

Hailed as ‘astonishing and luminous’ (Bachtracks), soprano **April Fredrick**’s world premiere performance of ‘Jane’ in John Joubert’s *Jane Eyre* with the ESO was described as ‘utterly riveting, with a terrific dramatic sense’ (Music and Vision) and ‘simply breathtaking’ (Musical Opinion).

Other recent performances include the world premiere of Philip Saywer’s *Songs of Loss and Regret* with the English Symphony Orchestra (forthcoming on Nimbus Records), and Strauss’s *Vier Letzte Lieder* with the Blackburn Symphony Orchestra.

Upcoming work includes staged productions of both *The Messiah* and Verdi’s *Requiem* with the Merry Opera Company, Beethoven’s *Mass in C* and Mozart *Vespers* at Cadogan Hall, Brahms *Requiem* and Strauss’ *Vier Letzte Lieder* with the Nottingham Harmonic Society, and the world premiere of a new song-cycle by David Matthews with the Orchestra of the Swan.

April studied at University of Northwestern St Paul in America and at the Royal Academy of Music, where she gained an MMus in Vocal Performance and a PhD on the late songs of Ivor Gurney.

April Fredrick, soprano