

Jim Coyle

Nothing Stops Music

Prelude and Canon for Body Percussion

Tips for Performance.

This is a piece for four players or four groups of players using body percussion only.

It was composed during the Covid crisis when some schools were not permitted to have wind instruments or singing.

The tempo is flexible; to an extent faster is better, but only as far as the rhythms remain clear.

With stamping and patsching, the player can use left or right as convenient.

Clicking is better with both hands.

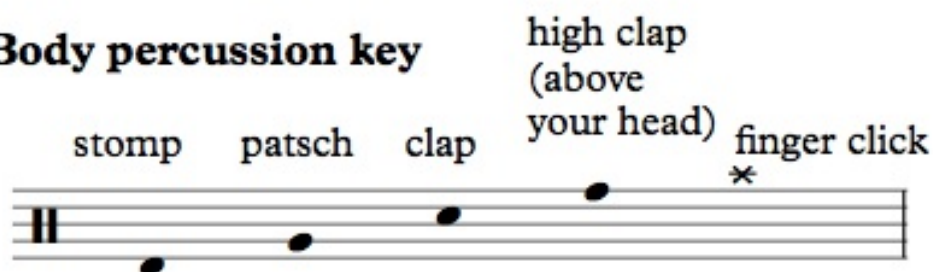
Clapping is more accurate if the player keeps one hand still and moves the other. This is a particularly helpful technique for semiquaver passages.

The part labelled 'East' is somewhat easier than the others.

It is perfectly fine to perform just the prelude and end at bar 60.

Adjustments such as choreography and the use of facial expressions are much encouraged.

Body percussion key



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Prelude and Canon for Body Percussion

Jim Coyle

♩ = 80 or faster

North

East

South

West

fff *f* *p*

6

N

E

S

W

f *p* *mp* *f* *p* *mp* *f* *mp*

11

N

E

S

W

f *mf* *f* *mf* *mf*

16

N

E

S

W

p

p

p

p

19

N

E

S

W

f

f

f

f

pp

pp

pp

pp

22

N

E

S

W

pp

pp

fff

fff

fff

fff

4

26

N

E

S

W

f

31

N

E

S

W

f

f

35

N

E

S

W

mf

mf

mf

mf

39

N

E

S

W

39

42

N

E

S

W

42

46

N

E

S

W

46

6

50

N

E

S

W

This system contains measures 50, 51, and 52. The N staff features a continuous eighth-note pattern with slurs and accents. The E staff has a sparse melody with rests. The S staff includes eighth-note patterns with accents. The W staff has a dense eighth-note pattern with slurs and accents.

53

N

E

S

W

This system contains measures 53, 54, and 55. The N staff continues its eighth-note pattern. The E staff has a sparse melody with rests. The S staff includes eighth-note patterns with accents. The W staff has a dense eighth-note pattern with slurs and accents.

56

N

E

S

W

fff

This system contains measures 56, 57, and 58. The N staff has a melody with slurs and accents. The E staff has a melody with slurs and accents. The S staff has a melody with slurs and accents. The W staff has a melody with slurs and accents. A fortissimo (*fff*) dynamic marking is present in the first measure of each staff.

60 **Opt. Fine**

N
E
S
W

p *cresc. poco a poco*

64

N
E
S
W

p *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *mf*

67

N
E
S
W

p *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *mf*

70

N

E

S

W

This musical system covers measures 70, 71, and 72. It features four staves labeled N, E, S, and W. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. Measure 70 has a dynamic marking of *ff* on the N staff. Measure 71 has a dynamic marking of *ff* on the E staff. Measure 72 has a dynamic marking of *ff* on the S staff.

73

N

E

S

W

This musical system covers measures 73, 74, 75, and 76. It features four staves labeled N, E, S, and W. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. Measure 73 has a dynamic marking of *ff* on the N staff. Measure 74 has a dynamic marking of *ff* on the E staff. Measure 75 has a dynamic marking of *ff* on the S staff. Measure 76 has a dynamic marking of *ff* on the W staff.

77

N

E

S

W

This musical system covers measures 77, 78, 79, and 80. It features four staves labeled N, E, S, and W. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. Measure 77 has a dynamic marking of *fff* on the N staff. Measure 78 has a dynamic marking of *fff* on the E staff. Measure 79 has a dynamic marking of *fff* on the S staff. Measure 80 has a dynamic marking of *fff* on the W staff.

North

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North

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North

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Body percussion key


stomp patsch clap high clap
(above your head) finger click *



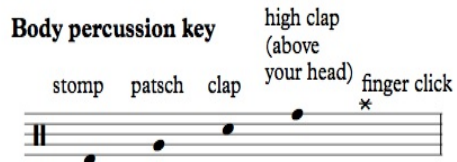
A musical staff with five lines. Above the staff, the words 'stomp', 'patsch', 'clap', 'high clap', and 'finger click' are written. The 'high clap' is further annotated with '(above your head)'. An asterisk is placed below 'finger click'. On the staff, there are four notes: a half note on the first line (labeled 'stomp'), a quarter note on the second line (labeled 'patsch'), a quarter note on the third line (labeled 'clap'), and a half note on the fourth line (labeled 'high clap'). A final asterisk is placed at the end of the staff, corresponding to the 'finger click' label.

