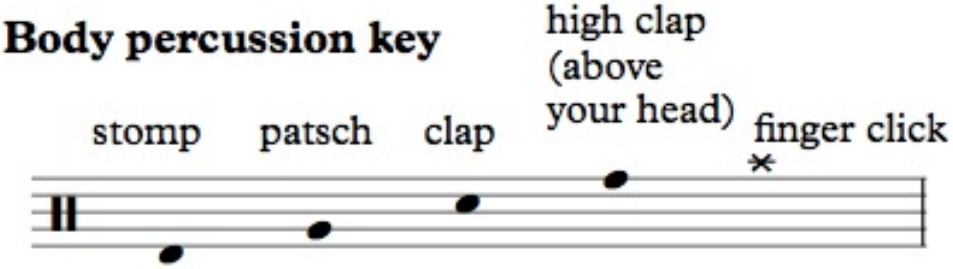
Nothing Stops Music

Prelude and Canon for Body Percussion

Tips for Performance.

This is a piece for four players or four groups of players using body percussion only.
It was composed during the Covid crisis when some schools were not permitted to have wind instruments or singing.
The tempo is flexible; to an extent faster is better, but only as far as the rhythms remain clear.
With stamping and patsching, the player can use left or right as convenient.
Clicking is better with both hands.
Clapping is more accurate if the player keeps one hand still and moves the other. This is a particularly helpful technique for semiquaver passages.
The part labelled 'East' is somewhat easier than the others.
It is perfectly fine to perform just the prelude and end at bar 60.
Adjustments such as choreography and the use of facial expressions are much encouraged.

Body percussion key



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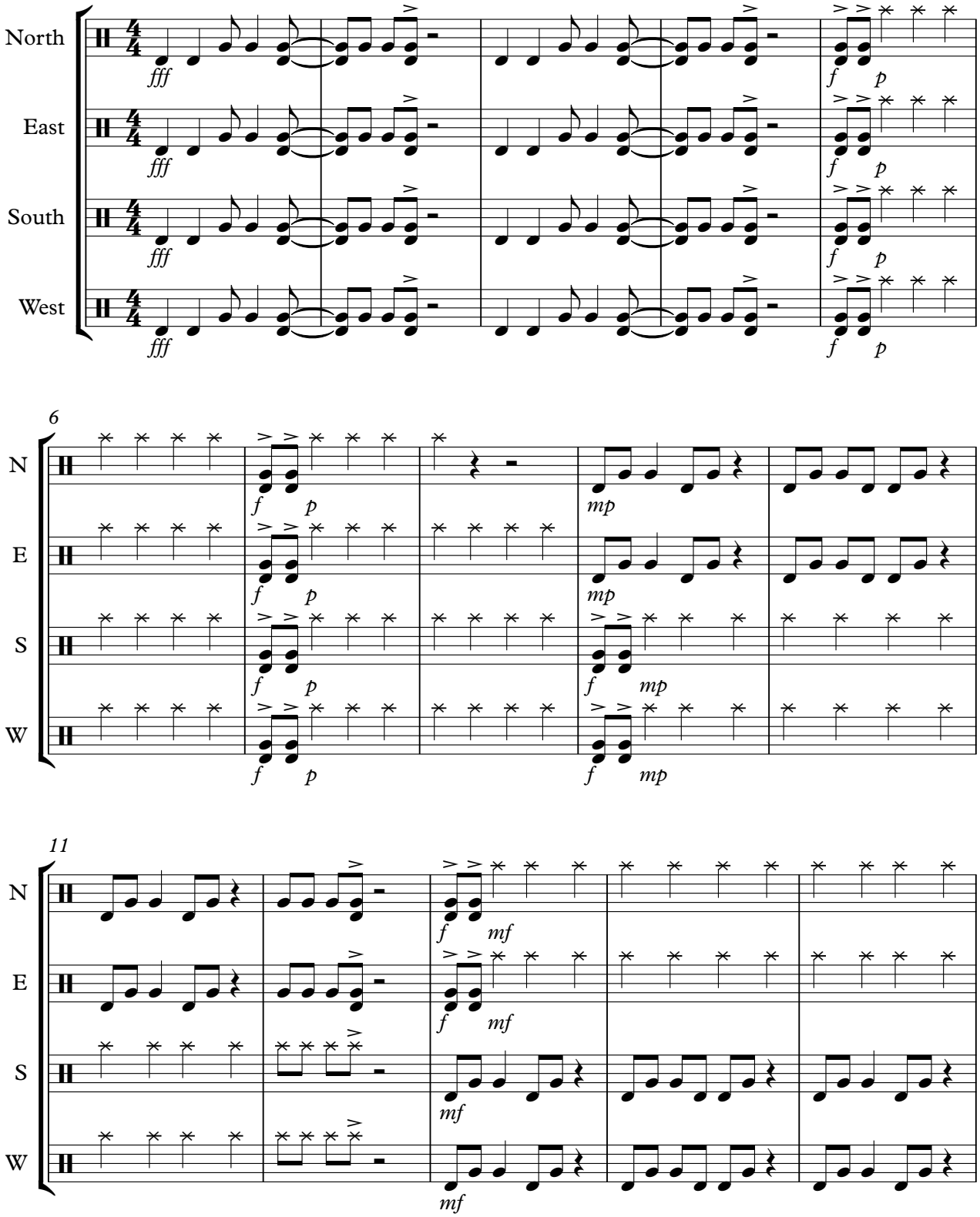
♩ = 80 or faster



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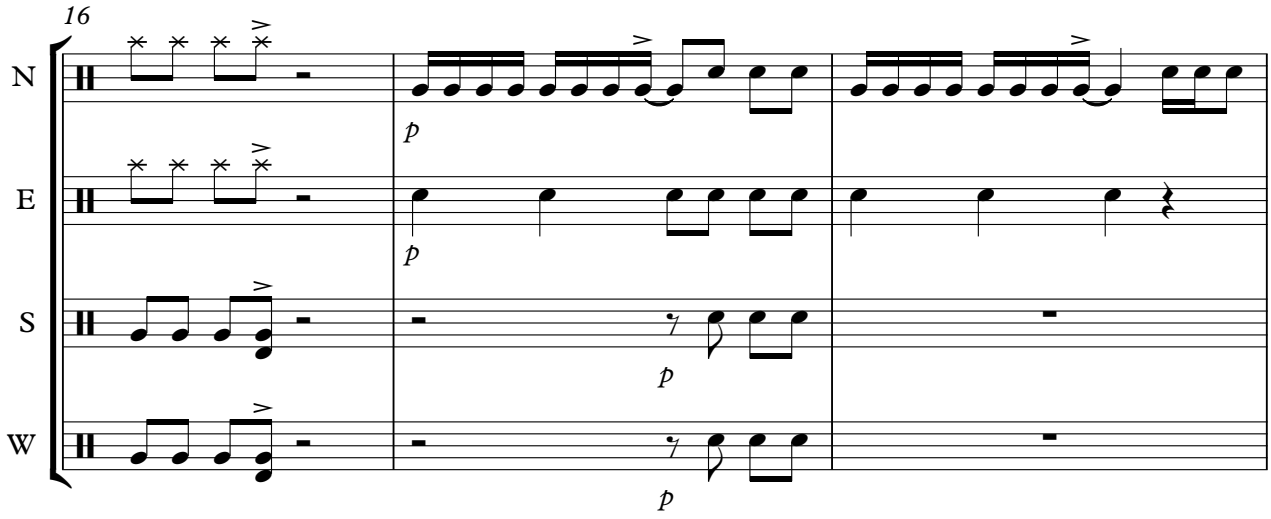
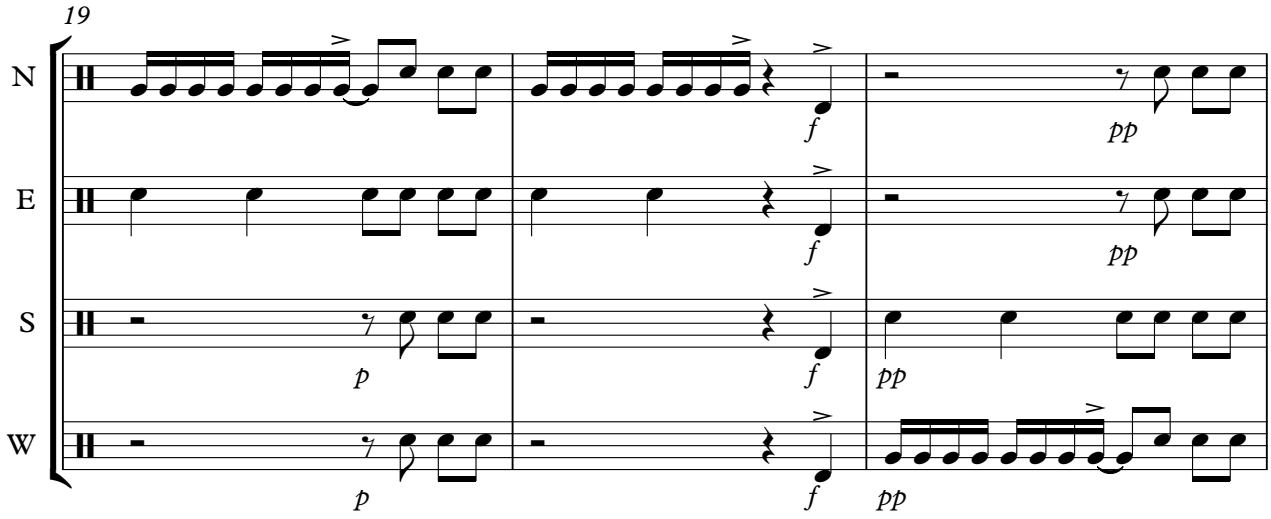

16
N
E
S
W
p
p
p
p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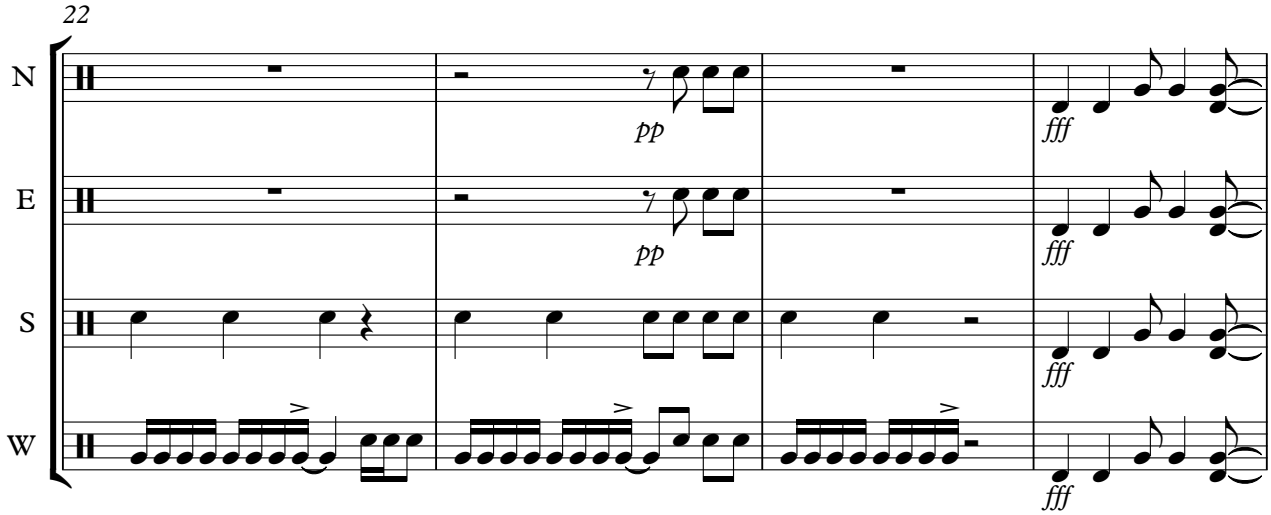
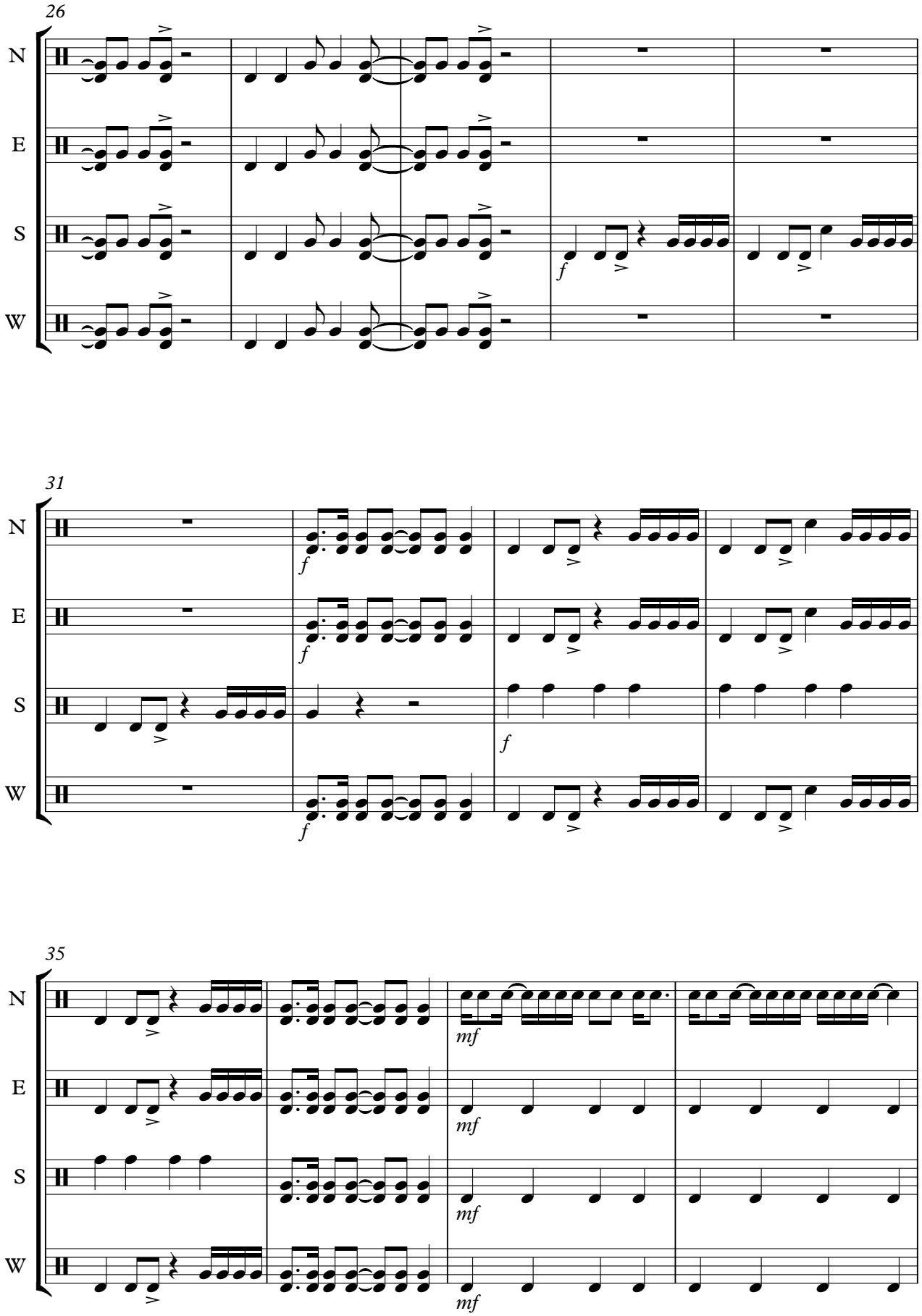
N
E
S
W
f
f
f
f
p
p
pp
pp
pp
pp


22
N
E
S
W
pp
pp
fff
fff
fff
fff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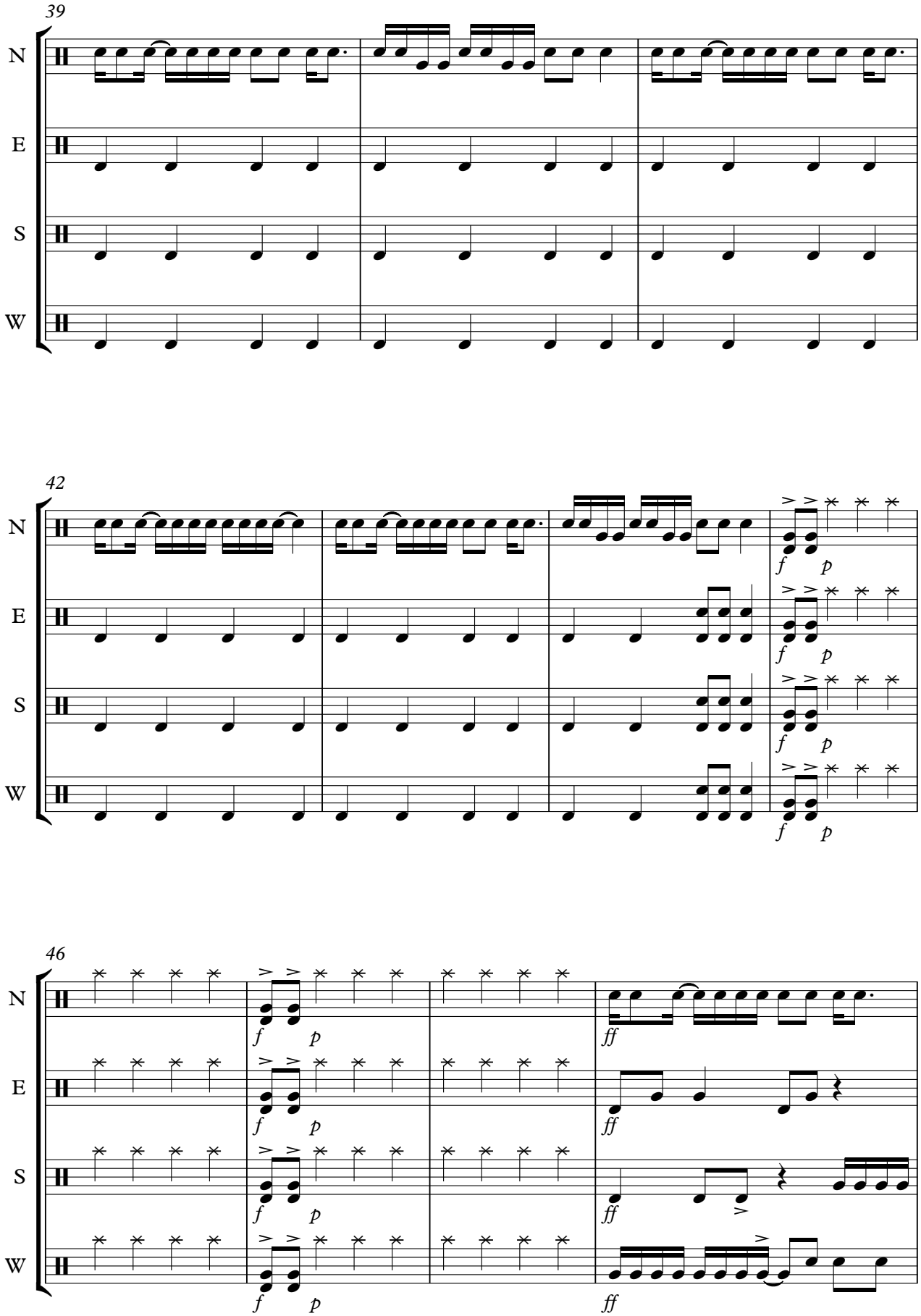
N
E
S
W
f
31
f
f
f
f
35
mf
mf
mf
mf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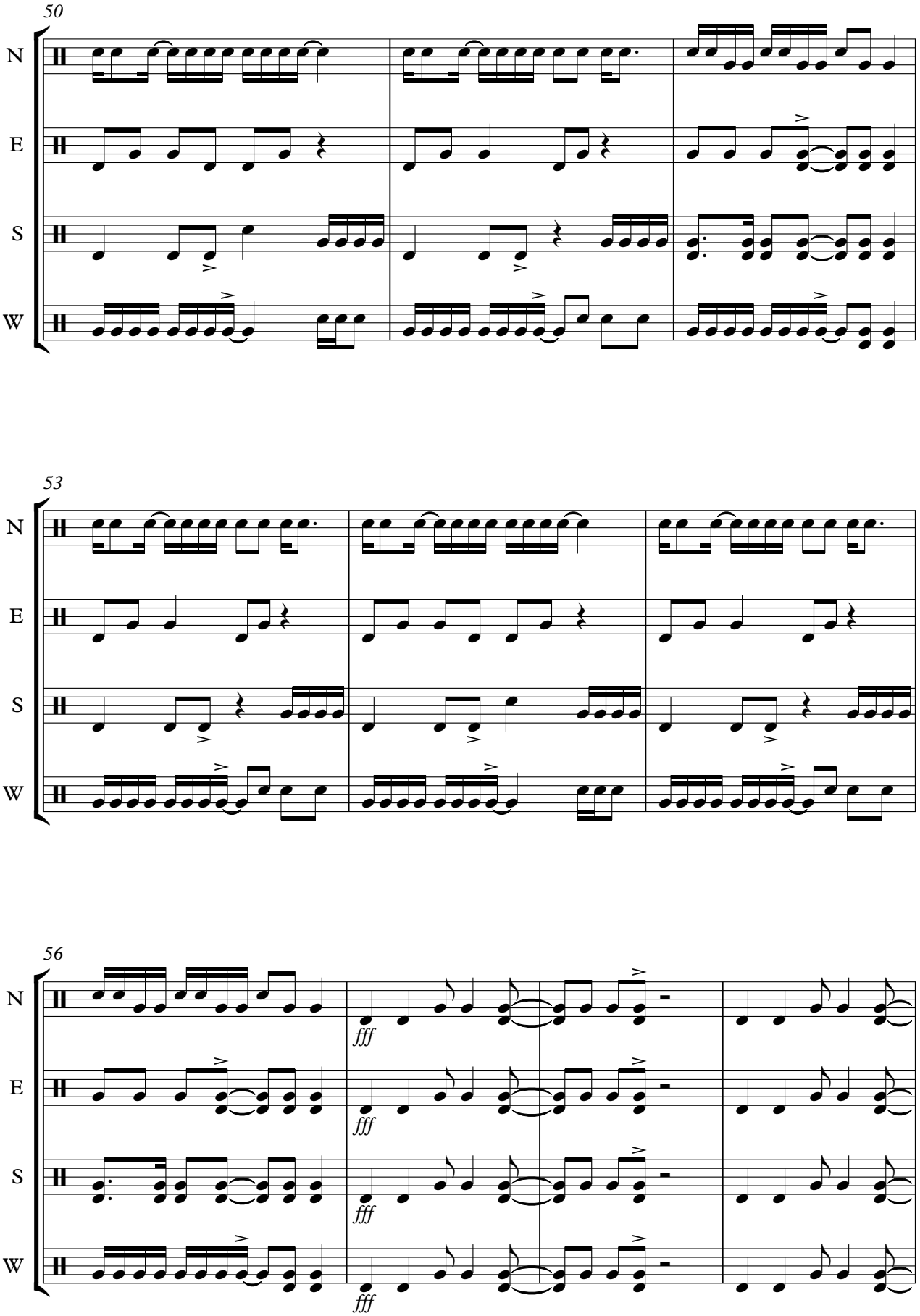
N
E
S
W
42
f
p
46
ff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N
E
S
W
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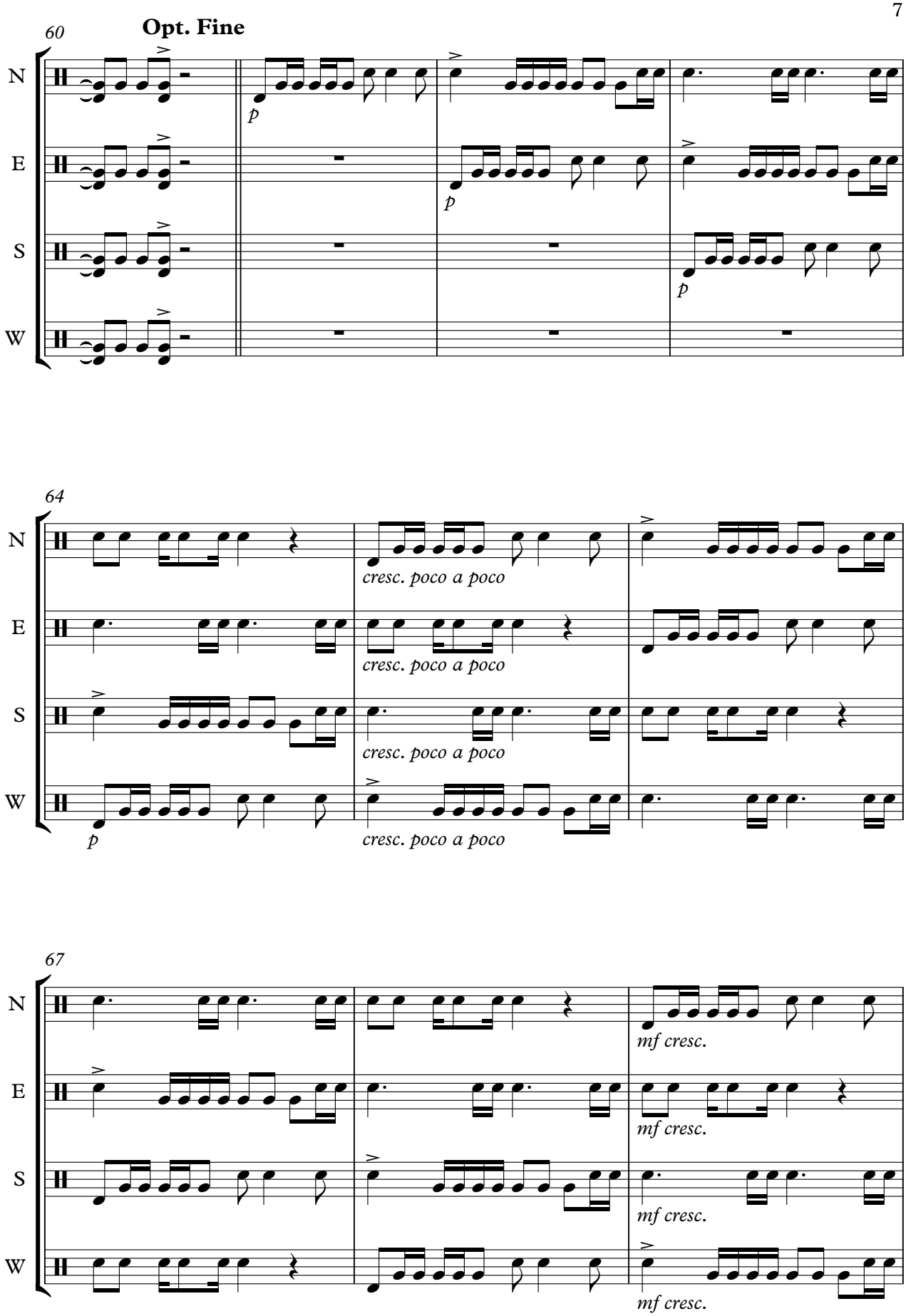
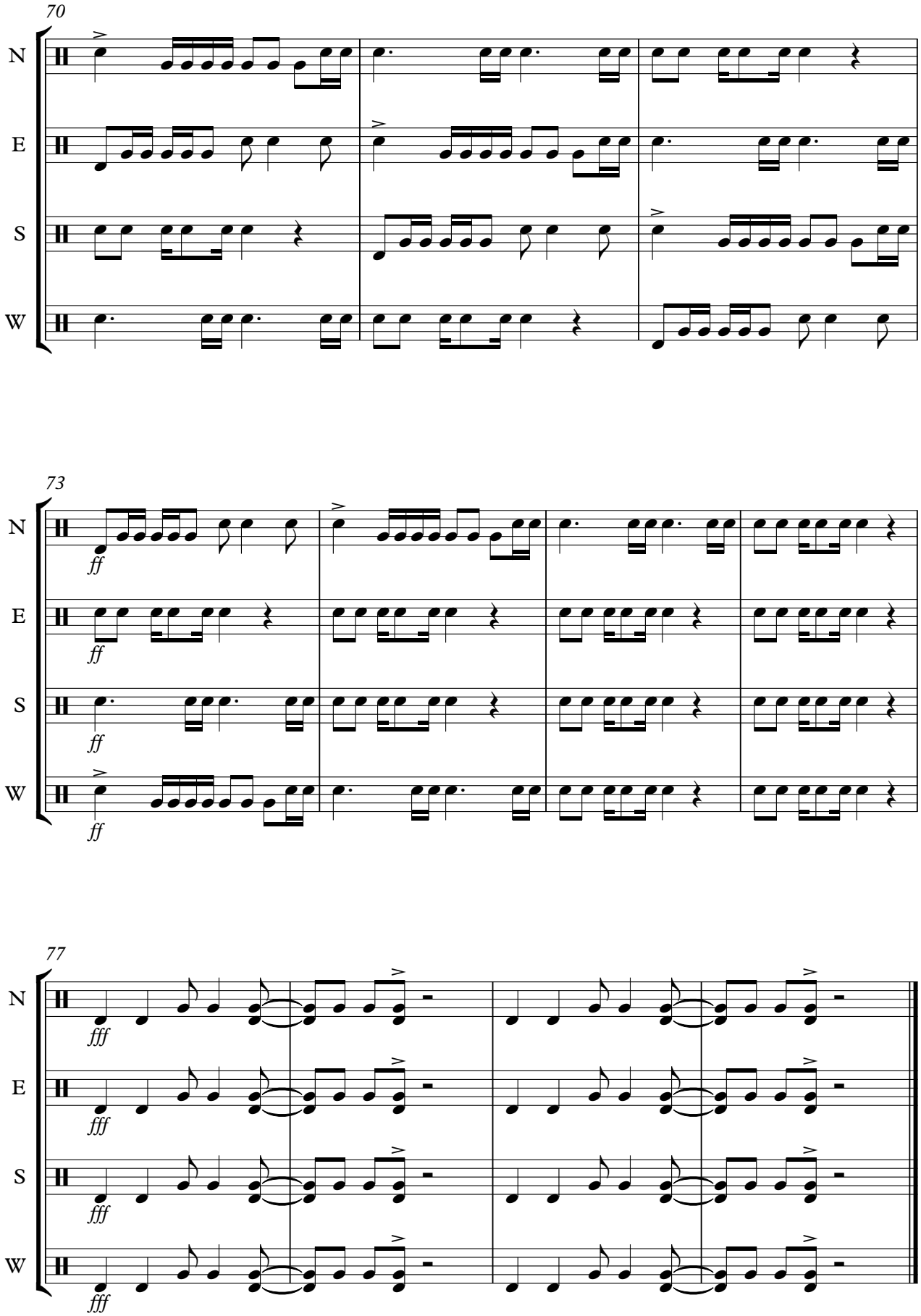
E
S
W
56
N
E
S
W
fff
fff
fff
fff


