FREETHE ART OF TEACHING ART: A GUIDE FOR TEACHING AND LEARNING THE FOUNDATIONS OF DRAWING-BASED ART EBOOK

Deborah A. Rockman | 340 pages | 21 Dec 2000 | Oxford University Press Inc | 9780195130799 | English | New York, United States
Often the finest artists do not make the best teachers. Many frustrated college students of art know this all too well as they suffer through unstructured classes with inexperienced teachers or graduate student instructors.

In these situations, it is easy to blame the teachers. But the problem is largely institutional: most students graduating with MFAs from art schools remain unprepared for teaching. Often the finest artists do not make the best teachers. But the problem is largely institutional: most students graduating with MFAs from art schools receive little if any instruction in teaching art.

If you find yourself in this predicament as teacher or student, this book is for you. The first book to provide a comprehensive guide for teaching college-level art, The Art of Teaching Art is the culmination of respected artist and instructor Deborah Rockman's two decades of teaching experience. Believing that drawing is the backbone of all the visual arts, she begins with a complete explanation of drawing concepts that apply to any subject matter, e.

She then illustrates The Art of Teaching Art: A Guide for Teaching and Learning the Foundations of Drawing-Based Art concepts with step-by-step methods that easily translate to classroom exercises. Next, she applies the drawing principles to every artist's most important and challenging subject, the human figure. After an extended section on understanding and teaching perspective that explores illusionistic form and space, the focus of the book shifts to the studio classroom itself and the essential elements that go into making an effective learning environment and curriculum.

From preparing materials lists and syllabi, to setting up still-lifes, handling difficult classroom situations, critiquing and grading student artworks, and shooting slides of student artworks, she leaves no stone unturned.

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Lists with This Book. This book is not yet featured on Listopia. Community Reviews. Showing Average rating 4. Rating details. More filters. Sort order. Sep 27, Boryana Rusenova Ina rated it really liked it. This is a very helpful book for drawing teachers, especially the reference images she has included. It has tons of practical advice and not so much theory, which is a breath of fresh air amongst the predominantly heavy literature on art.

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Great text for teaching basic drawing to a freshman drawing class! And a great price through E Bay! Verified purchase: Yes Condition: New. Skip to main content. Rockman Hardcover. Rockman Hardcover 5. About this product. Stock photo. New other : Lowest price The lowest-priced item in unused and unworn condition with absolutely no signs of wear: Buy It Now. Add to cart. About this product Product Information While there are hundreds of textbooks that provide guidance and instruction for students of art, the fledgling college or university art teacher is often left empty-handed.


The book includes lucid explanation of proportion, perspective, composition and metaphor to space. An excellent, clearly illustrated introduction to the teaching of the visual arts, The Art of Teaching Art is a pleasure for artists, students and teachers who are interested in the project of approaching representation of nature.

In fact, the well-organized treatment and wealth of information, illustration and defining vocabulary may well become a handbook for professionals working in this arena of the visual arts. The book's explication of sighting, scaling, and perspective methods is particularly useful. Also, the special difficulties of revealing the possibilities and limits of perspective are well presented; insights I thought all my own I find in this book. Richard Gayton, Drawing and Painting Professor, California College of Arts and Crafts, "A much-needed guide to the teaching and learning of important areas of foundation drawing.

The Art of Teaching Art encourages teachers to be students and students to imagine being teachers.

With high tuition costs, students have the right to demand sensitive and informed instruction even from teachers just beginning their career. This comprehensive compendium of the arcana of studio teaching is invaluable.

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Also, the emphasis on teaching methods of visual measure and the need for a translation process between 2-D and 3-D seeing is welcome. The focus on these issues will encourage many teachers to go into much greater depth than is the usual practice. Rockman provides enough information and detail to aid teachers in creating classroom assignments and for students to practice these techniques without a teacher.

I have always believed that, particularly in art and design, teaching and learning are intimately interrelated activities and that one important way of learning a subject matter is to teach it.

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