A GLIMPSE INSIDE
THE CHRISTENDOM CURRICULUM

Books, Battle Papers, and Study Helps
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Battle Papers and Study Helps

One of the most important features of The Christendom Curriculum is our unique collections of dozens of original essays on a wide variety of academic subjects, books, authors, and topics.

These essays are short, packed introductory papers to help you get the most out of the hundreds of books and essays that have been provided for every Year from Pre-K through 12, helping you and your children know what to look for, what kinds of questions to ask, and how to think in a Christian and Biblical way about the most important Culture War issues of our time.

There are three categories of these essays:

Battle Papers
Study Helps
Culture War for Kids

Battle Papers are worldview essays focusing on key Culture War issues, including Feminism, Cultural Marxism, Immigration, Christian Nationalism, Free Speech, Just War, and many more.

Study Helps are introductory papers on a variety of academic subjects and topics, including The Five Stages of Learning, Bible Reading, Essay Writing, History, Fiction and Literature, Shakespeare, The Anglo-Saxon Legacy, College, and many more.

Culture War for Kids is a series of essays for younger students, written on their level and designed to introduce them to important Culture War and Christendom issues in a way they can understand.

On the next page, you’ll find a chart listing all the various Battle Papers, Study Helps, and Culture War for Kids essays.
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<td><strong>Year 1:</strong> The Story of Christendom Part I; Culture War for Kids 1: The 70 Nations of Noah; <strong>Year 2:</strong> The Story of Christendom Part II; Culture War for Kids 2: My Nation; <strong>Year 3:</strong> The Story of Christendom Part III; Culture War for Kids 3: Every Fact Belongs to Christ; <strong>Year 4:</strong> The Story of Christendom Part IV; Culture War for Kids 4: Child of the West; <strong>Year 5:</strong> Culture War for Kids 5: Disciple the Nations; Culture War for Kids 6: Honor Thy Father and Thy Mother; The Story of Christendom Part V; <strong>Year 6:</strong> The Story of Christendom Part VI; Culture War for Kids 7: Tattle Tale Culture; Culture War for Kids 8: The Value of Heroes; <strong>Year 7:</strong> Social Justice; Christendom in the Ancient World; Nations and Borders; <strong>Year 8:</strong> Feminism; Hatred, Prejudice, and Stereotyping; Christendom and the Middle Ages; Immigration and the Bible; <strong>Year 9:</strong> Cultural Marxism; Racism; <strong>Year 10:</strong> Online Strategies and Tactics; The Church, History, and the Future; The Culture Wars and the Last Days; Just War; Christian Nationalism; Globalism; Divine Counterstrikes; Donald Trump; <strong>Year 11:</strong> America and Christendom; Local Church Reform; Slavery; White Privilege; America First; Christendom and the Reformation; <strong>Year 12:</strong> Abraham Lincoln; World War: The Suicide of Christendom; Local Politics; Israel, the Jews, the Church, and the West; The New Christendom; Men, Women, and Chivalry; The Weaponization of Apologies; The New Nationalism; Free Speech; Old America</td>
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<td><strong>Kindergarten:</strong> Daily Chapel; Wisdom of the Fathers Sessions; Bible Reading; Reading, Writing, and Arithmetic; Narration; <strong>Year 1:</strong> Fairy Tales; The Adventure of Homeschooling; Copy Work; Bible History Timeline; <strong>Year 2:</strong> The Nicholas Book; <strong>Year 3:</strong> Classical Music; <strong>Year 4:</strong> The Importance of History; Reading for Learning: A Simple Approach; <strong>Year 5:</strong> Essay Writing; <strong>Year 6:</strong> Adventures and What They Teach Us; <strong>Year 7:</strong> James Jordan and Biblical Absolutism; G. A. Henty; Matthew Henry’s Commentary; The Anglo-Saxon Legacy; The Music of Sabaton; <strong>Year 8:</strong> Shakespeare; History and Conspiracy; Literature and Fiction; <strong>Year 9:</strong> G. K. Chesterton; <strong>Year 10:</strong> J. R. R. Tolkien; C. S. Lewis; <strong>Year 11:</strong> College</td>
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Christendom Curriculum Book List

In *The Christendom Curriculum*, we like to say that education is about *books and conversation*. But you may be wondering, “which books?”

