

Richmond-Upon-Thames Performing Arts Festival – Choral
Tuesday 13 June
Duke Street Church, Quadrant Road, Richmond, TW9 1DH
Adjudicator – Jonathan Rathbone

Free entry to performers, teachers and festival patrons
£3 each for adult supporters (children free)

5.30-6.15pm

Juniors

- 1) Hurlingham School Chamber Choir **1st Place**
 - All For Love of One – Bob Chilcott
 - Whenever the Wind is High – Todd McNeal
- 2) Latymer Singers Choir
 - Carry the Light – Andy Beck
 - Aiken Drum – Blake Richter
- 3) Unicorn Singers
 - Joshua fought the battle of Jericho - Trad, arr. James DesJardins
 - Always sing your song - Victor C Johnson

Adjudication

6.30-7.15pm

Intermediate

- 1) St Paul's Girls' School - Middle School Choir **1st Place**
 - Bring me little water Sylvie – arr. Moira Smiley
 - I can sing you the stars – Mark Burrows
- 2) Resound Girls' Choir
 - Didn't It Rain - Spiritual, arr. Michael Neaum
 - Glorious - Stephanie Mabey
- 3) Waldegrave School Chamber Choir
 - Fix You - Coldplay
 - The Ballad of Sweeney Todd – Stephen Sondheim

Adjudication

7.30-8.30pm

Adults

- 1) Chase Bridge Community Choir
 - Caledonia by Douglas Menzies MacLean - arranged by Daniel Brindsmead
 - I've Got Rhythm by George & Ira Gershwin - arranged by Dorothy Horn
- 2) Hurlingham School Parents' Choir
 - Fields of Gold - G.M.Sumner (Sting)
 - Raise Your Voice' by Glen Slater and Alan Menken, arr Roger Emerson.
- 3) Berrylands Belles 1st Place
 - Amazing Grace - Fiona Lander)
 - We are the Voices - Jim Papoulis
- 4) Two-Three-Eights
 - Bring me little water, Sylvie - Attr. Huddie Ledbetter
 - Come Alive - Benj Pasek & Justin Paul

Adjudication

Jonathan Rathbone started his musical career as a chorister at Coventry Cathedral. He was a choral scholar at Christ's College Cambridge, where he read mathematics. He gained a second degree at the Royal Academy of Music where he studied composition with John Gardner. Recently, the Academy honoured him with an ARAM.

Jonathan joined the Swingle Singers in 1984 and was musical director of the group for a decade. During that time he turned from composition to arranging - creating the majority of their arrangements, both a cappella and with orchestra. He left the group in 1996 to spend more of his time writing and now spends much of his time arranging and orchestrating. Amongst others, he has orchestrated for Katherine Jenkins, the Kings Singers, Sir Cliff Richard, Michael Ball, Stephen Cleobury and the choir of Kings College, Cambridge, and orchestras all over Europe.

He conducts five choirs in north London – London Forest Choir, The Rowantree Choir, Havering Singers, the Crofton Singers and Middlesex University Choir (where he also teaches harmony and aural). He also occasionally teaches Choral Arranging at Cambridge University. He is also musical director at his local church, St Mary's Walthamstow.

He continues to write, arrange and orchestrate for a wide range of groups, creating pieces for groups such as Voces 8, The Hi-Lo Singers, the Edvard Grieg Kor (based in Bergen), Vocalocity (based in Israel), a student choir in Stockholm, the Cardinal Vaughan Memorial School in London and Coventry Cathedral. He has also written all the jingles for the popular podcast "Where there's a Will, there's a Wake" starring Kathy Burke.

He is married to Helen (also a former Swingle Singer) which enables him to produce SATB music at home for the choirs and for his local church.