60
Opt. Fine
N
E
S
W
p
64
cresc. poco a poco
67
mf cresc.


70
N
E
S
W
73
ff
77
fff

North

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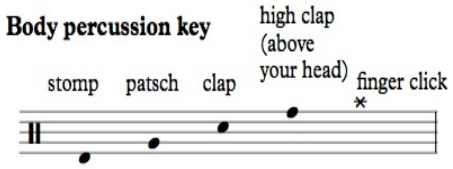
Prelude and Canon for Body Percussion



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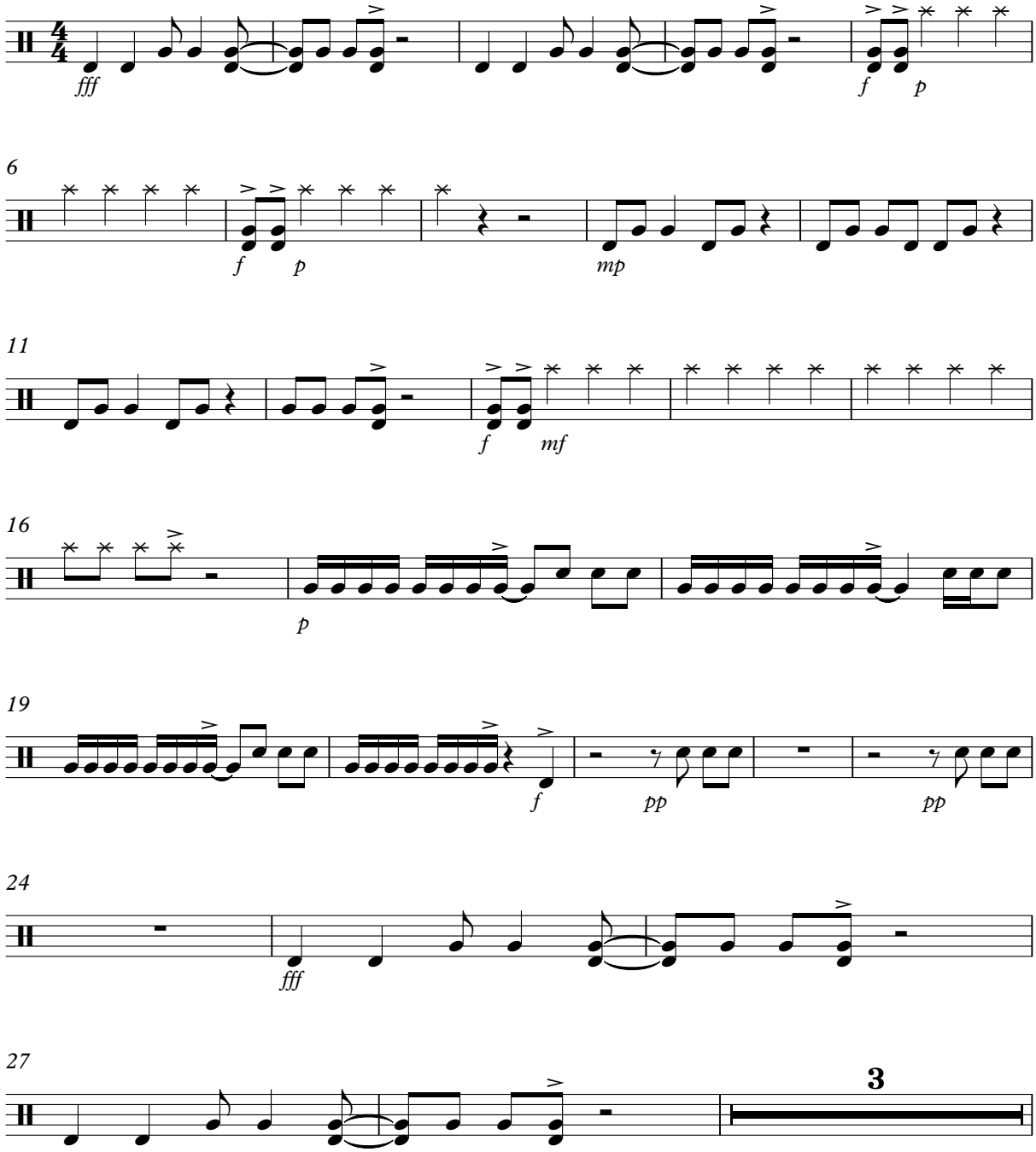
♩ = 80 or faster



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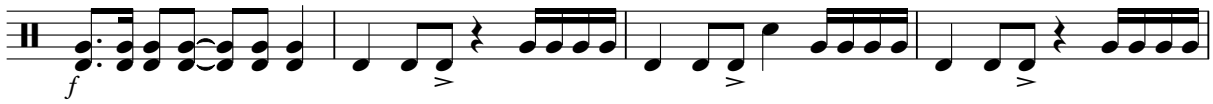

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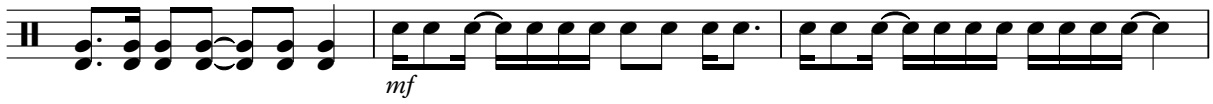

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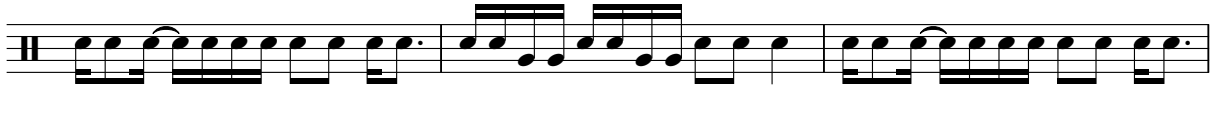

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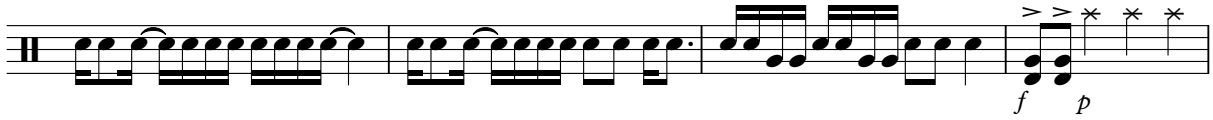

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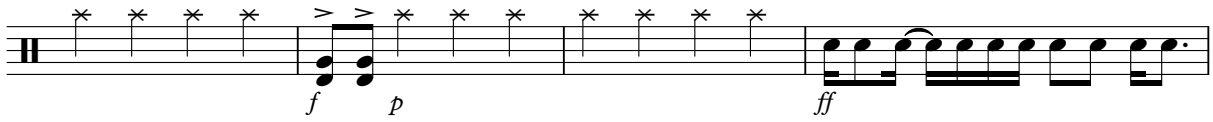

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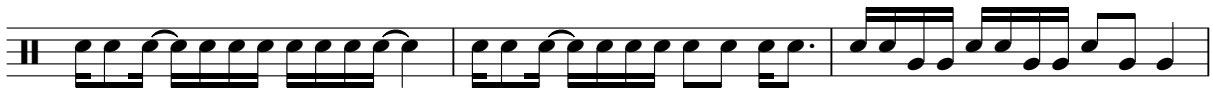

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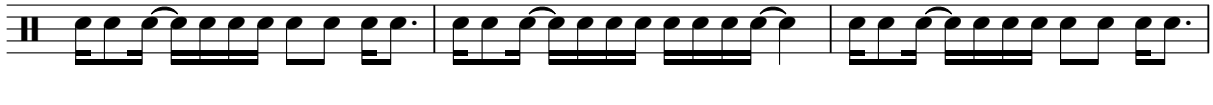

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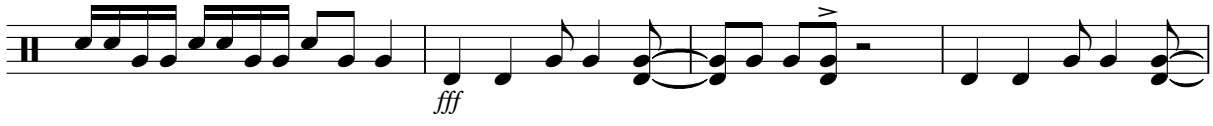

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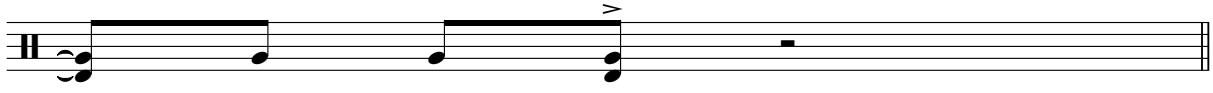
Opt. Fine



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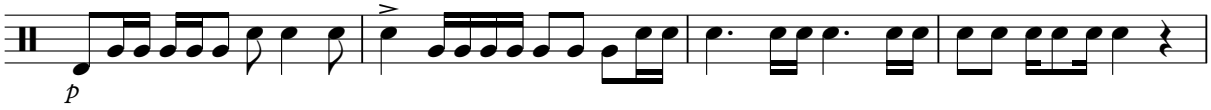

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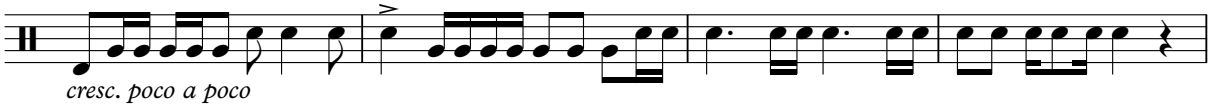

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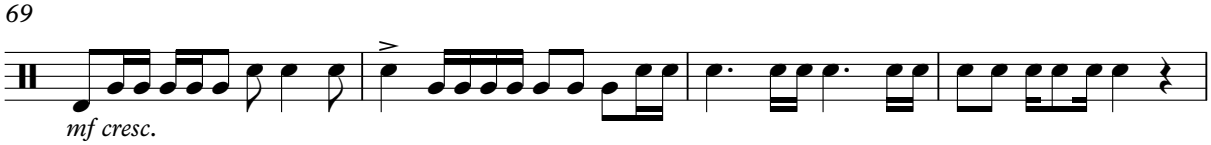

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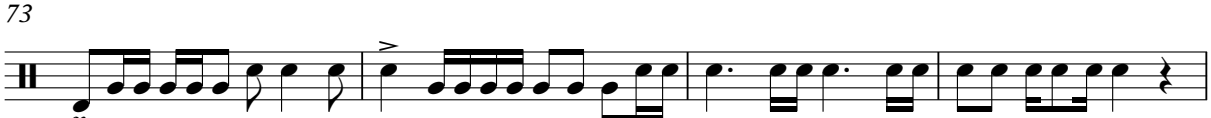

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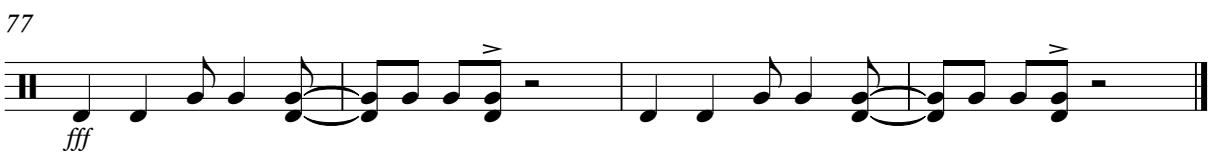

East

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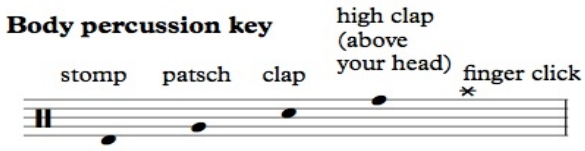

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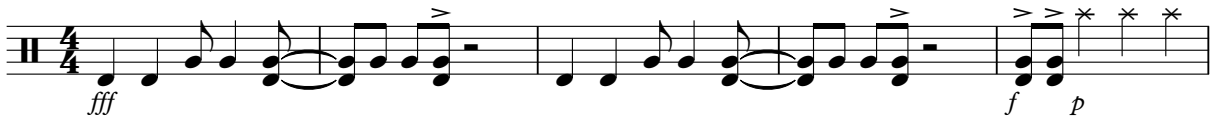

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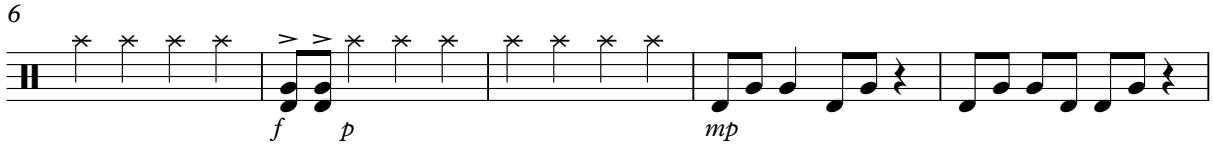

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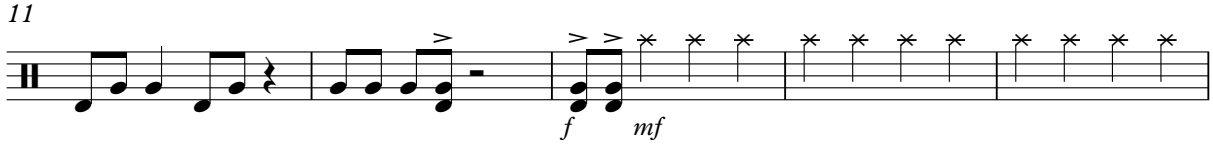

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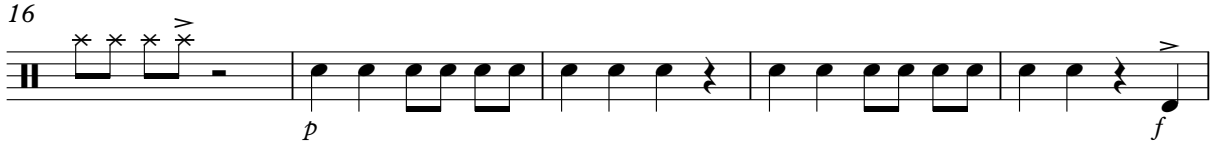

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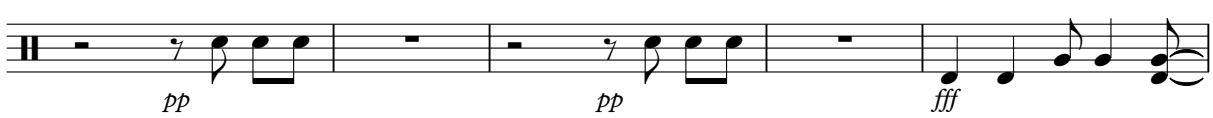

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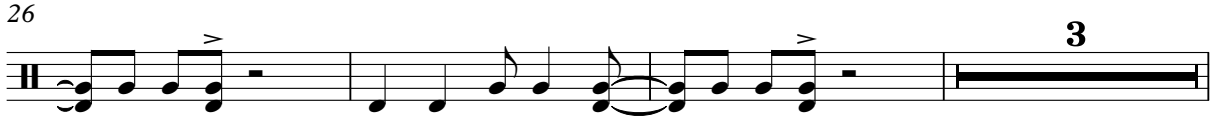

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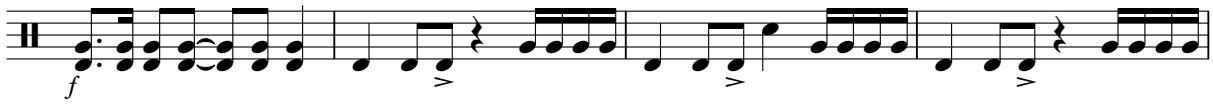

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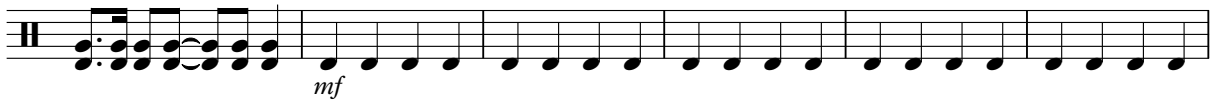

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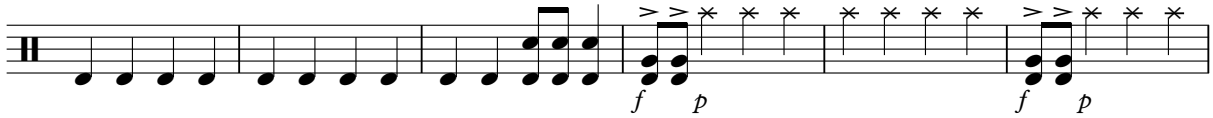

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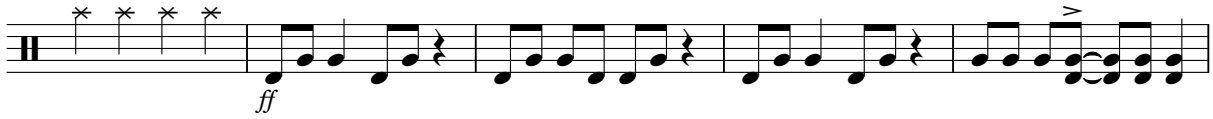

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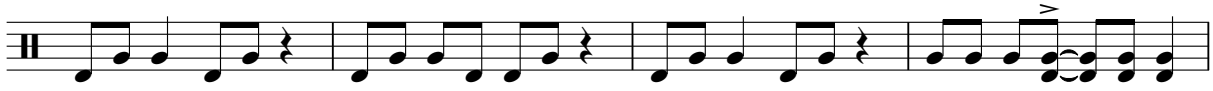

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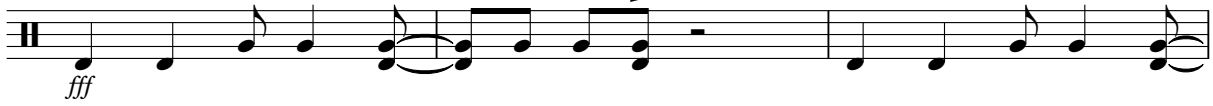

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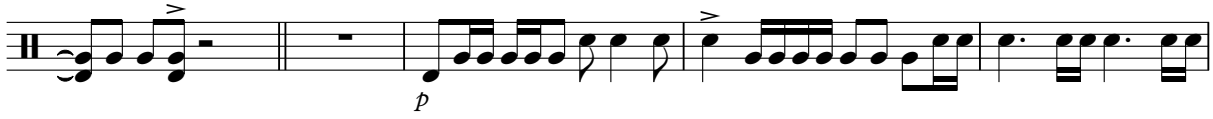

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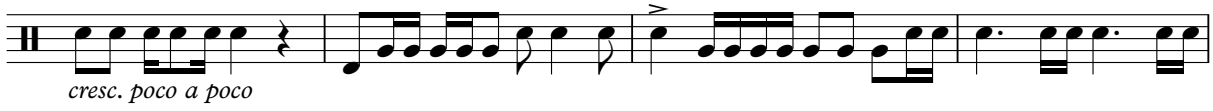

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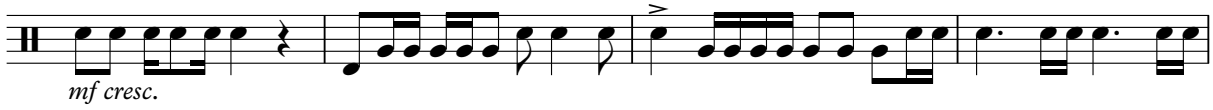

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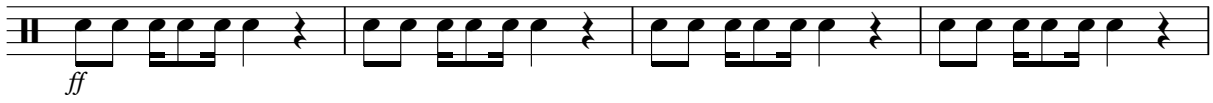

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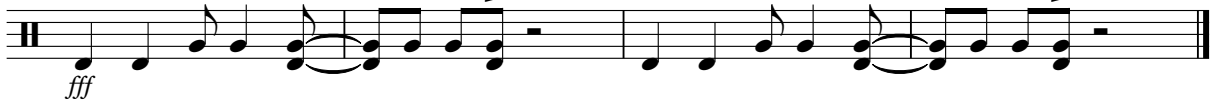
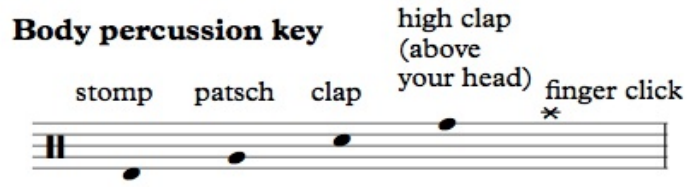


Nothing Stops Music

South

Prelude and Canon for Body Percussion



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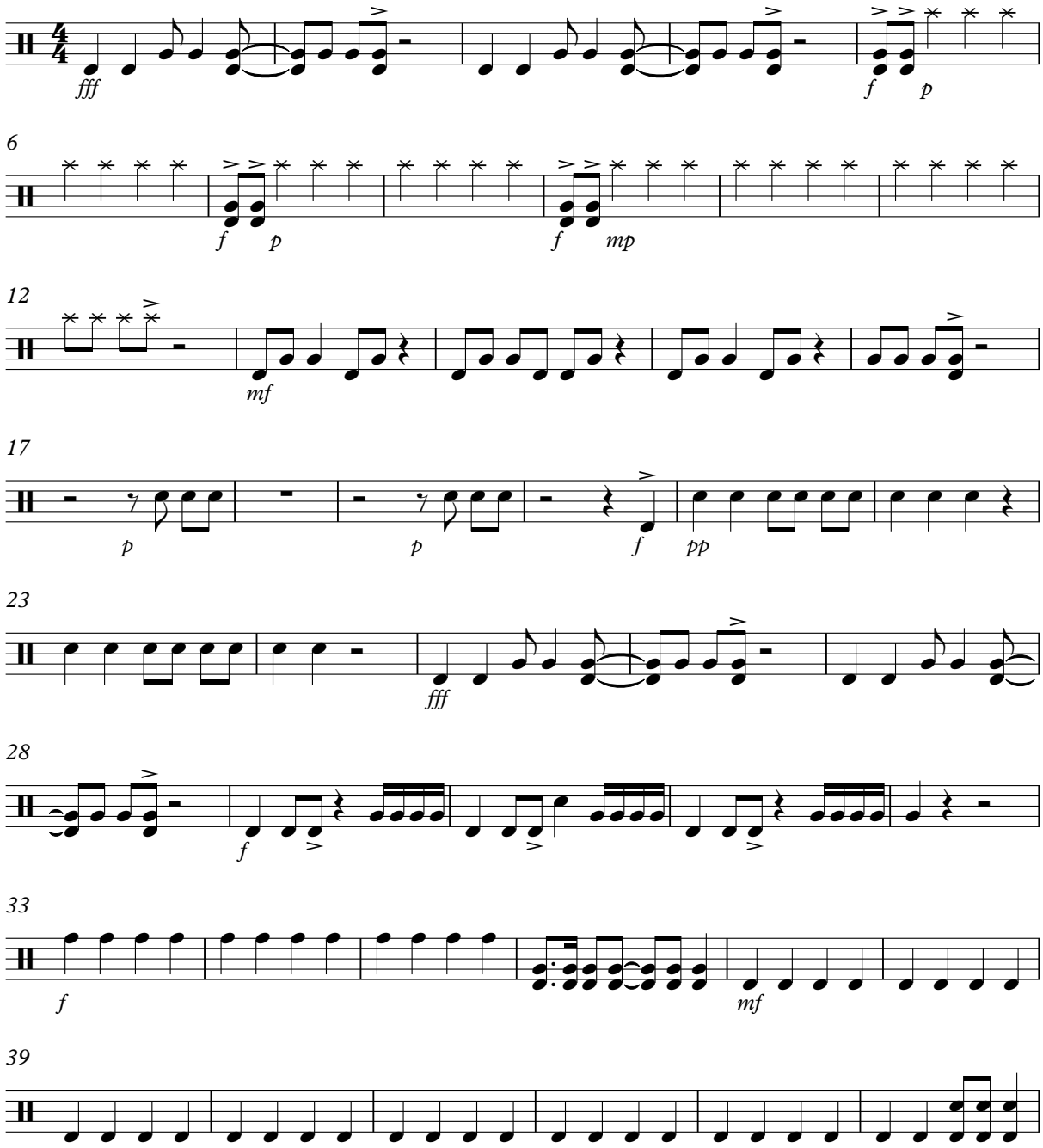
♩ = 80 or faster



V.S.

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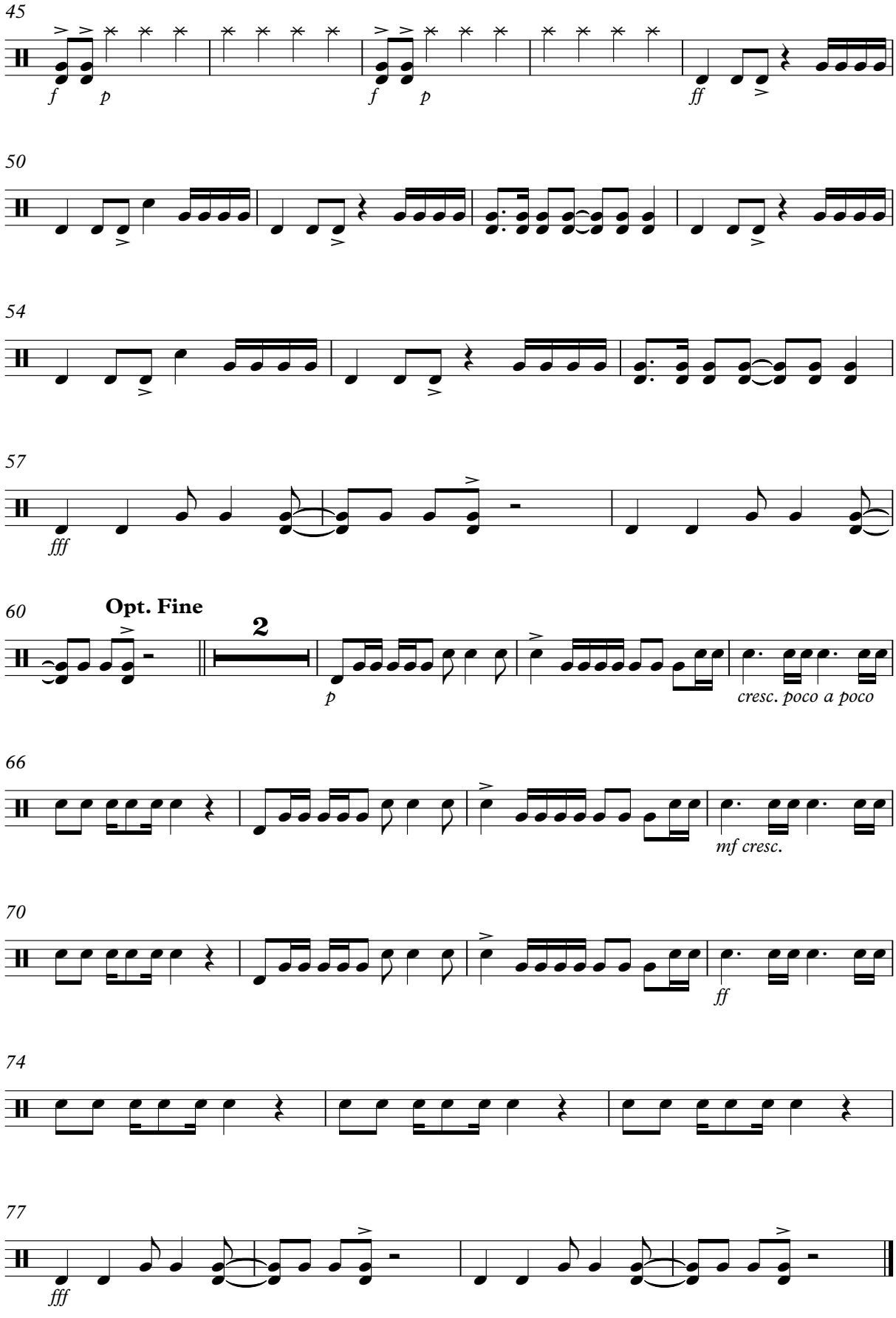
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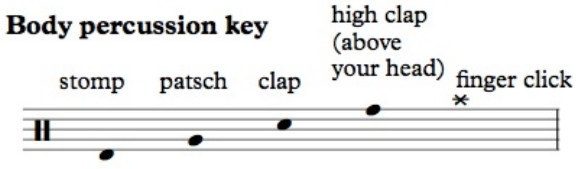
f
p
f
p
ff
50
54
57
fff
60
Opt. Fine
2
p
cresc. poco a poco
66
mf cresc.
70
ff
74
77
fff

West

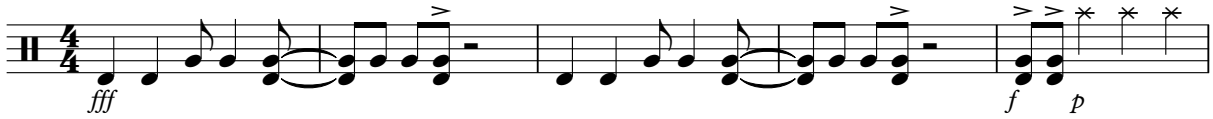
Nothing Stops Music

Prelude and Canon for Body Percussion



Jim Coyle

♩ = 80 or faster



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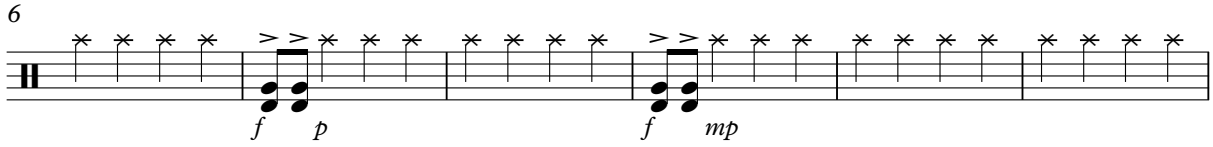

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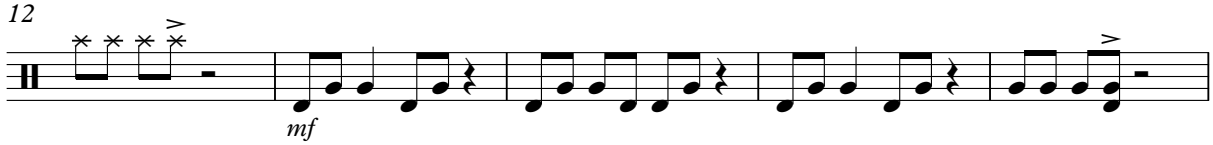

