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## Peaky blinders season 2 subtitles without recap

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Arthur continues to experience the devastating effects of the Great War. Similar content similar to Episode 2. Check out below episodes and TV shows from the same categories and many other!genregenreseriesbrandpreviousnextNew Facebook emoji cheats! LineFromToThis program contains some violent scenes, strong language and scenes of a sexual nature0:00:020:00:06West happened to the pub Irish business.0:00:080:00:11My son and my daughter were taken from me, when they were very small.0:00:110:00:14 We plan to expand. I take the premises in London.0:00:140:00:18In Italy, gangs and Jewish gangs of war in London.0:00:30 There is no name on it, But it comes from Camden Town.0:00:300:00:32 Good, Tommy. Now you're at your disappointment0:01:140:01:19# 0:01:250:01:31# Forgive you. #0:01:310:01:36SHOUTING0:01:410:01:43SCREECH BRAKE0:01:430:01:570:01:58My name is not Shelby!0:02:010:02:03Ready for a visitor, Mr Shelby?0:02:200:02:22No.0:02:230:02:24I'm here on the King's orders.0:02:240:02:271'm afraid I must insist.0:02:270:02:30Ah, you paid extra for daylight.0:02:310:02:34The racketeering business must be booming.0:02:340:02:440:02:47Pass my cigarettes?0:02:40:02:47Pass my cigarettes?0:02:510:02:53Three nights ago,0:03:060:03:08at the cooperative stables in Montague Street,0:03:080:03:11there was a murder.0:03:110:03:13A man named Duggan.0:03:290:03:33Oh, by the way... 0:03:510:03:54Grace, she went to New York.0:03:560:03:59On the place is called, er... 0:03:590:04:00Poughkeepsie.0:04:10!'m sure she's very happy.0:04:12Y've been under my microscope for a few weeks.0:04:140:04:141 watched every step, which you do.0:04:170:04:20 That is why I was on hand to save your life.0:04:200:04:23I think That he was shot by a woman0:04:410:04:410:04:42(No medal for you I'm sure.) 0:04:430:04:44Mr Shelby... 0:04:460:04:47Hash reunion... 0:04:460:04:51..is part of a very carefully worked plan,0:04:56Why has been in place for some time.0:04:560:04:58Cosh time when you rely on this stick I'm sure that you see her face.0:05:05:04 As a result of the information in my possession,0:05:040:05:07I can charge you with murder at any time0:05:080:05:11 and provide two impeccable witnesses to the crown 0:05:110:05:340:05:240 will be in touch at that moment, when I hear that you can urinate standing.0:05:360:05:40This I will send you your instructions.0:05:400:05:42 Smoke, have you left the gate open?0:05:570:05:59 No, I locked I shook myself up when I did it.0:05:590:06:06:060:06:08Why goes Get that oil you put on your feet when they go lame.0:06:160:06:19Y, some things.0:06:410:06:43Yy burn.0:06:43Yy burn.0:06:430:06:44-Here.-Oh, Tommy! This is the stuff for rubbing in fucking horses.0:06:500:06:50Ha! I'm a horse.0:06:500:06:50Ha! I'm a horse.0:06:50Ha! I'm a horse.0:06: be my doctor.0:07:220:07:23Then God will help you.0:07:250:07:250:07:250:07:26Y have tobacco, Curly?0:07:260:07:350:07:38What business do you have in Camden Town, Tommy? 