Body percussion key

stomp patsch clap high clap
(above your head) finger click *



A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains five notes: a stomp (half note, G2), a patsch (quarter note, G3), a clap (quarter note, G4), a high clap (quarter note, G5, with the text 'high clap (above your head)' written above it), and a finger click (quarter note, G5, with an asterisk * above it).



Jim Coyle

♩ = 80 or faster

The first system of the musical score is for the piano part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a repeat sign.

6

f *p* *mp*

[illegible]

16

p

19

24

fff

v

27

3

2

North

32



36



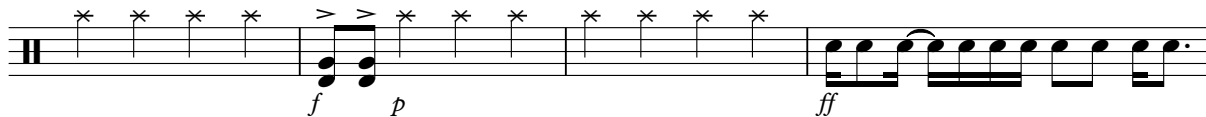
39



42



46



50



53



56



60

Opt. Fine



61



65



69



73



77



East

Body percussion key

stomp patsch clap high clap (above your head) finger click

♩ = 80 or faster

26

3

32



36



42



48



53



57

60 **Opt. Fine**

65



69



73



77



Nothing Stops Music

South

Prelude and Canon for Body Percussion

Body percussion key

stomp patsch clap high clap
(above your head) finger click

Jim Coyle

♩ = 80 or faster

6

12

17

23

28

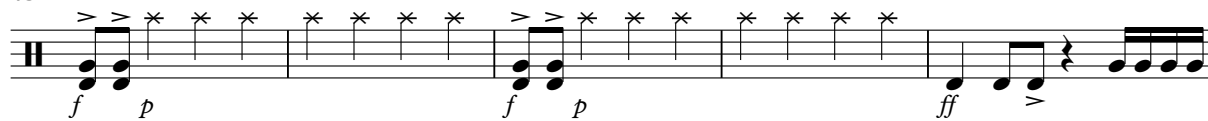
33

39

2

South

45



50



54



57



60

Opt. Fine

2



66



70



74



77




West

Nothing Stops Music

Prelude and Canon for Body Percussion

Body percussion key

stomp patsch clap high clap
(above your head) finger click



Jim Coyle

♩ = 80 or faster

4



6



12



17



22



25



32



36



42



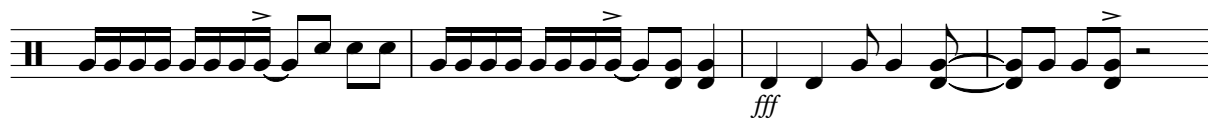
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52

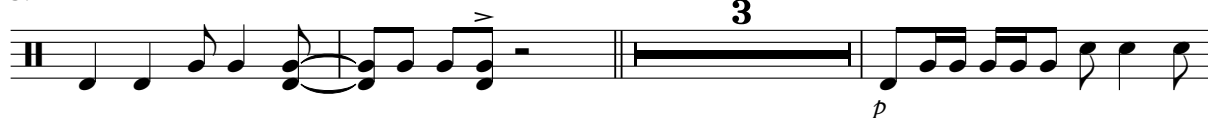


55



59

Opt. Fine



65



69



73



77



Gathering

Jim Coyle

$\text{♩} = 160$

ff

Floor Tom-tom 1

2

(stix crossed over head - no note)

3

(stix crossed over head - no note)

4

(stix crossed over head - no note)

5

6

7

ff

Floor Tom-tom 2

(stix crossed over head - no note)

(stix crossed over head - no note)

(stix crossed over head - no note)

ff

Floor Tom-tom 3

(stix crossed over head - no note)

(stix crossed over head - no note)

(stix crossed over head - no note)

ff

Floor Tom-tom 4

(stix crossed over head - no note)

(stix crossed over head - no note)

(stix crossed over head - no note)

ff

Floor Tom-tom 5

(stix crossed over head - no note)

(stix crossed over head - no note)

(stix crossed over head - no note)

ff

Floor Tom-tom 6

(stix crossed over head - no note)

(stix crossed over head - no note)

(stix crossed over head - no note)

ff

Floor Tom-tom 7

(stix crossed over head - no note)

(stix crossed over head - no note)

(stix crossed over head - no note)

ff

Floor Tom-tom 8

(stix crossed over head - no note)

(stix crossed over head - no note)

(stix crossed over head - no note)

ff

Floor Tom-tom 9

(stix crossed over head - no note)

(stix crossed over head - no note)

(stix crossed over head - no note)

This musical score consists of 9 staves, numbered 1 to 9 from top to bottom. The notation is as follows:

- Staff 1:** Measure 8 features a half note with a slur and a 'V' mark. Measure 9 features a half note with a slur and a 'V' mark, followed by a series of eighth notes.
- Staff 2:** Measure 8 features a half note with a slur and a 'V' mark. Measure 9 features a half note with a slur and a 'V' mark, followed by a series of eighth notes.
- Staff 3:** Measure 8 features a half note with a slur and a 'V' mark. Measure 9 features a half note with a slur and a 'V' mark, followed by a series of eighth notes.
- Staff 4:** Measure 8 features a half note with a slur and a 'V' mark. Measure 9 features a half note with a slur and a 'V' mark, followed by a series of eighth notes.
- Staff 5:** Measure 8 features a half note with a slur and a 'V' mark. Measure 9 features a half note with a slur and a 'V' mark, followed by a series of eighth notes.
- Staff 6:** Measure 8 features a half note with a slur and a 'V' mark. Measure 9 features a half note with a slur and a 'V' mark, followed by a series of eighth notes.
- Staff 7:** Measure 8 features a half note with a slur and a 'V' mark. Measure 9 features a half note with a slur and a 'V' mark, followed by a series of eighth notes.
- Staff 8:** Measure 8 features a half note with a slur and a 'V' mark. Measure 9 features a half note with a slur and a 'V' mark, followed by a series of eighth notes.
- Staff 9:** Measure 8 features a half note with a slur and a 'V' mark. Measure 9 features a half note with a slur and a 'V' mark, followed by a series of eighth notes.

Measures 10 through 15 are marked with a 'V' and a 'f' (forte) dynamic. Measure 13 is marked with a '(stix)' and a 'f' (forte) dynamic. Measure 14 is marked with a '(stix)' and a 'f' (forte) dynamic. Measure 15 is marked with a '(stix)' and a 'f' (forte) dynamic.

Musical score for a 9-part ensemble, measures 24-31. The score is written on nine staves, numbered 1 to 9 from top to bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 24-31 are shown. The score includes various musical notations, including notes, rests, and dynamic markings (*mp*, *du*). The notation is complex, featuring many accidentals and dynamic markings.

Measure 24: Staff 1 has a note with an accent (>) and a dynamic marking *mp*. Staffs 2-9 have notes with dynamic markings *du*.

Measure 25: Staff 1 has a note with an accent (>) and a dynamic marking *mp*. Staffs 2-9 have notes with dynamic markings *du*.

Measure 26: Staff 1 has a note with an accent (>) and a dynamic marking *mp*. Staffs 2-9 have notes with dynamic markings *du*.

Measure 27: Staff 1 has a note with an accent (>) and a dynamic marking *mp*. Staffs 2-9 have notes with dynamic markings *du*.

Measure 28: Staff 1 has a note with an accent (>) and a dynamic marking *mp*. Staffs 2-9 have notes with dynamic markings *du*.

Measure 29: Staff 1 has a note with an accent (>) and a dynamic marking *mp*. Staffs 2-9 have notes with dynamic markings *du*.

Measure 30: Staff 1 has a note with an accent (>) and a dynamic marking *mp*. Staffs 2-9 have notes with dynamic markings *du*.

Measure 31: Staff 1 has a note with an accent (>) and a dynamic marking *mp*. Staffs 2-9 have notes with dynamic markings *du*.

32 33 34 35 36 37 38 39

1 2 3 4 5 6 7 8 9

This musical score consists of 9 staves, numbered 1 through 9 from top to bottom. The measures are numbered 40 through 47. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Measure 40: Staff 1 has a quarter rest followed by a dotted quarter note. Staves 2-9 have various note patterns, including beamed eighth notes and quarter notes.

Measure 41: All staves begin with a forte (*f*) dynamic marking. The notation continues with various note patterns and beams.

Measure 42: Similar to measure 41, with forte (*f*) dynamics and complex note patterns.

Measure 43: All staves begin with a fortissimo (*ff*) dynamic marking. The notation continues with various note patterns and beams.

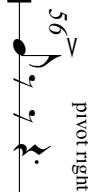
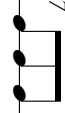


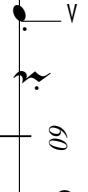
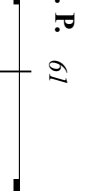
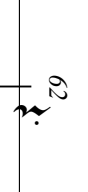
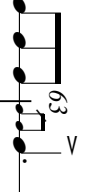
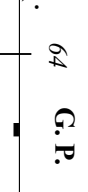

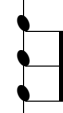


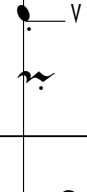
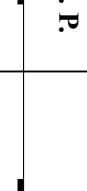
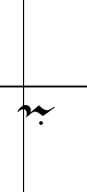
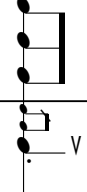
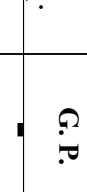


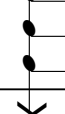
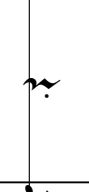
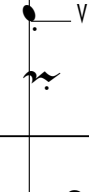

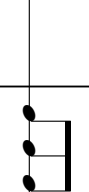
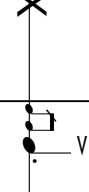
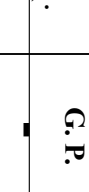

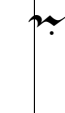
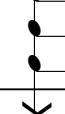
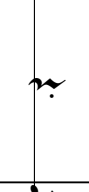
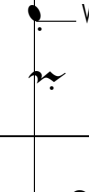