Below you will find a *partial* list of books and other resources (essays, plus a few videos) that are assigned (and mostly provided) in *The Christendom Curriculum*, for certain subjects and Years.

First, here’s a basic overview of the progression of the *Christendom Curriculum* course of study. Remember that *Years* correspond to *Grades* in other curricula.

- Children begin with Bible Stories, Phonics, Music, and basic Math, along with Literature and Poems in Kindergarten. All books are read by the parent until the child’s reading skills have sufficiently progressed for solo reading.

- Math instruction is provided through the *Ray’s Arithmetic* series, the bestselling math curriculum that sold over 120 million copies beginning in 1865. These textbooks, provided in *The Christendom Curriculum*, will take your children from Primary Arithmetic through Differential and Integral Calculus.

- Phonics instruction is provided through the classic *McGuffey Readers*. Grammar is taught through such classics as *Grammar-Land*, *Word Lessons*, and *Graded Lessons in English*.

- History is added in Year 4, with a variety of historical readings, through Year 6.

- The entire Bible will be read through by the end of Year 6.¹

- Year 7 History will cover the Ancient World; Years 8 through 10 will cover the Medieval World (the Christendom Era); and Years 11 and 12 will cover the Modern World, including American History.

- In Year 7, children will begin to go through the Bible again, taking four years to study the entire Bible in more depth.

- In Year 11, having completed the Bible twice, children will begin two years of advanced readings in Biblical theology, chronology, symbolism and typology, and literary structure.

¹ There are a handful of passages in the Bible that some parents may feel uncomfortable about reading to their little ones. While all of God’s Word is good for us, not all of it can be as easily understood at every age. On the assumption that your church reads through and teaches through all of the Bible, your children will at some point encounter these passages, even in childhood. However, use your best judgment: perhaps you can summarize a difficult passage for them. And if the question comes, “what exactly does that mean?” it’s certainly fine to reply, “we’ll talk about that when you’re a little older.”
• In the “High School” Years (10–12), children will begin Reading Courses in a variety of subjects, including Government and Politics, Economics, Culture War, Local Reformation, Business Building, Social Justice, and more.

What follows, again, is a partial book list for a variety of subjects and Years. The complete list will be made available by the official launch of *The Christendom Curriculum* in August. Note that L means “Library Book” and indicates a book that is not included in *The Christendom Curriculum* but can be sought at a local library or purchased at a bookstore. The Curriculum will also provide links for online purchase in these cases.

**Kindergarten**

**Bible (Kindergarten through Year 6)**

*The Wonder Book of Bible Stories*
*The Children's Bible*
*Wee Ones Bible Stories*
*The Juvenile Bible*
*The Bible in Pictures*
*The Jordan Chronological Bible*
*Alexander Scourby Audio Readings of the King James Bible*

**Literature**

*The Nursery Alice* (Lewis Carroll)
*Aesop's Fables*
*Tales of Mother Goose* (stories)
*Peter Rabbit* (Beatrix Potter)
*Riding Hood and Other Stories*
*English Fairy Tales*
*True Stories of Wonderful Deeds*

**Year One**

**Literature**

*Andersen’s Fairy Tales*
*The Light Princess* (George MacDonald)
*Wonderful Stories for Children*
*A Primary Reader*
*The Seven Champions of Christendom*
*Mr Bliss* (Tolkien) L
Year Two

Literature

Alice’s Adventures in Wonderland (Lewis Carroll)
Through the Looking Glass (Lewis Carroll)
The Giant’s Heart and The Golden Key (George MacDonald)
Cross Purposes and The Shadows (George MacDonald)
A Double Story (George MacDonald)
Letters From Father Christmas (J.R.R. Tolkien)  L

Year Three

Literature

Tom Swift Series
The Bobbsey Twins Series
Rebecca of Sunnybrook Farm
Fifty-Two Stories For Girls (Miles)
Heidi
Cautionary Tales (Belloc)
The Bad Child’s Book of Beasts (Belloc)
Children’s Classics in Dramatic Form