0:07:380:07:40Tell Polly she's in charge while I'm away.0:07:400:07:42If I don't come back, tell her she's in charge for good.0:07:590:08:03# Like a conveyor belt0:08:040:08:09# Above my eyes0:08:090:08:14# When under ether0:08:140:08:18# The mind comes alive0:08:180:08:23# But conscious of nothing0:08:230:08:27# But the will to survive0:08:270:08:31# Something's inside me0:08:320:08:37 Unborn and unblessed0:08:400:08:49# Disappears in the ether0:08:500:08:55# One world to the next0:08:550:09:00# Human kindness. #0:09:020:09:08Yo hungry yet, Tommy?0:09:160:09:18Y know what, Curly?0:09:240:09:25I think I am.0:09:260:09:27Where are we?0:09:30:09:36Give is go.0:09:36Vy. Another day and we'll be there.0:09:300:09:410:09:410:09:43TRAINS SOUNDS0:09:490:09:52 guys. Calm down.0:10:150:10:17This rest, Ollie. Put it, mate.0:10:220:10:26E just a little.0:10:26E just a little.0:10:28Yv on your own?0:10:350:10:38We bake all sorts of mate here, yes.0:10:400:10:42Id you know we're baking over 10,000 loons on believe believe bake white bread, bake brown bread.0:10:470:10:50Ying all sorts of bread. Would you like to try some?0:10:500:10:54Bread? Yes?0:11:030:11:05Supporting brown.0:11:050:11:08Brun, right.0:11:080:11:10No... 0:11:210:11:23No way, right? Nice. 0:11:230:11:27E awful stuff.0:11:290:11:31 Liked brown material for workers.0:11:310:11:34White material, now it's for bosses. Come look.0:11:50:11:50 came here, to discuss business with you, Mr. Solomons.0:11:590:12:03Good rum for fun and, innit?0:12:030:12:08So, whiskey, now it's... 0:12:080:12:12The first conversation, er?0:12:24I have police officer.0:12:24I have police officers on my salary.0:12:250:12:27I don't like police officers because cops, They can't be trusted.0:12:320:12:32Mr Sabini uses a police officer all the time.0:12:320:12:35 So he wins the war in London and you lose it.0:12:350:12:35 The war is not over, until it was over, mate.0:12:390:12:35 So he wins the war in London and you lose it.0:12:320:12:35 So he wins the war in London and you lose it.0:12:350:12:39 The war is not over, until it was over, mate.0:12:390:12:41Y was at war?0:12:45 In contrast to the war in London and you lose it.0:12:30:12:30 The war is not over, until it was over, mate.0:12:390:12:41Y was at war?0:12:45 In contrast to the war in London and you lose it.0:12:30:12:30 The war is not over, until it was over, mate.0:12:390:12:41Y was at war?0:12:45 In contrast to the war in London and you lose it.0:12:30:12:30 The war is not over, until it was over, mate.0:12:30:12:30 The war in London and you lose it.0:12:30:12:30 The war in London and you lose it.0:12:30 The war in London and y pushed his face to the trench, and shoved the six-piece:12:570:13:01ed nose, and I hammered him home with a duck board.0:13:05 An inherited biblical, mate.0:13:050:13:08 Press how not to come here and sit there in your chair and tell me, 013:090:13:13, that I am losing the war, To wop.0:130:13:16 This war was a long time ago.0:13:180:13:20Yo must be more realistic.0:13:200:13:23Realistic, yes?0:13:230::230::13:25Real?0:13:25Real?0:13:25Real?0:13:29Well, if you hadn't lost the war, you wouldn't have sent me0:13:340:13:37 Telegram just said: Hello. 0:13:370:13:38Ther, you want to sell me something.0:13:380:13:43Whether? 0:13:430:13:45-We will join forces. -Ебать off.0:13:450:13:47No!0:13:49Categorical.0:13:490:13:50 Чортів смішний.0:13:50 Чортів смішний завод забезпечує одну десяту вашого доходу.0:13:570:14:013ахист ще 10%.0:14:020:14:041 решта ви робите з гоночних треків.0:14:040:14:06Я знаю, що ви тримаєте пістолет в ящику.0:14:080:14:09Я знаю, що ви тримаєте його поруч з віскі.0:14:090:14:11Я знаю, що ви пропонуєте угоду або смерть.0:14:180:14:21Бут Я пропоную вам рішення. You see, Mr. Sabini works 0:14:210:14:25 All your books from your courses.0:14:250:14:250:14:28 And he closes who accept your People don't trust your protection anymore.0:14:340:14:36Yw the explosion that shot Billy Kimber, didn't you?0:14:48O; fucking, betrayed him, mate.0:14:46O; 14:48Thin this it would be quite appropriate to do what0:14:480:14:51I think in my head to you right now.0:14:510:14:53I can offer you 100 good people. All