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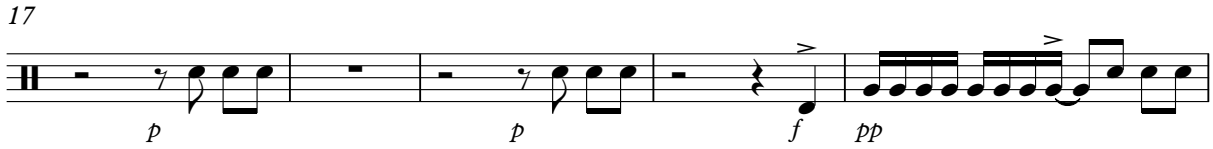

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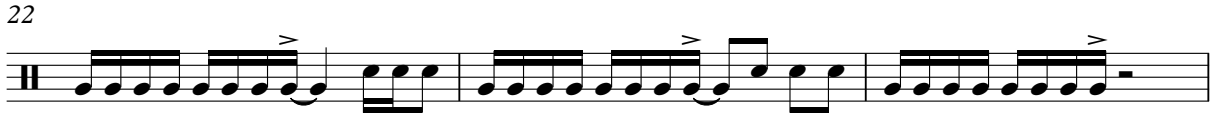

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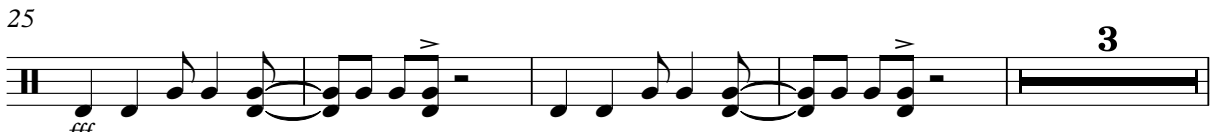

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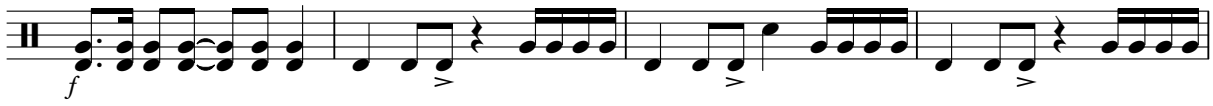
32



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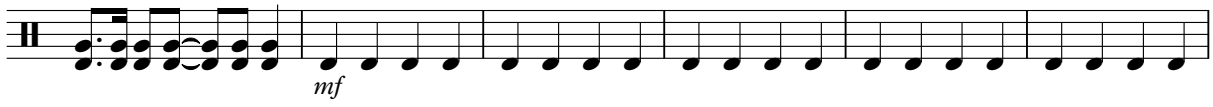

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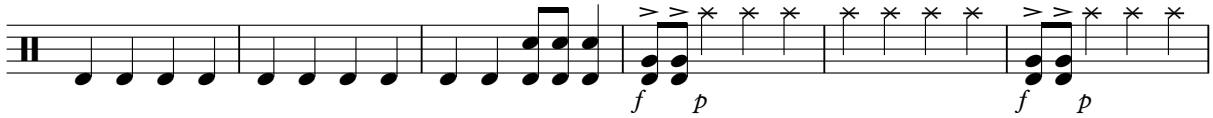

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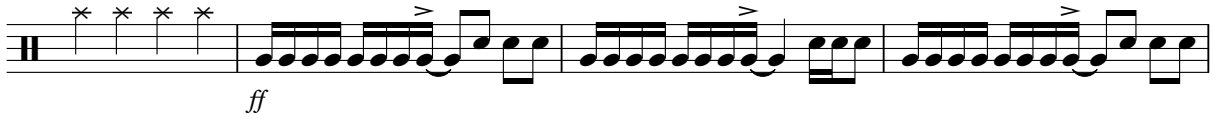

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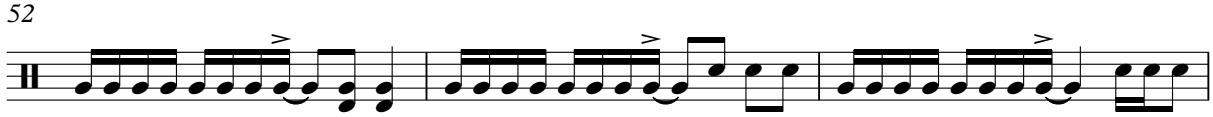

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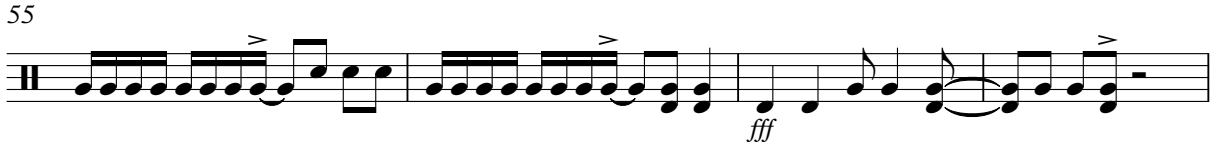
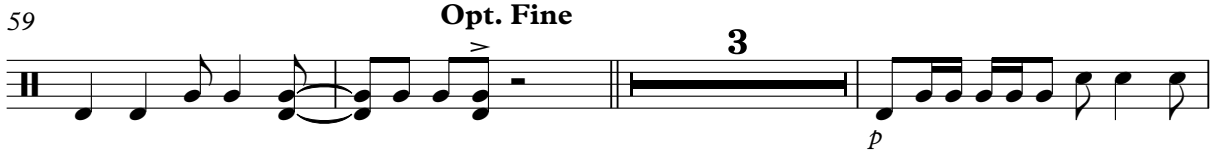


59

Opt. Fine



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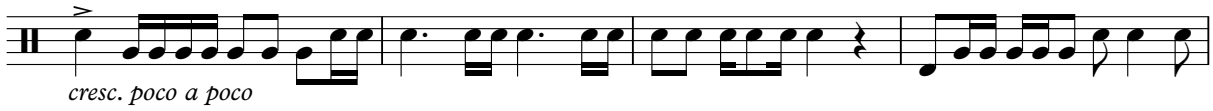

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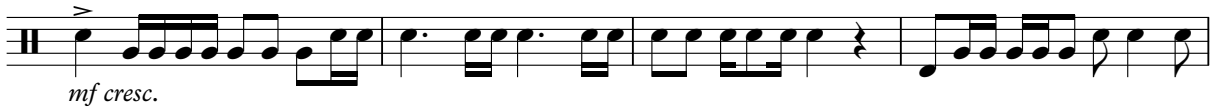

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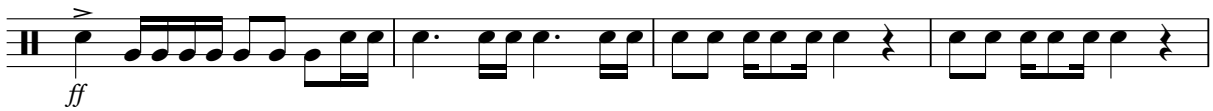

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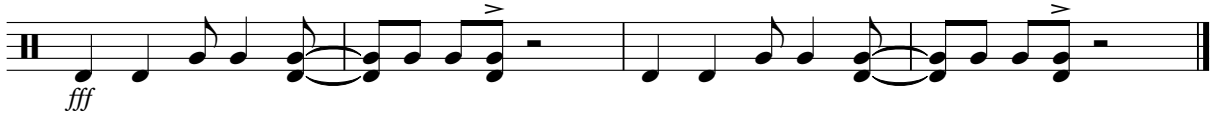
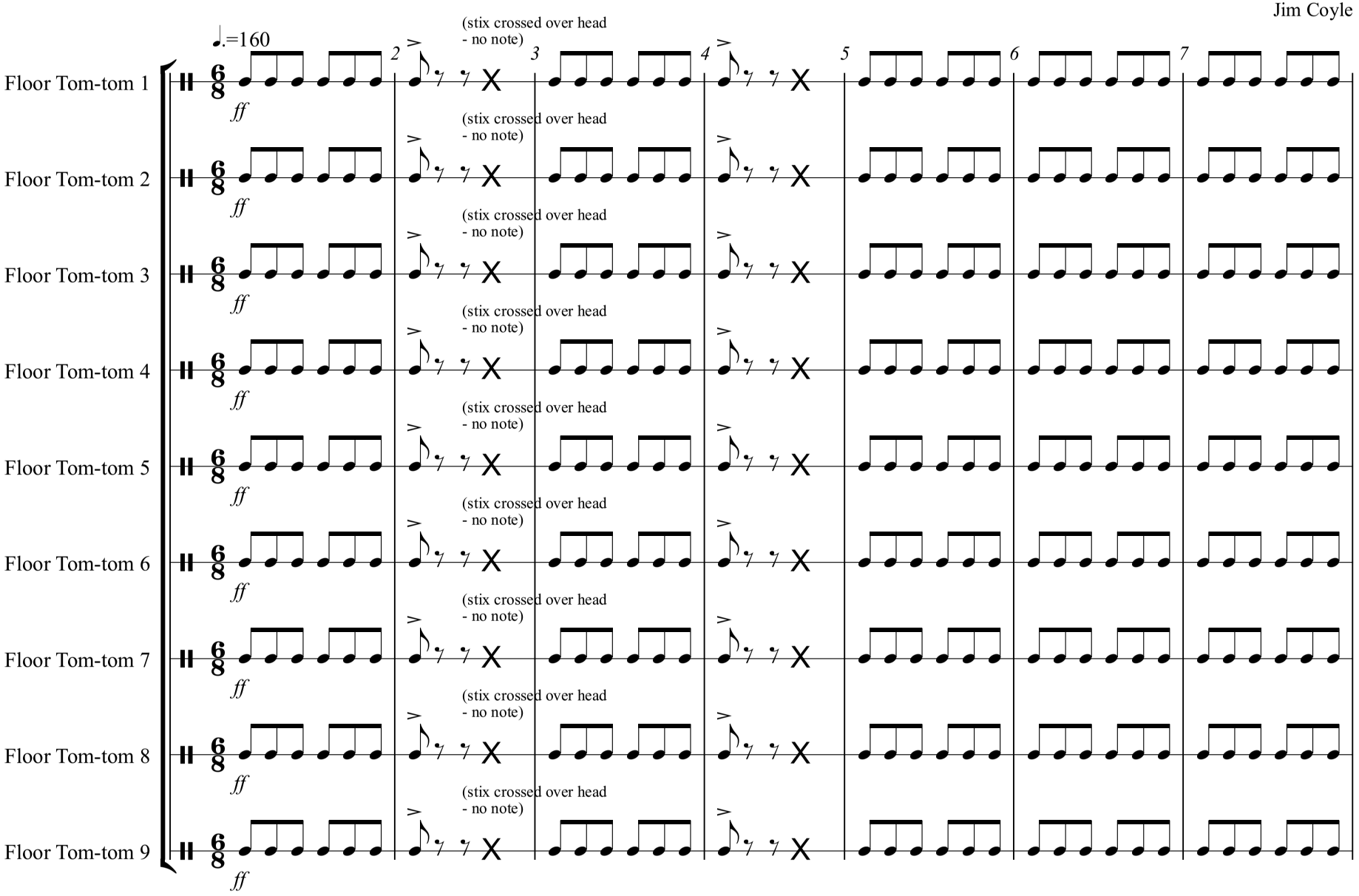
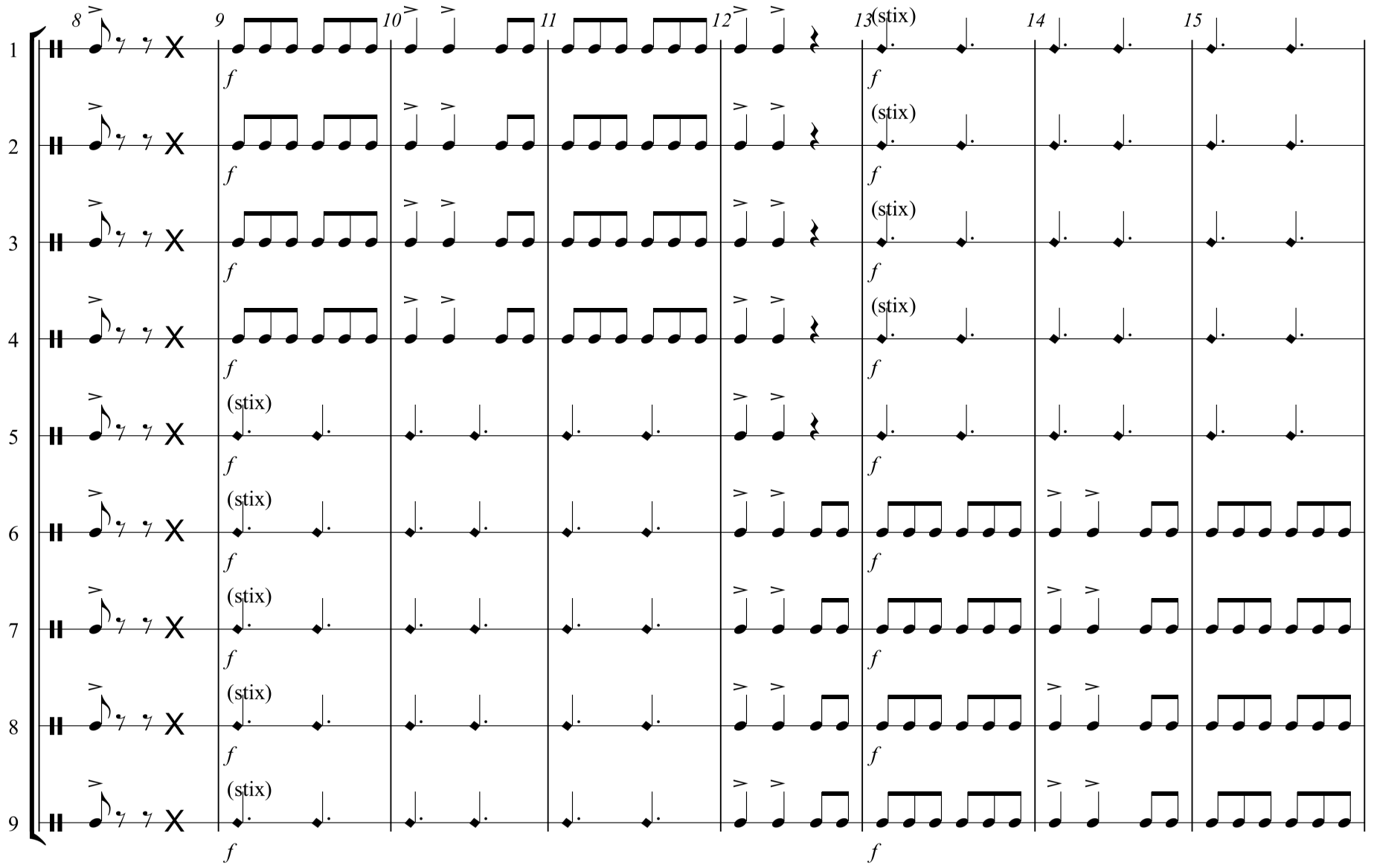
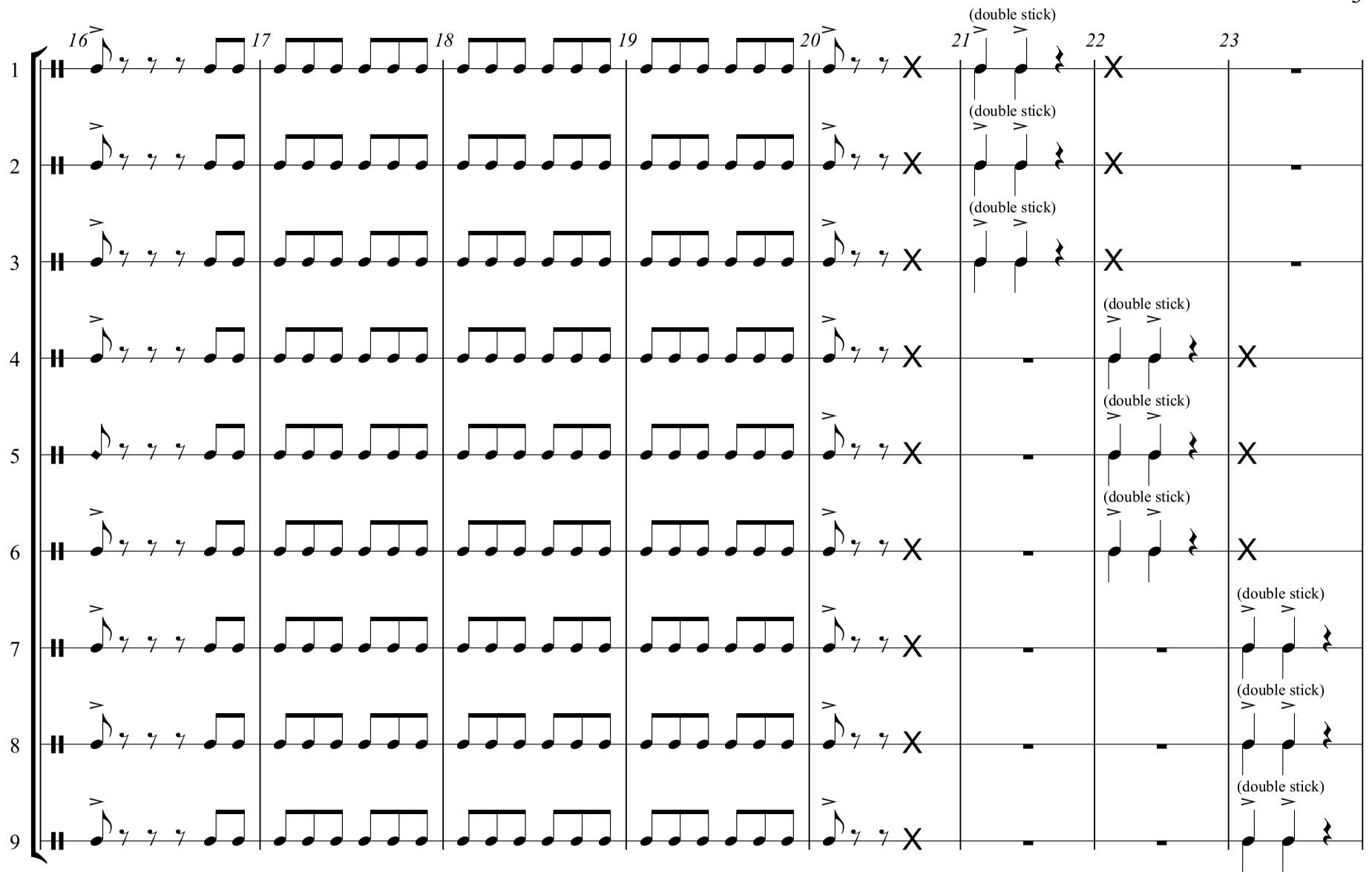


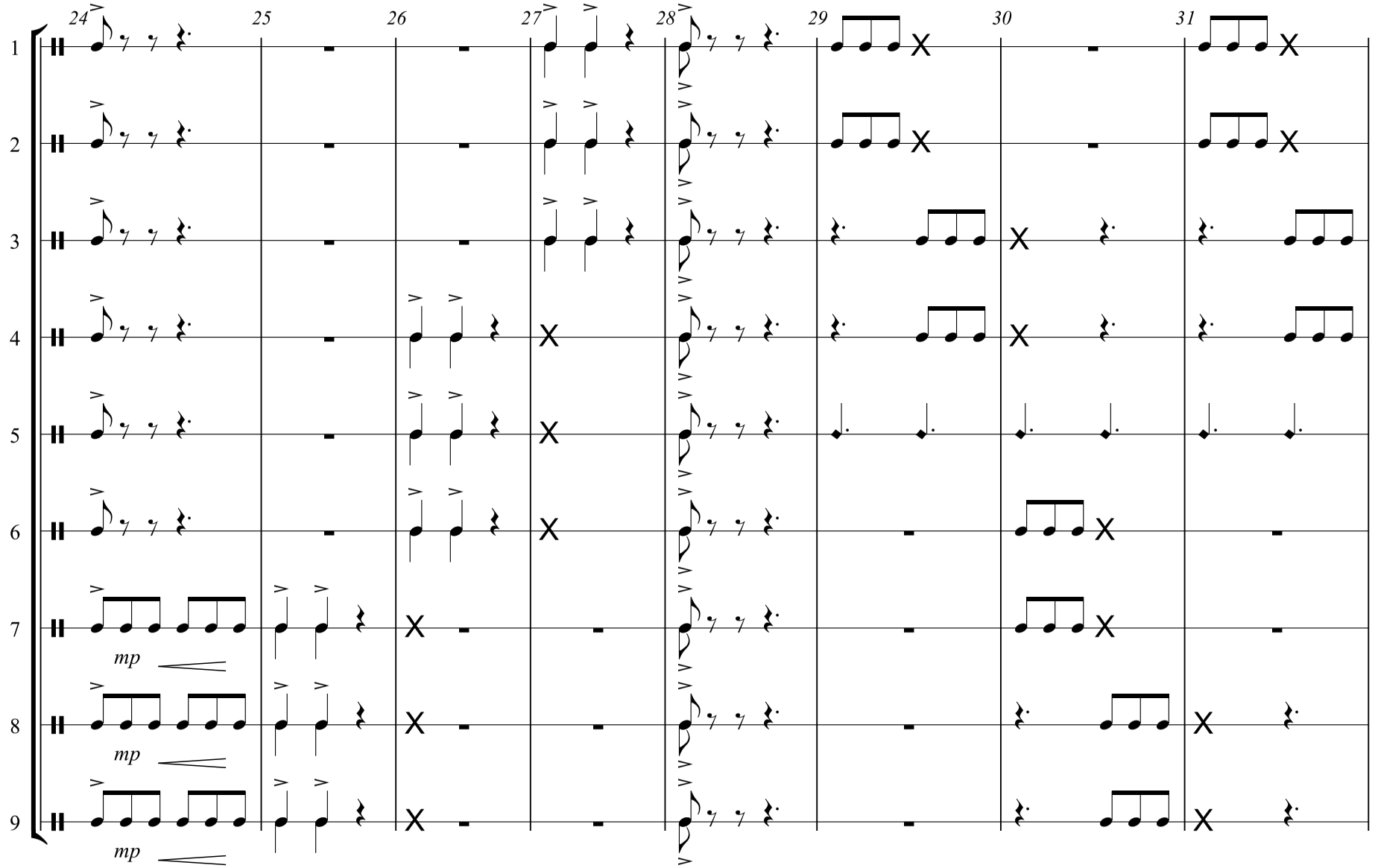
Gathering

Jim Coyle




8
9
10
11
12
13
14
15
1
2
3
4
5
6
7
8
9
(stix)
f


16
17
18
19
20
21
22
23
1
2
3
4
5
6
7
8
9
(double stick)
(double stick)
(double stick)
(double stick)
(double stick)
(double stick)
(double stick)
(double stick)
(double stick)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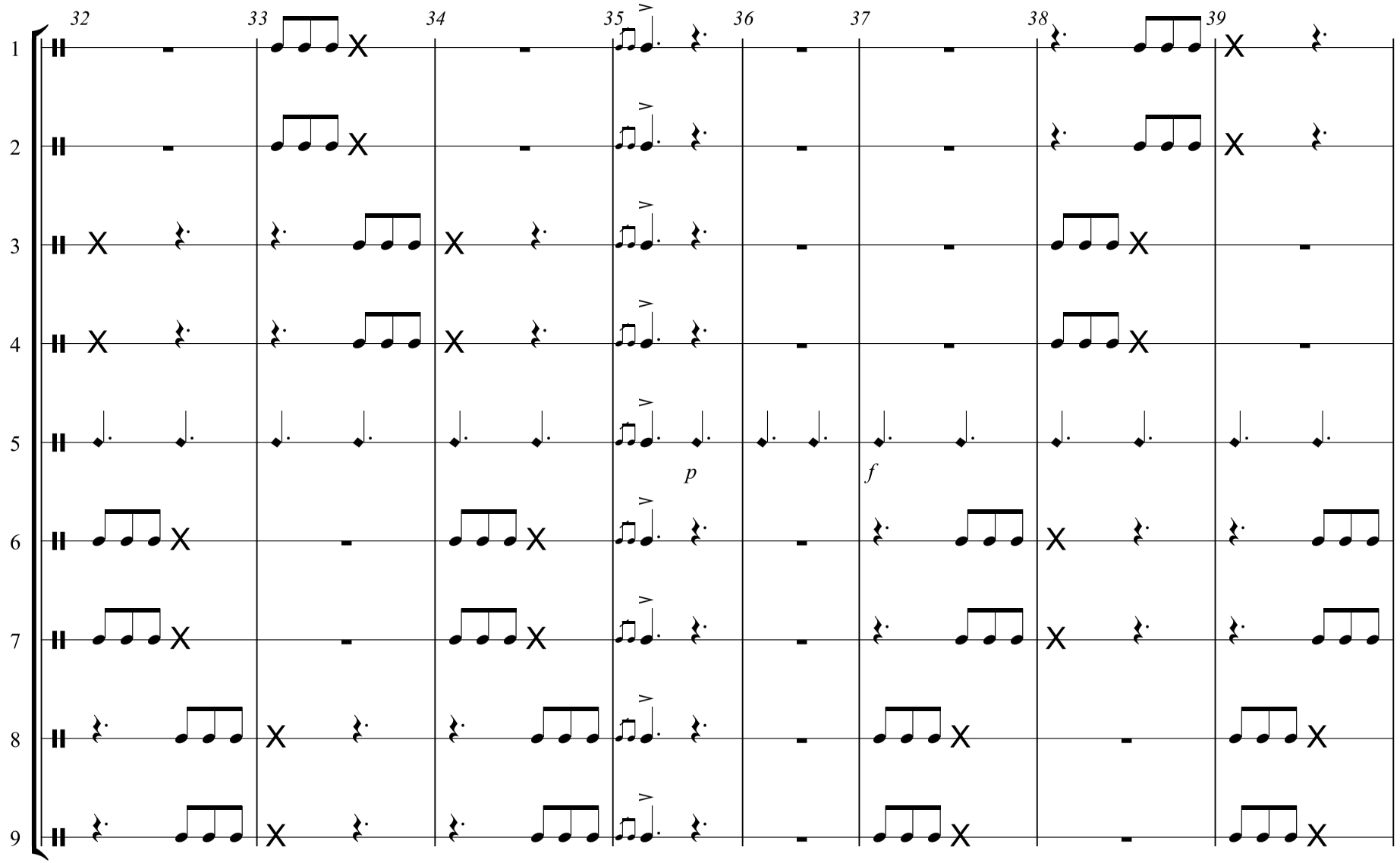
28
29
30
31
1
2
3
4
5
6
7
8
9
mp
mp
mp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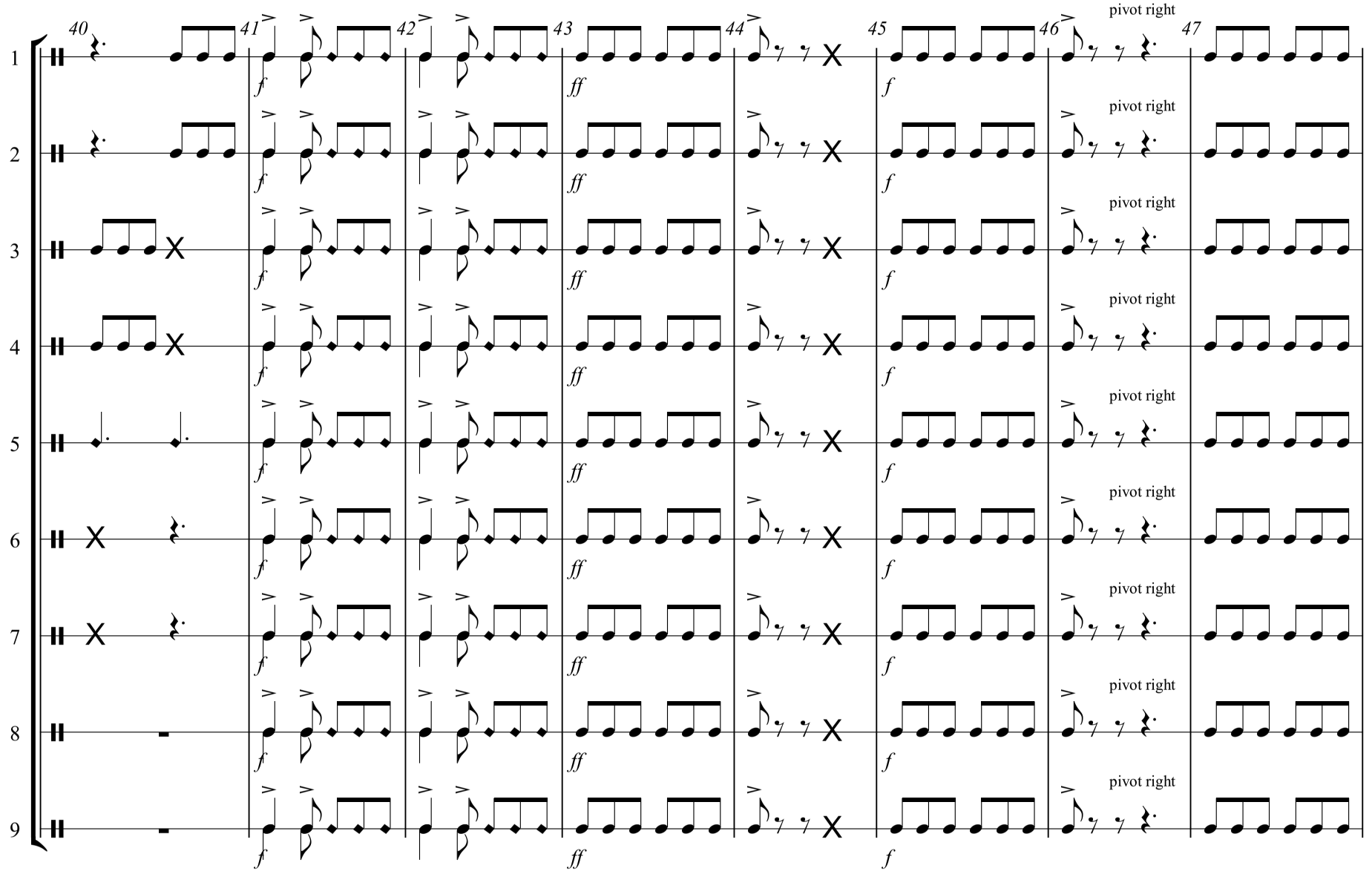
33
34
35
36
37
38
39
1
2
3
4
5
6
7
8
9
p
f