Year Four

Literature

Tom Swift Series
The Bobbsey Twins Series
Little House Series
Phantasmagoria and Other Poems (Lewis Carroll)
Once on a Time (A.A. Milne)
The Wind in the Willows (Kenneth Grahame)
Roverandom (J.R.R. Tolkien)  L
Children’s Classics in Dramatic Form Book II

History

One Syllable Books: History of the United States
One Syllable Books: Life of George Washington
American History Stories
Year Five

**Literature**

*The Princess and the Goblin* (George MacDonald)  
*The Princess and Curdie* (George MacDonald)  
*Treasure Island* (Robert Louis Stevenson)  
*Kidnapped* (Robert Louis Stevenson)  
*The Black Arrow* (Robert Louis Stevenson)  
*Swiss Family Robinson* (Johann David Wyss)  
*The Many Adventures of Winnie the Pooh* (A.A. Milne)  
*Boxen* (C. S. Lewis)  

**History**

*Famous Men of the Middle Ages*  
*A Child's History of England* (Charles Dickens)  
*David Crockett: His Life and Adventures*  
*First Across the Continent: Lewis and Clark*

Year Six

**Literature**

*Farmer Giles of Ham* (J.R.R. Tolkien)  
*The Babee's Book: Mediaeval Manners for the Young*  
*The Lone Ranger Rides*  
*The Chronicles of Narnia* (C. S. Lewis)  
*The Hobbit* (J.R.R. Tolkien)  

**History**

*The Adventures of Col. Daniel Boone*  
*Hero Tales from American History* (Henry Cabot Lodge and Theodore Roosevelt)  
*History Plays for the Grammar Grades*

Years Seven Through Twelve

**Bible**

**Note on Bible:** From Years 7 through 12, all titles, *unless otherwise noted*, are not books, but essays from Biblical Horizons (the teaching ministry of James Jordan). These are short articles, so don’t be daunted by the fact that there are a lot of them! **Note also:** we will be using the classic commentary, *Matthew Henry's Exposition of the Old and New Testaments* as our primary guide through the Bible, but this will be supplemented, wherever possible, by
the Biblical Horizons essays or other resources. Occasionally, we will use a different commentary (e.g., Judges, Revelation) in place of the Matthew Henry commentary. To review: use the Matthew Henry commentary throughout, supplemented with the Biblical Horizons essays. Where a different commentary is provided (as we do with Jordan’s Judges or Chilton’s Days of Vengeance commentary on Revelation), these will replace the Matthew Henry Commentary for those books or sections.

**Note on History:** To accompany historical readings through Years 7 through 12, children will be reading some of the many historical fiction titles by G. A. Henty. Henty was widely travelled in his lifetime (1832–1902), and, serving as a war correspondent, he witnessed many of the events he wrote about in his novels. In all, he wrote 122 books, titles which differ markedly from the hyper-sentimentalism of much Victorian fiction. “Throughout each book is sounded the same note of manly indifference towards the petty ills as well as the trifling comforts of existence, coupled with unflagging attention to duty (more especially the duty which is national in character) which was the key-note of the author’s own life.”

Henty loved his country, and loved history, and this latter love is demonstrated especially in the attention to historical detail in his books. This makes the Henty novels an excellent supplement to a study of history, and the Henty books selected for *The Christendom Curriculum* are generally matched with the era of history children are studying each Year. These books cover many eras of history: ancient Egypt, the Roman Empire, the Middle Ages, Reformation Era, Age of Exploration, American history, and more.

**Note on Literature:** In the course of Years 8 through 12, children will encounter all of Shakespeare’s works, including all the plays, sonnets, and poems. This is rare, even in the homeschooling world. We consider Shakespeare to be the foundation of our literature studies, and highly recommend reading all his work rather than absorbing a variety of non-Christian works out of a sense of variety or completeness. However, a few non-Christian works (e.g., *Frankenstein*) are included in the upper grades, along with study helps, to give children examples of how to interact with literature that operates outside a Christian worldview. One other note: Shakespeare was written for performance, not reading; and so we recommend listening to radio drama versions (unabridged where available) while reading along. We provide links to as many of these as possible. Films can also be helpful—with discretion, especially as movies made in recent decades will undoubtedly include unacceptable levels of violence and sex. If no recorded version of a play is available, we recommend group reading, with each person taking the part of one or more of the characters.