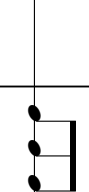
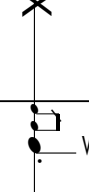
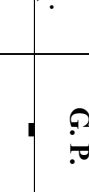
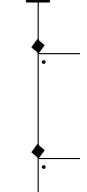
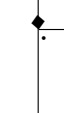

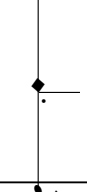
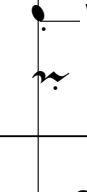
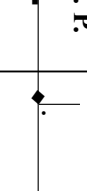
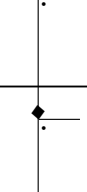
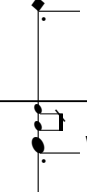
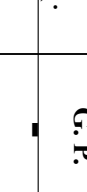



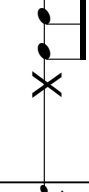


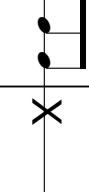
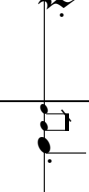
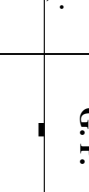
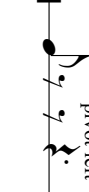


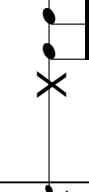
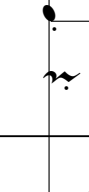
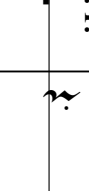
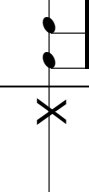
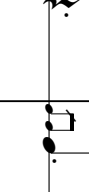




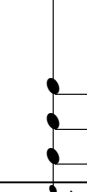



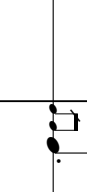

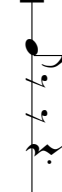


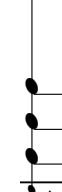

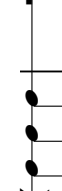

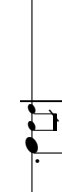

Measure 44: Similar to measure 43, with fortissimo (*ff*) dynamics and complex note patterns.

Measure 45: All staves begin with a forte (*f*) dynamic marking. The notation continues with various note patterns and beams.

Measure 46: Similar to measure 45, with forte (*f*) dynamics and complex note patterns.

Measure 47: The notation continues with various note patterns and beams. The word "pivot right" is written below the staff in measures 46 and 47.

[illegible]

1		56		57		58		59		60		61		62		63		64
2																		
3																		
4																		
5																		
6																		
7																		
8																		
9																		

This musical score is for a 9-part ensemble, with parts numbered 1 through 9. The score covers measures 65 to 73. Measures 65 and 66 are marked with a forte (*f*) dynamic and feature a melody with eighth notes and rests, accompanied by a rhythmic pattern of eighth notes and rests. Measures 67 and 68 are marked with a fortissimo (*ff*) dynamic and feature a melody with eighth notes and rests, accompanied by a rhythmic pattern of eighth notes and rests. Measures 69 and 70 are marked with a piano (*p*) dynamic and feature a melody with eighth notes and rests, accompanied by a rhythmic pattern of eighth notes and rests. Measures 71 and 72 are marked with a piano (*p*) dynamic and feature a melody with eighth notes and rests, accompanied by a rhythmic pattern of eighth notes and rests. Measure 73 is marked with a piano (*p*) dynamic and features a melody with eighth notes and rests, accompanied by a rhythmic pattern of eighth notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a 9-stemmed instrument, with stems numbered 1 through 9 from top to bottom. The score covers measures 74 to 82. Measure 74 features a triplet of eighth notes on stem 1, followed by eighth notes on stems 2 through 9. Measure 75 contains a half note on stem 1, a quarter note on stem 2, and eighth notes on stems 3 through 9. Measure 76 shows a triplet of eighth notes on stem 1, a quarter note on stem 2, and eighth notes on stems 3 through 9. Measure 77 includes a triplet of eighth notes on stem 1, a quarter note on stem 2, and eighth notes on stems 3 through 9. Measure 78 features a triplet of eighth notes on stem 1, a quarter note on stem 2, and eighth notes on stems 3 through 9. Measure 79 contains a half note on stem 1, a quarter note on stem 2, and eighth notes on stems 3 through 9. Measure 80 shows a triplet of eighth notes on stem 1, a quarter note on stem 2, and eighth notes on stems 3 through 9. Measure 81 features a triplet of eighth notes on stem 1, a quarter note on stem 2, and eighth notes on stems 3 through 9. Measure 82 includes a triplet of eighth notes on stem 1, a quarter note on stem 2, and eighth notes on stems 3 through 9. The score includes various musical notations such as triplets, eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Performance instructions include "snap head up" and "Rim".

Musical score for 9 staves, measures 101-108. The score is written for a 9-staff ensemble. The notation includes rests, chords, and dynamic markings.

Measure 101: Staff 1: *f* (chord). Staff 2: *f* (chord). Staff 3: (rest). Staff 4: (rest). Staff 5: (rest). Staff 6: (rest). Staff 7: (rest). Staff 8: *f* (chord). Staff 9: *f* (chord).