with weapons.0:14:550:14:59I have a new relationship with the police.0:15:000:15:02 Intelligence is a very valuable thing, innit, my friend?0:15:020:15:08I usually it comes too darn late.0:15:080:15:11Let say that I shot you already, right, in a face.0:15:140:15:18I bullet goes bone, Mush, bone, office there.0:15:190:15:23Why shame, innit,0:15:230:15:25cos that the office now and I should get a shot of it.0:15:33I cut this office in half, right?0:15:390:15:43I do I just literally... I cut it... 0:15:430:15:46I cut the closet literally in half, mate.0:15:490:15:53I take one half of the cupboard, okay, 0:15:530:15:55, and put it in a barrel, and I take the other half of the cupboard0:15:550:15:59in of all its parts, and I put that in another barrel where... 0:16:050:16:05 I don't know... 0:16:080:16:10Timbuktu.0:16:110:16:12-You ever been?-No.0:16:120:16:15No?0:16:150:16:15Vo?0:16:150:16:17Would you like to go?0:16:180:16:29Vou know, I always thought0:16:240:16:25that you'd have a great, big, fucking gold ring in your nose.0:16:250:16:25that you'd have a great, big, fucking gold ring in your nose.0:16:310:16:33Tell us your plan.0:16:340:16:35HORN HONKS0:16:40Ada.0:16:520:16:53How the fuck did you find me? 0:16:530:16:56What, are you reading Polly's letters?0:16:560:16:58Polly showed me the letter.0:16:580:17:02-Polly thinks the same thing. - When will you understand?0:17:020:17:04-I just want you all out of my life. - Ada, look at us, y?0:17:040:17:09-And everything will happen again. - Yes, well, next time I'll be ready.0:17:100:17:14I'm sure I want them to try again because I'll shoot their balls off!0:17:140:17:16-Ada, put the gun away. - Get away from me, I'm late for work.0:17:190:17:190:17:190:17:190:17:190:17:21 Let's accept it. Take it.0:17:220:17:25 Where you live now right on the edge of Sabini's territory. 0:17:260:17:29 And all the copper round there work for him.0:17:390:17:31 got a lot of money coming in that. What can I not put through the banks.0:17:340:17:37 and put it in the name of a family member.0:17:370:17:39A house? The whole house?0:17:410:17:44E all yours.0:17:440:17:45Need storey, eight bedrooms, kitchen, For a suit, if your political conscience permits.0:17:55 Least go and see, er?0:17:590:18:240:18:26-SEWELL CLEANSING THROAT -Misterini? The police here.0:18:280:18:32 Do them to wipe your feet.0:18:340:18:36So why should I tell you all?0:18:480:18:52Y can't look for every train, which comes to London.0:18:520:18:55 Do not use trains, they use boats.0:18:550:18:550:18:550:19:020:19:04OK, we can't look for every boat.0:19:040:19:040:19:06Lucky for me... 0:19:100:19:12U I have a boy in the rum house of the Jews.0:19:120:19:15Giganka went to meet solomons.0:19:15Giganka went to meet solomons.0:19:27 Some kike, What does peace mean.0:19:24 Some kike, What does peace mean.0:19:270:19:21, and then Alfie gave him some salt or ... 0:19:210:19:24 Some kike, What does peace mean.0:19:240:19:27 West do you want us, Mr. Sabini?0:19:270:19:31 SNIFFHES0:19:340:19:36Add that you bring dog shit here, on shoes?0:19:390:19:42HE SCOFFS0:19:430:19:46Check, look.0:19:460:19:47-SABINI SNIFFS -I can smell something.0:19:57Shelby won medals.0:19:570:19:570:19:570:19:59 so you have his photo.0:20:110:20:15If he shows his face in Camden Town, your coppers raise him. Okay?0:20:150:20:21-You know... -SABINI SNIFFS0:20:240:20:27 is something more like ... How foreboding.0:20:270:20:21 It's like sometimes I smell no, no, No, you're funny.0:21:000:21:03 Some fucking fucking sat you down.0:21:030:21:05-SHOUTS:-Who the devils sat down and talked to you!0:21:050:21:090:21:090:21:03-Mr Sabini..