**Year Seven**

**Book:** Matthew Henry’s Exposition of the Old and New Testaments

**Intro to the Bible**

**Video:** Introduction to Through New Eyes

**Book:** Through New Eyes (James Jordan)

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Three Falls and Three Heroes: A Case Study in Typology
Interpretive Maximalism

Intro to Bible Themes
Christian Future:
Thousands of Generations
Crisis Time: Patriarchal Prologue, Parts 1–5

Christendom:
Patriarchal Dominion

Intro to Old Testament
Rethinking the Order of the Old Testament

Intro to the Pentateuch
Umberto Cassuto and the Documentary Hypothesis

Genesis
The Dominion Trap
The Servant of the Ground
Who Rules the Land: The Meaning of the Noahic Covenant Parts 1 and 2
Genesis 1 and Genesis 8
The Sin of Ham and the Curse of Canaan, Parts 1–3
The Framework Hypothesis: A Gnostic Heresy
Two Seeds
The Blessing of Abraham
Lot
Call me Ishmael, Parts 1 and 2
On Not Yoking an Ox and an Ass Together
Abram’s 318 Men
Abraham’s Life: A Type
Video: Eden, the Land, and the World

Exodus
The Beautiful Child
A Note on Exodus 22:31
The Seven Days of Creation in Exodus 25–30
Mansions in the Sky: The Meaning of the Tabernacle
Midwives of a New Israel
A Blossom of Yahweh’s Garden
A Blossom of Yahweh’s Field
Introduction to the Ascensions

Leviticus
Getting the Translation Right
Leviticus 1:1–2
Leviticus 1:2
Leviticus 1:3–4, 10
A Male Without Defect
Skinned and Cut
What Is a Priest?
Priestly Animals
The Oddness of the Feast of Booths
The Calf of the Purification Offering
The Thigh of the Peace Offering
The Ecology of the Tribute Offering
Re-creation in the Ascension Offering
Baptismal Rain and the Feast of Booths
Leviticus 27

Numbers
The Theology of the Drink Offering
Who Were the Firstborn Sons?

Deuteronomy
The Firstborn Son’s Double Portion
Book: The Covenant Enforced: Sermons on Deuteronomy 27 and 28 (Calvin, Jordan)

Joshua
The Return of Hamor

Judges
Book: Judges: God’s War Against Humanism (James Jordan)
E. John Hamlin: At Risk in the Promised Land: A Commentary on the Book of Judges
Dynastic Aspirations in the Book of Judges
Jephthah’s Daughter

Samuel
Death and Resurrection of the Tabernacle
The Restrainer
Not Drunk as You Suppose
The Tragedy of the Reagan Years

Job
Leviathan and Job, Parts 1 and 2
Was Job an Edomite King? Parts 1 and 2
The Seven Edomite Kings

Psalms
The Problem of Psalm 137
Ephraim in Redemptive History

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**Literature**

*Beowulf*
*Anglo Saxon Poetry*
*The Ballad of the White Horse*
*The Song of Roland*
*The Merry Adventures of Robin Hood* (Howard Pyle)
*Phantastes* (George MacDonald)
*Magic* (G. K. Chesterton)
*Sherlock Holmes* (Sir Arthur Conan Doyle)
*Comus* (John Milton)

**History**

*Annals of the World* (Ussher)
*Synchronous Chart of History* (Adams)
*Antiquities of the Jews* (Josephus)
*The Wars of the Jews* (Josephus)
*The Art of War* (Sun Tzu)

**G.A. Henty Historical Fiction Titles**

*The Cat of Bubastes: A Story of Ancient Egypt*
*The Young Carthaginian: A Story of the Times of Hannibal*
*Beric the Briton: A Story of the Roman Invasion*
*For the Temple: A Tale of the Fall of Jerusalem*

**Year Eight**

**Bible**

**Book:** *Matthew Henry's Exposition of the Old and New Testaments*

**Proverbs**

*Advice from a Sojourner, Parts 1–12*
*The Strange Woman*

**Ecclesiastes**

*Christ is Risen; He is Risen Indeed*

**Isaiah**

*Passover and Exodus in Isaiah*
*The Second Isaiah and His Message*
*Five Cities and Isaiah 19*
Kings
At the Center of the Book of Kings
Elijah’s War with Baal
Elijah’s Exodus
Elijah and Moses
Hezekiah’s Sign
Suffer the Little Children

