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Funk, Soul, R& B Mike1985 Uploader Posts: 49993 Joined: 24 Jan 2016, 16:51 Unread post by Mike1985 » 14 Oct 2018, 13:24 Artist: Al GreenAlbum: Love & Happiness: The Best of Al GreenGenre: Soul, R& BLabel: Demon MusicReleased: 2005Quality: FLAC (image+.cue)Tracklist:CD 1: Livin' For You Free That Last Tired of Being Alone So Good to Be Here Unchained Melody I Am still in love with you love And happiness for the good times see what you did for me let's stick together I have to be more (take me higher) let it shine something oh me oh my (dreams in my arms) I'm hooked on you I tried to tell me even let's get married letter call me (come home)CD 2: Here I (come and take me) how can you repair a broken heart? Belle school days hanging on have you been makin' out OK? A woman never found a girl Sha La La (Make Me Happy) take me to the River Love Ritual simply beautiful for the good times I can't get next to you L.O.V.E. 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Because of the no-frills mix of the whole project, tracks like the one version of Let's Stay Together and I'm Still in Love With You are similar to the way they originally sounded. Hi and Mighty: The Story of Al Green (1969-78) also warmly collects songs that don't usually appear on Green Collections, which albumspor What a Wonderful Thing Love Is og den perfekte Funny How Time Slips Away. Den Den the plate, which covers his 1974-78 work, also serves raves to show all aspects of Green's personas. The nervous ballads The Love Sermon and a single B-side Strong as Death (Sweet as Love) both have Green coming unhinged as his eccentricities began to reign supreme. While this may not make any of the tracks from Have a Good Time sound more useful than they are, it takes four tracks from 1977's The Belle Album. His first set without Willie Mitchell finds Green sounding renewed on the best tracks: Belle and awe-inspiring Loving You. Although there are arguably more technologically savvy collections available, dens and mighty: The story of Al Green achieves the unity of Green's best work. ~ Jason Elias, All Music Guide 'Al Green is not often thought of as one of the great soul singers. But that he is, like this two-CD set easily bears out. At a time when the style of sultry Southern soul/rhythm & blues went out of fashion (late 60s/early 70s) to be replaced by smoother styles that appealed to more sociable pop flavors, Al Green kept the fires fiery. He was no throwback - Green just built on gospel-derived style of Sam Cooke. Green's voice was a bittersweet falsetto with just a touch of grittiness. The musical support of producer Willie Mitchell's Memphis musicians allows the music - and Green - to have some space, never play more than necessary, and provide a subtle insinuating groove. No mess, no overt concessions to mainstream pop - just a suave, passionate but restrained singer singing thoughtful, concise songs that ooze down-home funk. Let's Stay Together was Green's biggest crossover hit, but in the late 1970s Talking Heads' slinky version of Take Me To the River became the band's first hit. This amazing collection brings together many of Al Green's best songs from the years 1969-1978, and is highly recommended to old fans and curious alike. by Stuart Batsford Al Green - Hello & Mighty Vol 01 01 Talk To Me Listen Listen 02 I Stand Accused Listen 03 What To Do With Myself 04 I Can't Get Next To You 05 Tired of Being Alone 06 Everything Because 07 Let's Stick Together 08 Old Time Lovin '09 How Can You Repair a Broken Heart 10 Judy 11 I'm Still In Love With You 12 Love and Happiness 13 What a wonderful thing Love is 14 Call me (Come home) 15 Here I am (come and take me) 16 you should be with me 17 funny how time slips away 18 live for you 19 let's get married 20 my god is real previous article next article .mp3 320kbps 102MB 44:40 soul legends seem to have a hard time of it. So many have died before their time (Otis Redding, Marvin Gaye), replaced creative heights with artificial (Smokey Robinson, Chaka Khan) or turned to self-parody, willingly or not (Isaac Hayes plays Chef on South Park, James Brown and his cop mug shots) as you begin to wonder about making timeless songs implies a Faustian covenant. You can get a soul smash that has loved the world over, but, it seems, you have to pay. It is possible that Al Green came to this conclusion. In 1974, after such creamy ballads that and had made him not only a superstar but also an international man of romance, Green was attacked by an old friend named Mary Woodson, who then killed himself, devastated that he did not want to marry her. He was so deeply shaken by the experience that he turned away from stardom and toward God, and in 1976 he was ordained as pastor of the Full Gospel Tabernacle in Memphis, where he remains to this day. He has published many gospel records since, but classical soul has not been forthcoming - until now. It took me a long time to learn that God is love, Green says on his return to worldly music. If you sing about love, you sing about compassion. On he absolutely sing about love. The text of , and contains the same simple message: I love you, baby. This can be unbearable saccharine if Green did not sing with such conviction, and if the music was not so beautiful. Anthony Hamilton, John Legend and Corinne Bailey Rae are known as a way to unite Green with a new generation of soul and R& B-singers, and may have been an embarrassing attempt to modernize an old star. Instead, producer Ahmir ?uestlove Thompson from hip-hop band Roots has gone the other way. The younger musicians must fit in with Green's relaxed, slow-burning sound, as opposed to the exaggerated slickness of modern R& B. And while Corinne Bailey Rae sings with jazzy sophistication on and Anthony Hamilton shows how classic R & B can be updated on , it is Al Green's voice, so full of humor and joy, that stands out. proves that great soul music does not have to come at the expense of life itself. 01. Lay it down (ft. Anthony Hamiton) 02. Just for me 03. You have the love I need (ft. Anthony Hamiton) 04. No one like you 05. What else do you want from me 06. Take your time (ft. Corinne Bailey Rae) 07. Too much 08. Stay With Me (By the Sea) (ft. John Legend) 09. All I need 10. I'm crazy about you 11. Standing in the rain Previous article Next article Previous article Next article Next article Next