-You fucking... -SMASHED GLASS DROWNS OUT SABINI0:21:130:21 16..and you take from both fucking hands -0:21:160:21:18 from me and from him!0:21:280K. So now you fuck follow him and you finish it!0:21:25Ywa darn follow 22:010:22:03CHILDREN CHATTER AND YELL0:22:070:22:10HUDE CHATTER0:22:160:22:18-MAN:-I told you guys, 'ere she is 0:22:340:22:35How do you know it's my birthday? No one ever knows.0:22:350:22:38Ah, it's different this year. John, Finn, bring your car around.0:22:420:22:46 Good morning!0:22:560:22:58-You said I'm going to buy Ada a house.-Yes, that's right, I did.0:23:110:23:15 Right there was a little cash left more.0:23:170:23:18 Is this ours?0:23:210:23:22 No, Polly ... 0:23:230:23:540:23:540:23:56Y love gardens. You can grow roses, or one.0:23:450:23:170:23:18 Is this ours?0:23:210:23:210:23:22 No, Polly ... 0:23:230:23:540:23:56Y love gardens. You can grow roses, or one.0:23:450: Pol.0:23:580:24:01I don't know, there's a piano.0:24:030:24:030:00:24:030:00:24:030:24:030:24:060:24:030:24:060:24:030:24:060:24:030:24:060:24 that you have not been happy for a while.0:24:460:24:481 know Why.0:24:520:24:53Esme is all right, you know?0:24:590:25:00 have a good heart, she has.0:25:030:25:01 have a good heart, she has.0:25:110:25:12Refreeze you what?0:25:170:25:18 that it will make you happy.0:25:190:25:22 'spoke to our contacts in the police.0:25:260:25:281 have contacts in the council,0:25:380:25:31 and they have contacts with people, who keep the parish record.0:25:340:25:340:25:340:25:340:25:340:25:340:25:340:25:360:25:350:25:450:25: showed you.0:25:460:25:49Pol... 0:25:550:25:57I'm going to find my son and daughter0:25:570:25:58, and I'm going to bring them home.0:25:580:26:00 This is what That this house is for.0:26:030:26:030:26:030:26:07We move up, Paul 0:26:180:26:21KARL LAUGHS: 26:420:26:44Ho see what you think.0:26:470:4 70 26:48KARL GIGGLES0:26:520:26:55Moon it to hear?0:26:550:26:57KARL: Gah! 0:26:570:26:58More it at last.0:27:08Wr here?0:27:08Wr here?0:27:080:27:10MUSIC: Pull A U kills:27:100:27:1 # Black Magic and Your Two Dollar0:27:230:27:28# Black Magic and Your Two Dollars All Right0:27:380:27:38# Uh0:27:350:27:36# Uh0:27:380:27:440:27:400:27:440:27:400:27:440:27:440:27:400:27:440:27:400:27:440:27:400:27:440:27:400:27:450:27:40 0:27:560:27:581 decorators make garrison want to pay.0:27:590:28:02Arthur forgot and pulled out a gun when they asked, so ... 0:28:020:28:04 All stopped, and all green.0:28:080:28:10Garnison: Grand Reopening . 0:28:100:28:12Och and you said there was a letter that was supposed to go today.0:28:120:28:15Special delivery. I wrote it in journal.0:28:30:28:15Special delivery. I wrote it in journal.0:28:33No a pencil was broken? 0:28:380:28:40 No. No, go ahead. SHE CLEANSES HER THROAT0:28:440:28:440 contacted the Crown agent to complete the task,0:28:50:29:00'So I decided to make direct contact with you0:29:020:29:05', to make sure certain things are clear.'0:29:050:29:09' Mr Churchill, you should know that I am a former British soldier0:29:140:29:160; you will see, that my actions in Mons0:29:200:29:23 saved thousands of Allied lives.0:29:230:29:251 know that you resigned your ministerial post0:29:250:29:28and the security of the office0:29:280:29:30 read that you fought bravely, Mr. Churchill.0:29:29:330:29:36That I hope I will be treated in any respect relationship we have in any respect, soldier.0:29:400:29:400:29:43That demands are insignificant, and my sacrifice in the service of my country0:29:430:29:550:29:58Disclosed medal for conduct.0:30:000:30:02Hands in this room, those who were on Somme.0:30:040:30:07That, Who was in the