Jeremiah-Lamentations
Jeremiah 52:28–30

Ezekiel
The Battle of Gog and Magog

Daniel
A Correction on Daniel 7
The Abomination of Desolation Part 1: An Overview
The Abomination of Desolation Part 2: The Man of Sin
The Abomination of Desolation Part 3: An Overview of the Pattern
The Abomination of Desolation Part 4a: Abominable and Detestable
The Abomination of Desolation Part 4b: Abominable and Detestable
Daniel 12:2

Esther
The Battle of Gog and Magog (Review)

Jonah
In the Fish, or The Church as Tomb

Literature

Father Brown (G. K. Chesterton)
The Club of Queer Trades (G. K. Chesterton)
Troilus and Cressida (Chaucer)
Canterbury Tales (Chaucer)
Legend of Sleepy Hollow (Irving)
Robinson Crusoe (Defoe)
Becket and Other Plays (Tennyson)

Shakespeare Titles
Macbeth
The Two Gentlemen of Verona
Coriolanus
The Merry Wives of Windsor
Julius Caesar
Antony and Cleopatra
King Lear

History

Cambridge Medieval History
Synchronous Chart of History (Adams)
Eusebius
The Anglo Saxon Chronicle
Bede’s Ecclesiastical History of England
Old English Chronicles (includes Asser’s Life of Alfred, Geoffrey of Monmouth, and others)
Writings of Alfred
The History of England from the First Invasion by the Romans (Belloc)

G.A. Henty Historical Fiction Titles
The Dragon and the Raven: Or, the Days of King Alfred
Wulf the Saxon: A Story of the Norman Conquest
Winning His Spurs: A Tale of the Crusades

Year Nine

Bible

Book: Matthew Henry’s Exposition of the Old and New Testaments

Zechariah
The Eighth Month
A Flying Scroll
The Counsel of Peace

Intro to New Testament
Which Sacred Writings?
The Production of the New Testament Canon: A Revisionist Suggestion
Covenant Recapitulation in New Testament History
Video: The Typological Background of New Testament Characters

Intro to the Gospels
Covenant Recapitulation in New Testament History
Video: The Synoptic Problem

Matthew
How Matthew Came to be Written
A Note on Matthew
The Virgin Conception of Christ: A Redemptive-Historical Interpretation
Joseph, the Righteous Husband
Gold, Incense, and Myrrh
Are Not All These Galileans?
Galilee of the Gentiles
Jesus and Amalek
He Shall Be Called a Nazarene
Building the Church
The Beatitudes and Woes
Pluck it Out
Locusts and Honey
Funerals and Flutes
Peter as High Priest
Christ in the Holy of Holies: The Meaning of the Mount of Olives
In the Fish, or The Church as Tomb (Review)
Book: The Great Tribulation (David Chilton)

Mark
Video: Markan Discipleship

Luke
The Son of Joseph
The Son of Joseph Revisited
The Unjust Steward Revisited
All Things New
Second Samuel
Like a Dove
Some Observations
Beginning and New Beginning in Luke

John
And the Holy of Holies Became Flesh
Born From Above
Born From Above: Some Notes on John 3
When the Son is Glorified
Jesus at Belshazzar’s Feast
The Girding of Peter
Jesus’ Burial Clothes

Acts
Not Drunk as You Suppose
The Resurrection of Peter and the Coming of the Kingdom
Tentmaking
Jesus and Amalek (Review)

Romans
Committed to the Form of Teaching

I Corinthians
The Rock That Followed Them
The Woman’s Head Covering in I Corinthians 11:2–16
Baptism for the Dead
Do This
The Love Feast
The Peril of Weekly Communion

Galatians
The Blessing of Abraham
Call Me Ishmael, Part 1
Call Me Ishmael, Part 2

Literature

Right Ho, Jeeves (P.G. Wodehouse)
Leave it to Psmith (P.G. Wodehouse)
Whose Body? (Dorothy L. Sayers)
The Man Who Was Thursday (G. K. Chesterton)
Dandelion Wine (Ray Bradbury)
Dr. Jekyll and Mr. Hyde (Robert Louis Stevenson)

