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## The digital photography book volume 2 by scott kelby

&lt;p&gt;&lt;b&gt;Learn to take professional-quality photos using the same tricks today's top-use photographers (surprisingly, it's easier than you'd think)&lt;/b&gt;&lt;/p&gt;&lt;p&gt;This is a fully, fully updated version of #1 best-selling digital photography book of all time! It's the award-winning, global smash hit, written by Scott Kelby, which has been translated into dozens of different languages.&lt;/p&gt;&lt;p&gt;Here's Scott describing the brilliant premise of this book: If you and I were in a photo shoot, and you asked me, 'Hey, can I get this flower to be in the spotlight, with the background unfocused?', wouldn't I sit there and give you a lecture on photography. In real life, I'd just say, put on the zoom lens, set the f-stop to f/2.8, focus on the flower, and fire away. That's what this book is all about: you and me out shooting where I answer questions, give you advice, and share the secrets that I've learned the same way I'd do it with a friend- without all the technical explanations and photo techie talk.&lt;/p&gt;&lt;p&gt;This is not a theory-full book of confusing jargon and detailed concepts. This is a book that button to push, which setting to use, and when to use it. With over 200 of the best-guarded photographic tricks of the trade, this book takes you dramatically better, sharper, more colorful, more professional-looking photos every time.&lt;/p&gt;&lt;p&gt;Each page covers a single concept that makes photography better. Each time you turn the page, you'll learn another setting, tool, or trick to turn your work from snapshots into gallery prints. If you're tired of taking good-looking pictures, and if you're tired of looking at photo magazines and thinking, why don't my photos look like this? then this is the book for you.&lt;/p&gt;CUPRINS&lt;br&gt;Chapter 1: Pro Tips for Getting Sharp Photos&lt;br&gt;Chapter 2: Scoop on lenses&lt;br&gt;Chapter 3: Photographing landscapes as a Pro&lt;br&gt;Chapter 4: Shooting Travel Like a Pro&lt;br&gt;Chapter 5: Taking portraits as a professional&lt;br&gt;.: Making Portraits with Flash As a Pro&lt;br&gt;Chapter 7: Shooting Weddings as a Pro&lt;br&gt;Chapter 8: Shooting Sport As a Pro&lt;br&gt;Chapter 9: Shooting Other Stuff as a Pro&lt;br&gt;Chapter 10: Pro Tips for Getting Better Photos&lt;br&gt;Chapter 11: To Print as a Pro&lt;br&gt;Chapter 12 : Photo Recipes to help you get Shot&lt;br&gt; Scott Kelby, author of the revolutionary bestseller The Digital Photography Book, vol. 1, is back with a completely new book that picks up right where vol. 1 left off. It is more than that ha – so that's how they do it, straight-to-point, skip-techno-jargon stuff you can really use today, which made vol. 1 in the world's best-selling book on digital photography. This book really has a brilliant premise, and here's Scott describes: If you and I were on a shoot and and He asked me: When I use my flash, the background behind the person I shoot turns black. can I fix this? I wouldn't lecture you on flash reports, or start a discussion about flash synchronization and back curtain sync. I'd just say, Lower the shutter speed to 1/60 second. That should be enough. Well, that's what this book is all about: you and me out shooting where I answer questions, give you advice, and share the secrets that I've learned just like I would with a friend – without all the technical explanations and tehchie photography talk. Each