Battle of insignificant and easily met0:30:590:31:04Fespite a few quiet words in the afternoon with the relevant ministers.0:31:100:31:14..cut throat, mongrel, gangster.0:31:150:31:18 And yet, the tunnels were dug under our feet, to make the guns shut up0:31:190:31:190:31:25 marked on our heads.0:31:250:31:27 Get the details of Thomas Shelby of Campbell0:3 1:300:31:32, and get some royal design assignment.0:31:380:31:42Agreed, Major Campbell?0:31:45And then I can ... continue as discussed?0:31:450:31:48Agreed, Major Campbell?0:31:45And then I can ... continue as discussed?0:31:450:31:48Agreed, Major Campbell?0:31:45And then I can ... continue as discussed?0:31:450:31:48Agreed, Major Campbell?0:31:45And then I can ... continue as discussed?0:31:450:31:450:31:48Agreed, Major Campbell?0:31:45And then I can ... continue as discussed?0:31:450:31:45And then I can ... continue as discussed?0:31:45And then I can ... continue sir.0:31:510:31:52-HENRY:-Come on, Let's go 0:32:070:32:09Here, pass the ball!0:32:110:32:140:32:140:32:140:32:16Commy on.0:32:16Commy on.0:32 wash your hands, guys, okay?0:32:250:32:27 (Come on, Mister. '0:32:270:32:28 (Come on, Mister. '0:32:280:32:30 (Sacuration of Henry 10:32:350:32:37 (No one wrote to me. What do you want?0:32:380:32:41 (would like to talk about your son, of Henry 10:32:44 (Can I come in?0:32:440:32:46) (would like to talk about your son, of Henry 10:32:410:32:44 (Can I come in?0:32:440:32:46) (would like to talk about your son, of Henry 10:32:410:32:44 (Can I come in?0:32:440:32:46) (would like to talk about your son, of Henry 10:32:410:32:44 (Can I come in?0:32:440:32:46) (would like to talk about your son, of Henry 10:32:410:32:44 (Can I come in?0:32:440:32:46) (would like to talk about your son, of Henry 10:32:410:32:44 (Can I come in?0:32:440:32:46) (would like to talk about your son, of Henry 10:32:410:32:44 (Can I come in?0:32:440:32:46) (would like to talk about your son, of Henry 10:32:44 (Can I come in?0:32:440:32:46) (would like to talk about your son, of Henry 10:32:44 (Can I come in?0:32:440:32:46) (would like to talk about your son, of Henry 10:32:44 (Can I come in?0:32:440:32:46) (would like to talk about your son, of Henry 10:32:44 (Can I come in?0:32:440:32:46) (would like to talk about your son, of Henry 10:32:44 (Can I come in?0:32:440:32:46) (would like to talk about your son, of Henry 10:32:44 (Can I come in?0:32:440:32:46) (would like to talk about your son, of Henry 10:32:44 (Can I come in?0:32:440:32:46) (would like to talk about your son, of Henry 10:32:44 (Can I come in?0:32:440:32:46) (would like to talk about your son, of Henry 10:32:44 (Can I come in?0:32:440:32:46) (would like to talk about your son, of Henry 10:32:44 (Can I come in?0:32:440:32:46) (would like to talk about your son, of Henry 10:32:440:32:46) (would like to talk about your son, of Henry 10:32:440:32:46) (would like to talk about your son, of Henry 10:32:440:32:46) (would like to talk about your son, of Henry 10:32:440:32:46) (would like to talk about your son, of Henry 10:32:440:32:46) (would like to talk about your son, of Henry 10: rather you not do it, He doesn't like to talk about it.0:32:460:32:49I see.0:32:490:32:51It's what Henry knows about his true identity, Mrs. Johnson?0:32:570:33:01Why are you here in person?0:33:03Well, the boy approaches his 18th birthday.0:33:030:33:05When is wrong!0:33:060:33:08Y am not of counsel, something is wrong.0:33:090:33:11Xmm. What does he know, Mrs. Johnson?0:33:110:33:14 He knows that his mother could not cope.0:33:170:33:18 She had a lot of it, she used opium... She used to beat him.0:33:190:33:23But that