40
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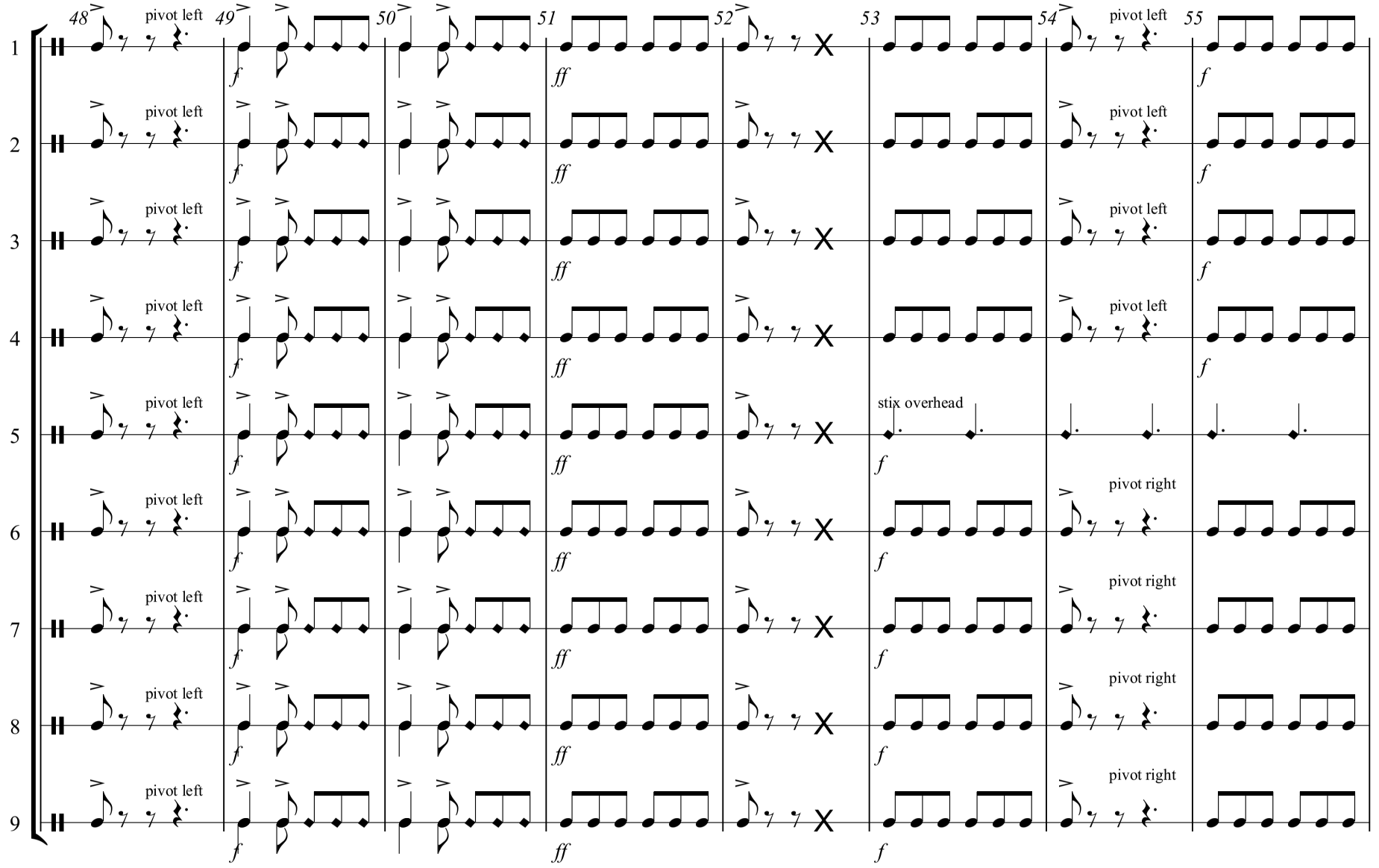
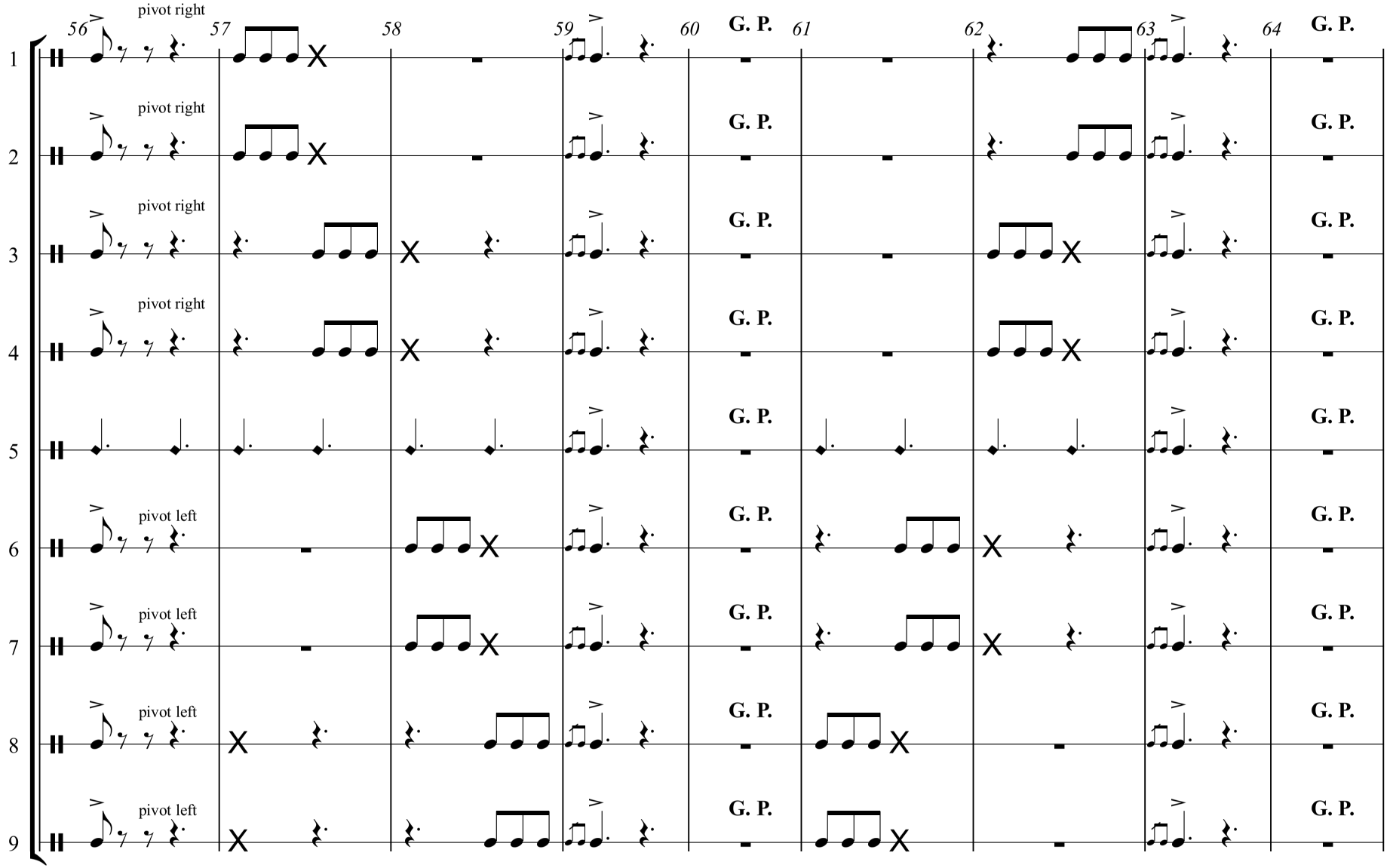
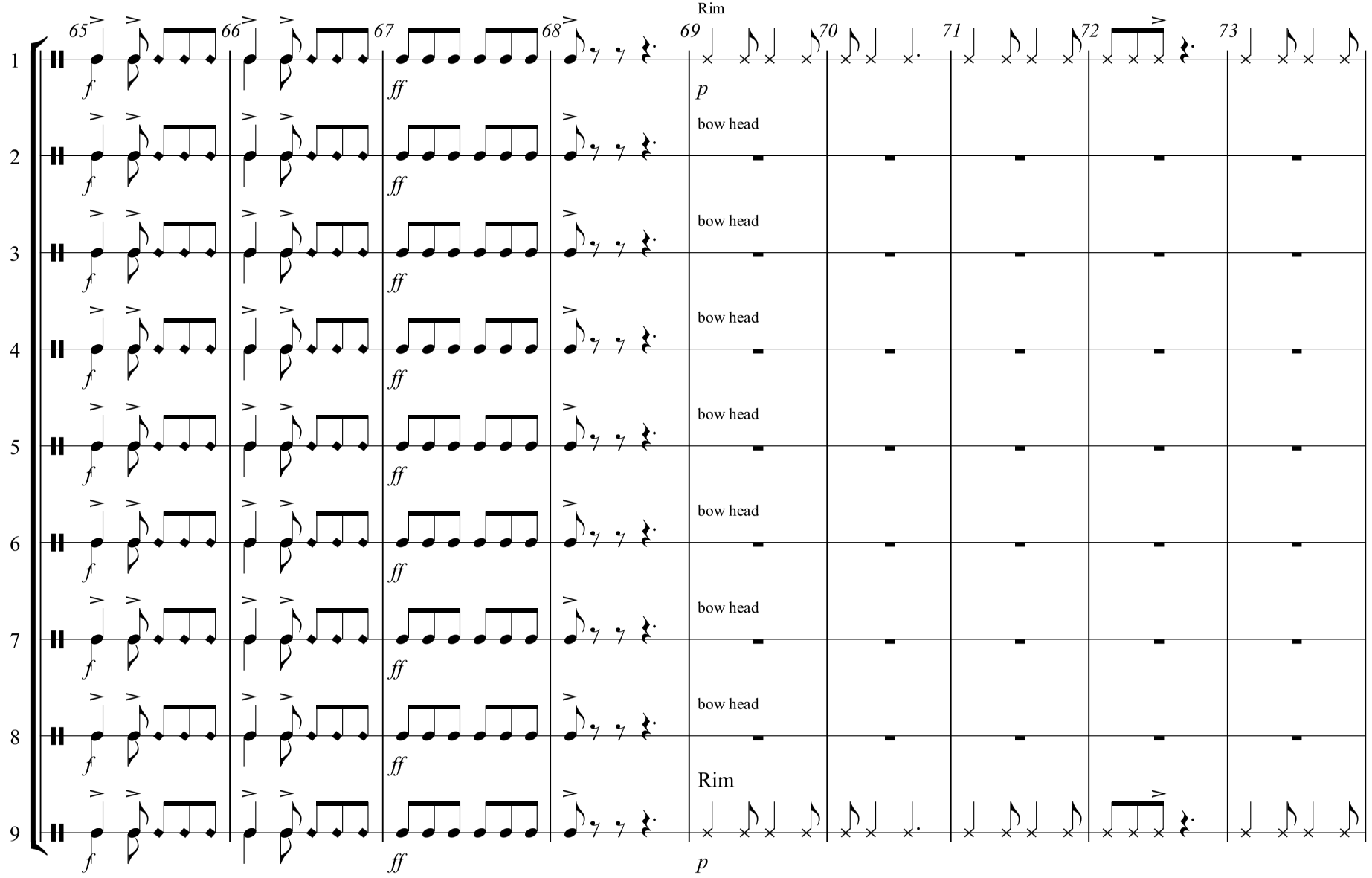
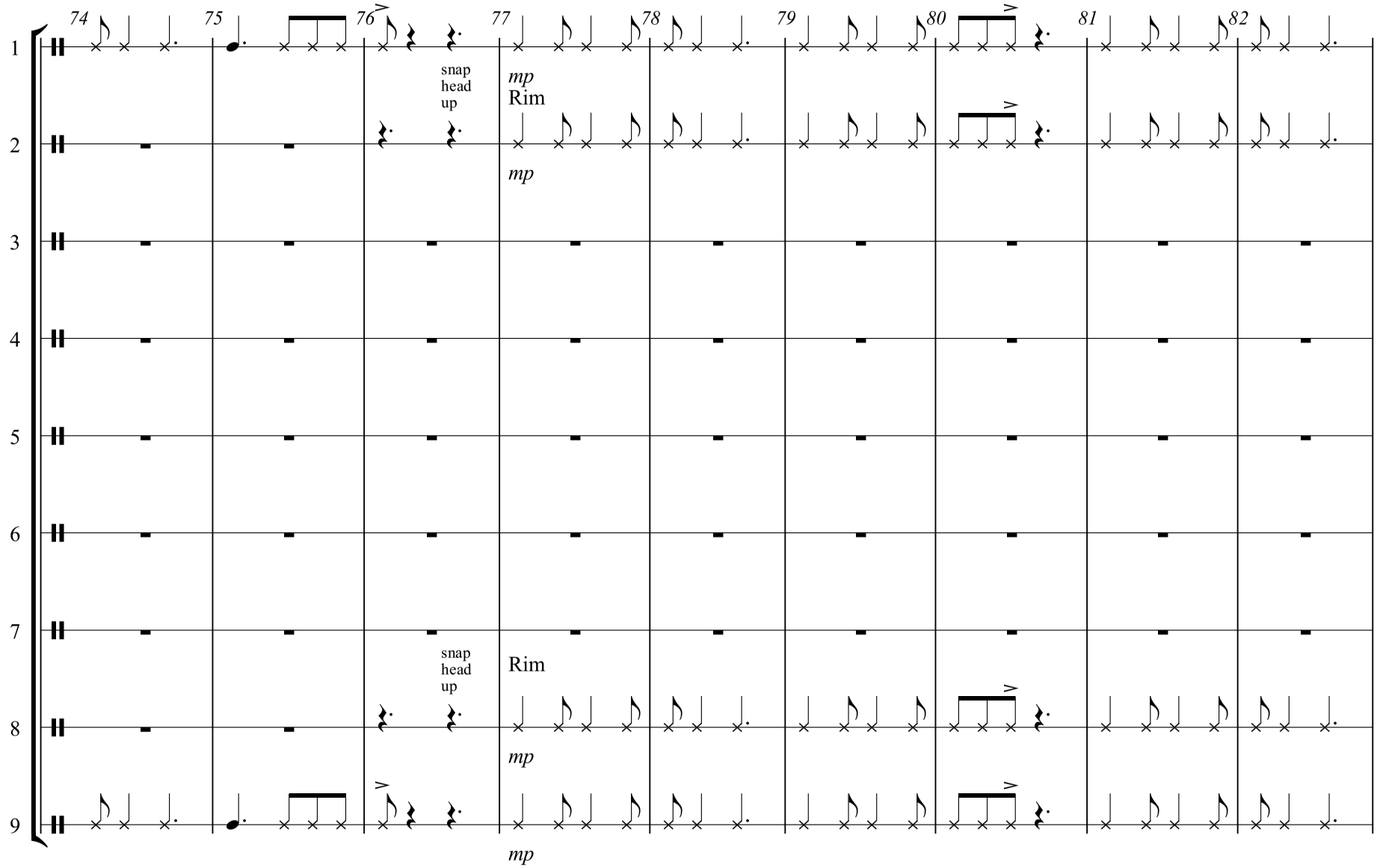
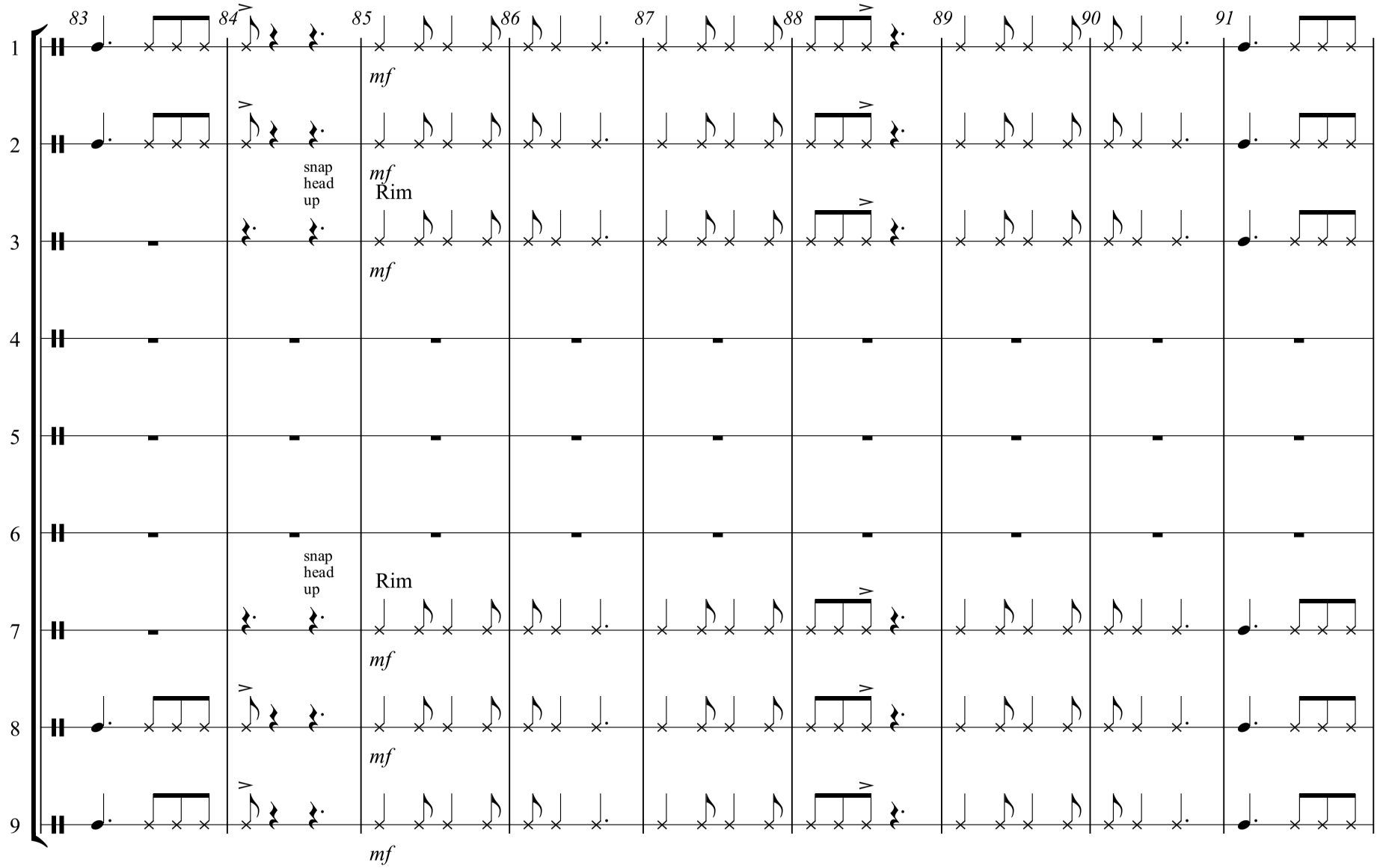
44
45
46
47
1
2
3
4
5
6
7
8
9
f
ff
f
pivot right


48
49
50
51
52
53
54
55
1
2
3
4
5
6
7
8
9
pivot left
stix overhead
pivot right
f
ff


56
57
58
59
60
61
62
63
64
G. P.
pivot right
pivot left
1
2
3
4
5
6
7
8
9


Rim
65
66
67
68
69
70
71
72
73
1
2
3
4
5
6
7
8
9
f
ff
p
bow head
Rim


74
75
76
77
78
79
80
81
82
1
2
3
4
5
6
7
8
9
snap
head
up
mp
Rim
mp
snap
head
up
Rim
mp
mp


83
84
85
86
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88
89
90
91
1
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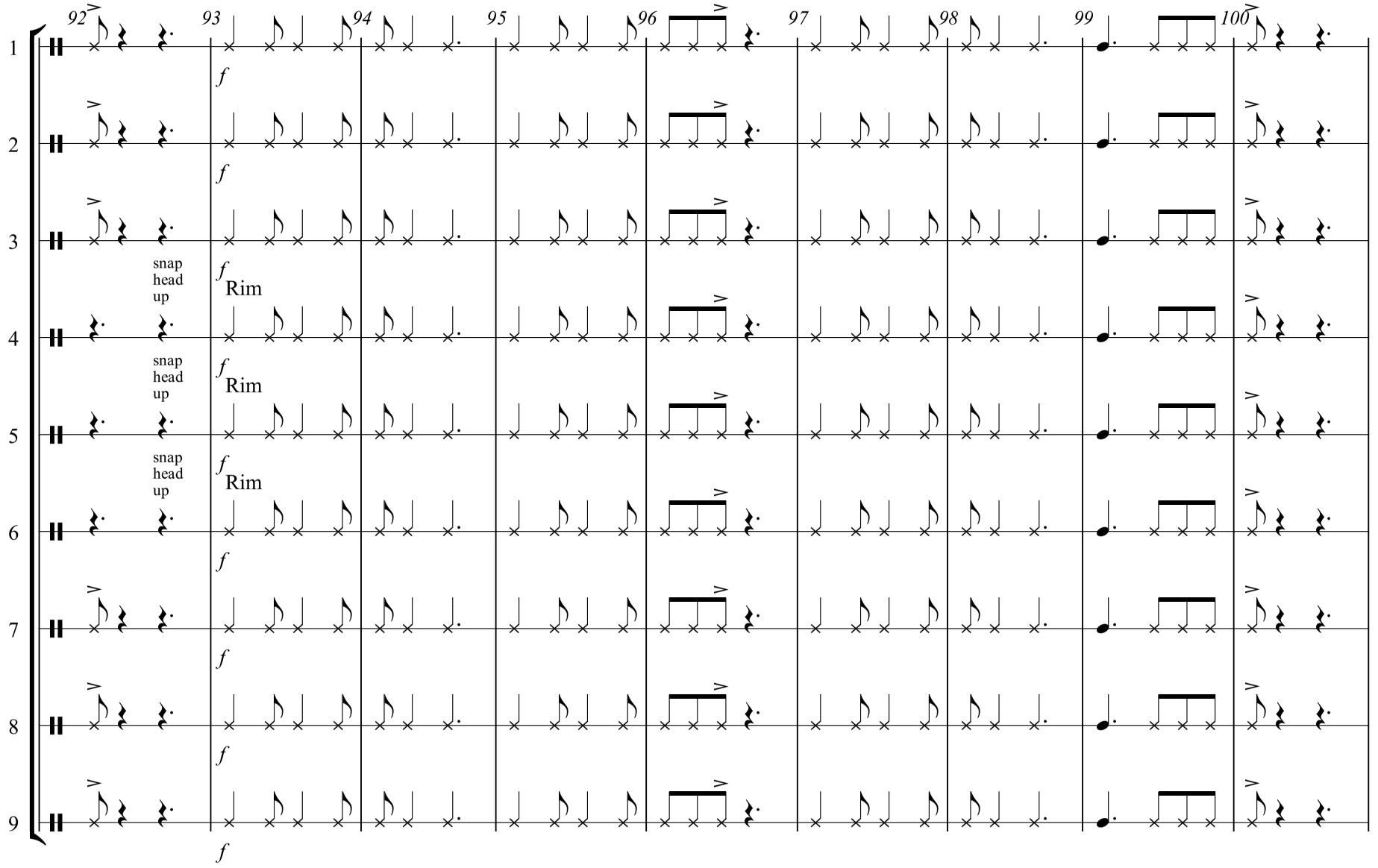
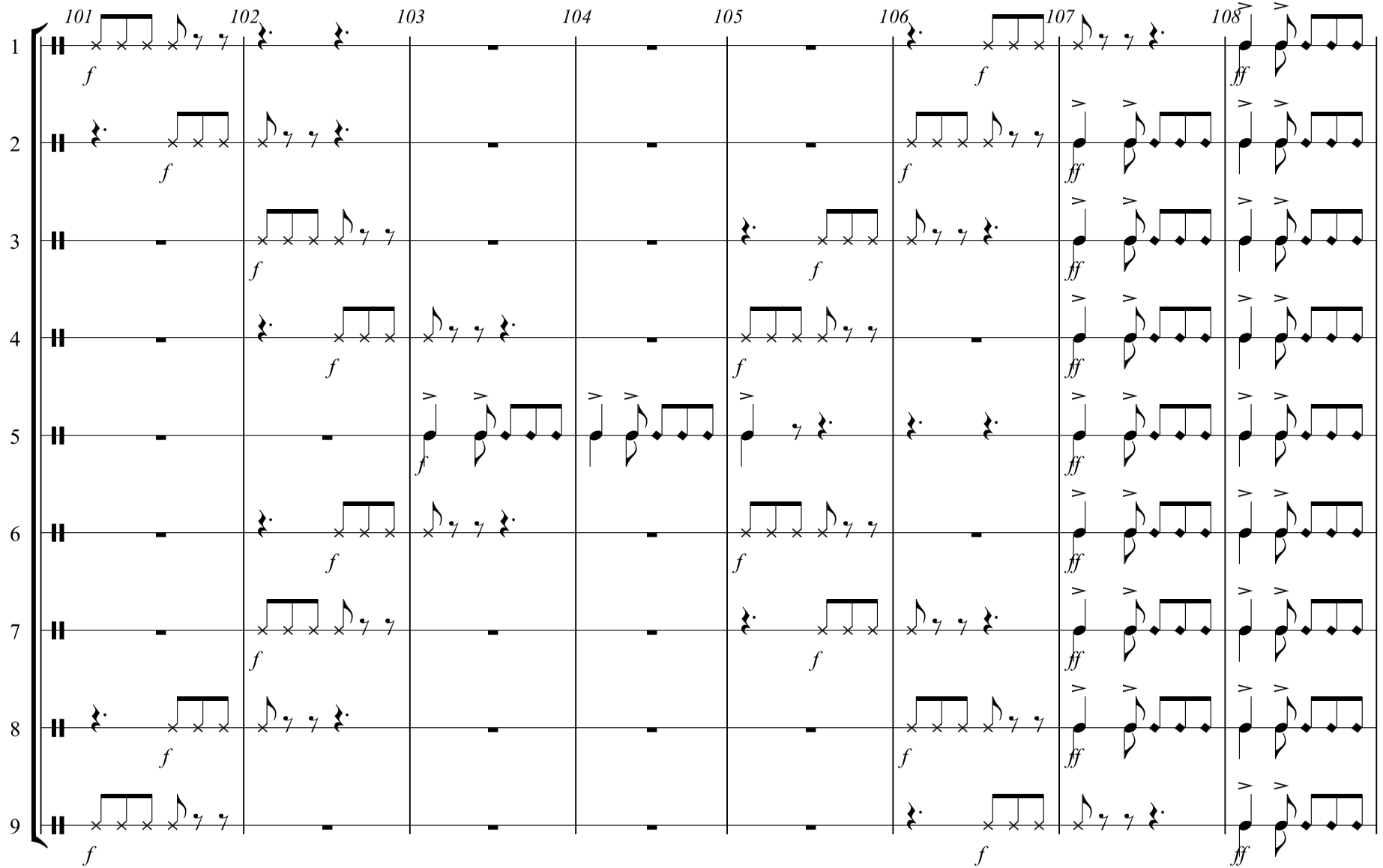
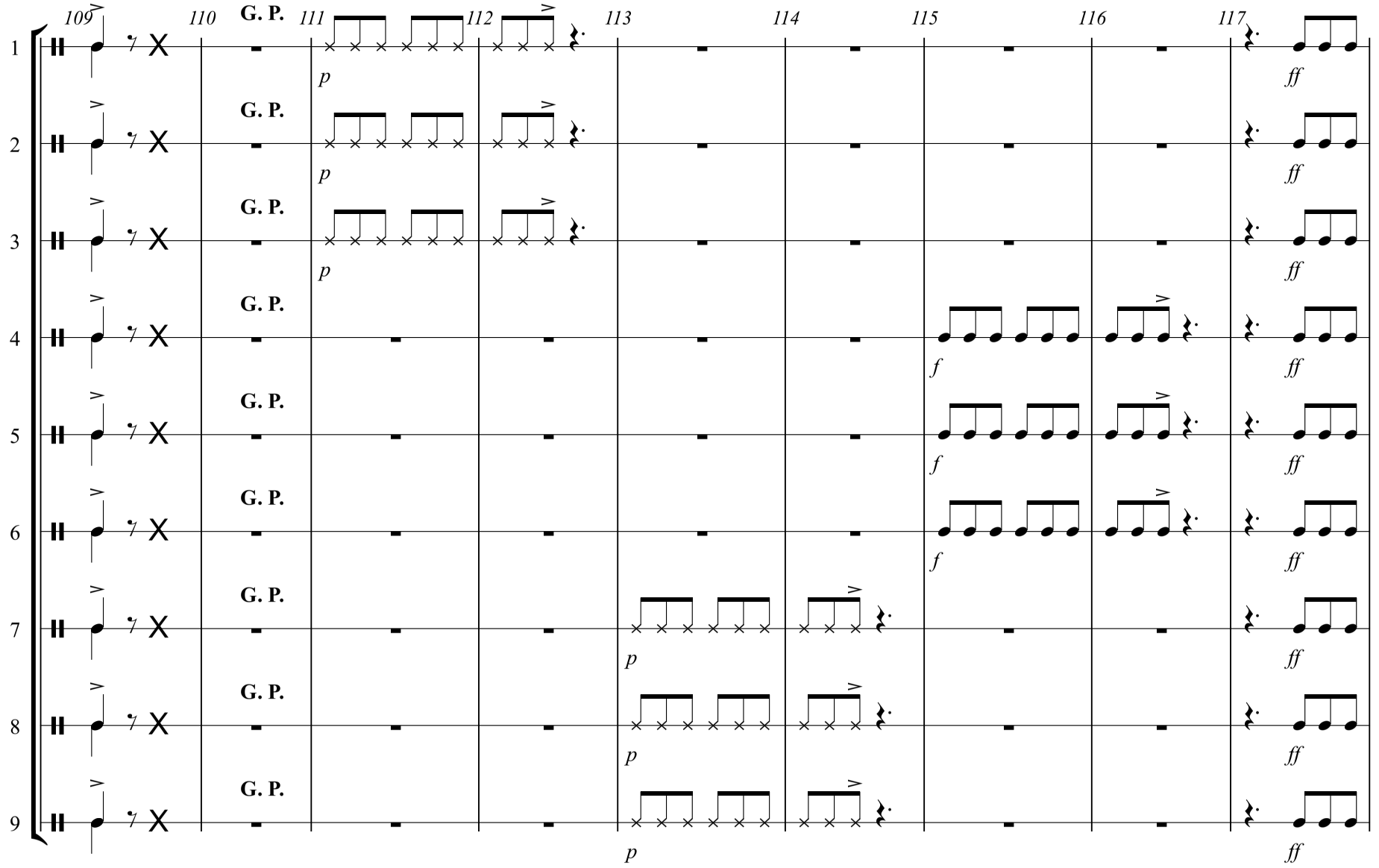
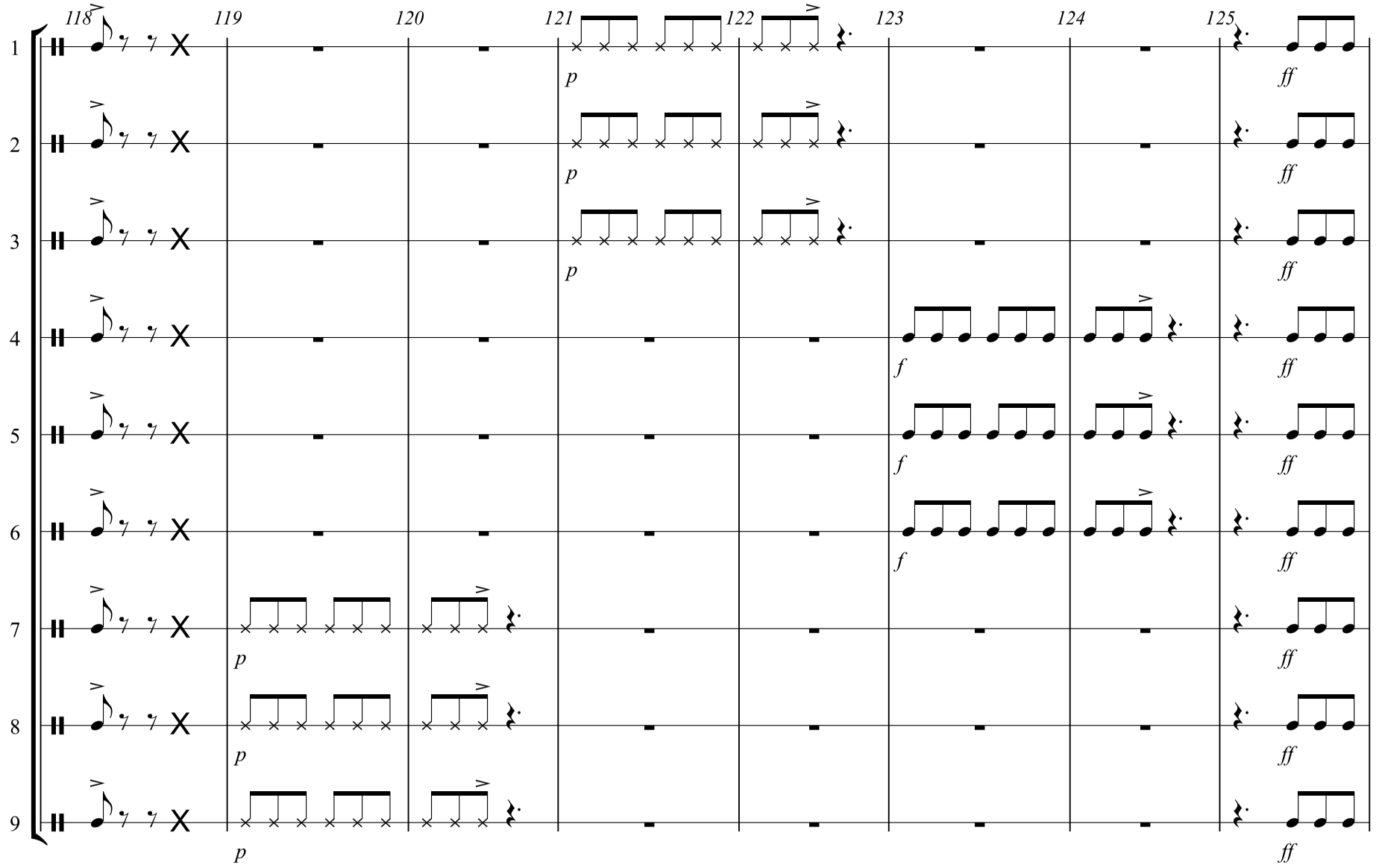
3
4
5
6
7
8
9
mf
snap
head
up
Rim


