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Hondo paul dean guitar for sale

Paul Dean's Hondo series guitars are guitars designed by Canadian rock guitarist Paul Dean (obviously), best known for this work in the band Loverboy. Paul owns the Fender Stratocaster 64' which he destroyed and rebuilt Pete Townshend back in the late Sixties/early Seventies, and after a deliberate destruction, it was rebuilt and had tremendous resonance – the guitar became Paul's favorite, but it also became the basis on which this Hondo Designer Series guitar came from a sonic point of view. Hondo Paul Dean II's version of the guitar features a 2-piece Ash cent, an unbooked and specially tuned body with tapered, unmissable neck joints, 4-bolts for easy top fret access, a 3-piece maple neck with a 21-fret maple fingerboard, featuring a pair of 1/4 resonance slots that are routed parallel to both sides of the truss rod, and a 10-degree headstock tilt and a straight string line to avoid the need, tone, and 3-way switch settings, frozen plastic ABS black textured Anti-scratch pickguard, Leo Quan Badass-style wraparound bridge, and a choice of ground level Hondo 7.4K Ohm ceramic humbuckers, or for \$60 more you'll get a DiMarzio DP104 Super II Humbucker pickups like the original Odyssey version coming up with Hondo Paul Dean II's largest raffle is the sound of this guitar. It's as unique, very thick and warm as Gibson', but Spank and Fender clarity, with its hollow upper midrange yolk to a single record that gives the solo a kind of vocal-like quality, almost like a slow-moving Wah Wah pedal. There is a small difference between stock and pickup upgrades. The stock pick-up was slightly thinner sounded due to the lighter wind, more in line with Fender's sound like the Jazzmaster, while the Super II added more lower end to the mix but sharp crystal highs were maintained and there was a small spike in midrange. One impressive thing about this guitar is the neck. If you like fat necks, don't bother, this is probably the thinnest neck of any production guitar I've ever played or heard – just 1 in the nuts! And the back profile of the fretboard to the back of the neck is also very thin. While outside the box the restless level leaves some desirable, if you give Paul Dean a good level of fret, it will give back in spades. After did this, the action was downgraded to PRS levels - with about 2/8 on the 21st fret. Despite the thin profile of the neck, and the fact that it has an oblique headstock without a volute, it is surprisingly a VERY Strong neck. Stringing this guitar with a .013 doesn't even pull the neck enough to require more than 1/8 turn on the truss rod to keep the relief right. Most of the time it just stays perfectly straight and just almost truss rods will put it in good territory for .009s. It's too loose and the beams will vibrate, so be it probably didn't handle the light meter (.010 or less) very well – i.e. how I found Hondo actually DID a resonance slot like Paul designed, those crackling nuts make it sound like there's a live bee around your neck. LOL. I bought mine in 2010 and it must be one of the most well built guitars in my collection. I only set it up twice in the years I had it and it didn't have to settle down at all. I have gigged several times and the only thing holding me back from gigging it more often is how rare this guitar is (I'm drawing up plans to build several copies of this one, with some special updates). It just seems that more Paul Dean II and even the Odyssey version came out of the woodwork as soon as I started posting a lot about them on social media and forums in return for curious people looking for Paul Dean's guitar tones or finding out what Fender Lead III was looking for was that he was playing on his 2nd and 3rd Loverboy records/tours. I found also this guitar, with its Super II pickup, doing GREAT for metal. With low action, skinny necks, and a good medium output pickup, it's really growling, biting, and singing with the best of them. And the continuing happy string line, paired with chambering, makes this guitar almost like a poor sustainer on stage volume. The only drawbacks are that there is no whammy (which can be worked on using Schaller Les Trem or similar non-destructive to install devices), electronics (pots, jacks, switches) are not the best quality, but they are also not bad, and the original hardshell that comes with this is the same Korean cheap junk that Hondo shipped with their Plywood strat. Also, guards do have a tendency to curve under the pressure of a pickup spring in some cases, mine has this when it has an original pickup in it. Otherwise, a great guitar, 5 out of 5, highly