it's not true, isn't it?0:33:250:33:26Thans, I think you should come back when my husband is here.0:33:260:33:29Thinks he knows that his real name?0:33:340:33:33:340:33:340:33:340:33:340 0:33:420:33:45-Please, Henry, go on! - Your real name is Michael Gray.0:33:450:33:560:33:59Commy on, let's go back STOGNE0:34:320:34:35-MEN ALL YELL -Get him out of there, Get him back!0:34:370:34:39So his back! Arthur, damn it!0:34:390:34:41-Get him out of there! -ARTHUR MOANS:34:44ARTHUR GROWLS0:34:58-GENERAL HUBBUB MAN:-Rockfair to Six... 0:34:580:35:02UNDEZIMACY DROWNS OUT THE CONVERSATION0:35:070:35:10FOOTSTEPS APPROACH0:35:230:35:25 RIGHT, What happened?0:35:380:35:40-It was a fair fight.-yes.0:35:40-It was a fair fight.-yes.0:35:500:35:500:35:500:35:500:35:500:35:500:35:500:35:500:35:40-It was a fair fight.-yes.0:35:40-It was a fair anything.0:35:560:35:59Arthur... 0:36:040:36:05..he's been blown up a few times lately.0:36:060:36:08Six, seven.0:36:320:36:32 Right, Listen to me.0:36:290:36:30This two damn stories.0:36:320:36:32 Protection in the search of killed the boy.0:36:350:36:37Yah witnessed, will be questioned, 0:36:370:36:41Ement your story straight, It was an accident.0:36:44Fuck off.0:36:44Fuck off.0:36:530:36:55...probably there was a weak heart.0:36:560:36:58We will look after his mother.0:36:580:37:00That will be good.0:37:010:37:00 02Polly, nothing I can do about it.0:37:390:37:41 It's like I fuckin' head just like it fuckin'... 0:37:440:37:480:37:55in and out, in and out ... 0:37:550:37:58E., we've been home for a long time, Arthur.0:37:580:38:01West at home for a long time.0:38:010:38:03-I thought you were okay. - Yes, well... 0.38:060:38:09I-I-I don't think I... Tommy.0.38:090:38:44Tay this damn thing from me.0.38:14Tay this damn thing from me.0.38:450:38:40C38:360:38:47 save you from guns and rope, is that?0:38:480:38:52-YELLS:-You think I didn't get enough?! 0:38:530:38:55-Stop it, Tommy.-Arthur?0:38:590:39:02-Close the door on it, just like me, right? - How do you do?0:39:020:39:020:39:05Yom do it? Yes?0:39:050:39:06-How did I fuck do. - I'm not fucking you.0:39:060:39:060:39:060:39:08-Close the door, right? - But I'm not fucking you!0:39:111... Am not fucking you!0:39:170:39:14-Everyone fucking you!0:39:140:39:14-Everyone fucking you!0:39:10:39:14-Everyone fucking you!0:39:111... Am not fucking you!0 and pickle, sir.0:40:360:40:360:40:360:40:38But it's the single stroke of mustard, that's the thing.0:40:590:41:04plus extras for specific benefits.0:41:040:41:040:41:06How I left, You were an honest man.0:41:23 He gets through his ear, with a whisper.0:41:330:41:34 He crawls over your tongue as you lie to the judge and the pastor.0:41:260:41:32Mr Moss. 0:41:330:41:34 Hy enter the bloody phase of the bloody war0:41:360:41:40For a quarter of asking or not giving.0:41:400:41:40Et as of this point, Now you are back on the side of the angels.0:41:570:42:00 Paulli, these are files for Michael and Anna Gray.0:42:500:42:53 As you can see , one white ... 0:42:550:42:56..and one black.0:43:30:43:09Yo your daughter is dead.0:43:13Um... You do this, I can't read it.0:43:250:43:29 After Anna was taken from you, she was planted with... 0:43:330:43:36Fd family ... railway station master in Stafford.0:43:370:43:41She... She never settled down.0:43:440:43:47So she kept running.0:43:54Evently they sent her to Australia... 