Measure 102: Staff 1: (rest). Staff 2: (rest). Staff 3: *f* (chord). Staff 4: *f* (chord). Staff 5: (rest). Staff 6: *f* (chord). Staff 7: (rest). Staff 8: (rest). Staff 9: (rest).

Measure 103: Staff 1: (rest). Staff 2: (rest). Staff 3: (rest). Staff 4: (rest). Staff 5: *f* (chord). Staff 6: (rest). Staff 7: (rest). Staff 8: (rest). Staff 9: (rest).

Measure 104: Staff 1: (rest). Staff 2: (rest). Staff 3: (rest). Staff 4: (rest). Staff 5: *f* (chord). Staff 6: (rest). Staff 7: (rest). Staff 8: (rest). Staff 9: (rest).

Measure 105: Staff 1: (rest). Staff 2: (rest). Staff 3: *f* (chord). Staff 4: *f* (chord). Staff 5: *f* (chord). Staff 6: *f* (chord). Staff 7: (rest). Staff 8: *f* (chord). Staff 9: (rest).

Measure 106: Staff 1: *f* (chord). Staff 2: *f* (chord). Staff 3: (rest). Staff 4: (rest). Staff 5: (rest). Staff 6: (rest). Staff 7: (rest). Staff 8: *f* (chord). Staff 9: *f* (chord).

Measure 107: Staff 1: *ff* (chord). Staff 2: *ff* (chord). Staff 3: *ff* (chord). Staff 4: *ff* (chord). Staff 5: *ff* (chord). Staff 6: *ff* (chord). Staff 7: *ff* (chord). Staff 8: *ff* (chord). Staff 9: *ff* (chord).

Measure 108: Staff 1: *ff* (chord). Staff 2: *ff* (chord). Staff 3: *ff* (chord). Staff 4: *ff* (chord). Staff 5: *ff* (chord). Staff 6: *ff* (chord). Staff 7: *ff* (chord). Staff 8: *ff* (chord). Staff 9: *ff* (chord).

1		G.P.	111			112			113			114			115			116			117	
2		G.P.	111			112			113			114			115			116			117	
3		G.P.	111			112			113			114			115			116			117	
4		G.P.	111			112			113			114			115			116			117	
5		G.P.	111			112			113			114			115			116			117	
6		G.P.	111			112			113			114			115			116			117	
7		G.P.	111			112			113			114			115			116			117	
8		G.P.	111			112			113			114			115			116			117	
9		G.P.	111			112			113			114			115			116			117	

Musical score for 9 staves, measures 118-125. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *ff*).

Measures 118-125:

- Measure 118: Staff 1 has a half note G4 with an accent (>) and a breath mark (V). Staves 2-9 have whole rests.
- Measure 119: Staves 1-9 have whole rests.
- Measure 120: Staves 1-9 have whole rests.
- Measure 121: Staves 1-3 have a half note G4 with an accent (>) and a breath mark (V). Staves 4-9 have whole rests.
- Measure 122: Staves 1-3 have a half note G4 with an accent (>) and a breath mark (V). Staves 4-9 have whole rests.
- Measure 123: Staves 1-3 have a half note G4 with an accent (>) and a breath mark (V). Staves 4-9 have whole rests.
- Measure 124: Staves 1-3 have a half note G4 with an accent (>) and a breath mark (V). Staves 4-9 have whole rests.
- Measure 125: Staves 1-9 have a half note G4 with an accent (>) and a breath mark (V).

Dynamic markings: *p* (piano) at measures 119, 121, 122; *f* (forte) at measures 123, 124; *ff* (fortissimo) at measure 125.

Musical score for 9 staves, measures 126-133. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and (stix).

Measures 126-133:

- Measure 126: Staff 1 has a half note G4 with an accent (>) and a fermata. Staffs 2-9 have a half note G4 with an accent (>) and a fermata.
- Measure 127: Staff 1 has a half note G4 with an accent (>) and a fermata. Staffs 2-9 have a half note G4 with an accent (>) and a fermata.
- Measure 128: Staff 1 has a half note G4 with an accent (>) and a fermata. Staffs 2-9 have a half note G4 with an accent (>) and a fermata.
- Measure 129: Staff 1 has a half note G4 with an accent (>) and a fermata. Staffs 2-9 have a half note G4 with an accent (>) and a fermata.
- Measure 130: Staff 1 has a half note G4 with an accent (>) and a fermata. Staffs 2-9 have a half note G4 with an accent (>) and a fermata.
- Measure 131: Staff 1 has a half note G4 with an accent (>) and a fermata. Staffs 2-9 have a half note G4 with an accent (>) and a fermata.
- Measure 132: Staff 1 has a half note G4 with an accent (>) and a fermata. Staffs 2-9 have a half note G4 with an accent (>) and a fermata.
- Measure 133: Staff 1 has a half note G4 with an accent (>) and a fermata. Staffs 2-9 have a half note G4 with an accent (>) and a fermata.