92
93
94
95
96
97
98
99
100
1
2
3
4
5
6
7
8
9
f
snap head up
Rim


101
102
103
104
105
106
107
108
1
2
3
4
5
6
7
8
9
f
ff


109
110
111
112
113
114
115
116
117
G. P.
1
2
3
4
5
6
7
8
9
p
f
ff


118
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122
123
124
125
1
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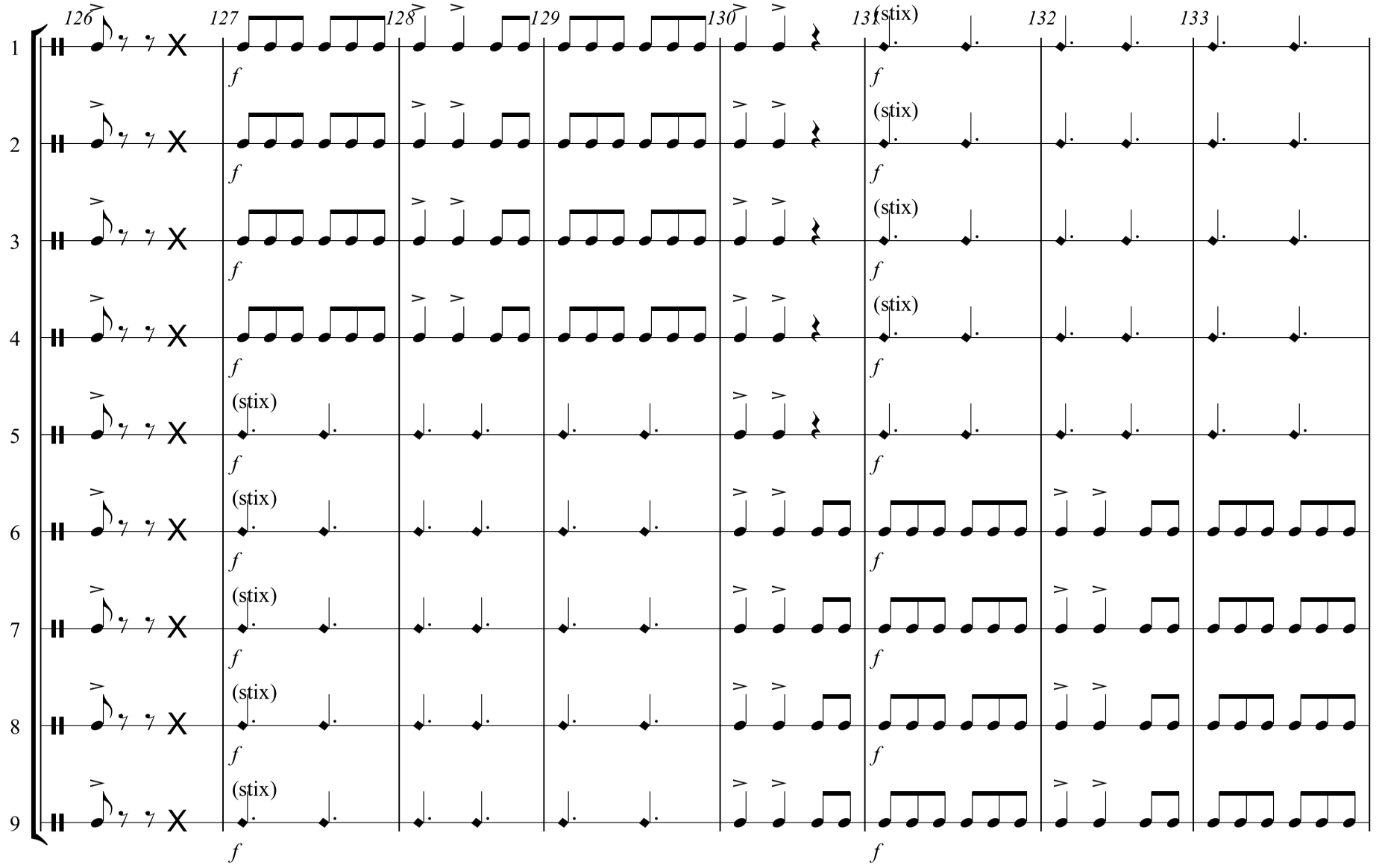
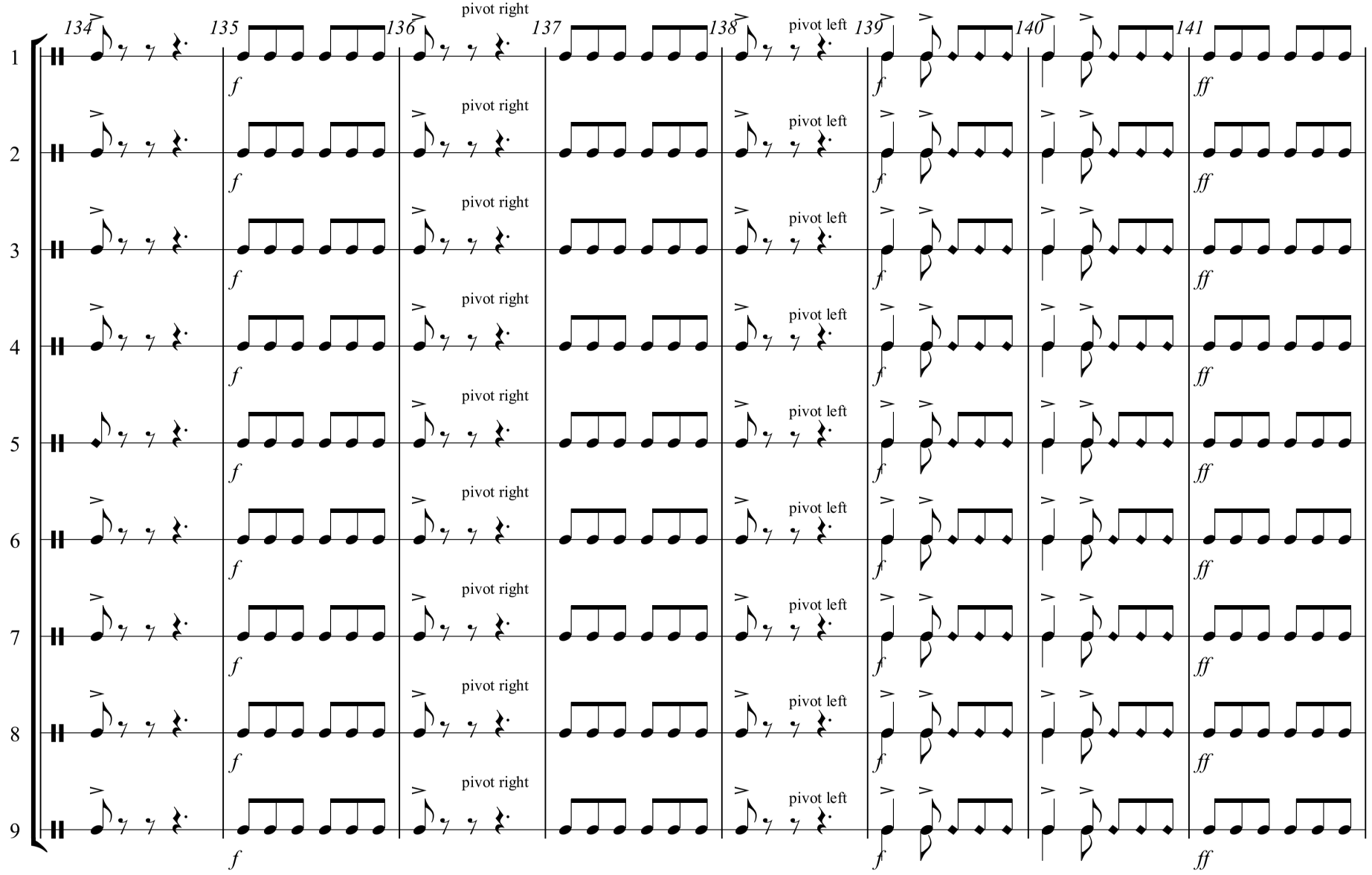
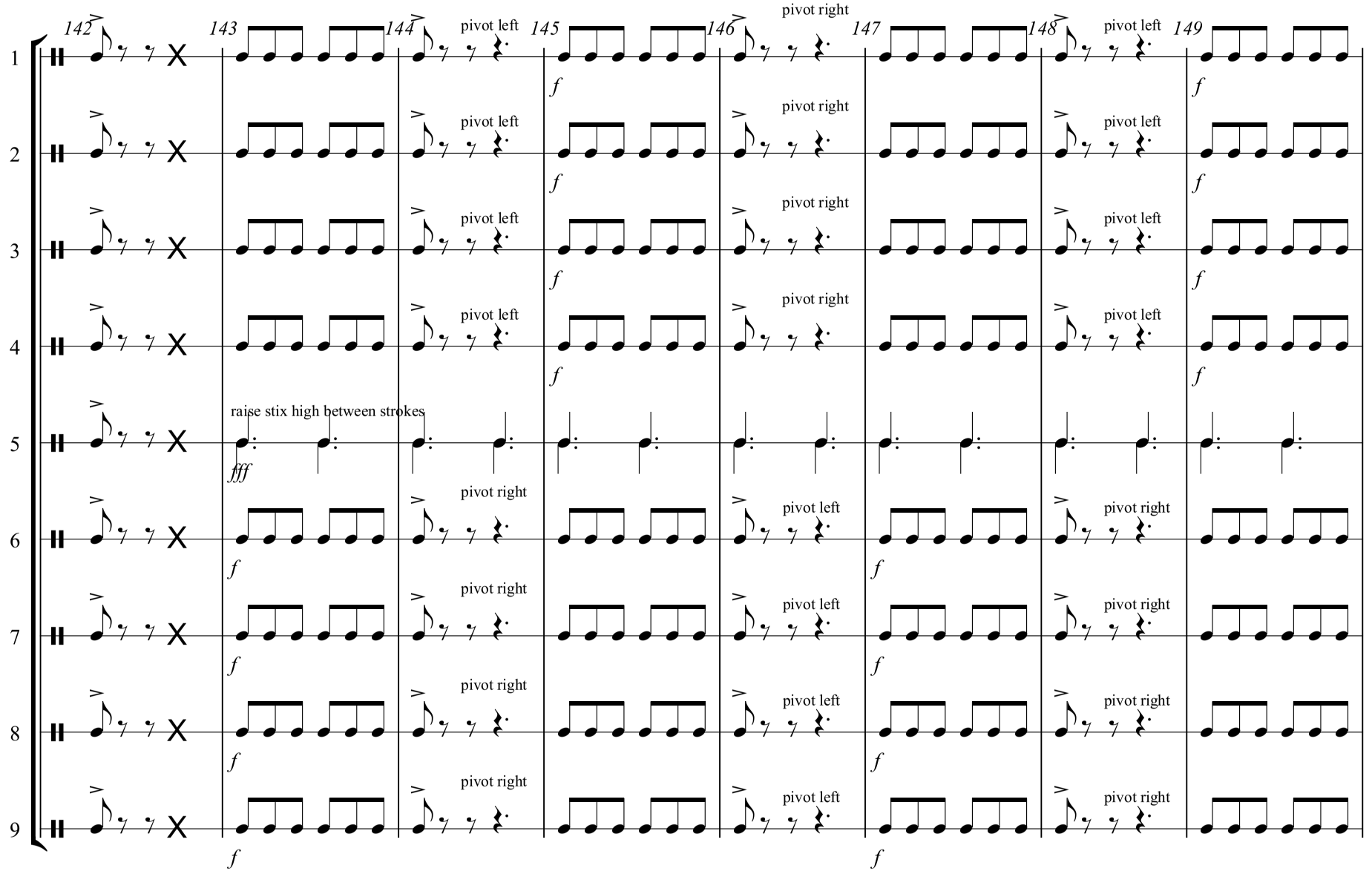
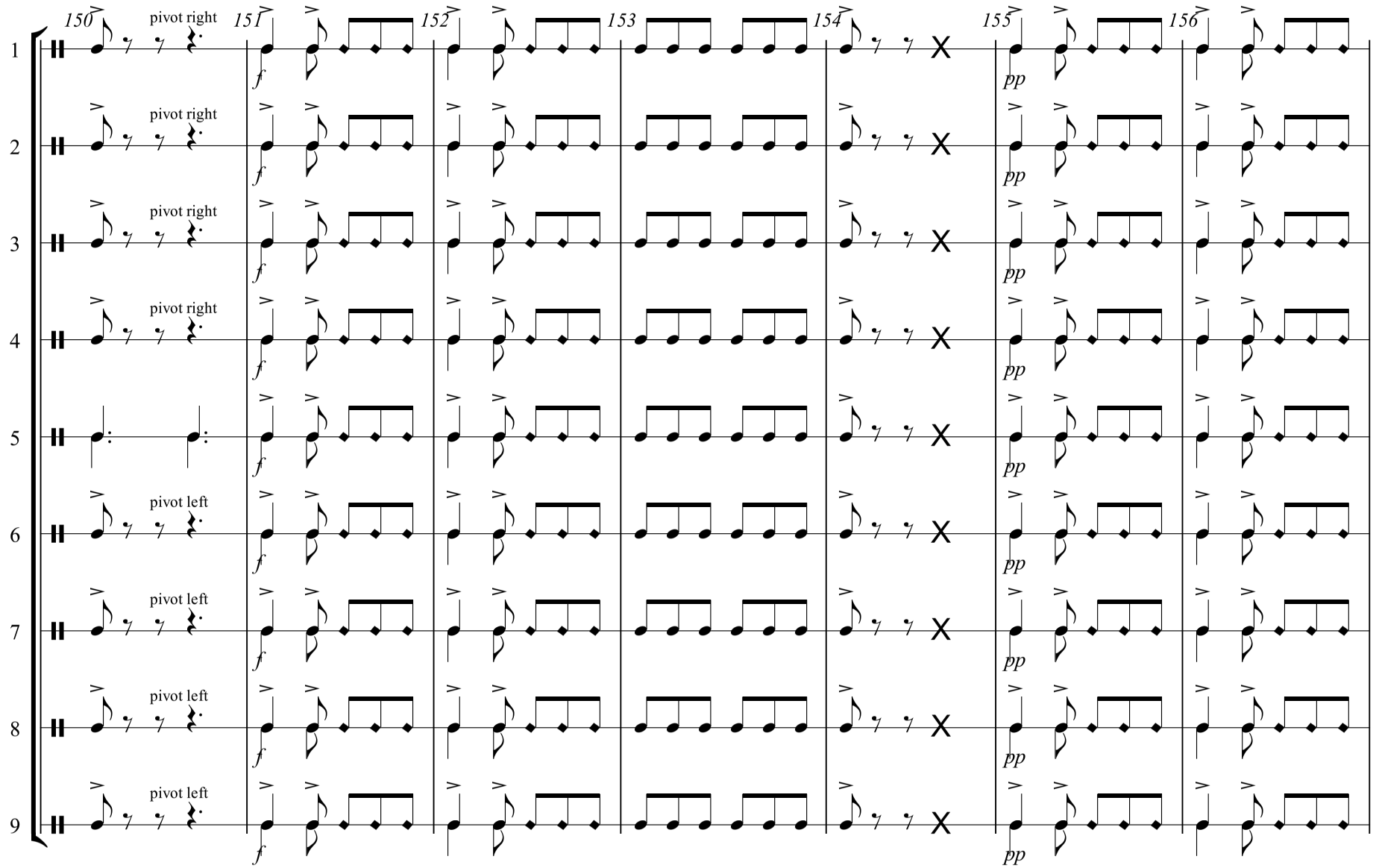
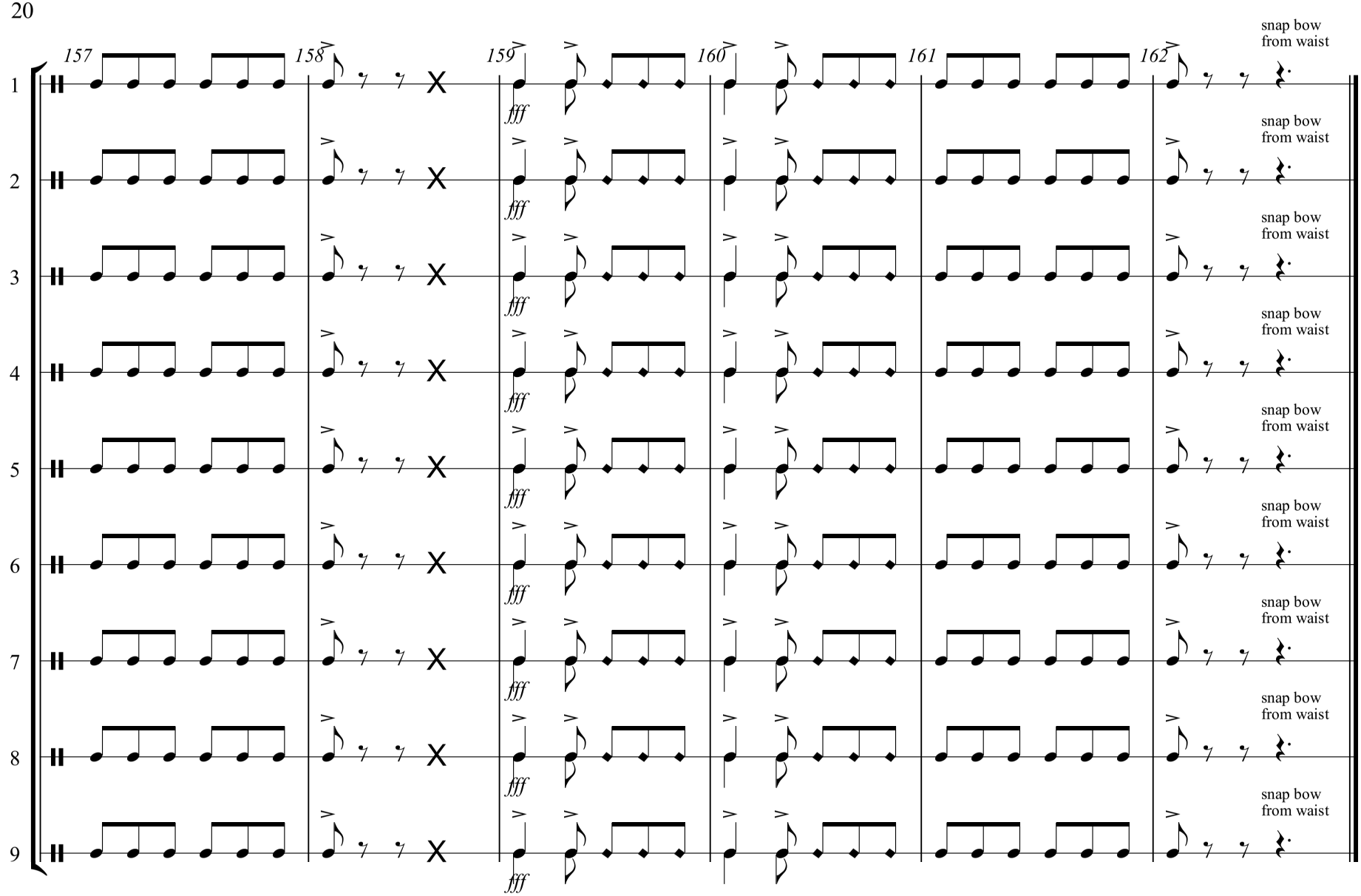
4
5
6
7
8
9
p
f
ff


126
127
128
129
130
131
132
133
1
2
3
4
5
6
7
8
9
(stix)
f


134
135
136
137
138
139
140
141
pivot right
pivot left
f
ff
1
2
3
4
5
6
7
8
9


142
143
144
145
146
147
148
149
1
2
3
4
5
6
7
8
9
pivot left
pivot right
raise stix high between strokes
fff
f

