

**Mixed Media or BUST!****TUES June 8, 15, 22 and July 6 (Skip June 29)****DAY class 1:30 - 3:30 PM ET****EVENING class 6:30 - 8:30 PM ET****Come to one or more for art this Fall.**

\$35\* per session or \$130 for four sessions. \*Or pay what you can. Please email me if you are interested. Venmo (preferred): @Marcie-Wolf-Hubbard or PayPal: marcieplusart@gmail.com.

"Time spent with art materials and processes gives us a foundational knowledge of the power and possibility of transformation. Understanding the nature of the material world and high touch manipulation of materials is a path toward innovation." Hyla Willis

Explore **Materials and Methods** in mixed media. Come w/or w/o intentions!

Discover the **Possibilities**. Look at sample art and get inspired. If you have a preference for different mixed media artwork or techniques, please let me know.

**HAVE FUN! HAVE AN OPEN MIND!**

*Papers, layers, altering, arranging, compiling- Excavate...Construct or Deconstruct*

**(Look at) The Space in Between**

- Water-soluble Pastel & Graphite
- Altering, Extending & Combining Photos
  - Painting in Acrylic & Watercolors
- Combine, Contain
- Resist
- Paper possibilities- mix it up! Paper mache
- Color, Contrast, Areas of Color
- Found Objects
- Cardboard- Shape, Space, (Trans)Forming, Printing
- Repurposing objects
- Cutting Up/Seeing Through
- Layers
- Thick & Thin
- Direction
- Weaving
- Shapes, Patterns
- Contrast: Light & Dark
- *Assemblage.*
- *Redaction (a.k.a. blackout poetry- take what you want and eliminate the rest;) total obliteration*
- *Making an art journal or sketchbook*
- *Up cycling old artwork or collage papers.*
- *Experimenting with drawing materials (ink, water soluble graphite, charcoal) and collage/ mixed media to combine drawing and painting*
- *Encaustic (hot wax) (Email me for basic supply list if you're interested in encaustic)*

Classes taught on the Zoom platform. Create art in collage and mixed media. Up-cycle and mix it up with acrylics, watercolor, and whatever you have in the house (#improvise.) Sessions

include altering book pages as surfaces for drawing, painting, and collage and using found objects. **EXPERIMENT WITH MATERIALS** and techniques to tell your own story. Working on a project or have thoughts about starting a mixed media artwork? I'm happy to offer suggestions while sharing techniques.

**Improvise with supplies you have at home. (see additional list)**

**Here are some items which you could use:**

Oil pastels (Student grade, inexpensive)

***If you're considering purchasing new items- (I am a fan of Caren D'Ache Neocolor II AQUARELLE Water-Soluble Pastels. Versatile for working with different mediums.***

Colored pencils

Drawing pencil or any pencil

Ballpoint pen or ink

Paper: options: cover stock, mixed media paper, watercolor paper or drawing paper- or Junk Mail

Watercolor pan set with brush (student, inexpensive); and//or Liquid Watercolors

Acrylic paints and brushes

Empty container for water, deli container- lids for mixing paint

Glue stick (such as Elmer's, Avery, UHU etc.)

Old magazines, books, newspapers, old calendars

Eraser

Mat board, cardboard scraps, cardboard from food packaging

Old plastic credit card, library card or hotel key (to use as a squeegee)

Mat board or surface to cut on

paper clip

Miscellaneous papers (scraps- think color, patterns, old book pages, food wrapping, etc.)

Masking tape

**Additional items**

*If you have—*

Wax paper

Water-soluble pastels (ex. Caren D'ache above)

Water-soluble colored pencils, graphite (ex. Lyra, ArtGraf Viarco Pigmented Tailor Chalk)

Picture frame or box (as a shadow box for assemblage)

Clear contact paper, or clear packing tape or sheet protectors

Sandpaper

Vaseline

Clear caulking, silicone or Hot glue gun

***You are also welcome to use any materials you are familiar with.***

Email, text or call with questions [marcieplusart@gmail.com](mailto:marcieplusart@gmail.com) 301-412-5974

**Basic Outline below, but may modify- please let me know YOUR interest.**

(Class #1) JUNE 8

**Options: Drawing (see more below)**

**TRANSFORM old art. UP-CYCLING-** Choose one or more- your less favorite: in old sketchbook, drawing pad, old paintings on paper, canvas, etc and **create anew**. Draw on, cut up and/or paint over, etc. (Can use in future sessions.)