134 *f* 135 136 pivot right 137 138 pivot left 139 140 141 *ff*

9 8 7 6 5 4 3 2 1

f *f* *f* *f* *f* *f* *f* *f* *ff*

pivot right pivot right pivot left pivot left

1 *142* *143* *144* *145* *146* *147* *148* *149*

2

3

4

5

6

7

8

9

f *f* *f* *f* *f* *f* *f* *f* *f*

mf

raise six high between strokes

pivot left

pivot right

pivot left

pivot right

pivot left

pivot right

pivot left

pivot right

150 pivot right

151 pivot left

152 pivot left

153 pivot right

154 pivot right

155 pivot left

156 pivot right

pp

[illegible]

Floor Tom-tom 1

Gathering

Jim Coyle

$\text{♩} = 160$
 ff
 (stix crossed over head - no note)
 6
 11
 f
 (stix)
 17
 (double stick)
 24
 2
 31
 2
 39
 f
 ff
 45
 f
 pivot right
 pivot left
 50
 ff
 pivot left
 55
 f
 pivot right
 2 P.

Floor Tom-tom 1

62 *G. P.* *f* *ff*

68 *Rim* *p*

74 *mp*

80 *mf*

86

92 *f*

98 *f* **3**

106 *f* *ff* *G. P.* *p*

112 **4** *ff* **2** *p*

122 **2** *ff* *f*

Detailed description: This musical score is for a single-floor tom-tom. It consists of ten staves of music, each starting with a measure number. The notation uses a single line with a double bar line at the beginning. Notes are represented by stems with flags for eighth notes and beams for sixteenth notes. Rests are indicated by a vertical line with a flag. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes several 'G. P.' (Grave Play) markings, which are indicated by a horizontal line with a flag. There are also numerical counts (3, 4, 2) indicating the number of measures for a specific rhythmic pattern. The score ends with a double bar line.

Floor Tom-tom 1

3

129 *f* (stix)

135 *f* pivot right pivot left

140 *ff* pivot left

145 *f* pivot right pivot left

150 *f* pivot right

155 *pp* pivot right

159 *fff* snap bow from waist

Floor Tom-tom 2

Gathering

Jim Coyle

♩.=160
ff

(stix crossed over head
- no note)

6

11

f

(stix)

17

(double stick)

24

2

31

39

f

ff

45

f

pivot right

pivot left

50

ff

pivot left

55

f

pivot right

G2P.

Floor Tom-tom 2

62 *G. P.* *f* *ff*

68 *mp* *bow head* *snap head up* *Rim*

80 *mf*

86

92 *f*

98 *f* **3**

106 *f* *ff* *G. P.* *p*

112 **4** *ff* **2** *p*

122 *ff* *f*

129 *f* *(stix)*

Floor Tom-tom 2

3

135 *f* *pivot right* *pivot left*

140 *ff* *pivot left*

145 *f* *pivot right* *pivot left* *f*

150 *f* *pivot right*

155 *pp*

159 *fff* *snap bow from waist*

Floor Tom-tom 3

Gathering

Jim Coyle

♩.=160

(stix crossed over head
- no note)

ff

6

f

11

(stix)

f

17

(double stick)

24

2

31

2

39

f

ff

45

f

pivot right

pivot left

f

50

ff

pivot left

55

f

pivot right

G2P.

Floor Tom-tom 3

62 **G. P.** *f* *ff*

68 **15** *mf*

88 *f*

94 *f*

100 *f* **2** *f*

107 *ff* **G. P.** *p*

113 **4** *ff* **2** *p*

123 **2** *ff* *f*

130 *f* (stix) *f*

136 *f* pivot right pivot left *f*

3

141 *ff* *f* *pivot left*

146 *pivot right* *pivot left* *f* *pivot right*

151 *f* *pp*

156 *fff*

160 *snap bow from waist*

Floor Tom-tom 4

Gathering

Jim Coyle

$\text{♩} = 160$
 (stix crossed over head
 - no note)
 ff

[illegible][illegible][illegible]

Floor Tom-tom 4

40 *f* *ff*

45 *f* pivot right pivot left

50 *ff* pivot left

55 *f* pivot right **G₂P.**

62 *f* *ff* **G. P.**

68 *f* bow head **23** snap head up Rim

96

102 *f* *f* *ff*

108 *f* *ff* **G₅P.**

118 *f* *ff* **4**

Floor Tom-tom 4

3

127 *f* (stix) *f*

133 *f* pivot right pivot left

139 *f* *ff*

144 *f* pivot left pivot right pivot left

149 *f* pivot right

154 *pp*

159 *fff* snap bow from waist

Floor Tom-tom 5

Gathering

Jim Coyle

♩.=160
ff

(stix crossed over head
- no note)

6

f

(stix)

12

f

(double stick)

18

24

31

p *f*

38

f *ff*

44

f

pivot right

pivot left

49

f *ff*

stix overhead

f

54

G. P.

Floor Tom-tom 5

61 **G. P.**

67 **23**

95

101 **2**

108 **G. P.**

118 **4**

126 (stix)