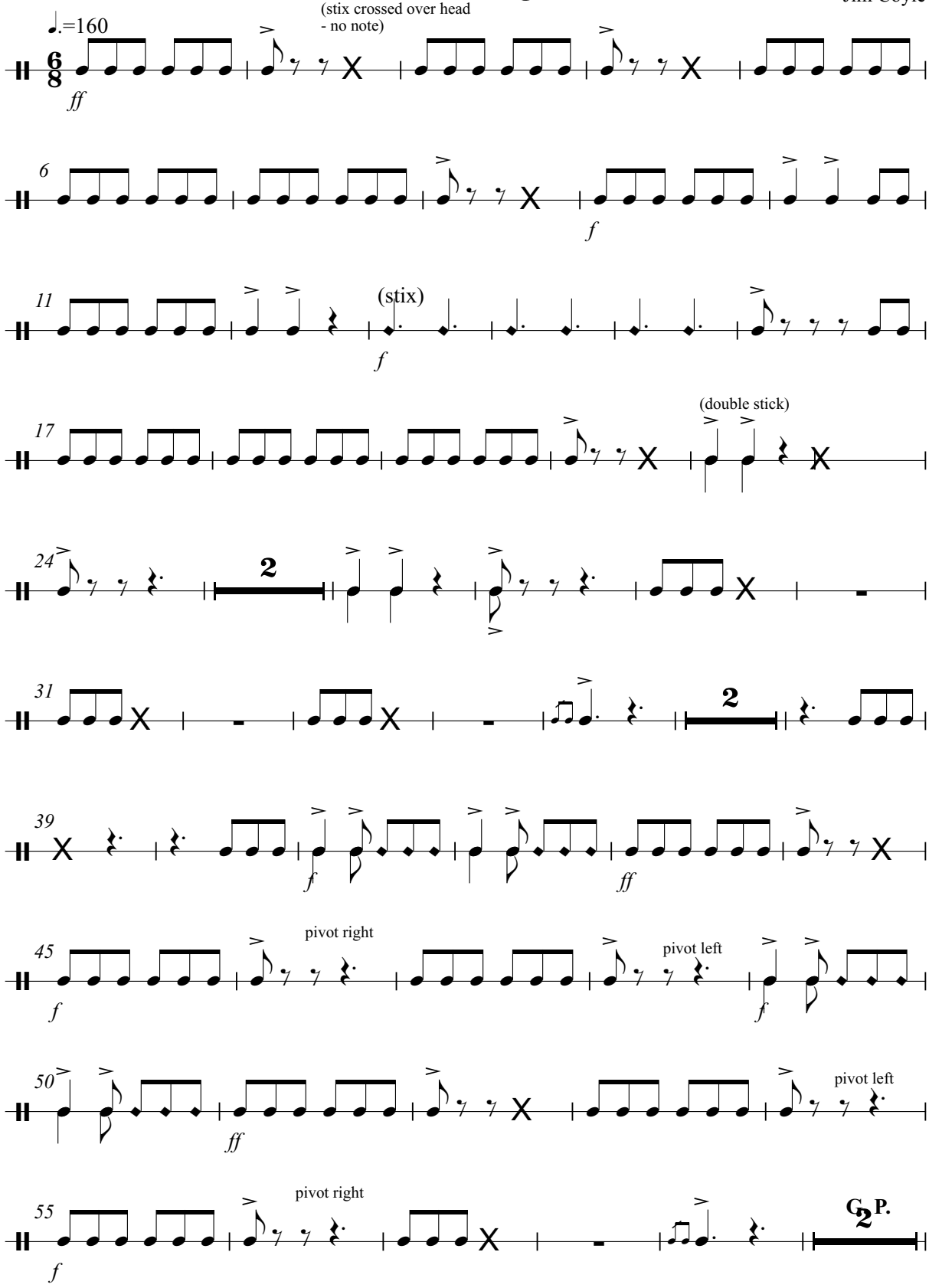

150
151
152
153
154
155
156
1
2
3
4
5
6
7
8
9
pivot right
pivot left
f
pp


157
158
159
160
161
162
fff
snap bow
from waist
1
2
3
4
5
6
7
8
9

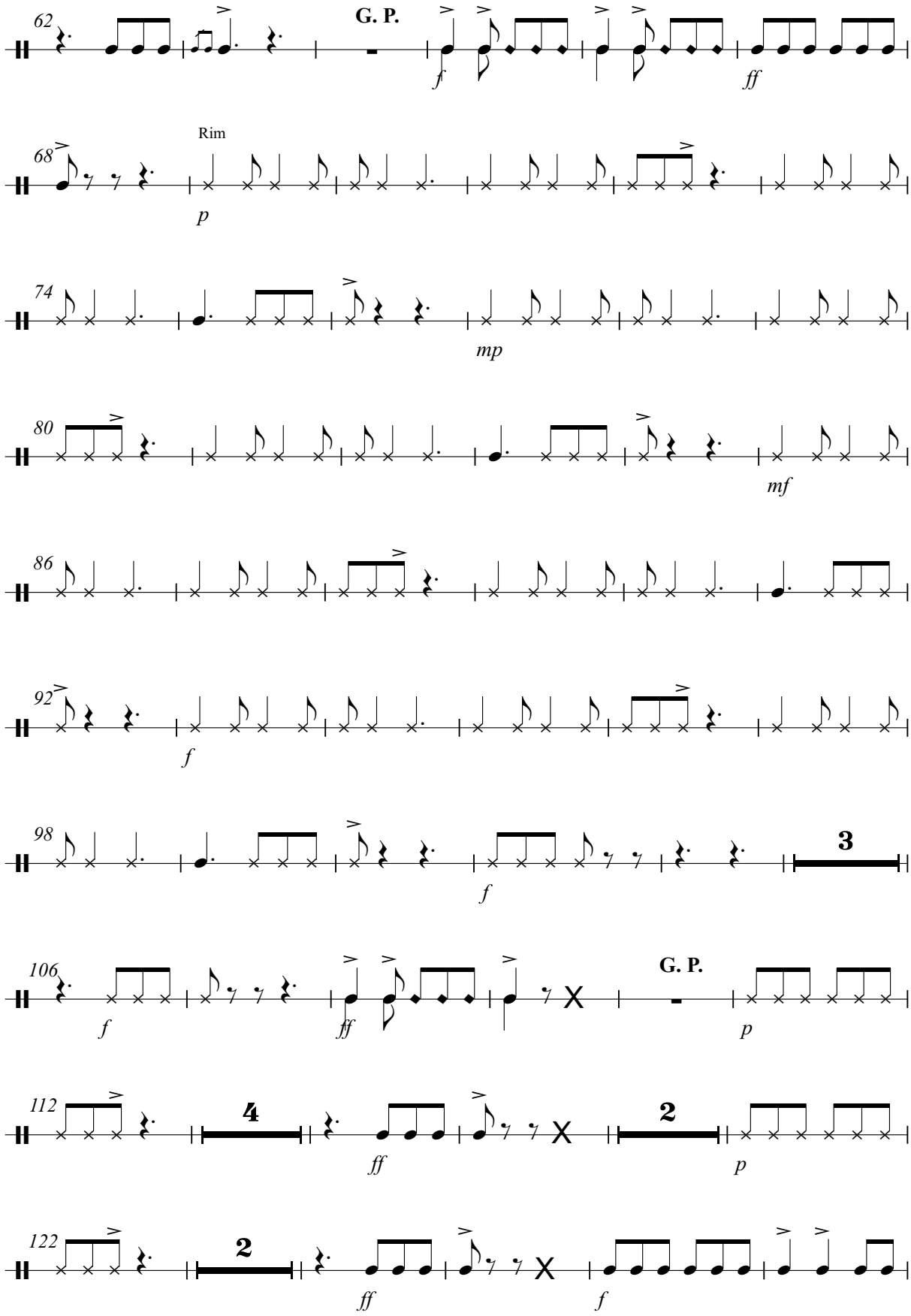
Floor Tom-tom 1

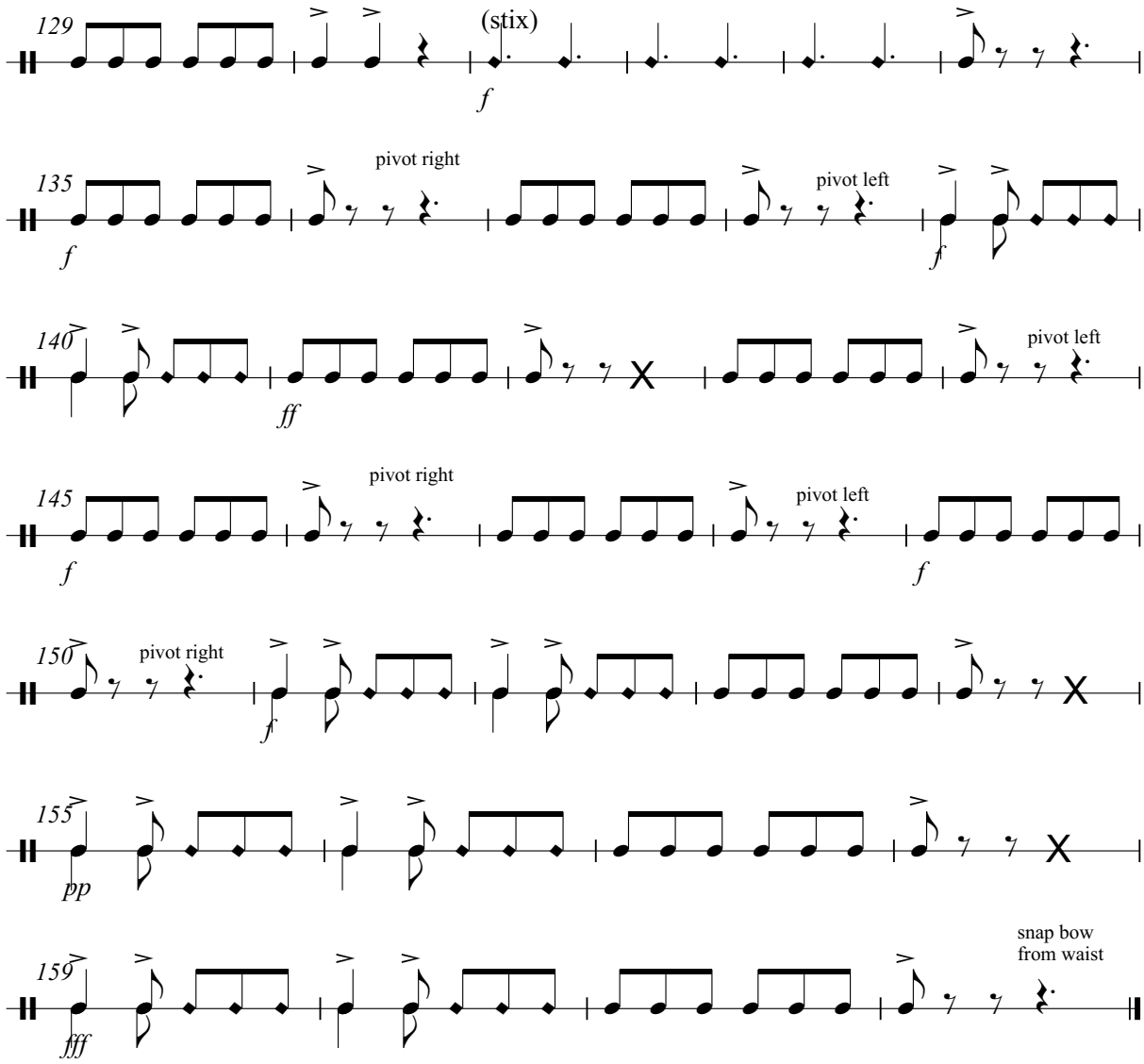
Gathering

Jim Coyle



Floor Tom-tom 1

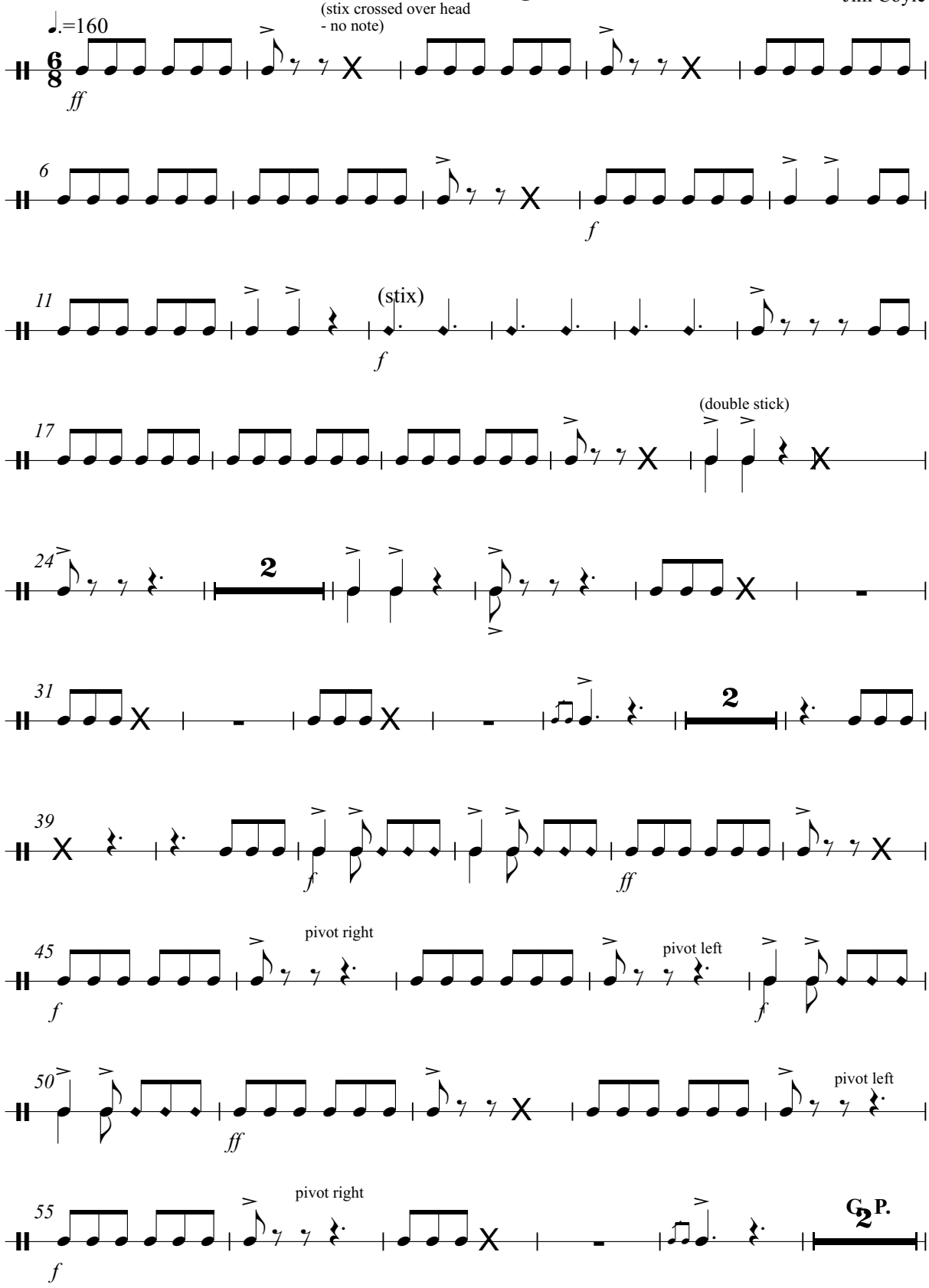



129
(stix)
f
135
pivot right
pivot left
f
f
140
pivot left
ff
145
pivot right
pivot left
f
f
150
pivot right
f
155
pp
159
snap bow
from waist
fff

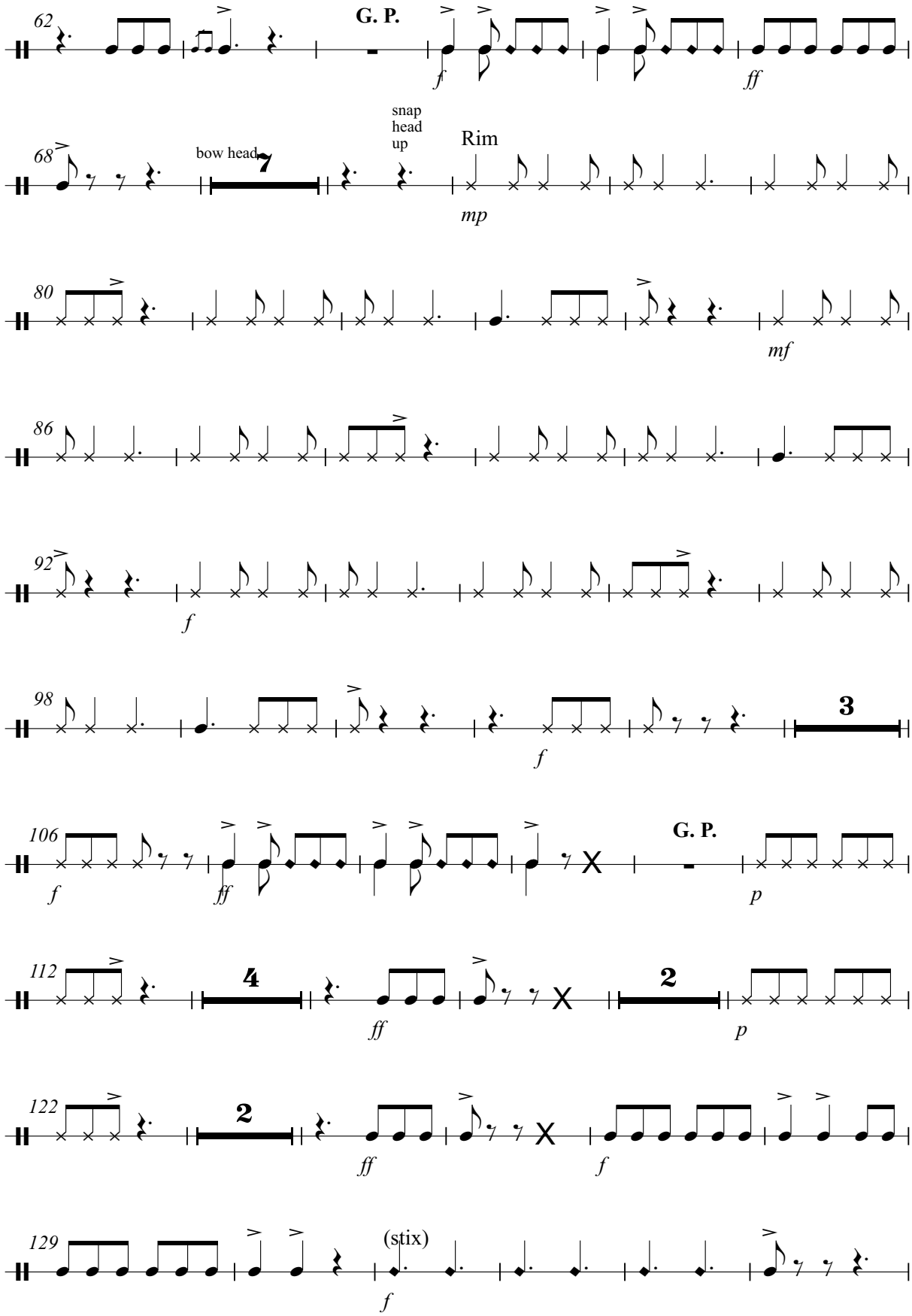
Floor Tom-tom 2

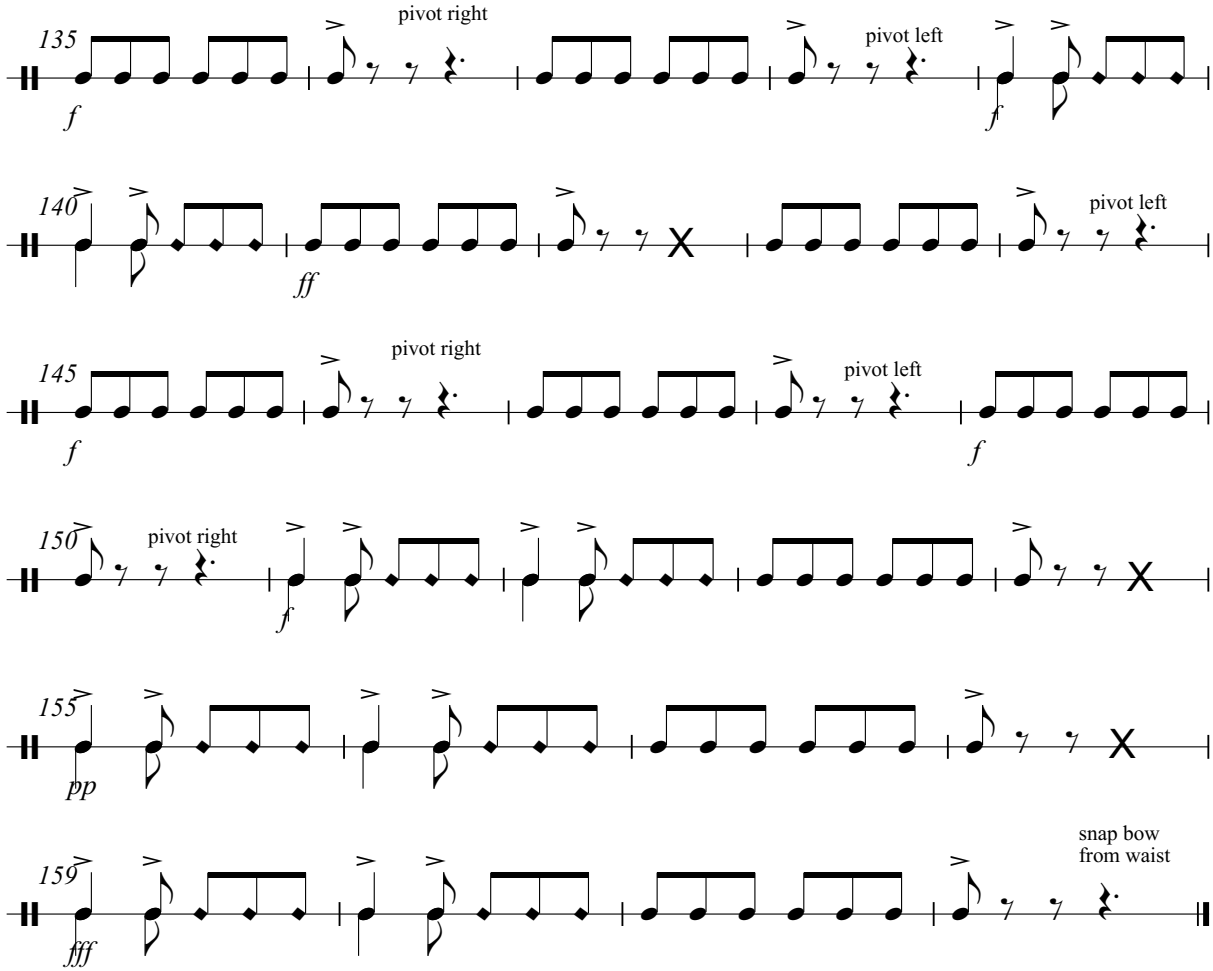
Gathering

Jim Coyle



Floor Tom-tom 2

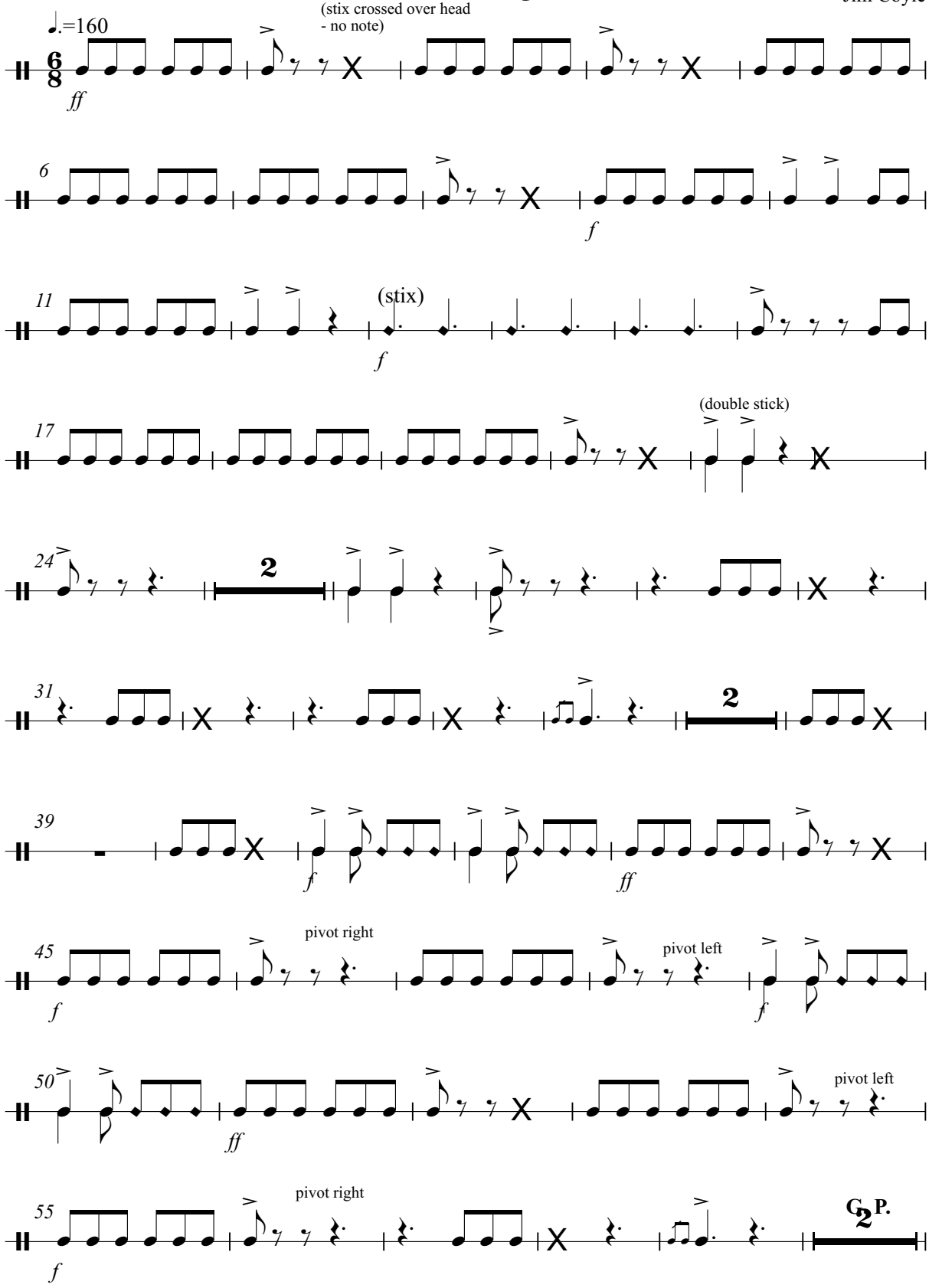



135
pivot right
pivot left
f
f
140
ff
pivot left
145
pivot right
pivot left
f
f
150
pivot right
f
155
pp
159
fff
snap bow
from waist

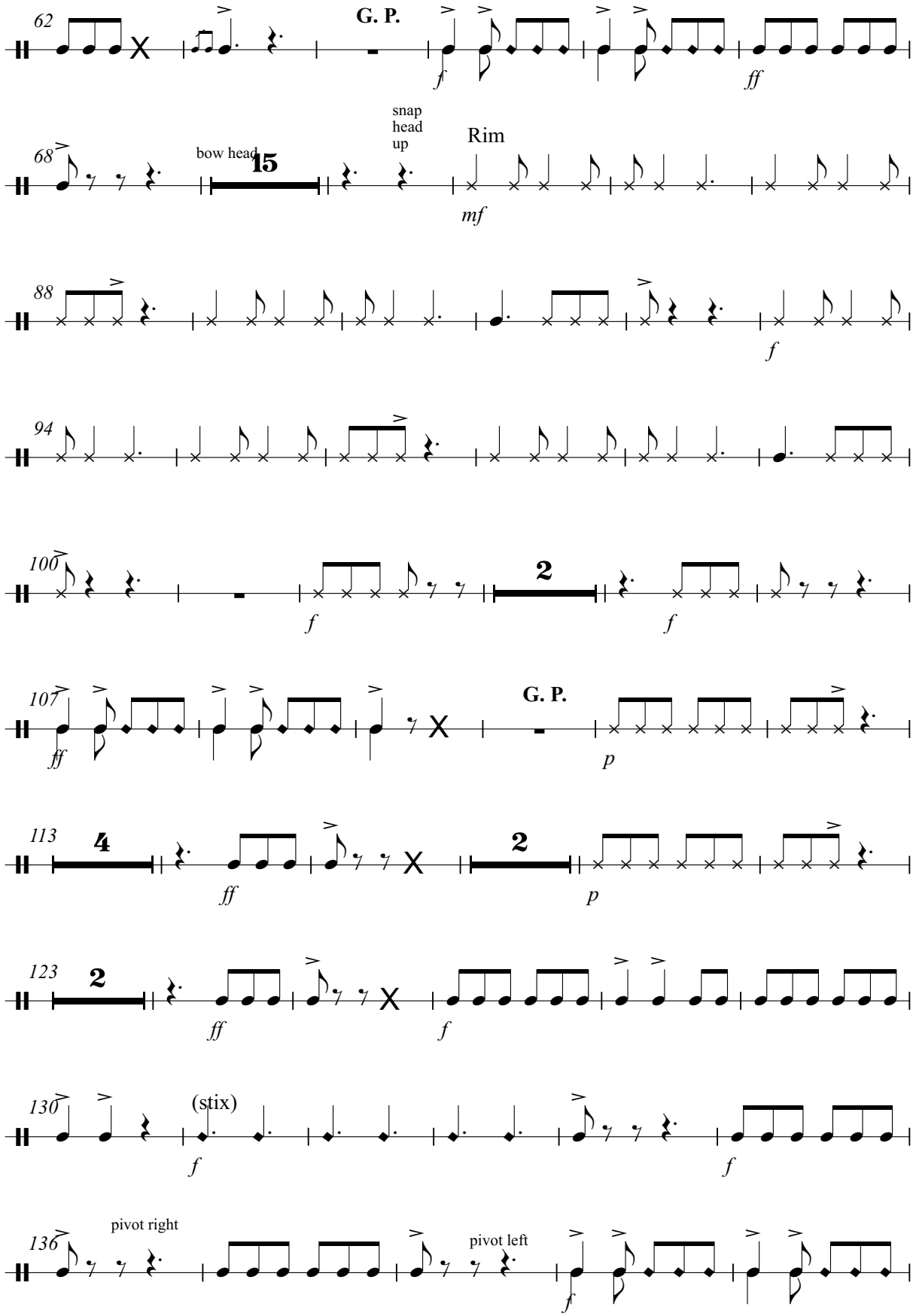
Floor Tom-tom 3

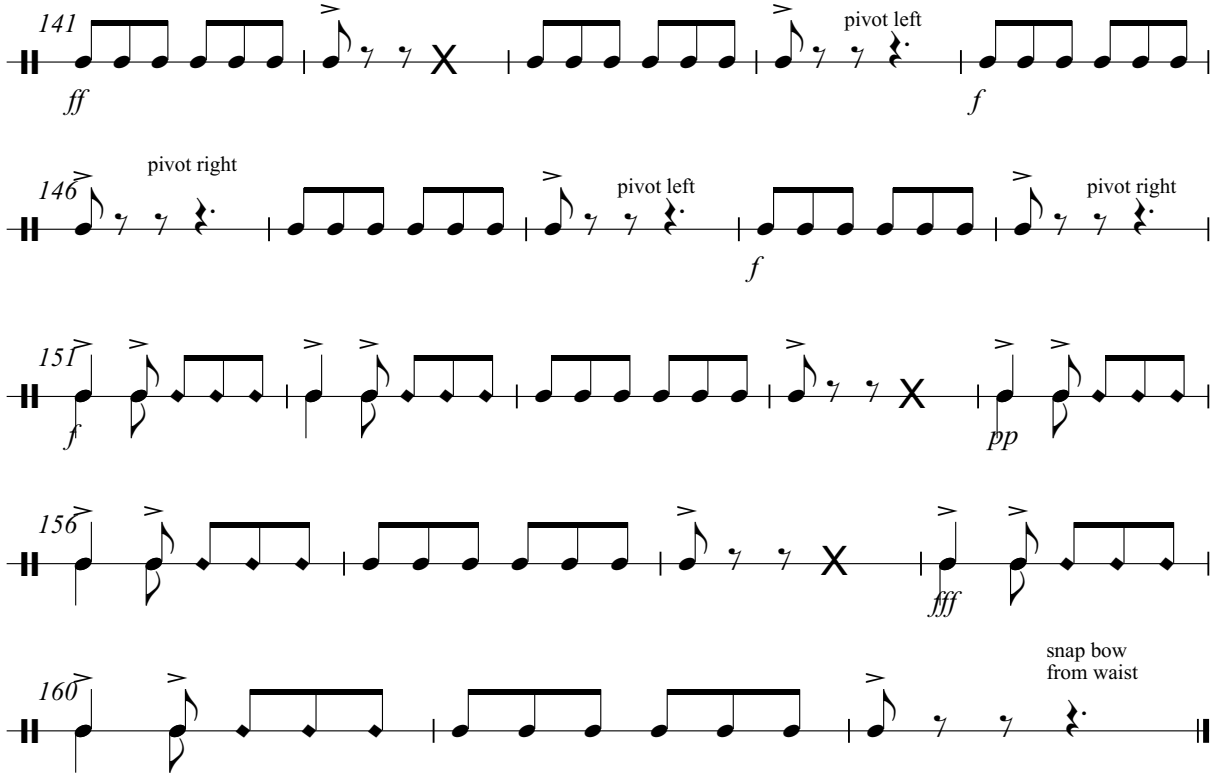
Gathering

Jim Coyle



Floor Tom-tom 3

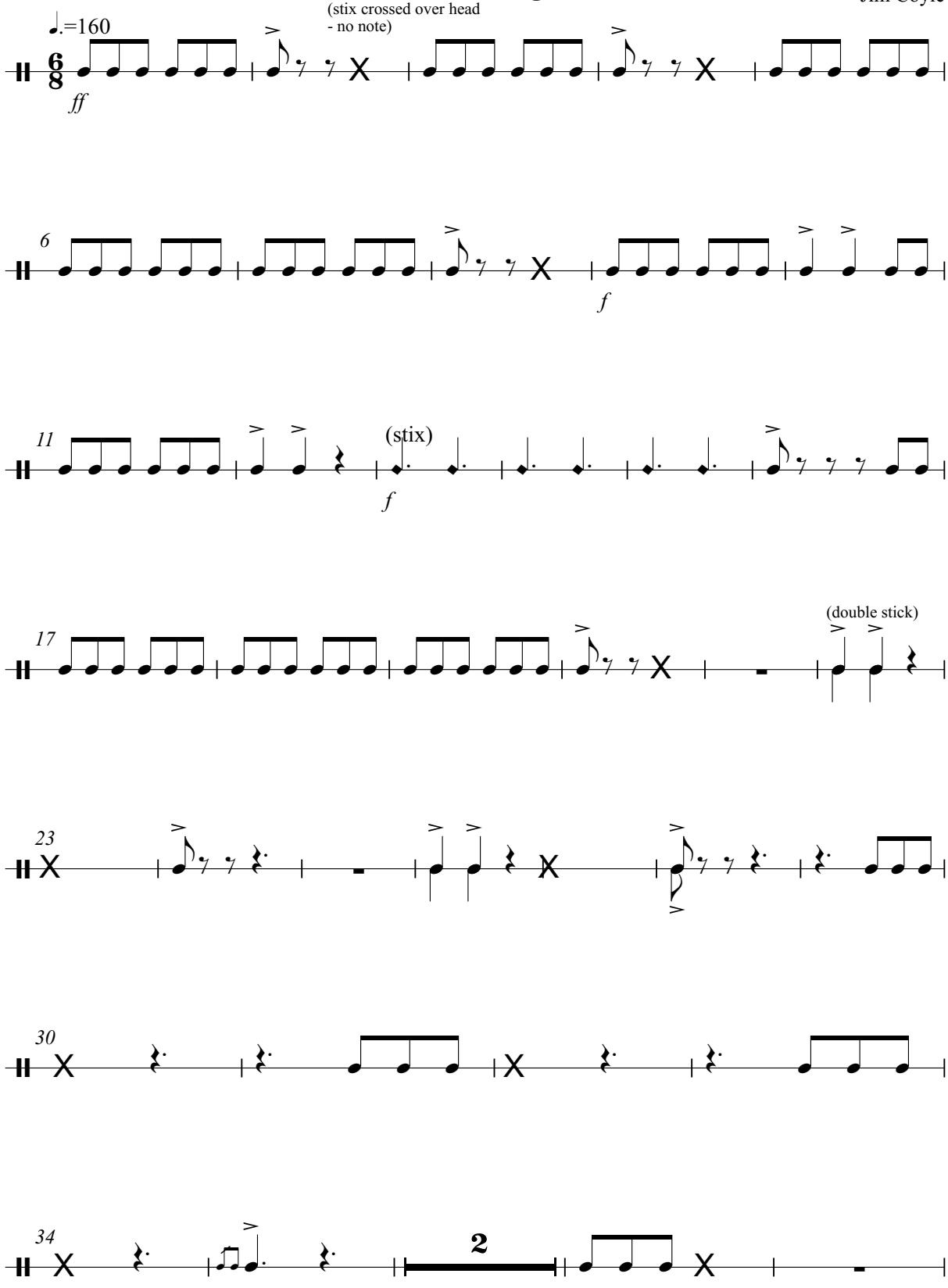



141
ff
pivot left
f
146
pivot right
pivot left
f
pivot right
151
f
pp
156
fff
160
snap bow
from waist

