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The spectacular now book

Spectacular Release Poster NowTheatricalDirected byJames PonsoldtProduced by Tom McNulty Shawn Levy Michelle Krumm Andrew Lauren Screenplay by Scott Neustadter Michael H. Weber Based on The Spectacular Nowby Tim TharpStarring Miles Teller Shailene Woodley Brie Larson Mary Elizabeth Winstead Bob Odenkirk Jennifer Jason Leigh Kyle Chandler Music byRob SimonsenCinematographyJess HallEdit byDarrin NavarroProductioncompanies Andrew Lauren Productions 21 Laps Entertainment Global Produce Distributed byA24[1]Release date 18 , 2013 (2013-01-18) (Sundance) August 2, 2013 (2013-08-02) (U.S.) Running time95 minutes[2]CountryUnited StatesLanguage Box office$6.9 million[3] The Spectacular Now is a 2013 American romantic drama directed by James Ponsoldt, written by Scott Neustadter and Michael H. Weber, starring Miles Teller and Shailene Woodley. Based on Tim Tharp's 2008 novel of the same name about a high school student struggling with alcoholism, the film premiered at the 2013 Sundance Film Festival, where it received critical acclaim. It was released in the United States on August 2, 2013 and collected $6 million worldwide. Plot Sutter Keely (Teller) is a charming and famous 18-year-old girl who spent her final year of high school partying and drinking. When girlfriend Cassidy Roy (Larson) splits with him, Sutter comes home and writes an additional college application, in which he says the greatest difficulty in his life has been abandoned by her. He went outside and got drunk after sneaking into a bar. The next morning, Sutter is awakened on the front lawn by Aimee Finecky (Woodley), a girl of the year with whom he does not know his name. Aimee is in the middle of her mother's paper road, and Sutter joins her to watch his car. The next day, he asked her to tutor him on biology. He knows that she is smart, funny and likes science fiction and comics. Sutter went home and deleted the supplement he wrote about the biggest difficulty of his life. He takes Aimee to a party the next day, and they go for a walk and a drink. Aimee confessed that she had never been drunk before, had never had a boyfriend and did not think she could go to college because she had to take care of her mother. Sutter told her she was not responsible for her mother before praising and kissing her. The next morning, Sutter wakes up hungry and realizes that he has asked Aimee to dance at the party. He avoided Aimee during class and went to Cassidy's house that night. They get drunk in her room and re remember, but Cassidy tells him they have no future together and asks him to leave. After her friend warned him not to hurt her, Sutter took Aimee to dinner at her sister Holly's house, where Aimee spoke candidly about her father's death from an opiate overdose and holly's dream about a perfect marriage. Sutter and Aimee's Aimee's develop more seriously and eventually they have sex. Sutter later confessed that his mother had kicked his father out when he was a child and had forbidd him from seeing him, and that the couple made a pact to stand up to their mother. On the night of the festival, Sutter presents Aimee with a ub so they can drink together. After the dance, Aimee told him she was going to college in Philadelphia near her sister, who could help her find an apartment and a job. She asks Sutter to accompany her and go to college, and he heess to agree. Sutter took his father's phone number from Holly and arranged to meet up for a baseball game, carrying Aimee. His father answered the door, under the influence, and admitted he forgot their plans and instead took them to a local bar. In the middle of the night, Sutter's father picks up a woman, asks Sutter to pick up the tab and meet him back at his motel. But when he didn't show up, they saw him back at the bar drinking with his friends. Sutter and Aimee left, heartbroken. Aimee tries to comfort Sutter and says she loves him, but Sutter, angry and drunk, snaps at her. After nearly causing an accident, he tells her that he is bad for her and forces her out of the car. Aimee, crying and not paying attention to the road, is cut by a passing car. Aimee's arm is broken but she forgives Sutter for the incident. After graduation, Sutter refuses to drink with Aimee and talks to Cassidy, who tells Sutter that she is moving to California with her boyfriend. Later, Sutter's boss told him that he could only afford to keep an employee and wanted to keep Sutter, who was nice to the client, but only if he no longer continued to work drunk. Unable to guarantee his sanity, Sutter gave up. Sutter drove past Aimee, who was waiting for him by bus to Philadelphia, leaving her heartbroken. He got drunk at a bar, drove home and totaled his mailbox. After an altercation with her mother, Sutter re-evaluated her life and completed a personal statement for her college application, despite missing the application deadline. He confesses that his greatest difficulty is himself and his insistence to live only in this moment. He drove to Philadelphia and found Aimee when she left class. They communicate with their eyes, and Aimee suppresses a smile. Actor Miles Teller as Sutter Keely Shailene Woodley as Aimee Finecky Brie Larson as Cassidy Roy Jennifer Jason Leigh as Sara Keely Kyle Chandler as Tommy Keely Mary Elizabeth Winstead as Holly Keely Dayo Okeniyi as Marcus West Andre Royo as Aster Bob Odenkirk as Dan Kaitlyn Dever as Krystal Masam Holden , Georgia, in July 2012 and ended a month later. [4] While the novel is set in Oklahoma, director James Ponsoldt enjoys filming in he explained: The scenario doesn't define its location - the setting is not a big city. It feels vaguely suburban - or like a college town. It seems to me that the script has a sense of place in the way that Breaking Away did. Athens is a clear contender as a backdrop for filming - and that's really the only place I want to make the film. Filming in Athens means a lot to me. We shot in the streets and