Shakespeare Titles
King John
Measure for Measure
Richard II
Titus Andronicus
The Comedy of Errors
Troilus and Cressida
Much Ado About Nothing
Cymbeline

History
Cambridge Medieval History

G.A. Henty Historical Fiction Titles
In Freedom’s Cause: A Story of Wallace and Bruce
St. George for England: A Tale of Cressy and Poiters
The Lion of St. Mark: A Tale of Venice in the Fourteenth Century

Year Ten

Bible

Book: Matthew Henry’s Exposition of the Old and New Testaments

I Timothy
How Are Women Saved?

II Timothy
Which Sacred Writings? (Review)

Hebrews
The Unseen Things
Just Men Made Perfect

James
How James [Jacob] Came to Be Written
James: Author and Setting
Creation Symbolism in the Epistle of James
Baptismal Imagery in James

Jude
Who Were the Angels of Jude 6?
The Battle of Gog and Magog

Revelation
Book: Days of Vengeance: An Exposition of the Book of Revelation (David Chilton)
The Grape Harvest of Revelation 14:17–20
The Kings From the East
The Seven Thunders: An Interpretive Suggestion
The Last Eight Visions of Revelation
The Angels of Revelation
The Angels of Revelation, Continued
The Angelic Triads in Revelation
The Angels in Revelation, Addendum
The Seven Seals of Revelation
A Correction on Daniel 7 (Review)
Some Observations
Call Me Ishmael, Part 2 (Review)

Literature
The Silmarillion (J.R.R. Tolkien) L
The Initimable Jeeves (P.G. Wodehouse)
Something New (P.G. Wodehouse)
The Divine Comedy: Inferno (Dante)
Pride and Prejudice (Jane Austen)
Emma (Jane Austen)
Moby Dick (Herman Melville) (Also review BH Essays: Call Me Ishmael, Parts 1 and 2)

Shakespeare Titles
Love’s Labor Lost
Henry IV Part 1
Henry IV Part II
Henry V
A Midsummer Night’s Dream
Henry VI Part 1
Henry VI Part 2
Henry VI Part 3

History

Cambridge Medieval History

G.A. Henty Historical Fiction Titles
A March on London: A Story of Wat Tyler’s Rising
Both Sides of the Border: A Tale of Hotspur and Glendower
At Agincourt: A Tale of the White Hoods of Paris
A Knight of the White Cross: A Tale of the Siege of Rhodes

Year Eleven

Bible: Advanced Bible 1: Bible Theology, History, and Chronology

Thinking About Church History
Human Life in Four Directions
The Great Hangover, Parts 1 and 2

Theology Proper
Broadening Our View of the Trinity
What Is God?
God Most High
Sovereignty and Self-Gift
Yahweh: What’s In a Name?

Christology
The Lamb of God, Parts 1 and 2
Repoliticizing Jesus

Pneumatology
Baptism and the Spirit

Sacramentology
An Old Debate Revisited
What Is a Sacrament? Some Problems of Definition
Do This (Review)
The Love Feast
Daddy, Why Was I Excommunicated?
A Letter on Paedocommunion (Review)
The Peril of Weekly Communion (Review)

**Liturgy/Worship**
Anglicanism
Cult and Communication

**Creation**
Entropy and Depravity

**Video:** Geocentrism
A Letter on Geocentricity
The Framework Hypothesis: A Gnostic Heresy
The Hoax of Higher Criticism

**Eschatology**
An Antidote for Yuppie Postmillennialism
Prophecy and the Coming Christian Revolution

**Literature**

*Uncle Abner, Master of Mysteries* (Melville Davisson Post)
*My Man Jeeves* (P.G. Wodehouse)
*The Divine Comedy: Purgatorio* (Dante)
*Arthurian Romances* (Chretien)
*Idylls of the King* (Tennyson)
*Le Morte D’Arthur* (Malory)
*The Ransom Trilogy* (C.S. Lewis)

**Shakespeare Titles**
*Romeo and Juliet*
*Timon of Athens*
*The Merchant of Venice*
*Hamlet*
*Othello*
*As You Like It*
*All’s Well That Ends Well*
*Twelfth Night*