recommends, assuming you can even find it. About This ListYou're looking at Paul Dean's Hondo 2 guitar 2 1983.. Paul Dean played guitar in the band Loverboy. The guitar is in excellent condition with some marks and wear and tear playing. The neck is quite small, like a Fender A size neck, the action is low, and I just put on a new set of Ernie Ball Super Slinky on it. Everything works as it should on the guitar. The price is \$400.00 cash or the best offer. I'm going to ship all over the world. Send me a message and I'll find out the exact shipping and insurance price for you before we finish the deal. Thanks for searching. Jeff Product SpecsListed4 years agoConditionVery Good (Used)Items are very may show some marks or scratches but it is fully functional and overall a great shape.learn moreBrandModelFinishCategories About This ListHere is the very rare Hondo Paul Dean II. It's a typical model for the band's lead guitarist Loverboy, who had many hit songs in the 1980s. This model is short-lived, and many of these guitars are manufactured. Although not an expensive guitar, it has a unique design and has a chambered bean neck and a pitched headstock so no string trees are required. The guitar's playing and it sounds good. Cosmetically, it has light play wear, but overall it is very clean. He weighs only 7 pounds, 1 ounce. Includes a non-original Hamer gig bag pictured. Payment Terms:Payment is due within 3 days from the sale. Contact me earlier to work on other settings. I received PayPal as well as Reverb Direct Pay. No checks whatsoever. Please contact me before making an offer to confirm other payment methods. I usually send within 1 business day after receiving your payment. I'll e-mail you with the tracking number when the ship. International bidders are welcome. Local pick-ups are welcome. There are no refunds or refunds. All sales are final. This item is sold As Described and cannot be returned unless it arrives in conditions different from the way described or photographed. Items must be returned in original condition, as shipped with all original packaging. Product Specifications Not a problem... So let me ask you, What is your interest in collecting?. Hondo is kind of a coincidence to me really. Had it not been for your website, I might not even have considered buying. First Hondo, it was still in the back burner until I had a plan for it (I thought it was MIJ, until it was completely stripped down to raw wood). But that was mainly my parents, looking at my collection and then giving \$150 for Birthday to buy a guitar. And I, do not have the heart to disappoint them. So I remember seeing one on Craigslist, when it originally listed it for \$250, but month after month the price eventually reached \$125 Well because fate would have it, I was drawn to listing and found, it was HDLP-2BS with Hondo headstock. Drove nearly 50 miles into town, but when I first caught a glimpse of the guitar and saw the body being driven. I confess I cried. But on the bright side, the Guitar pickup fits the description for Dimarzio and well I can always scrape it for spare parts. The surprising part was when I got it at home and plugged it in. I jammed a good clock on it. Had a blast on this Hondo The next day doing my usual Guitar Battles which was just an excuse to pull out my other guitar and well I did a performance battle LOL The Hondo wasn't too bad against my Fernandes, Greco Ibanez and my other MIJ. (NO Gibson's) Anyway I sent my people pictures of guitars they had just bought for me and they were so gladCosmic went for me write. My text is full of errors, missing words, typos. But if I write a copy or Form. I am very particular. This has to be right. I make a living in the Graphic Arts Field. Computer Forms, Packaging and Consumer View. In the Early Days of Pre-press. Before everything went digital. Working with cameras is so big they build around it. It was explosive and well paid. On the one we go from for shopping..... And now I'm a fricken dinosaur. Sorry to be a downer. Funny talk about my bad writing habits. I am a Reader Proof any wrongdoing may result in legal action against my Employer. It is he who is the All-bee, the All- My scribbles for lyrics and ideas, must be deciphered and can be written on anything that has free space. So don't worry. Man of wheel DEAN GUITAR MACHINE? Recently on the Odyssey guitar page I found a post for Dean Machine guitar that was supposed to be made by Odyssey... so I added it here tentatively, because apparently, some of Paul's personal branded guitars made it out of the factory or something like that. Next add it up. Even weirder, perhaps this is one of Paul's true Loverboy guitars. The