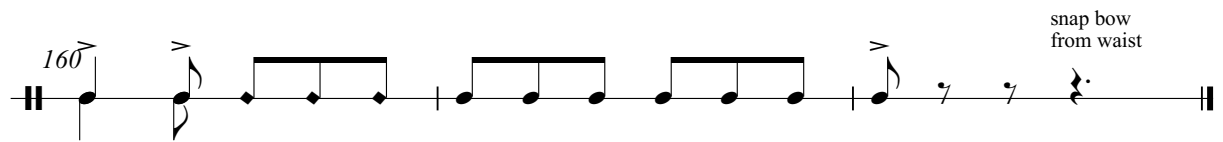
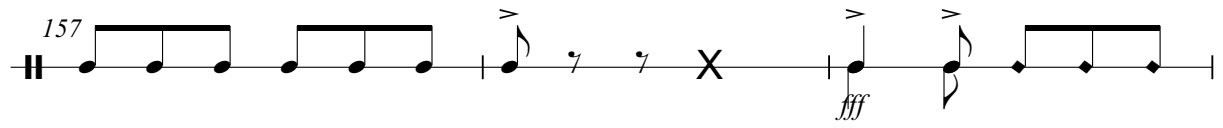
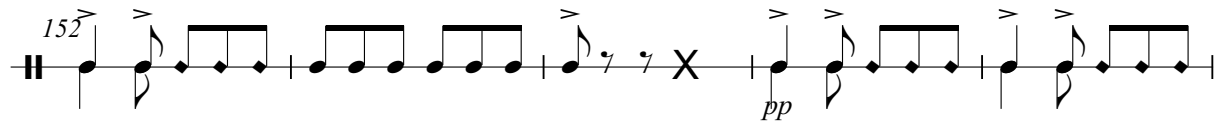
134 **ff**

139

145

Floor Tom-tom 5

3



Floor Tom-tom 6

Gathering

Jim Coyle

♩.=160
(stix crossed over head - no note)
ff

6
f (stix)

12
f

17 (double stick)

23

30

37
f

43
ff f pivot right

48
f ff pivot left

53
f pivot right pivot left

58 **G. P.**

65 **f** **ff** **23** **bow head** **snap head up**

93 **Rim** **f**

99 **f**

105 **f** **ff** **G. P.** **5**

115 **f** **ff** **4** **f**

124 **ff** **(stix)** **f**

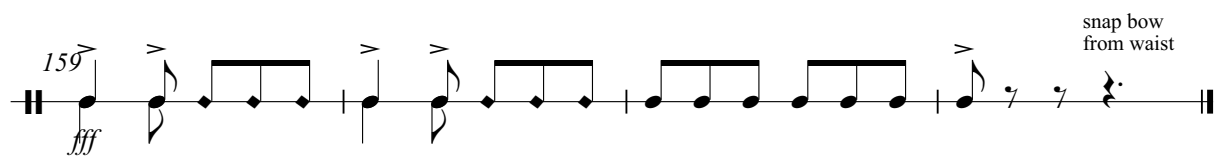
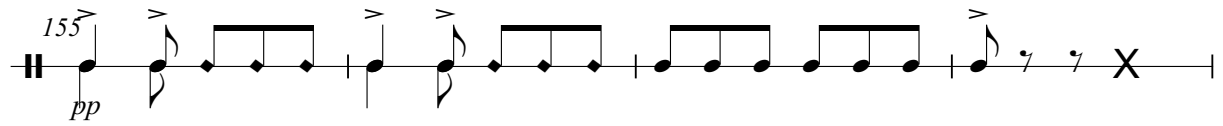
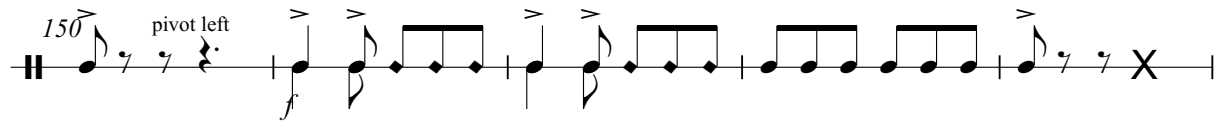
130 **f**

135 **f** **pivot right** **pivot left** **f**

140 **ff** **f** **pivot right**

Floor Tom-tom 6

3



Floor Tom-tom 7

Gathering

Jim Coyle

♩.=160
(stix crossed over head - no note)
ff

6
f

12
f

17
(double stick)
2

24
mp

31

38
f ff

44
f pivot right pivot left

49
f ff

53
f pivot right pivot left

58 **G. P.** **G. P.**

65 *f* *ff* bow head **15** snap head up

85 **Rim** *mf*

91 *f*

97 *f*

103 **2** *f* *ff*

110 **G₃P.** *p* **2** *ff*

119 *p* *ff* (stix) *f*

128 *f*

134 *f* pivot right pivot left

Floor Tom-tom 7

3

139 *f* *ff* *f*

144 pivot right *f* pivot left pivot right

149 *f* pivot left

154 *pp*

159 *fff* snap bow from waist

Floor Tom-tom 8

Gathering

Jim Coyle

♩.=160
6/8
ff
(stix crossed over head - no note)

6
f
(stix)

12
f

17
2
(double stick)

24
mp

31

36

Floor Tom-tom 8

41 *f* *ff* *f*

46 pivot right pivot left *f*

51 *ff* *f* pivot right

56 pivot left G. P. *f* *ff*

63 G. P. *f* *ff*

69 w head snap head up Rim *mp*

81 *mf*

87

93 *f*

99 *f* 3 *f*

Detailed description: This musical score is for a floor tom-tom, spanning measures 41 to 99. It is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values: eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions such as 'pivot right', 'pivot left', 'snap head up', and 'Rim' are placed above the staff. 'G. P.' (Grave Percussion) is indicated above measures 56-62 and 63-68. A triplet of eighth notes is marked with a '3' above it in measure 99. The score begins with a double bar line and a repeat sign at measure 41. The piece concludes with a double bar line at measure 99.