Photo reference or object of nature. Different approaches to drawing, using a variety of materials (wet & dry.) Will work with drawings to integrate into mixed media art.

Options: Drawing pencil, charcoal, watercolors, ink, acrylics.

Experiment with a variety of papers. (Drawing paper, mixed media, old book pages, old sketch pads.)

Experiment in different mediums (wet/dry, acrylic, or watercolor— Cardboard!)

Consider: Shapes, free-styling with ink brush! Cutting out shapes. What about Abstract/ed?

>>**Think about-** Creating in 3D. Is there a subject? Form, material? (Tiny House, animal... building up shapes or patterns?)

**Brainstorm the possibilities-** Constructing, transforming cardboard. Future: paper mache or paint?

Creating relief. (Think- OFF THE WALL!)

>>**If you have, BRING a selection of any collaged papers, old art, 'merge' papers, gel prints- Each time! Can organize/simplify**

>>**Challenge: Work on 3 or more artworks at a time. (4" x 6" and larger.)**

Can cut up an old artwork.

Add another medium (ex. watercolors, Caran d'Ache, oil pastels, graphite.) Consider foreground/background, negative space—using areas of color? Cutting out, creating a window, another layer? Add text? Mix up size of text and/or papers?

Think about Layers, Patterns, Shapes. Patterns in nature- Inspired by nature!

**For next week:** Think about any **SURFACE** you would like to work on (ex. wood, up cycling book, frame, cigar box, children's toy/s, tray.)

**HW:** Create dried soaked papers by crumpling up magazine pages, **or other art**, (not newspaper or newsprint); soak in water, and then lay out to dry.

(Class #2) JUNE 15

Cut papers, Experiments with Shape &/or Patterns

Wrap around, extend, build up.

Consider: Collage onto a box, frame, or make a folded cardboard book.

Think: Irregular

Experimenting with mono prints

Watercolors, acrylics or pigment sticks

Next week- If you would like to work in encaustic/wax, prepare, or have art **without acrylic**.

In addition, may create art or base art/foundation for your mixed media collage.

**Gelatin plate, plexiglass or amazon package/bubble wrap**

**Card stock, scissors, xacto knife to make your own stencils.**

Variety of paper/stock, scrap paper; old sketch pads; textures (including packing materials.)

Can print on the merge papers, collage papers, etc.

Brayer (if you have it)

*HW Option:*

*Staining- Experiment with rust. Add papers, charcoal drawings work well) IF you are not in love with. Put in tray, add water, vinegar, metal objects (old screws, hardware, keys.) A few hours, or let sit overnight or longer. Check on your papers, Let dry. Add coffee or coffee grounds and stain more paper. Soak, and lay out to dry.*

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**NOTE: :Let me know IF you have an interest in encaustic on 6/22. (OPTIONAL.)**

**Email me about more materials if you are interested in encaustic:** Can start small-

*Encaustic medium or beeswax, small crock pot dedicated to encaustic (not food), natural bristle brushes.*

*Heat gun or embossing tool.*

*Options: Caren D'Asche or Stabilo Woody's, Oil sticks, paper towels*

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(Class #3) JUNE 22

**Experiment- with textures, adding layers with relief, paper mache, cardboard, fabric, or found objects**

**Consider:** Building up layers, scraping or cutting out

**>>IF there is interest—**

**Demo in encaustic. Consider adding encaustic to your artwork. (No acrylics, but you can use other drawing materials including ink, collage, or watercolors.)**

**Consider:** Building up layers, scraping or cutting out

**Options:**

**Make a collagraph with cardboard. (or do this next week!)**

Build up in cardboard and coat with encaustic (or beeswax)

**Using additional tools with Merge Papers (Collage papers) Resist & Transform Paper**

**Mixed Media paper**

**Cover stock or thin cardboard**

**Bring your dried- soaked papers**

**Paper bags, junk mail, old papers**

**Mat board pieces, scraping tools, old library cards, hotel/credit cards, old combs, palette knife**

**Ink, Acrylics, oil pastels**

*Options: candle/wax, rubber stamps, vaseline, leaves, wax paper*

*Iron.*

**Possibilities: Textures.** Introducing found objects/bling. Use an old Frame, tray or box as a shadow box

Fill with fabric/or up cycle art-drawing or painting as first layer.