facebook post I found this on is kind of neat. The man claimed he had been searching for Paul Dean's Odyssey for a while, but it seemed to me he found the holy grail of them because I had tried to find this guitar image other than the one I took from loverboy page Tami's photo gallery way back when it was still riding. Now the real question is burning, is this the guitar in that photo to the left? Also recently, I've been hanging out on the pages of Paul Dean Music and Paul talking a little about the current Strat body parts he currently uses in Loverboy, and a fan noticed an extra switch where the master volume on strat is usually, and he (Paul Dean) demystified the controls - bridges and neck pickups switch with 3-way selectors, and back and forth turn on and off the middle pickup, allowing Paul to have a neck + bridge and all three - I guess this is also the same cable scheme used on Paul's funky ol' strat he rebuilds and this guitar is shown here. While the Facebook group suspects that this guitar is a LATER guitar, I am pretty sure that this is the same guitar that is in the photo on the left. For starters – I've seen Paul Dean's 3 guitars with the Dean Machine actually visible in some form on the headstock – and that's the P-90, the 1984 Canadian Guitar Musician Magazine article (say Dean Machine in a chair in the headstock), and this one. For me The Dean Machine would probably mean more that PAUL himself built it probably. So there's a chance here, that this guitar might very well be a true PAUL DEAN guitar – made by the man himself, and not a copy made by Odyssey. It could even be the guitar in the photo for everything we know. Surprisingly it has a golden bridge over it just like a Hot Girls in Love guitar - except that one, while it has the same pickup layout, has different switches in it. For all we know this is the prototype that Odyssey keeps. it would be kind of interesting to see what guitars Paul built that show up in the future like this, this is really cool! Odyssey Paul Dean The Odyssey Paul Dean is the ancestor of Canadian handmade hondo Paul Dean II. Early Hondo Dean II's guitar has exactly the same features as the Odyssey model, with only minor differences in hardware and wood body and shape (and quality). Build quality ranges from exceptional to under-the-QA from Hondo guitars and can be hit and miss. They are described as having a handmade feel about them - understandable because they are not factory-produced but most likely built from start to finish using less luxurious, computer-controlled tools and traditional luther techniques. Production of this guitar is limited to 50. At least 2 are Paul Dean's own guitars used in tours with Loverboy, the other handful are given to friends/family, and the rest are divided into two – half will be promotions, charities, and raffle, and the other half goes to a local Vancouver music store for sale. If you see Hondo Paul Dean II on tour with Loverboy, it's actually one of these guitars, because the script in the headstock is identical. See the History page for more information on Paul's personal guitar that he uses/builds in this style. Neck3 maple neck with maple fingerboard, 21 custom jumbo frets, Schaller Sealed Gear Tuning Machines, 10 degree headstock tilt to eliminate the need for string guides, straight string lines over myrrh, 2 resonance slots parallel to truss-rod shafts, and recesses, trapezoidal bolt pattern-in BODY2-piece non-bookmatched maple or northern hard ash body with custom routing PICKUPS2 DiMarzio DP102 Super II Humbuckers, Epoxy models Sealed initial CONTROL51 Volume, 1 Tone, 3-way Selector BRIDGELeo Quan Badass stud Tailpiece/Bridge Combo PICKGUARD/TRIMBlack Haircell Plastic anti-scratch pickguard, black knobs, black plastic, chrome hardware FINISHTransparent Red Hondo Paul Dean IIThe Hondo Guitars hold differences having differences in several eras. The earliest guitars were almost identical to the Odyssey version down to the paintjob, using an Asian ash shape known as Sen Ash in place of the Northern hard ash used in the original. Some people told me that Hondos are better built than Odyssey guitars in some ways, but this weather is true or unproven. After Paul Dean shifted to Kramer, Hondo continued to use Paul Dean's neck and body in variations II and III in late 1985. This leads to some very interesting one-offs including some with non-oblique headstock necks (string guides!), rosewood fingerboards, regular Hondo headstock, slightly different hardware, and a variety of other features. Even at that time, the finishing went from just transparent red to solid black or even zebra stripe finish. Production stopped at the end of