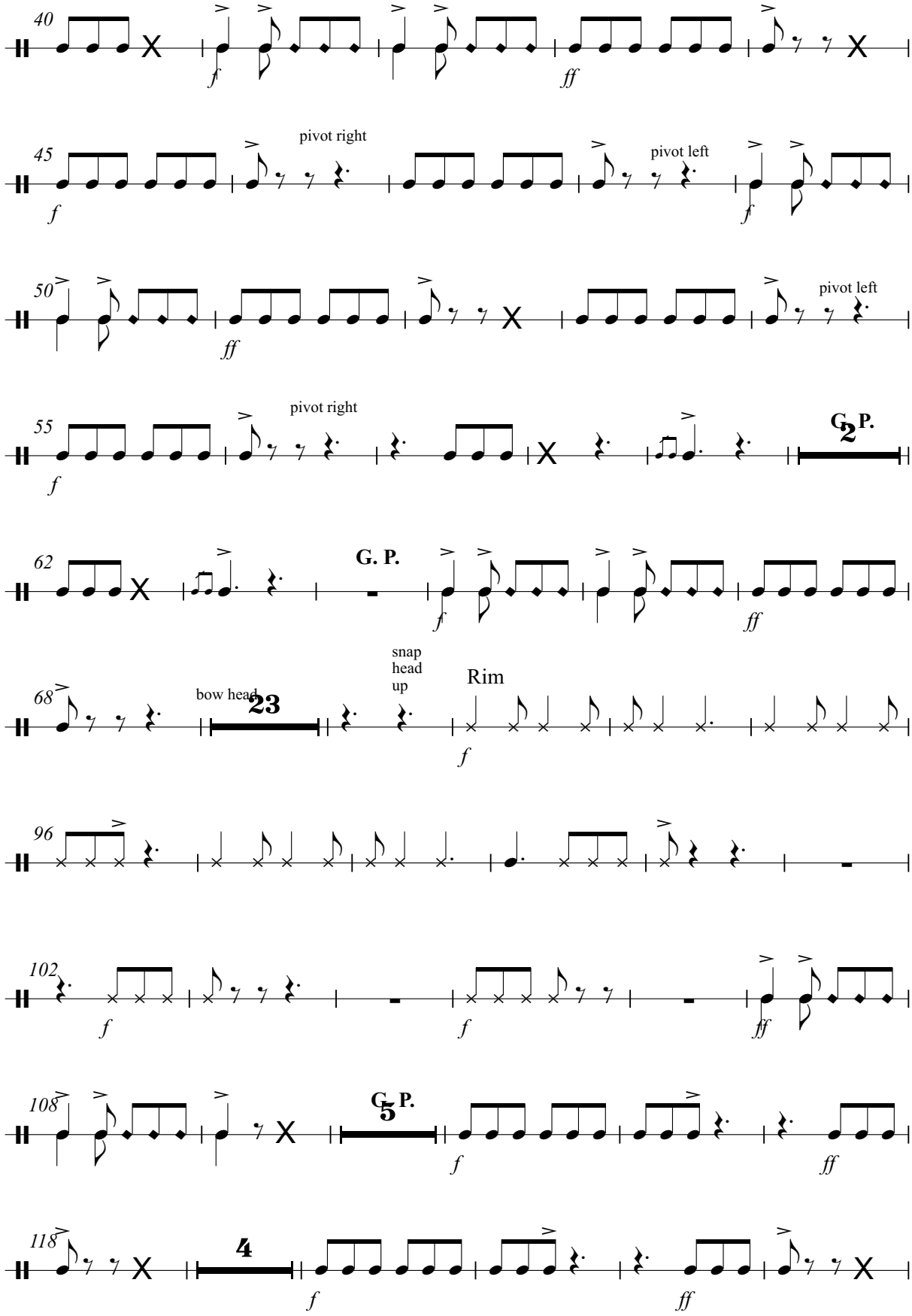
Floor Tom-tom 4

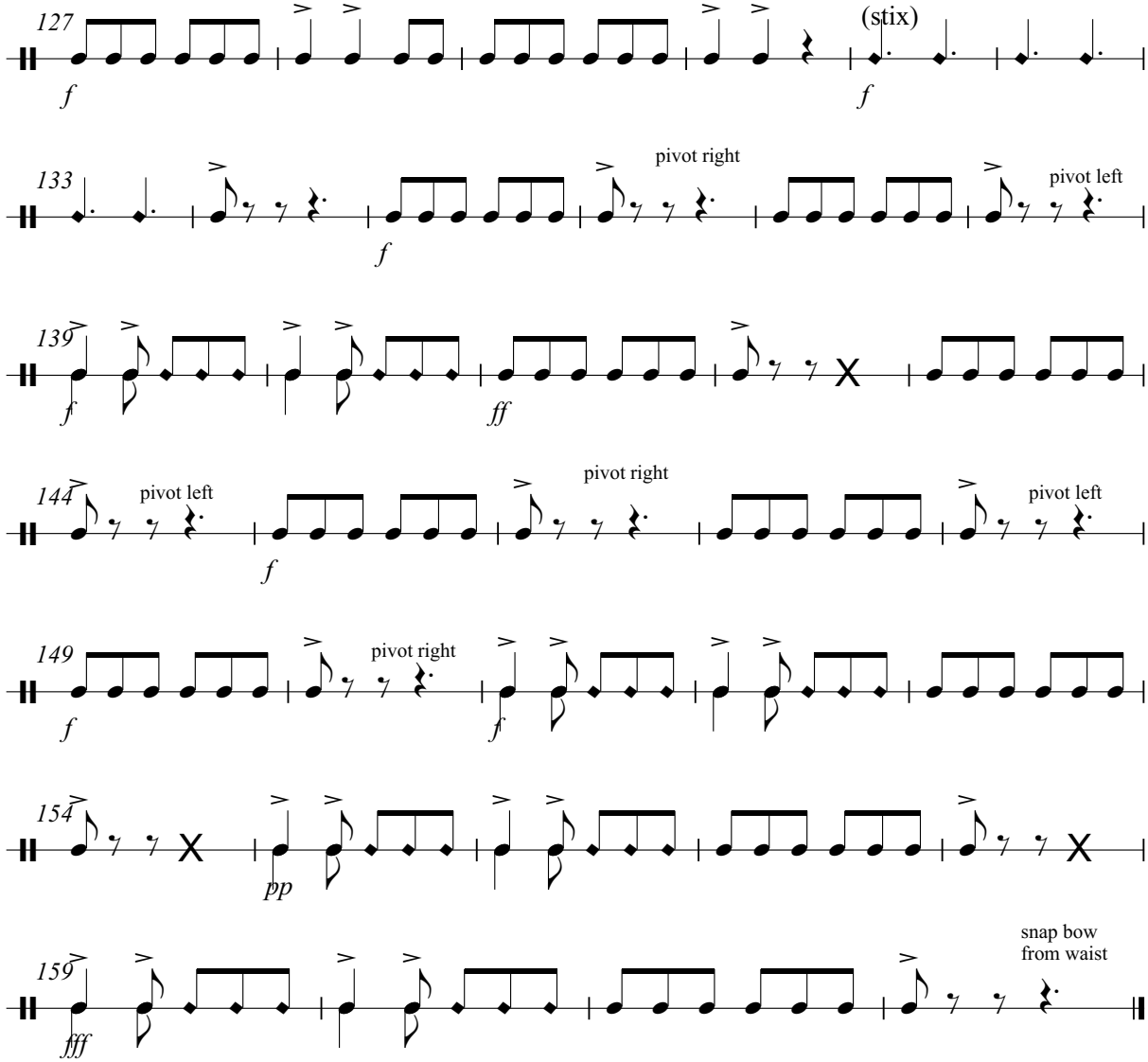
Gathering

Jim Coyle



Floor Tom-tom 4

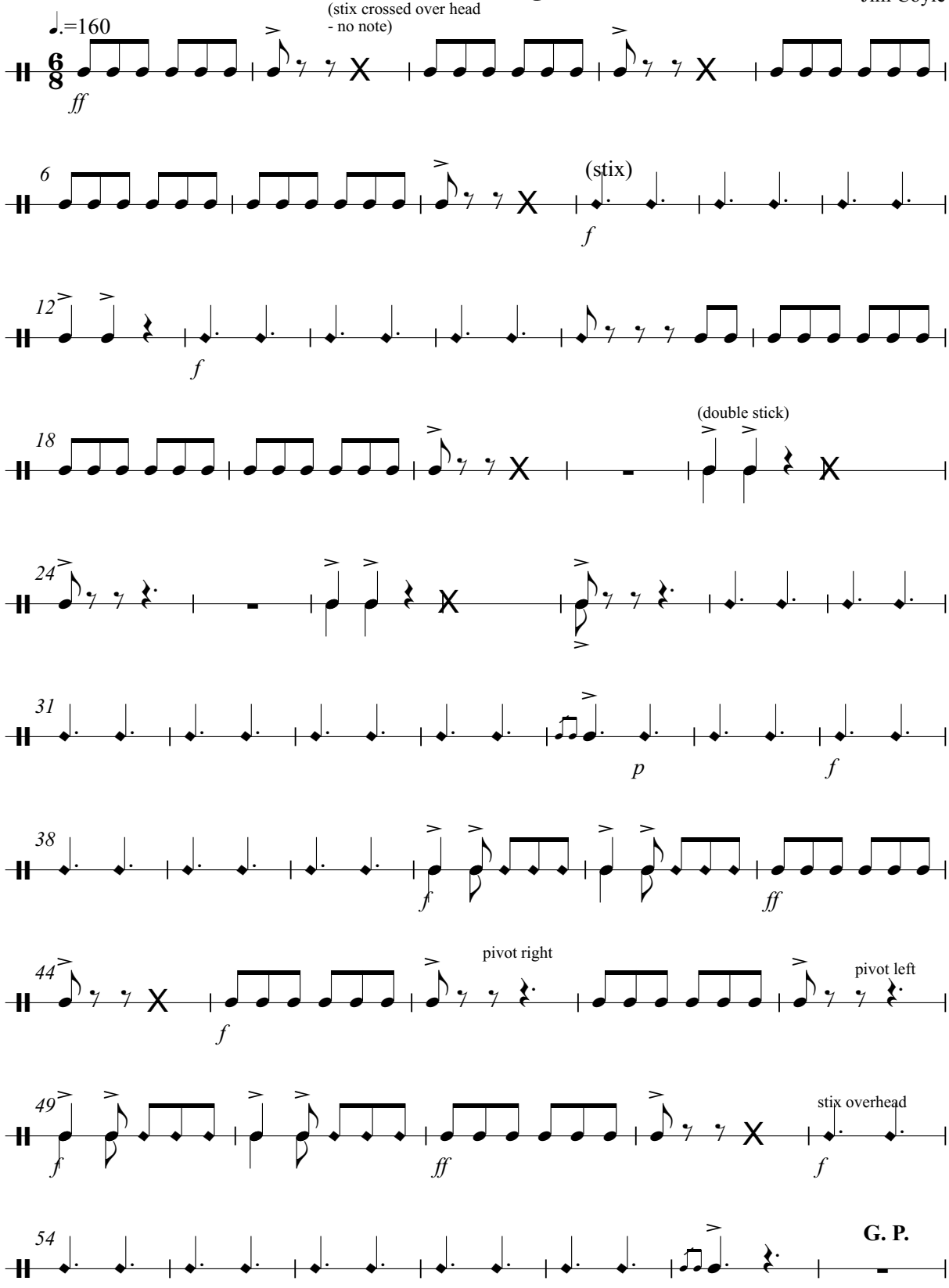



127
f
(stix)
f
133
pivot right
pivot left
f
139
f
ff
144
pivot left
pivot right
pivot left
f
149
f
pivot right
f
154
pp
159
fff
snap bow
from waist