Add found objects—and decide how to continue pattern, color, shape within and around the space... varying line, direction, changing motion

*Think, Cornell boxes or other assemblage art.*

**(Skip June 29)**

**(Class #4) JULY 6**

***Exploring more materials***

***And Possibilities: Altering Photos- Extending, Combining, Distorting, CUTTING UP!***

***Challenge: Combine 2 or more photos! Think about cutting, layering.***

*Add other papers, and materials.*

Options: old photos- color or b/w, postcards, magazine pictures

Distort, sand, cutup, re-arrange, paint, mosaic, weave

Options: oil pastels, watercolors, acrylics, markers- highlighters are great!

**For your 3D art- More paint, collage, found objects. Is there an environment?**

**Wrapping/weaving? Fabric, string, lace**

**Think about LAYERS, Dimension, Grid, Sections, Patterns, Shapes, Direction**

Cutting out. More 3D, Text.

*Consider painting found objects, arrange... Make it YOUR OWN!*

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***ADDITIONAL OPTIONS:***

***VISIT a thrift store and find something you'd like to transform. (Toy, book, artwork, frame, box)***

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Add found objects—and decide how to continue pattern, color, shape within and around the space... varying line, direction, changing motion

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**Photo transfers** EZ transfer (Make overlays for collage.)

**For making photo transfers:** Magazines, newspapers, photocopies- (laser copies), or old books

Clear Contact paper or packing tape (from hardware store, or purchase online)

Spoon, Container of water

**Transparencies** (If you don't have these, I can put these and other items aside for you.)

or use acetate, sleeve protectors, other see through plastic, or glass from a picture frame.

Reverse glass technique. Prints using textures, found objects.

**Fabric**...can it Transport you? Fabric scraps- old clothes. What if the fabric, pattern, design was a starting point in your artwork. Where may it take you in 2D, in 3D?

**Below is a list of miscellaneous items.**

**Textures you might find for making prints:**

*Packaging materials, bubble wrap, corrugated cardboard, Cardboard coffee protectors (Starbucks, etc), Old shoes, basket, leaves*

**Found objects & small items from home, or nature:** Items that "catch your eye" (shiny, colorful, or drab) - Items with texture (not flat, but having ridges)

### Additional items to look for at home for Art

Cardboard- various thicknesses - milk cartons, food packaging

paper bags

Deli trays or styrofoam plates

**Old pocketbook, belts or wallets**

newspaper, magazines

paper clips

window sealers- sticky on one side

twist ties

old books, old instructions you don't need anymore- schematics, different languages, etc.

plastic sheet protectors

saran wrap

potato or rice sacks

netted bags for onions, clementines

bubble wrap including mail or amazon packaging

packing tape

scrap wood

rope, string

old doormat

duct tape

wire

fabric scraps- old scarves, curtains, clothes

shoes

hot glue, super glue, any glue

ribbon or trim

tissue paper

old toys

candle wax

any old art supplies

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Bling—broken jewelry, orphaned earrings, beads, game pieces, etc

Bottle caps

(Clean) food or candy wrappers

Postcards or maps

Postage stamps (used)

Old medals from pets, Small vacation souvenirs (Used train tickets, airline, bus passes, transfers)

Old workplace, or home memorabilia

Key chains or magnets of miniature objects, icons

(Stray) buttons, game pieces, scrabble letters, domino, chess pieces

Please note: items may be altered, cut up, or painted over. Items (letter or photographs of significance) may be photocopied so as not to destroy.