even 1986 perhaps. It could be, because this is a high-end model - that some people may have asked for a special option (job different pickups, different hardware). A little question about about I have had the opportunity to see a lot of these guitars online since buying mine, it seems I have triggered them to show up. My early, as well as many others, have been described as OUTSTANDING guitars, among some of the best Hondo laid out in the early 80s, while variants were later reviewed by MyRareGuitars to look more modern-Chinese in quality - perhaps due to changes in hardware and design from early variations. It was possible - as Hondo was supposed to end in 1984 - that this was a Chinese-made guitar using Japanese parts - to use overstock. NECK3 maple neck with maple fingerboard, 21 custom jumbo frets, Sealed Gear Schaller-Style Tuning Machines, 10 degree headstock tilt to eliminate the need for string guidance, straight string lines over nuts, 2 resonance slots parallel to the truss-rod shaft, and recesses, trapezoidal bolt-in neck patternEarly Model has a logo and headstock just as a few moments later the Sunrise logo is used, while the later Sunrise model (late 84' or early 85') starts using the same neck as a copy of the Hondo Deluxe Series 780 Explorer (24.75 Scale 21 fret, non chambered, regular headstock, tree string). It has me adoring this possibility in the same factory as the Fame guitar series (Tokai) and then transferred to Samick (Korea). BODY2 piece Sen Ash (early) or other Paul Dean Wood style body was diverted for 2 humbucker pickups. There is little difference in body shape where the body has a little more flesh on the bass side of the neck, perhaps to make the neck joint denser. PICKUPS2 Ceramic Hondo X-10 Humbuckers measure about 7.8K Ohms each, or for upcharge \$60.00, 2 DiMarzio DP102 Super II Humbuckers or DiMarzio Design equivalents that they offer sometime during production controls1 volume, 1 Tone, 3-way SELECTOR BRIDGELeo Quan Badass style stud Tailpiece / Bridge Combo PICKGUARD / TRIMBlack Haircell Plastic scratch-resistant pickguard, black knob, black plastic, chrome hardware FINISHTransparent Red (PD2-CH), and apparently Black as well as WellHondo Paul Dean IIIThe Paul Dean III is different from the II where it has 3 single coil pickups, and tremolo So far, I can not find variations based on the original model II, it seems this has more color and fingerboard options as the oldest example I have seen has a regular Paul Dean profile neck on it with a rosewood board, and may have a maple top or Flame Photo finish in a different wooden body than usual. The electronics on this are pretty much standard Fender Stratocaster with one extra - a push-pull tone pot (ahead of time if you think about it, especially in a budget model) that allows for all three pickups or neck+bridges in addition to a combination of five pickups It uses a regular ABS/PVC pickguard, and a standard strat bridge, import, six screws. III is rarer than Paul Dean's IIs, perhaps because there is no real visual connection of this guitar with Paul Dean – like when he used this guitar (1981-1984), he was always seen with the Stock Odyssey model, or one of his homemade guitars – and this was always red and black, and had Leo Quan's badass bridge on them all. PD3 on the other hand, comes in a variety of colors, has no scratch-resistant protectors, and therefore is a bit of a black sheep of the lot. THE II is at least made in the standard red/black/leo-quan configuration for a year or two. Paul himself even said he didn't realize they made Paul Dean III, so maybe Hondo made the III to produce a model with broader appeal. Just like II, it premiered at \$379.99. NECK3 maple neck with rosewood or maple finger board, 21 custom jumbo frets, Scale 25.5, Schaller-style Sealed Gear Tuning Machines (although some examples have been seen with Grover Rotomatics stock), 10-degree headstock tilt to eliminate the need for string guides, straight string lines over nuts, 2 resonance slots parallel to truss-rod shafts, and recesses, trapezoidal-inGoing bolt neck patterns from Hondo Paul Dean III's 80s catalog disappeared sometime in 1984 leaving only Paul Dean II. BodyPaul Dean-style bodies in various forests, diverted to 3 single coils and a tremolo strat bridge through the body. PickupS3 Hondo X-14 Single Coil Pickups CONTROL51 Volume, 2 Tone, single tone pot push-pull, 3-way Selector BRIDGEStrat-Style Six Screw Tremolo PICKGUARD/TRIMWhite PVC/ABS Plastic Hondo pickguard setup for 3 strat size single coil pickups and standard stratocaster style cables FINISHTobacco Sunburst,Red/White/Black Zebra Stripe, nothing visible in black or cherry. Cherry.

