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# Ashokan farewell music pdf

Farewell to Ashokan was named after Ashokan, a camp in the Catskill Mountains near Woodstock, New York. This is the place where Molly Mason and I run Ashokan Violin and Dance Camps for Adults and Families since 1980. Ashokan is the name of the city, most of which are now under a very beautiful and magical body of water called Ashokan Reservoir. I've heard it's pronounced as-sho-kun, a-sho-kan, and sometimes sh-o-kan. The reservoir provides drinking water to New York City a hundred miles to the south. The late Alf Evers, our local historian, once told me that the name Ashokan first appeared as a point-of-the-year 17th century Dutch record. He thought it was probably a corruption of the local Indian word Lenape, meaning a good place for fish. What's it! I composed Ashokan Farewell in 1982 shortly after our Ashokan Violin and Dance Camps were coming to an end during the season. I felt a great sense of loss and longing for the music, dance and community of people who evolved in Ashokan this summer. I had trouble moving from a secluded forest camp to a small group of people who needed a little excuse to celebrate the joy of life, to come back to life as usual with traffic, news releases, phones and impersonal relationships. By the time the melody took shape, I was in tears. I kept it to myself for months, unable to fully understand the emotions that were good when I played it. I had no idea that this simple melody could affect others in the same way. Farewell to Ashokan was written in the style of Scottish weeping. Sometimes I present it as a Scottish lament written by a Jewish guy from the Bronx. I lived in the Bronx until I was sixteen. In 1983, our band Fiddle Fever recorded their second album, Waltz of the Wind, and we needed another slow melody. We tried my as-yet unnamed crying. The arrangement gathered in the studio very quickly with a beautiful guitar solo by Russ Barenberg, strings by Evan Stover and vertical bass by Molly Mason. Now he needed a name. Molly suggested the name, Ashokan Farewell. I thought it was the right thing to do. Director Ken Burns heard the album in 1984 and was immediately taken by Ashokan Farewell. He soon asked to use it in his upcoming PBS series Civil War. The original Fiddle Fever recording is heard at the opening of the film, and this and other versions are heard twenty-five times in an amazing amount of 59 minutes and 33 seconds of the eleven-hour series. Molly and I, along with members of Fiddle Fever and pianist Jacqueline Schwab played most of the 19th-century music heard throughout the soundtrack. Ashokan Farewell is the only modern melody that has been used. - Jay Ungar Ashokan Reservoir, located in Ulster County, New York, United States Ashokan Farewell sample from the soundtrack of Civil War Problems to play this file? Seeing See Help. Ashokan Farewell (əˈʃoʊˌkæn) is a 1982 piece of music by American folk musician Jay Ungar. Over the years he served a good night or farewell waltz at the annual Ashokan Violin and Dance Camp run by Ungar and his wife Molly Mason, who gave the tune its name, to the Ashokan field campus of SUNY New Paltz (now the Ashokan Center) in upstate New York. The melody was used as the title theme of the 1990 PBS miniseries Civil War. The song, written in 1982, has much in common with the song Massa's In The Cold Ground written in 1852 by Stephen K. Foster. It is not known whether this is the reason why he was included in Ken Byrne's civil war. The song itself was written nine years before the outbreak of the American Civil War and seems to pre-installe it. Von Piece waltz in D major, composed in the style of Scottish weeping (like Nil Go Crying for his second wife). Jay Ungar describes the song as a feeling of loss and longing after the annual Ashokan Music and Dance Camps ended. The most famous arrangement of the play begins with a solo violin, later accompanied by a guitar and vertical bass. Another arrangement, featuring Ungar, Mason and their family band, is performed with two violins, an acoustic guitar and a banjo, with a piece beginning with a solo violin. Prior to its use as the theme of the television series, Ashokan Farewell was recorded on Waltz of the Wind, the band's second album Fiddle Fever. Among the musicians were Ungar and Mason. Ashokan is the name of a former village in the Catskill area, which is now largely covered by Ashoken Reservoir. Using the Civil War documentary series In 1984 director Ken Burns heard Ashokan Farewell and was touched by it. The Civil War attracted the most attention to the play. He is played 25 times throughout the eleven-hour series, including during an emotional reading of Sullivan's letter to Ballou's wife in the first episode. The song is at the heart of the nearly hour-long film. Civil War viewers often believe that the melody is a traditional Melody of the Civil War era; in fact, it is the only modern composition on the soundtrack to the film, as all other music is authentic music of the 19th century. Following