**History**

*A Short History of England* (G. K. Chesterton)
*Varied Types* (G. K. Chesterton)
*The Letters of Amerigo Vespucci and Other Documents Illustrative of His Career* (includes letters of Columbus and others)
*History of the United States* (Webster)
*The Mayflower Compact*
Daniel Leonard–John Adams Exchange
The Declaration of Independence (Rough Draft)
The Declaration of Independence
The Articles of Confederation
The Federalist Papers
The Anti-Federalist Papers
The Constitution of the United States of America
George Washington’s Farewell Address
Kentucky and Virginia Resolutions (Thomas Jefferson, James Madison)
The Monroe Doctrine

G.A. Henty Historical Fiction Titles
By Pike and Dyke: A Tale of the Rise of the Dutch Republic
St. Bartholomew’s Eve: A Tale of the Huguenot Wars
Under Drake’s Flag: A Tale of the Spanish Main
By England’s Aid: Or, The Freeing of the Netherlands
By Right of Conquest: Or, With Cortez in Mexico
The Lion of the North: A Tale of Gustavus Adolphus and the Wars of Religion
Won by the Sword: A Tale of the Thirty Years’ War
Friends Though Divided: A Tale of the English Civil War
When London Burned: A Story of the Plague and the Fire
John Hawke’s Fortune: A Story of Monmouth’s Rebellion
Orange and Green: A Tale of the Boyne and Limerick
A Jacobite Exile: Being the Adventures of a Young Englishman in the Service of Charles XII of Sweden

Year Twelve

Bible: Advanced Bible 2: Biblical Interpretation, Typology, and Literary Structures
Through New Eyes, Volume 2
Through New Eyes, Volume 2: Conclusion
Triune Revelation and Through New Eyes, Volume 2
What is Interpretive Maximalism? (Review)
Gleanings From Robert Alters’ Art of Biblical Narrative
Adele Berlin, Poetics and of Biblical Narrative
Is Abraham’s Life a Type?
Structure of the Joseph Narrative
The Structure of Deuteronomy 12
Passover and the Structure of Joshua 2
The Structures of Ruth; Structure and Typology of the Bathsheba Incident
The Dramatic Structure of Proverbs
The Dew of Heaven
Additional Reflections on the Dew of Hermon
The Footstool of His Feet
Squaring Off and Crossing Up
Concerning Contracts and Covenants
Hermeneutical Polytheism
Music and Hermeneutics
Covenant Sequence in Leviticus and Deuteronomy
Toward a Chiastic Understanding of the Gospel According to Matthew Parts 1 and 2

**Video:** Symmetry and Structure in the Gospel of Mark
**Video:** The Creation Week in Mark's Gospel

**Literature**

The Zeal of Thy House (Dorothy L. Sayers)
The Emperor Constantine (Dorothy L. Sayers) L
The Nine Tailors (Dorothy L. Sayers) L
The Divine Comedy: Paradiso (Dante)
Paradise Lost (John Milton)
Until We Have Faces (C.S, Lewis) L

**Shakespeare Titles**
The Taming of the Shrew
Richard III
Henry VIII
The Winter’s Tale
The Tempest
Shakespeare’s Sonnets
Venus and Adonis
The Rape of Lucrece
Passionate Pilgrim
The Phoenix and the Turtle

**History**

A History of the United States (Cecil Chesterton)
What I Saw in America (G. K. Chesterton)
The War Between the States L
Slave Narratives
Lincoln’s First Inaugural Address
Lincoln’s Gettysburg Address
The Real Lincoln (DiLorenzo) L
Recollections and Letters of General Robert E. Lee
A Defence of Virginia (Dabney)
Bible View of Slavery (Hopkins)
An Autobiography of Buffalo Bill
Theodore Roosevelt: An Autobiography
The Story of the Great War: History of the European War from Official Sources
Gallipoli Diary (General Sir Ian Hamilton)
Churchill, Hitler, and the Unnecessary War (Buchanan; this book covers the causes of WWI and WWII) L
G.A. Henty Historical Fiction Titles