0:43:540:43:57.., where she died of something called spring fever.0:43:590:44:01So my little Anna... 0:44:180:44:20..drove all the way back around the world0:44:220:44:24 To be with me in my dreams?0:44:240:44:26 She came alone.0:44:290:44:31 Well... This is one train they couldn't get her off.0:44:480:44:47...Michael is alive.0:44:480:44:49SHE exhales dramatically: 44:520:44:54-He's in England... -SHE'S PANTS0:44:570:45:00...and I know where he lives, I went Поль... -And?0:45:060:45:07OK, Polly, listen to me.0:45:090:45:130:45:1 police,0:45:320:45:35they will never let you anywhere near him0:45:350:45:38and the boy will get scared.0:45:540:45:470:45:470:45:49SHE COCKS GUN0:45:510:45:53-Tell me where he is, Thomas! - Polly... 0:45:540:45:57Thring cannon... 0:46:010:46:02Population of the gun so I can't tell you.0:46:030:46:030:46:05Pol, Sorry, you'll have to wait until he's 18.0:46:210:46:23Yo tell me where he is!0:46:26Why will you shoot me, you will never know.0:46:320:46:320:46:34GUNSHOT0:46:390:46:41MUSIC: I Want More by Dan Auerbach0:46:450:46:47# I was looking for' for:47:250:47:17-Ok, go on. - Finn, where do you go?0:47:230:47:56-What's wrong? Why aren't you ready? - Why?0:47:580:48:01 Garrison.0:48:020:48:03Ooning your pub. -It's Tommy who told me to get you.0:48:160:48:18 No, look at me.0:48:180:48:20 stay away. Go away.0:48:210:48:24 Leave.0:48:240:48:25 told you to go.0:48:380:48:40Some times... 0:48:450:48:50:48 garrison!0:49:540:49:57 Get this. Take it all.0:49:590:50:01'Ere you, Lizzie. Let me get the light.0:50:010:50:04 If you go, honey. Jeremiah, I'll be with you in a second.0:50:040:50:07-Oh! -Man laughs0:50:070:50:09 Get in place!0:50:090:50:11-Are you all right?-Busier, the faster the time passes.0:50:140:50:17Yeah?0:50:170:50:18hurArt... Tokyo, it's fuel for racing, er?0:50:190:50:25-But you saw a doped horse after the race ...-Oh, yes.0:50:320:50:350:50:350:50:350:50:350:50:350:50:37 All right, Mick?0:50:370:50:37. All right, Mick?0:50:370:50:38-Tom. Finn! Give me that.0:50:380:50:43Looking it with whiskey, LAUGHTER0:52:270:52:30-Ada! I didn't know you were leaving. - There's Aunt Polly.0:52:330:52:45-Oh, Ada, why don't you think about coming home?-Hello, Ada.0:52:450:52:49Sy would you... 0:52:490:52:30-52:45-Oh, Ada, why don't you think about coming home?-Hello, Ada.0:52:450:52:450:52:49Sy would you... 0:52:490:52:50-Tommy... -TOMMY CLEARS THROAT:52:530:52:56-So what do you think, right? - It's very... 0:52:560:52:59-Gold?-yes.0:52:590:53:07SHE GIGGLES Hey, Arthur, look who it is.0:53:070:53:070:53:10With what do you want me to say to her? 0:53:100:53:12How can you talk to her. No one can get through to her.0:53:31-She's giggle -You're a big bear!0:53:31-She's giggle -You're a big bear!0:53:31-She's giggle -You're a big bear!0:53:34Poles? Why don't you come and join us?0:53:340:53:37-What?-I'm not an idiot.0:53:440:53:46 He asked you to come, Don't he?0:53:470:53:48I don't want a conversation, I want an address.0:53:560:54:000:54:05-Now, it's a party!-yes... 0:54:050:54:08E! Oh!0:54:080:54:10-And I'm going to enjoy myself. - No, Paul, don't be stupid.0:54:130:54:130:54:17 Show me up?0:54:190:54:20Thy do you care to dance?0:54:220:54:24Th... be my pleasure.0:54:260:54:28My love, pleasure hasn't even begun.0:54:350:56:57! was told she lived here at number 17.0:56:580:57:001 came last night but there was nobody here.0:57:020:57:04So I waited.0:57:060:57:07What do you want with Elizabeth Gray?0:57:080:57:10I think she might be my mother.0:57:130:57:13# On a gathering storm comes a tall, handsome man0:58:060:58:15Then offers to help Polly, looking for her children who have long been taken from her. In London, Tommy risks his life, meeting with mysterious leader Alfie Solomons. Meanwhile, Arthur continues to feel the devastating effects of the Great War. Download subtitles Subtitles

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