the success of the series and its soundtrack, the track was released as the single Elektra Nonesuch, backed up by the recording of Sullivan Ballou Letter featuring narrator David McCullough and actor Paul Robling reading the role of Ballou. Subsequently, she received airtime on some radio stations formatted by country music, which timely as the United States entered into Operation Desert Storm. Elektra Nonesuch's media director Carol Yaple told Billboard magazine: I think Farewell to Ashokan was a topic that people could attach to the identity of the series. However... The music of the series is really the whole period. There's nothing sexy or modern about it, in fact, except that it was attached to this series and good music of course. The song was later used in an episode of Louis Road: Part II, where Louis dresses up in a Civil War uniform for an old photograph. Most recently, the song was used in the premiere of the television series Yellowstone. Other versions of the song have been covered and re-recorded many times: 1992 - Cape Breton violinist Jerry Holland performed a tune on his album The Fiddlesticks Collection. 1993 - Country violinist Mark O'Connor releases Heroes, which featured the duet Ashokan Farewell with Pinhas zuckerman. 1994 - Acoustic guitar duo Wind Machine on the album A Show of Hands. 1994 - Bluegrass guitarist Tony Rice covers it in his Live release. 1994 - Priscilla Herdman also releases it on Forever and Always, with lyrics by Gian McGregor. Both Ungar and Mason accompanied her. 1994 - Folk guitarist Tommy Emmanuel recorded it on his terra Firma album with his brother Phil Emmanuel. He also makes a version of the song with his band, which includes Civil War drums, constant bass, and second guitar harmonies. 1996 - Leroy Mack on LeRoy Mack And Friends. 1997 - James Galway and Phil Coulter with James Galway on the flute. 1997 - Joe Trio (Allen Stiles, Cameron Wilson and Laura McFitters) on A Cup of Joe, 2001 - Cover appears on Chuck Leavell's solo piano record Forever Blue. 2002- Solo fingerstyle guitarist Larry Pattis plays a moving version in the DADGAD setting on his album Hands of Time. 2003 - Violin duo Duel, consisting of Greg Scott and Craig Owen, released a cover of Ashokan Farewell on their first album, DUEL, and the album peaked at number one in the UK classical charts within a few weeks. 2005 - Irish musical ensemble Celtic Woman releases a cover of Muirad Nesbitt (violin/violin) on his first album and live DVD recording of the same name. 2006 - Time for three covers of it on We Just Burned It For You, recorded live at Bowling Green State University in Ohio on January 13. 2008 - British vocal band Blake recorded a song for their self-titled debut album. 2008 - Violinist Loy Larson performs on his Loy Larson album, On Track. He performs all the instruments heard in this melody and all the melodies on the album. 2011 - Keith Kenniff, nicknamed Goldmund, wrote a song on his album All Will Prosper. 2011 - Royal Group Her Majesty's Infantry released released Ashokan Farewell 2011 - Ebony Hillbillies on their album Barefoot and Flying. 2012 - Muckle Flugga on Back To The Light. 2012-2013 - In the BBC America Series Copper, which airs in Five Spots of New York in 1864, almost 120 years before the melody was written. 2013 - Strike the Tent, the second string band in South Carolina, covers the song. 2013 - Electric violinist Bridgid Bibbengs covers the song on her debut album Sugar'Steel. 2013 - Performed by solo violinist Major John Perkins of The Band of Her Majesty's Royal Marines, he was named No. 36 in the Classic FM Hall of Fame (UK). 2013 - Burning Bridget Cleary on Pressed for Time. 2013 - Broderick and Broderick, on their self-titled EP, include a track called Ashokan Farewell. 2014 - Nicola Benedetti: Homecoming, Rory McDonald and the BBC Scottish Symphony Orchestra, lead singer Nicola Benedetti, Decca. 2015 - The Coal Creek Boys perform it on their album Out West. 2015 - A remix is used on the soundtrack of the Japanese anime series Omaimorogari titled Euler, composed by Kei Haneoka. 2019 - Jenny Oakes Baker performed an arrangement of Kurt Bestor with the Lyceum Philharmonic Orchestra, shot outdoors, with Sullivan Ballu's farewell love letter from Ken Burns' documentary Civil War. 2019 - James Dunn closes his album Family Songs, Vol.1 with him, with a mandolin, harmonica, guitar and violin. See also the Musical History of the United States during the Civil War Links to b c d Ungar, Jay (2012-05-20). Ashokan Goodbye frequently asked questions. Received 2015-01-04. Civil War. Film. The music of the Civil War. Pbs. Received 2012-09-17. and b Civil War music. Pbs. Received 2013-08-31. DiMartino, Dave. Chime In instrumental soundtracks. Advertising magazine, February 16, 1991, page 10. Silver, Stephen (May 29, 2015). 'Louie' season finale breaks out ashokan Farewell. TechnologyTell. GadgetTell LLC. Archive from the original on May 30, 2015. Received on May 30, 2015. Brian Mansfield. Heroes. AllMusic. Copper. BBC America. 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