my childhood homes! [5] The Box Office's reception of The Spectacular Now was released limited to North America on August 2, 2013, in four theaters and drew $197,415 with an average of $49,354 per theater and a #30 rating at the box office. The film was widely released in 770 theaters and it eventually earned $6.9 million domesticly and an additional $63,980 elsewhere for a total of $6.9 million, compared with a budget of $2.5 million. [3] Critical reaction to The Spectacular Now was well received at the 2013 Sundance Film Festival. On Rotten Tomatoes, the film has an approval rating of 91% based on 168 reviews, with an average rating of 7.78/10. The site's critical consensus is: The Spectacular Now is a sensitive, sensitive film that avoids typical coming-of-age story traps. [6] On Metacritic, the film has a score of 82 out of 100, based on 42 critics, showing universal acclaim. [7] Roger Ebert, in one of the final reviews of his life, gave the film four full stars, saying in his review: This is a lovely film about two high school students who look, speak and feel like real 18-year-old Central Americans. Do you know how rare it is? They are not paralyzed by irony. They are not accelerated into cartoons. Their sex life is not offended by scenes that treat them cheaply [...] What an influential film. It respects its characters and does not use them for its own shabby purposes. How deeply we care about them. Miles Teller and Shailene Woodley are there. Children are a serious job when you really care about someone. Teller had a touch of John Cusack during his Say Anything period. Woodley is beautiful according to a real human being, studying him with interest, and then that warm smile. We spent our senior year with these two. We knew them. We're them. [8] Richard Roeper of the Chicago Sun-Times also gave the film four out of four stars, describing it as the best American film of the year to date. He summed up his review by adding: The Spectacular Now will take you back to that point in your life when you were trying to take a dip in every moment, because everyone told you there was nothing better than your final year of high school. [9] In The Hollywood Reporter, critic Todd call the film a sincere, refreshing look unaffected about teenagers and their attitudes about the future... Normal in some ways and extraordinary in others, others, Now benefit from a special feeling for its protagonists on the parts of the director and lead actors. [10] Slate's Dana Stevens also praised both lead roles, commenting that Miles Teller and Shailene Woodley have a direct and singly connection as actors that Sutter and Aimee almost immediately appear like a couple you already know (or are part of) at some point in your life... The Spectacular Now captures the beauty and fear and tearing intensity of the first love. [11] Entertainment Weekly critic Owen Gleiberman described it as one of the rare true and authentic teen films. He compares it favorably to Say Anything... and The Perks of Being a Wallflower, saying that like them, it's a film about the experience of being caught on top and really not knowing how you're going to land. [12] In Variety magazine, critic Rob Nelson wrote: The scars and facial blemishes of high school lovers in The Spectacular Now are stunning symbols of director James Ponsoldt's efforts to bring the American teen film back with some similarities to reality. , a bid that really paid off spectacularly. [13] Cinema Blend called it Sundance's rare coming-of-age story that felt like it mattered,[14] adding: The Spectacular Now is an instant MVP of the first half of the festival, with a potential breakthrough hit written above all... you will hear a lot about this down the road, and it has goods to live by the hype. Spin's Phoebe Reilly called the film the next great teen movie and was truly remarkable. She praised Teller and Woodley for their absurd natural performances, with Sutter irresistible and Aimee a perfect repertoire of giggles and awkward style. [15] At the 2013 Sundance Film Festival, The Spectacular Now received a Special Jury Award for Acting. [16] List of awards and nominees Award Day of the Women's Film Journalists Alliance Awards[17] on December 16, 2013 Best Adapted Screenplay Scott Neustadter and Michael H. Weber nominated For Best Breakthrough Actor Shailene Woodley for Best Independent Spirit Award for Best Nudity , sex or glamour Shailene Woodley and Miles Teller Were nominated for the Gotham Prize[18] on December 2, 2013 Best Actress Shailene Woodley was nominated for the Independent Spirit Award[19] on March 1, 2013, 2014 Best Screenplay Scott Neustadter and Michael H. Weber nominated best female lead Shailene Woodley for national judging council nomination[20] on 4 December , 2013 Top Ten Independent Films The Spectacular Now Won San Diego Film Critics Society[21] December 11, 2013 Best Supporting Actress Shailene Woodley Wins San Award Film Critics Circle[22] December 15, 2013 Best Adapted Screenplay Scott Neustadter and Michael H. Weber nominated for Seattle International Film Festival[23] June 9, 2013 , 2013 Youth Jury Award for Best Future Drama The Spectacular Now St. Louis Gateway Film Critics Association[24] On December 16, 2013 Best Adapted Screenplay Scott Neustadter and Michael H. Weber nominated the Sundance Film Festival on January 26, 2013 the Special Jury Award for Actor Miles Teller and Shailene Woodley won the Grand Jury Prize: James Ponsoldt Of American Drama nominated Washington D.C Regional Film Critics Association[25] December 9, 2013 Best Adapted Screenplay Scott Neustadter and Michael H. Weber Nomination Reference ^ Fleming, Mike (December 21, 2013). Sundance: A24 buys 'The Spectacular Now'. Hollywood deadline. Retrieved July 17, 2013. ^ ^ a b b b 2 The Spectacular Now (2013). The numbers. Retrieved March 7, 2017. Gallant, Andre (June 28, 2012). The new film is set to be shot in Athens. Athens Banner-Herald. Retrieved August 2, 2013. 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