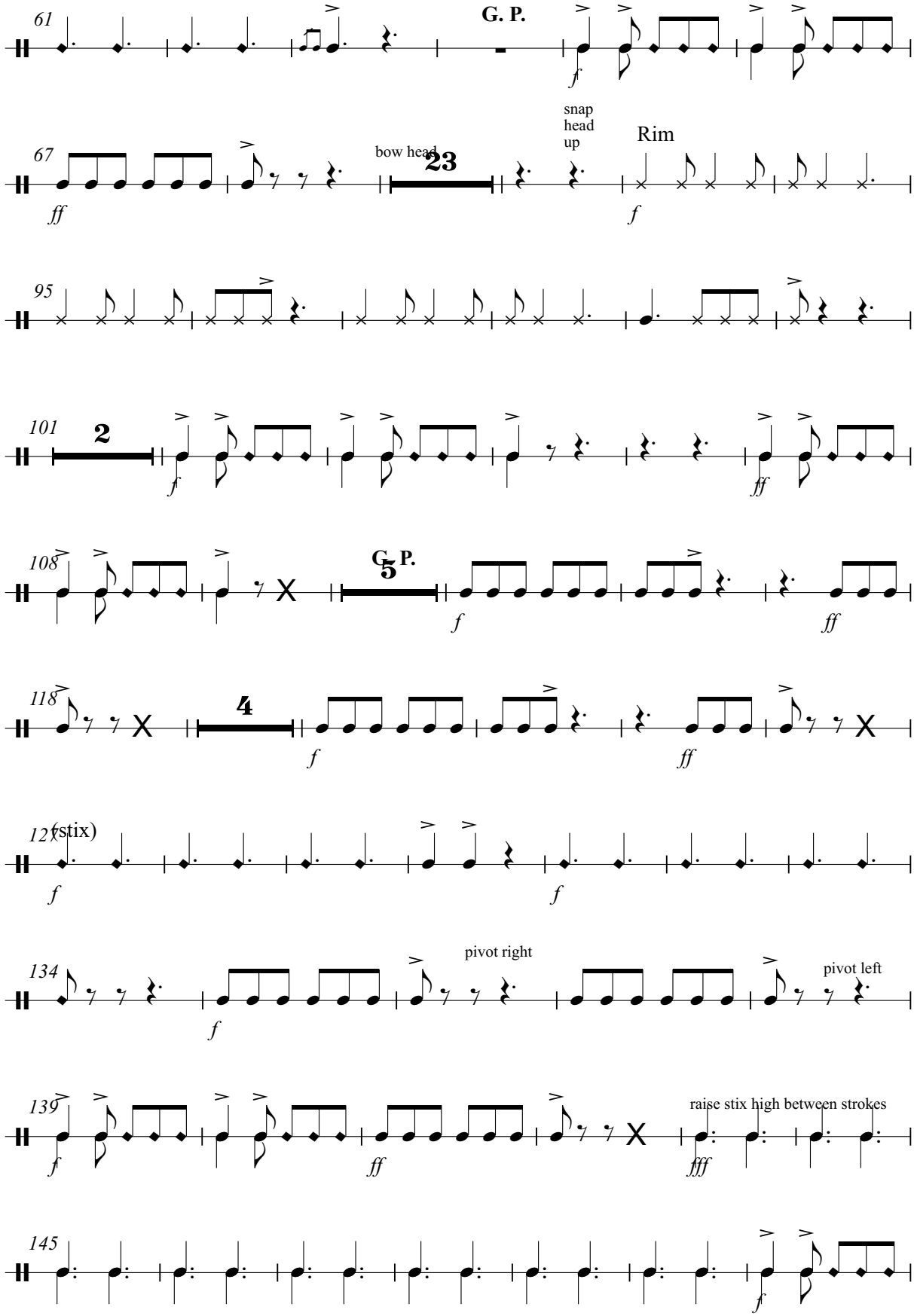
Floor Tom-tom 5

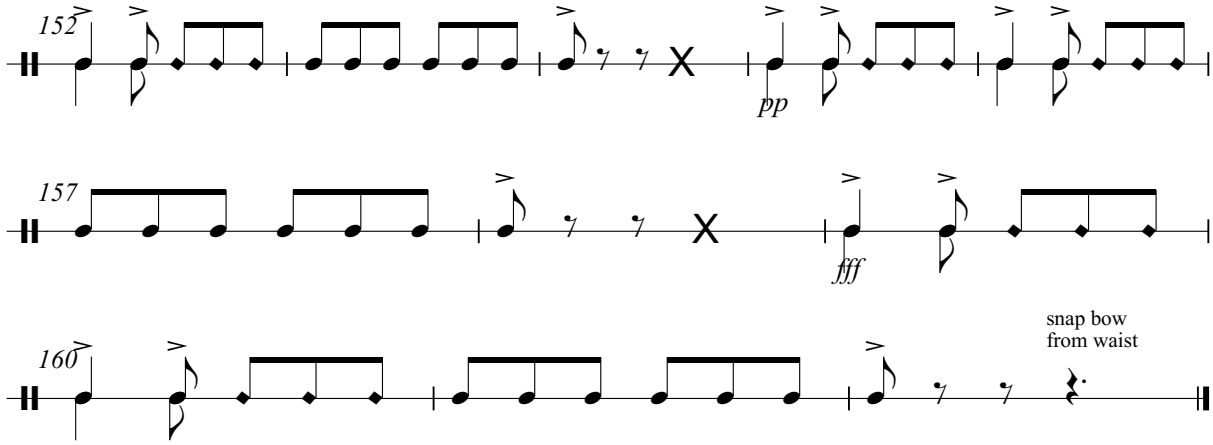
Gathering

Jim Coyle



Floor Tom-tom 5

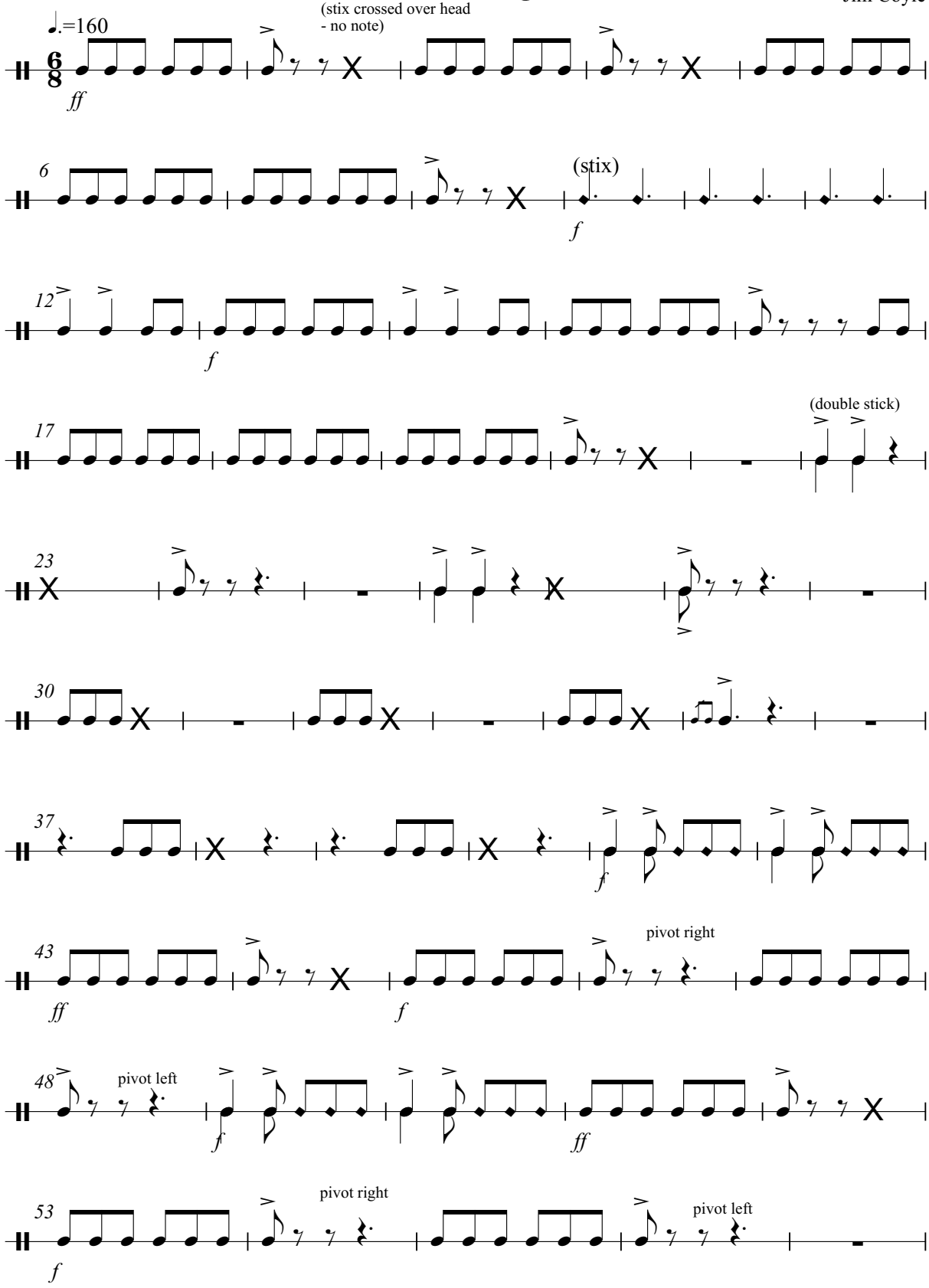



152
pp
157
fff
160
snap bow
from waist

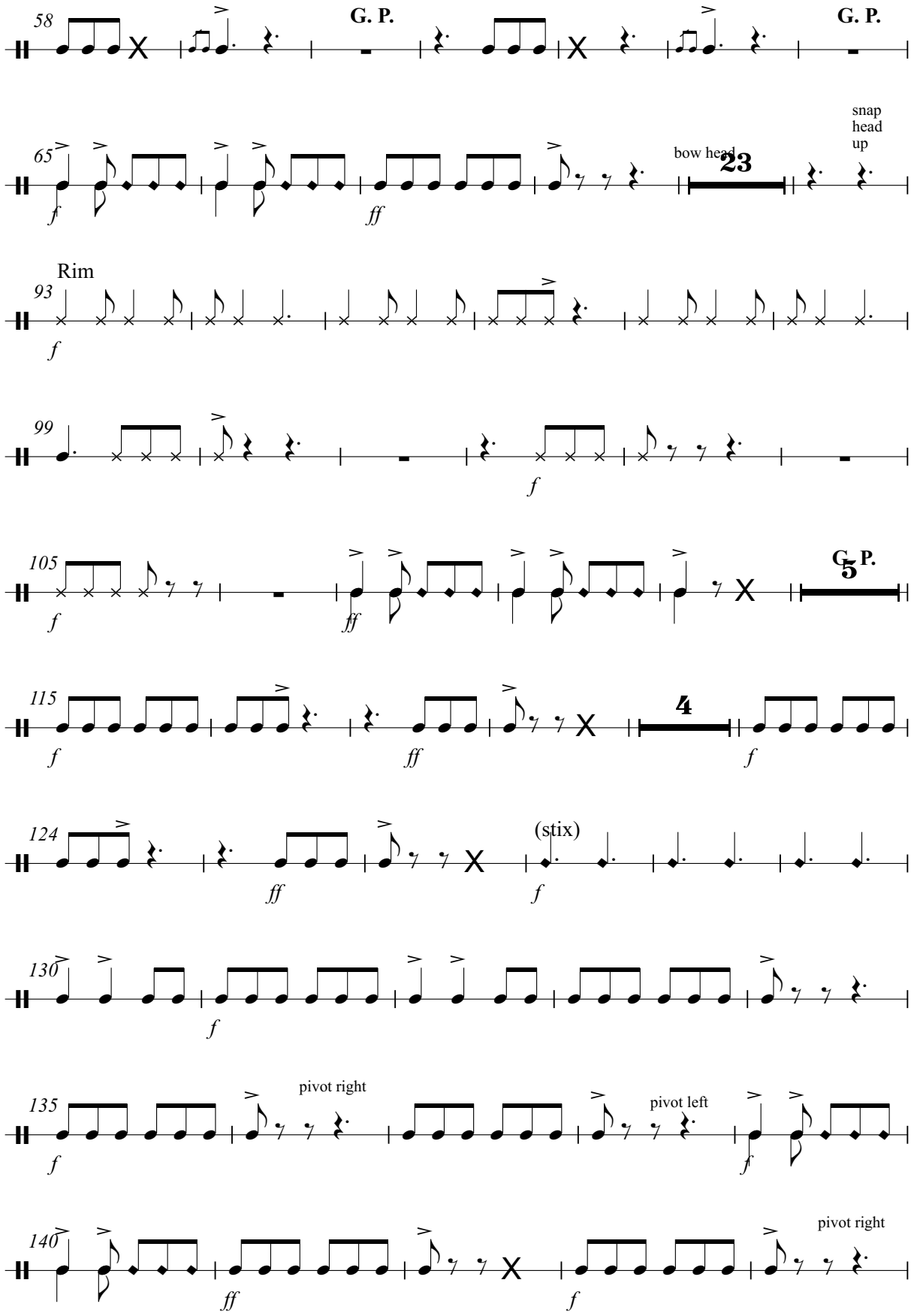
Floor Tom-tom 6

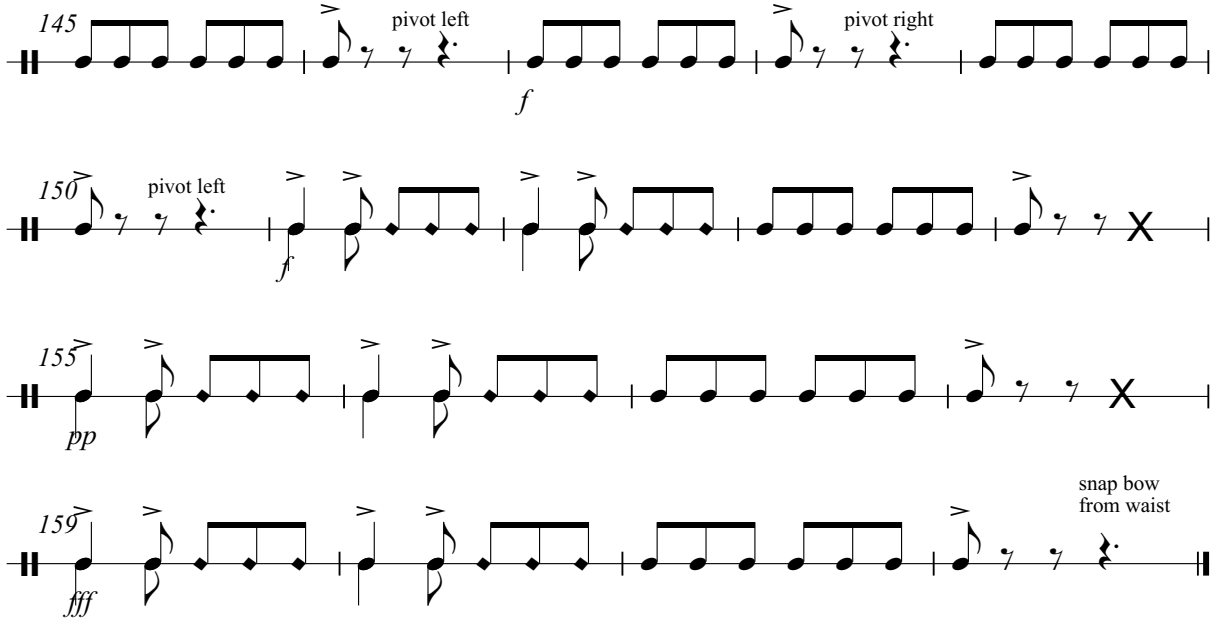
Gathering

Jim Coyle



Floor Tom-tom 6

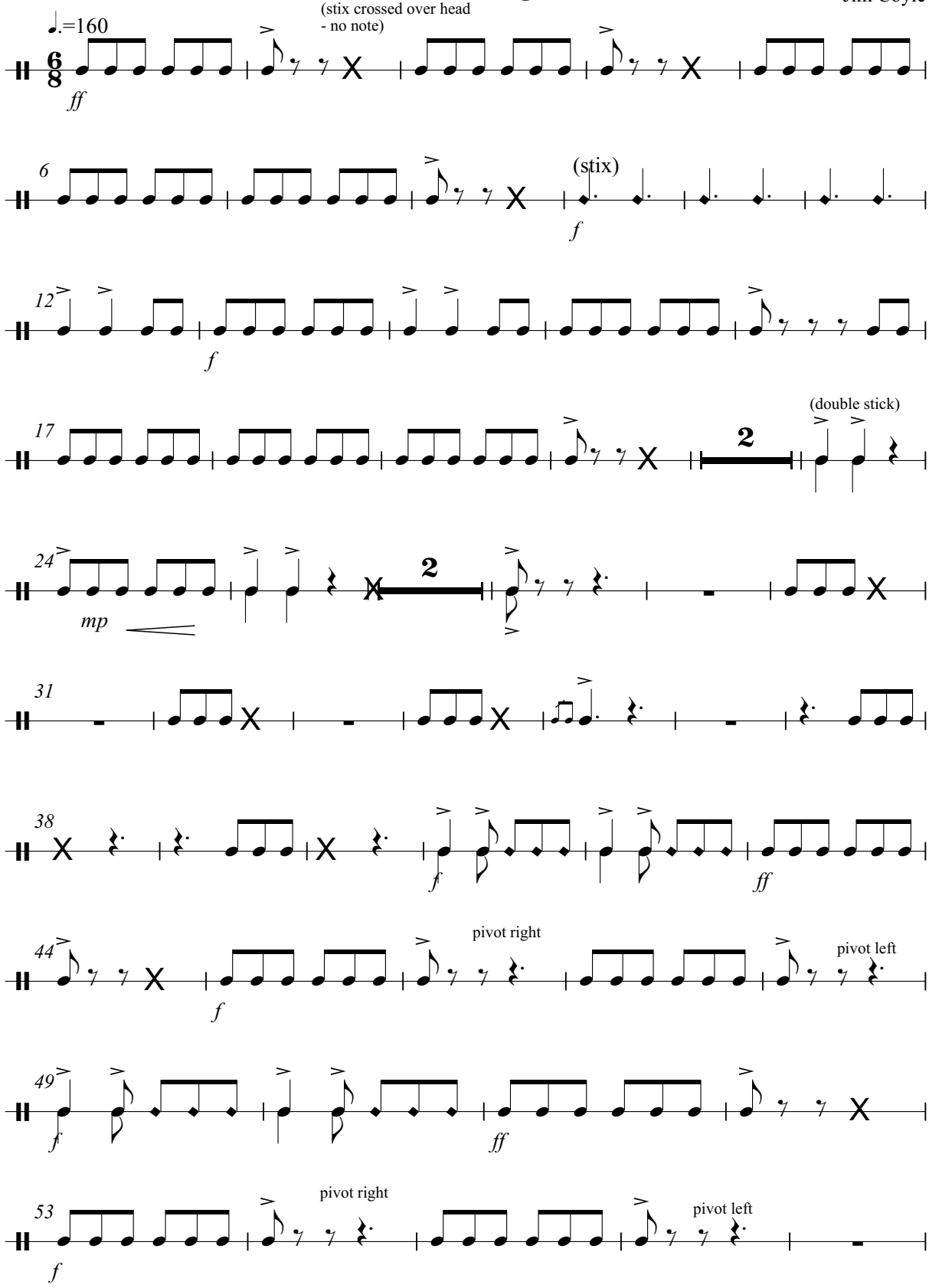



145
pivot left
pivot right
f
150
pivot left
f
155
pp
159
fff
snap bow
from waist

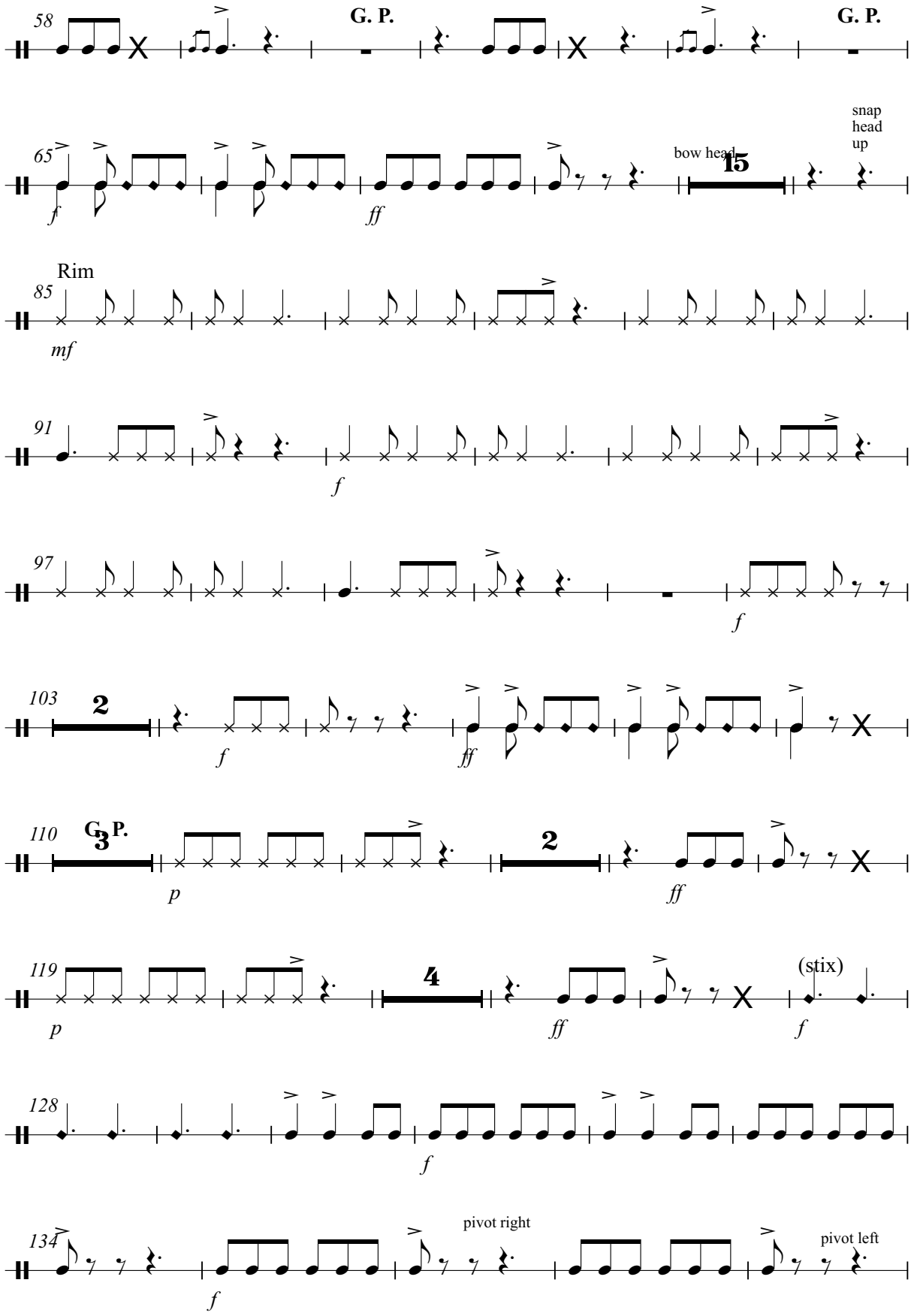
Floor Tom-tom 7

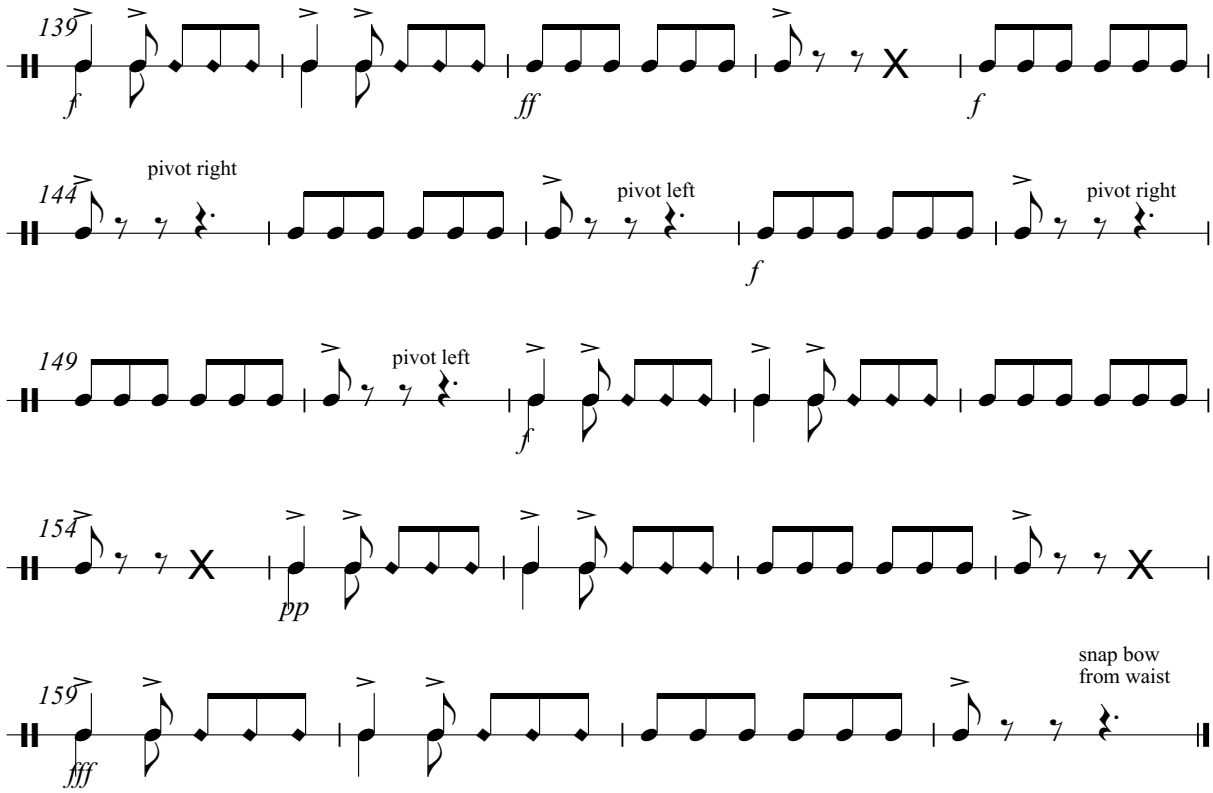
Gathering

Jim Coyle



Floor Tom-tom 7

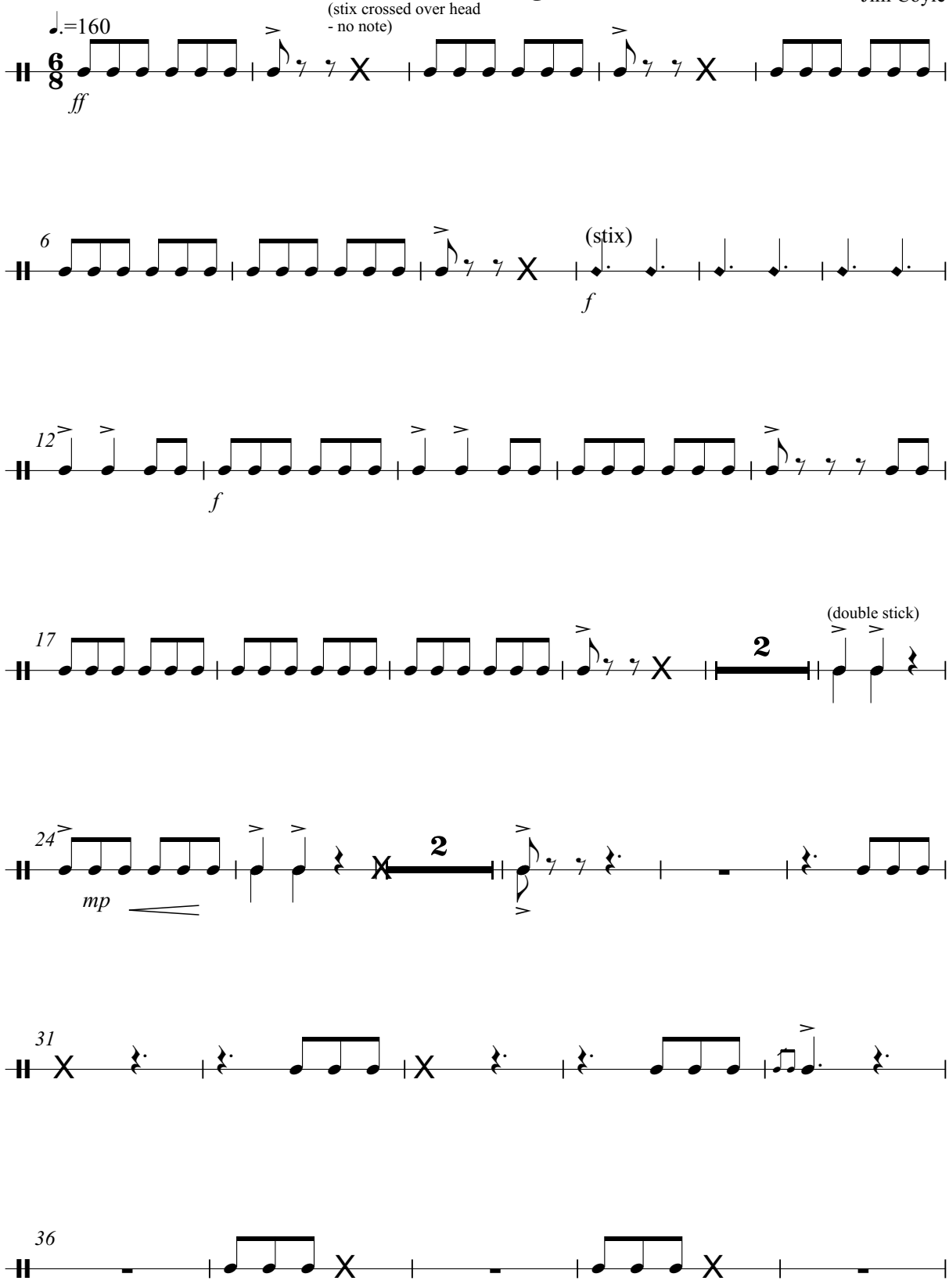



139
f
ff
f
144
pivot right
pivot left
pivot right
f
149
pivot left
f
154
pp
159
fff
snap bow
from waist

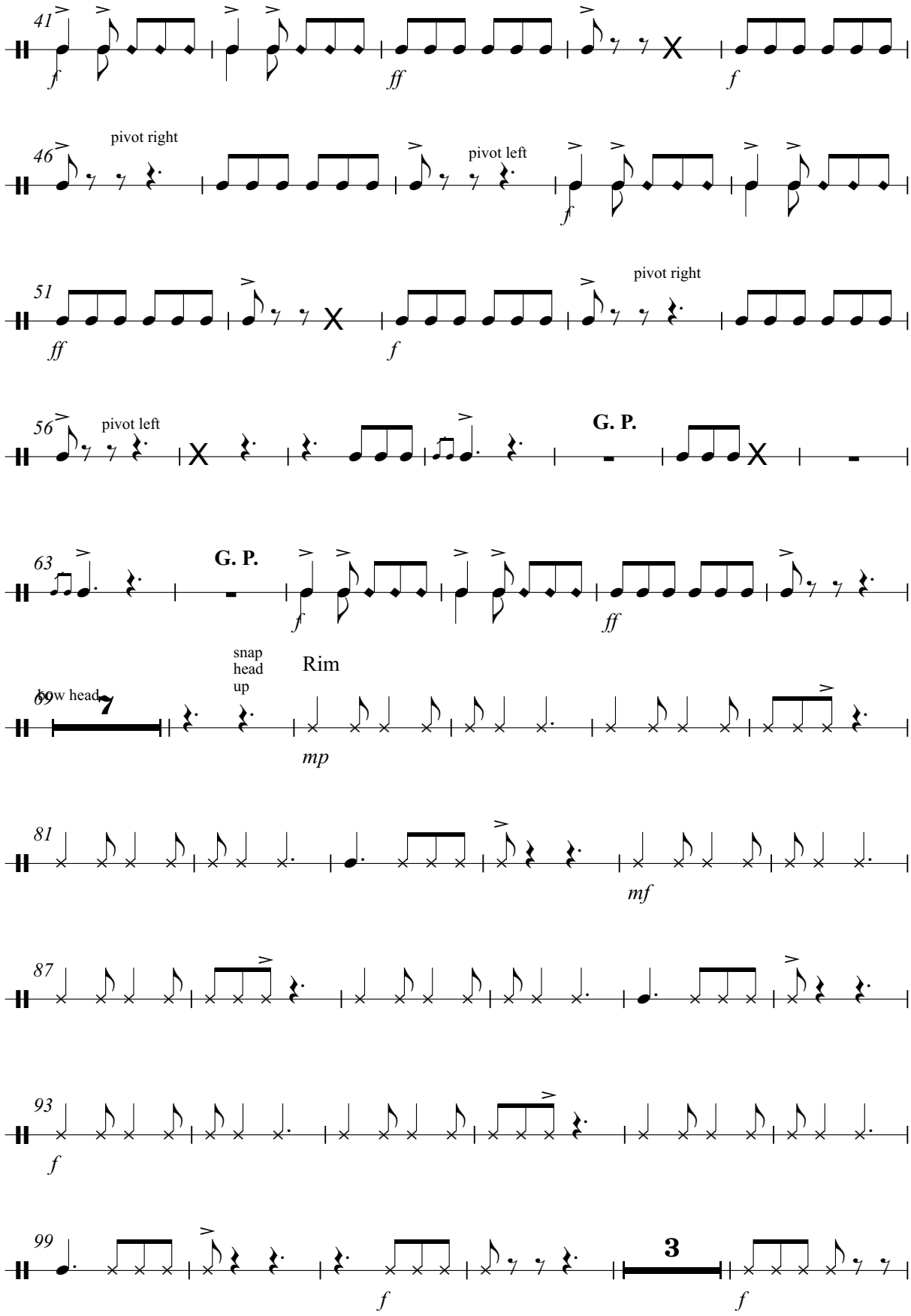
Floor Tom-tom 8

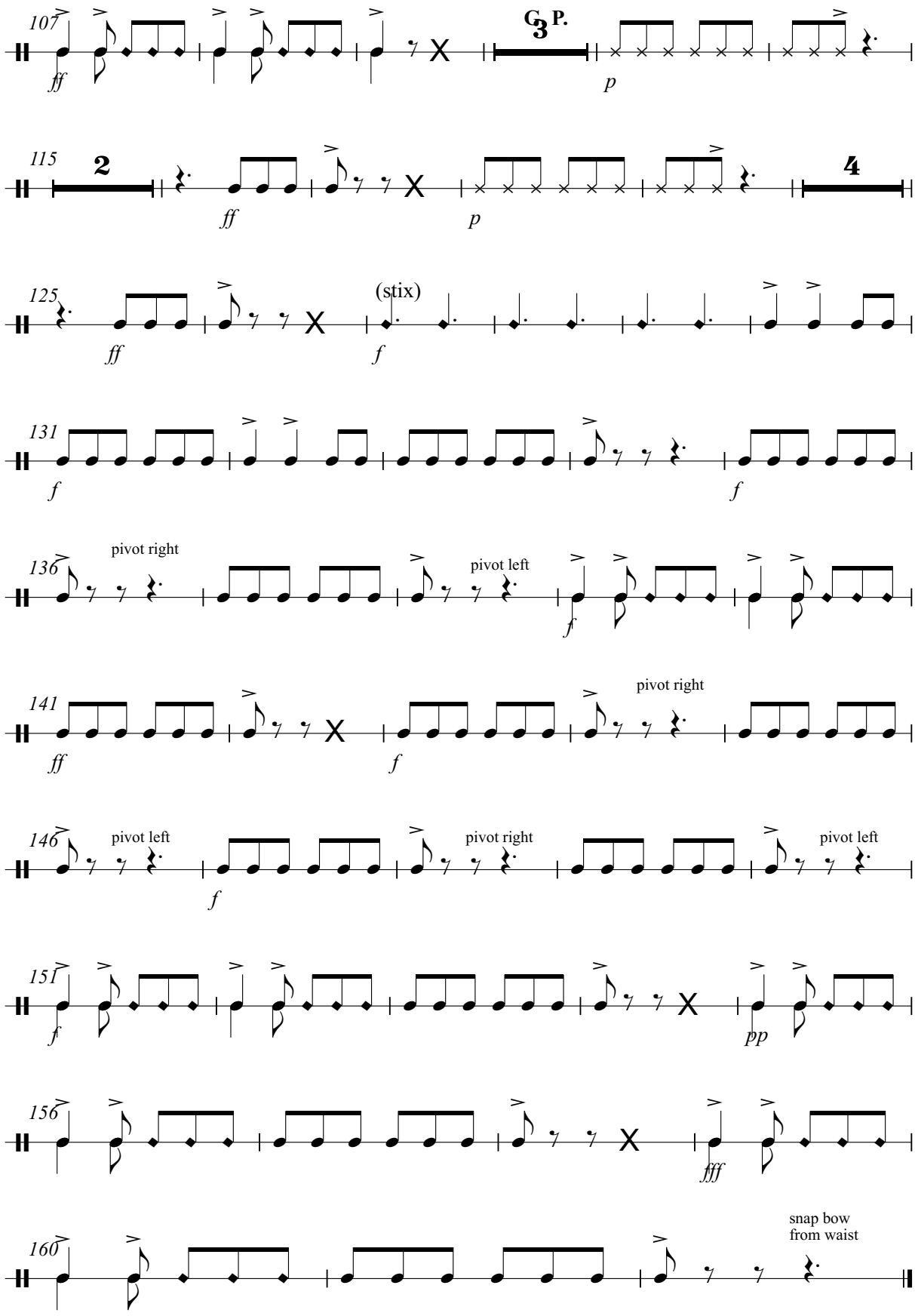
Gathering

Jim Coyle



Floor Tom-tom 8

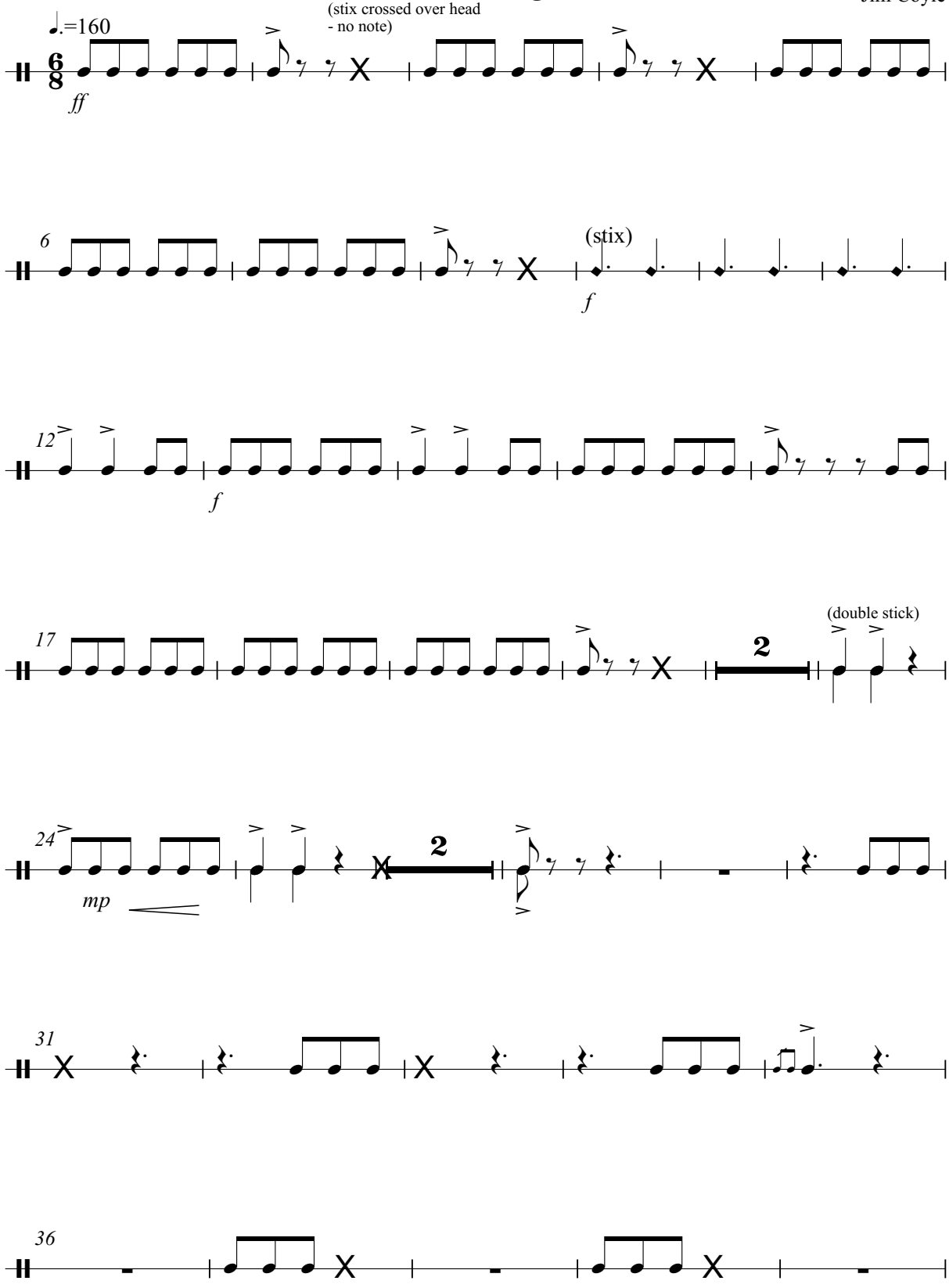



107
ff
3
G P.
p
115
2
ff
p
4
125
ff
(stix)
f
131
f
f
136
pivot right
pivot left
f
141
ff
f
pivot right
146
pivot left
f
pivot right
pivot left
151
f
pp
156
fff
160
snap bow
from waist

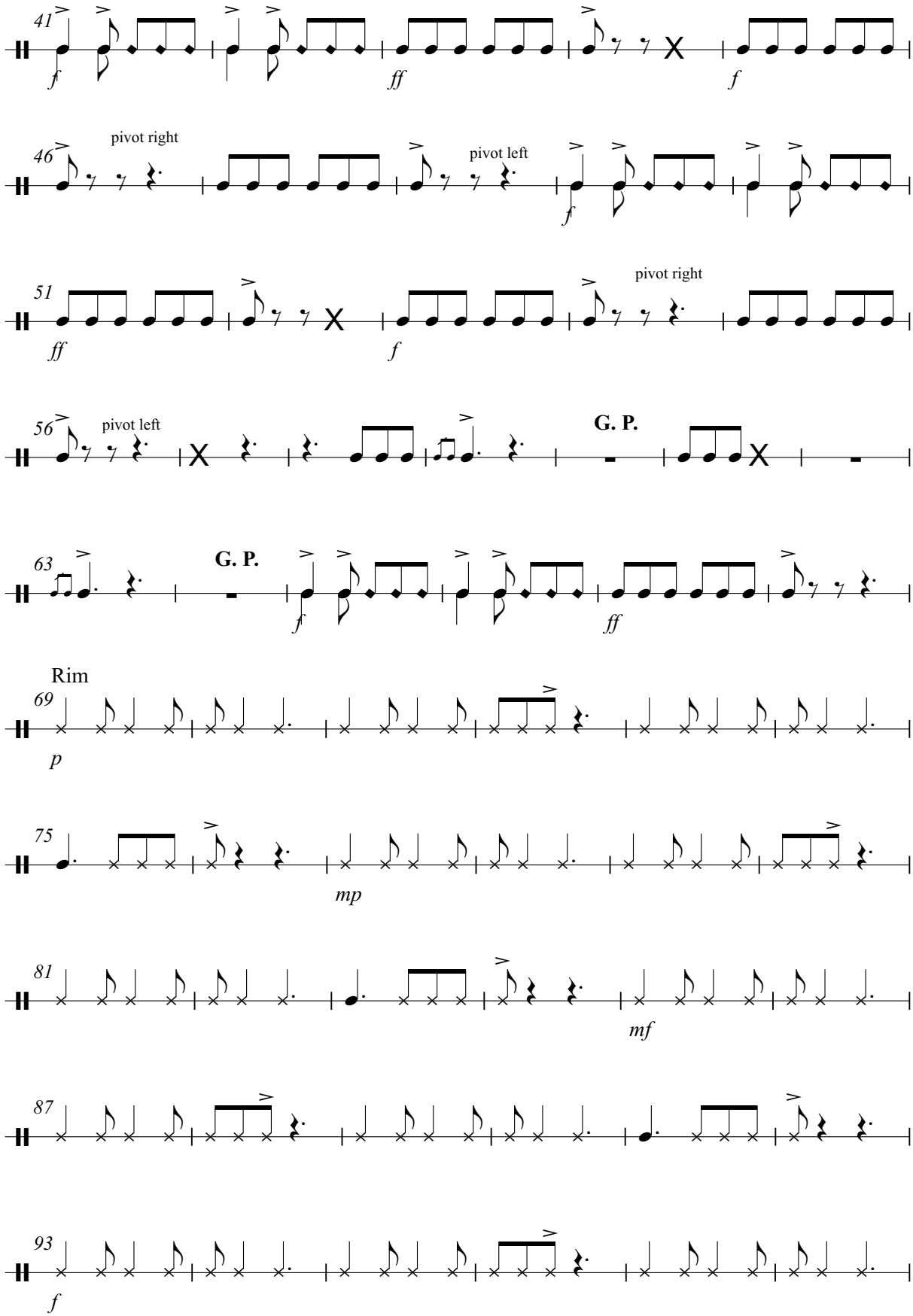
Floor Tom-tom 9

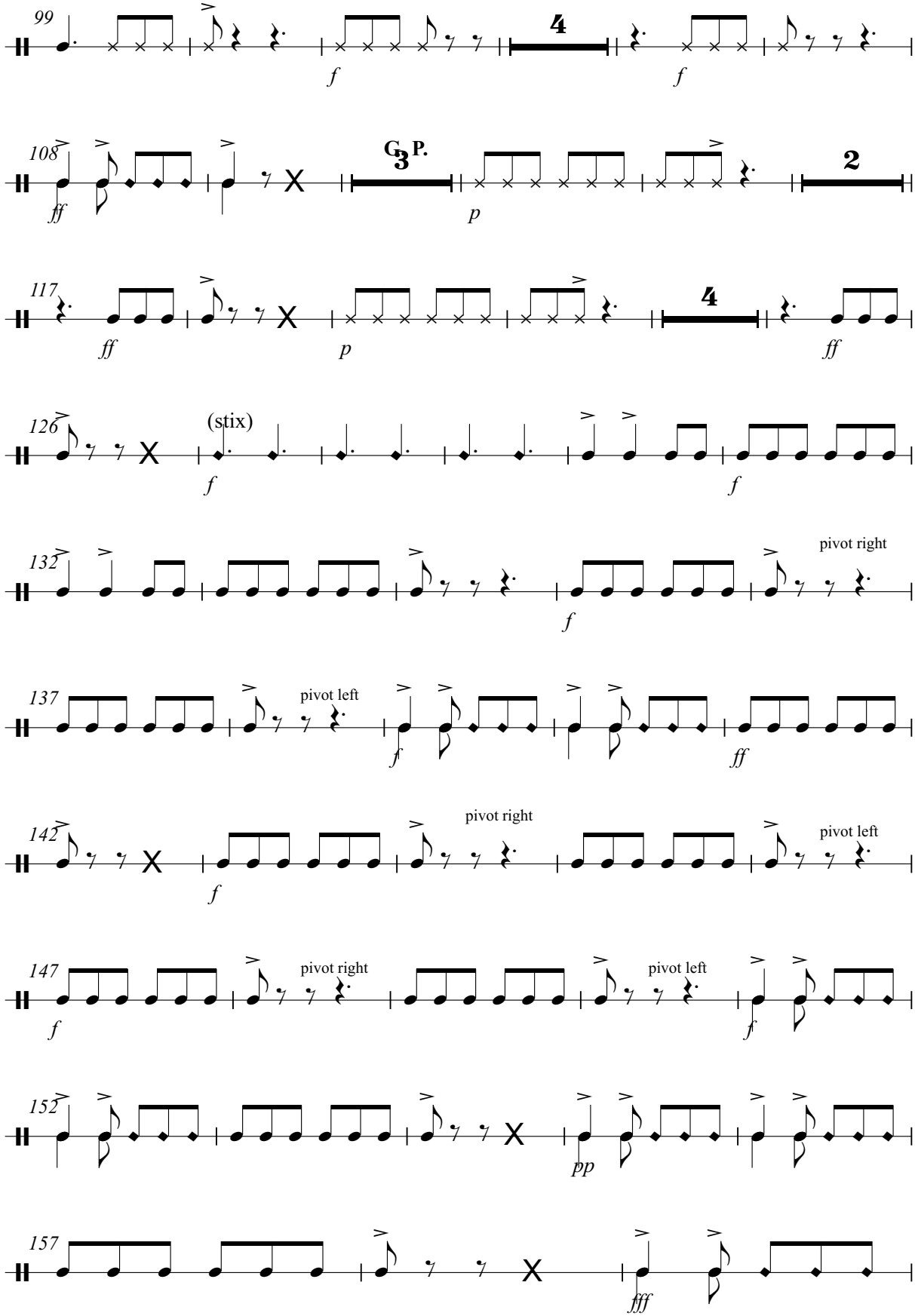
Gathering

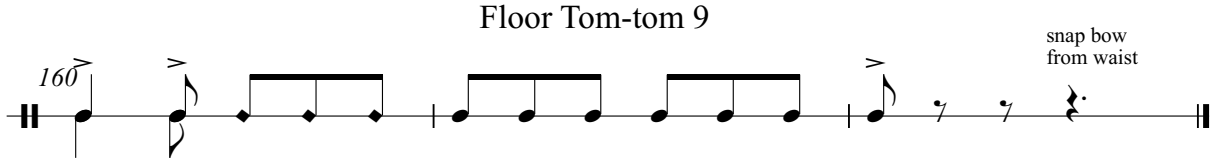
Jim Coyle



Floor Tom-tom 9




99
4
108
G.P.
3
2
117
4
126
(stix)
132
pivot right
137
pivot left
142
pivot right
pivot left
147
pivot right
pivot left
152
157

V.S.

Floor Tom-tom 9