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**BACKGROUND MUSIC VS. NEOREALIST MUSIC
THE CASE OF THE BICYCLE THIEF**

*A Talk by University Distinguished Faculty and Professor
of Italian at Michigan State University, Joseph Francese*

**September 12, 2019
6360 North Quad
4:00 p.m. - 6:30 p.m.**

*Italian filmic neorealism was more an ethic than an esthetic;
it was not an organized movement but a constellation of
directors and films who made a virtue of necessity. Professor
Francese will address the contribution of the musical score
to the emotional and intellectual impact of the film, which
has been given much less attention than the stylistic innovations
that have come to define it.*

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