page covers a single concept on how to make photography better. Each time you turn the page, you'll learn another setting, tool, or trick to turn your work from snapshots into gallery prints. If you're tired of taking good-looking pictures, and if you're tired of looking at photo magazines and thinking, why don't my photos look like this? then this is the book for you. This is not a theory book - full of confusing jargon and detailed concepts. This is a book that button to push, which setting to use, and when to use it. With almost another 200 of the most well-guarded photographic tricks of the trade, this book takes you dramatically better, sharper, more colorful, more professional-looking photos every time. Scott Kelby is the world's top-selling #1 author of computer books (every year since 2004), as well as editor and editor of Photoshop User magazine, and president of the National Association of Photoshop Professionals (NAPP). He is the co-host of the highly acclaimed Photoshop User TV, and learns digital photography and imaging workshops around the world. Scott is an award-winning author of more than 40 books, including Photoshop Book for Digital Photographers, iPod Book, and Scott Kelby's 7-Point System for Adobe Photoshop CS3. This is not a theory book - full of confusing jargon and detailed concepts. This is a book that button to push, which setting to use, and when to use it. With almost another 200 of the most well-guarded photographic tricks of the trade, this book takes you dramatically better, sharper, more colorful, more professional-looking photos every time. Top Reviews Latest Top reviews © 1996-2014, Amazon.com, Inc. or its affiliates © 1996-2015, Amazon.com, Inc. or its affiliates Scott Kelby, author of the revolutionary bestseller The Digital Photography Book, Vol. 1 has returned with a completely new book that takes exactly where Vol. 1 has left off. It's more of that ha-so that's how they do it, straight-to-point, skip techno jargon; packed with things that you really use today, which made Vol. 1 the best-selling book in the world on digital photography. In Volume 2, Scott adds completely new chapters packed with plain English tips on using Close photography, travel photography, shooting people, and even build a studio from scratch, where he demystifies the process so that anyone can start taking pro-quality portraits today! In addition, he has complete chapters on his most requested topics, including a lot of tips for landscape photographers, wedding photographers, and there is a whole chapter dedicated to sharing some of the pro secrets to make your photos look more professional, no matter what you're shooting. This book really has a brilliant premise, and here's what Scott describes it: If you and I were on a shoot, and you asked me, 'When I use my flash, the background behind the person I shoot turns black. can I fix this? I wouldn't lecture you on flash reports, or start a discussion about flash synchronization and back curtain sync. I'd just say lower the exposure speed at 1/60 second. That should doWell, that's what this book is all about: you and me out shooting where I answer questions, give you advice, and share the secrets that I've learned the same i'd do with a friend—without all the technical explanations and teach photography talk. Each page covers a single concept on how to make photography better. Each time you turn the page, you'll learn another setting, tool, or trick to turn your work from snapshots into gallery prints. If you're tired of taking good-looking pictures, and if you're tired of looking at photo magazines and thinking, why don't my photos look like this? then this is the book for you. This is not a theory-full book of confusing jargon and detailed concepts. This is a book that button to push, which setting to use, and when to use it. With almost another 200 of the most well-guarded photographic tricks of the trade, this book takes you dramatically better, sharper, more colorful, more professional-looking photos every time. I'd actually give this 4.5 out of 5 stars for a photo book. I took it from the Borders once and flipped through it, but eventually put it back on the shelf because I wanted a book with a little more meat to it. I don't realize it was the same book, I ordered it online after reading a strong recommendation for it on a Santa's Gift Bag post on a photo blog I read. The book stands on his recommendation. Great book with useful, one page/scenario tips on how to best improvise I would actually give this 4.5 out of 5 stars for a photo book. I took it from the Borders once and flipped through it, but eventually put it back on because I wanted a book with a little more meat on it. I don't realize it was the same book, I ordered it online after reading a strong recommendation for it on a Santa's Gift Bag post on a photo blog I read. The book stands on his recommendation. Great book with useful, useful, Tips on how best to improve your photography once you've gotten past the base. It's quick, easy, and informative to read without any technical background information as to why he says what he says... making it easier to digest and learn. Section on setting up your own studio: what lights, background, etc. to buy and use; where to place lights; etc. was fabulous, even if I don't have a studio (or need one). The last chapter was also very useful, providing a recipe for how to achieve (finally, with a lot or practice, I would add) the example shot the author includes. The book has chapters covering the following: Using Flash As a ProBuilding a Studio at ScratchShooting Portraits As a ProShooting Landscapes As a ProShooting Travel Like a ProShooting Macro As a ProPro Tips to Get Better PhotosMore Photo Recipes to Help You Get ShotI didn't read Vol. 1 of this book, but after reading Vol. 2 I might just have to go to buy it to see what things I forgot (and could use remembering). Excellent book, even to take out once a year or two to serve as a refresher. ... More... More

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