Floor Tom-tom 8

3

107 *ff* **3** *p*

115 **2** *ff* *p* **4**

125 *ff* (stix) *f*

131 *f* *f*

136 pivot right pivot left *f*

141 *ff* *f* pivot right

146 pivot left *f* pivot right pivot left

151 *f* *pp*

156 *fff*

160 snap bow from waist

Floor Tom-tom 9

Gathering

Jim Coyle

♩.=160
6/8
ff
(stix crossed over head - no note)

6
f
(stix)

12
f

17
2
(double stick)

24
mp

31

36

Floor Tom-tom 9

41 *f* *ff* *f*

46 pivot right pivot left *f*

51 *ff* *f* pivot right

56 pivot left G. P. *f* *ff*

63 G. P. *f* *ff*

69 Rim *p*

75 *mp*

81 *mf*

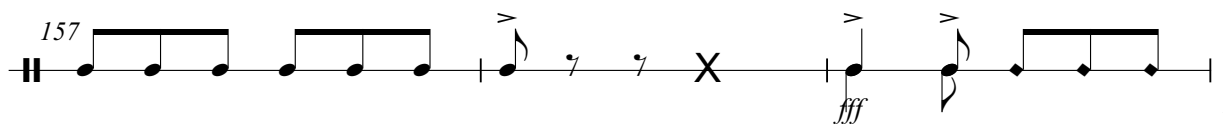
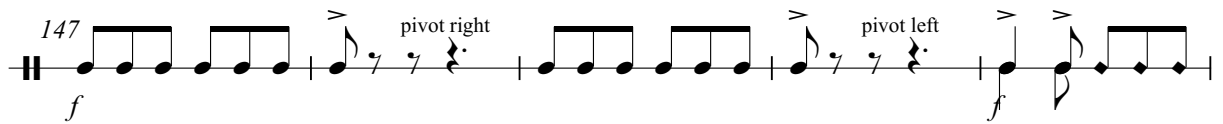
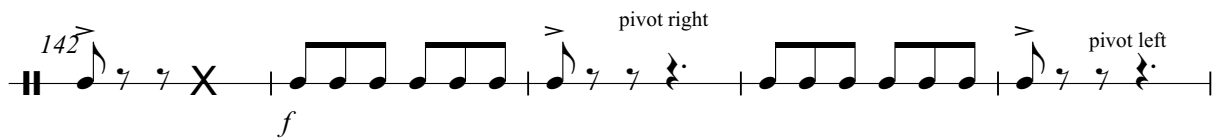
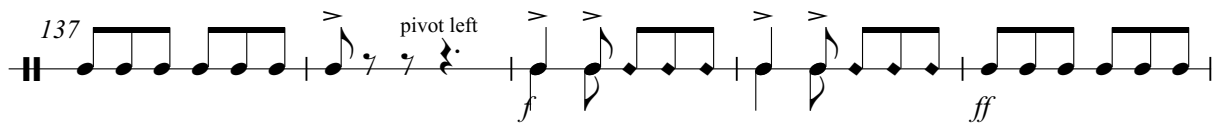
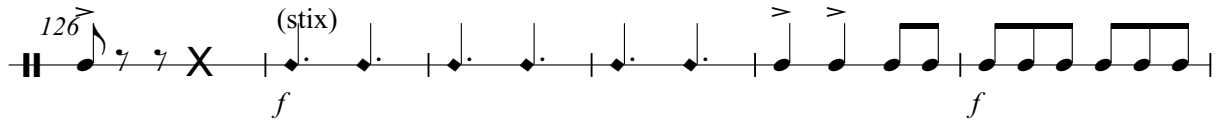
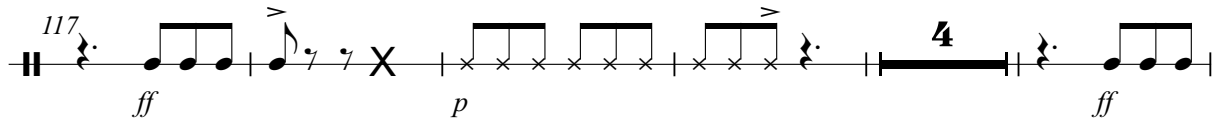
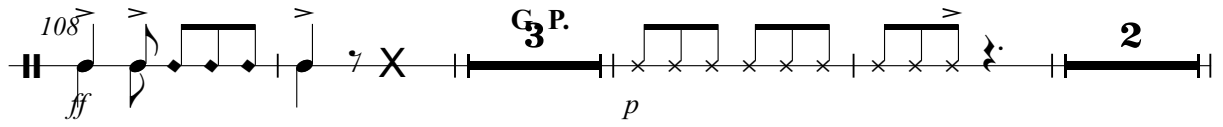
87

93 *f*

Detailed description: This musical score is for a floor tom-tom, spanning measures 41 to 93. It is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often with accents (>) or slurs. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Specific performance instructions like 'pivot right', 'pivot left', and 'G. P.' (Grave Percussion) are noted above certain measures. The score begins with a double bar line and a repeat sign at measure 41. The piece concludes with a final double bar line at measure 93.

Floor Tom-tom 9

3



V.S.

4

Floor Tom-tom 9