Bonnie Prince Charlie: A Tale of Fontenoy and Culloden
With Frederick the Great: A Tale of the Seven Year’s War
True to the Old Flag: A Story of the American War of Independence
Held Fast for England: A Tale of the Siege of Gibraltar (1779-83)
In the Reign of Terror: The Adventures of a Westminster Boy in the French Revolution
By Conduct and Courage: A Story of Nelson’s Days
One of the 28th: A Tale of Waterloo
Captain Bayley’s Heir: A Tale of the Gold Fields of California
With Lee in Virginia: A Story of the American Civil War
Redskin and Cowboy: A Tale of the Western Plains
In the Hands of the Cave Dwellers: A Tale of the American West
The Dash for Khartoum: A Tale of the Nile Expedition

So, what do you think? Can you think of any titles you don’t see here but would like to? Feel free to drop us a line with your suggestions.
Year Overview Samples

To help you see what an entire Year’s worth of *The Christendom Curriculum* is like, we are providing below a sample of one of our Year *Overviews* (Year 6). Keep in mind that *Overviews* are included in the *Complete Guides* for those Years, which include much more information to help you have a successful Year. Plus, the *Study Helps* and *Battle Papers* we discussed earlier also make your work easier.

The Overview Sample is on the next page.
# Year Six Overview

As we begin, here's an overview of the subjects, books, and resources for this Year, so you can see at a glance what has been provided, assigned, and recommended:

<table>
<thead>
<tr>
<th>Bible</th>
<th>English/Spelling</th>
<th>Literature</th>
<th>Arithmetic</th>
<th>Writing</th>
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</thead>
<tbody>
<tr>
<td>The Jordan Chronological Bible</td>
<td>Study Helps: Reading for Learning; McRuffy Sixth Reader; Higher Lessons in English Grammarland</td>
<td>Study Helps: The Nicholas Book; Farmer Giles of Ham (L); The Babes's Book; Mediaeval Manners for the Young; The Lone Ranger Rides; The Chronicles of Narnia (L); The Hobbit (L); A Christmas Carol; The Midnight Ride of Paul Revere; The Raven; The Legend of Sleepy Hollow; Rip Van Winkle; Uncle Remus; Children's Classics in Dramatic Form Book Four; Polycarp: The Crown of Fire; The Nicholas Book</td>
<td>Ray's Practical Arithmetic</td>
<td>Study Helps: Essay Writing</td>
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<tr>
<td>Study Helps: Bible Reading</td>
<td>Spelling: Reed's Word Lessons; Spelling Worksheet Generator (OR)</td>
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<tr>
<td>Books: The Wonder Book of Bible Stories; The Children's Bible</td>
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<td>Alexender Scourby Audio Bible (OR)</td>
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<tr>
<td>Study Helps: The Bible Music of Jamie Soles</td>
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<td>Jamie Soles Bible Songs (see Bible section below)</td>
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<td>Study Helps: Bible History Timeline</td>
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<tr>
<th>Music</th>
<th>Christendom</th>
<th>Culture Wars</th>
<th>History/Geography</th>
<th>General</th>
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</thead>
<tbody>
<tr>
<td>Article: Training Our Children to Worship (OR)</td>
<td>Books: Myths and Legends of the British Race; The Chosen People: A Compendium Of Sacred And Church History For School-Children</td>
<td>Battle Papers: Culture Wars for Kids 8: Tale-Tale Culture</td>
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<td>Study Helps: Video: How and Why to Chant the Psalms</td>
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<td>Study Helps: Classical Music</td>
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“OR” indicates a link to an outside resource (not produced by The Christendom Curriculum). Links to outside resources were selected to provide helpful supplements to your child’s learning. “L” indicates a Library book: a book not included in The Christendom Curriculum, but which may be obtained at your local library or used bookstore. Links provided in these cases are to an online source where you can obtain the book if desired. Otherwise, all books listed are included in the Year Six Pack Dropbox folder. Christendom Curriculum Study Helps and Battle Papers are also in that folder, but in a separate folder of their own. The rest of this Guide will provide additional information on all these subjects and resources.
A Final Word

I hope this *Glimpse Inside The Christendom Curriculum* was helpful. If you have any additional questions, please contact us using the information below. Thanks for your interest in *The Christendom Curriculum*—we’d love to have you join us!

Contact Us: https://www.christendomcurriculum.com/contact-us  
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