

Ignace Michiels (°1963) studied organ, piano and harpsichord at the Academy of Bruges (Belgium), his hometown.

In 1986 he was prizewinner at the Institute Lemmens in Louvain. He successively improved his talent as a musician with Robert Anderson at the Southern Methodist University in Dallas, at the Royal Academy of Brussels with Herman Verschraegen and with Odile Pierre at the Paris National Conservatoire where he obtained the prestigious Prix d' Excellence. He also obtained the Higher Diploma of organ music at the Royal Academy of Ghent.

Ignace Michiels is organ professor at the Faculty of Music of the University College Ghent. He also teaches organ at the Academy of Music in Bruges and is titular-organist at the St Saviour's Cathedral in this city, where he organizes the yearly international organ festival.

Michiels conducted the oratorio choir 'Cantores' for 15 years and performed a numberless oratorios in Belgium and abroad together with famous orchestras. In 2001 he founded the 'Reger-Chor-International' together with his German colleague Gabriel Dessauer. The choir consists of about 30 selected Flemish chorists and 30 German chorists.

His repertoire includes the complete works for organ of Bach, Franck, Mendelssohn, Dupré and Messiaen, the symphonies of Widor and Vierne, the organ sonatas of Guilmant and Rheinberger.

As an organist, he gives concerts both as a soloist and with orchestra or choir in many places around the world like Cologne (Dom), Paris (Notre-Dame), Madrid, Amsterdam, Moscow, Warsaw, New York, Washington but also in Brazil, Argentina and Uruguay.

Furthermore he is a well-seen guest in the jury for international organ contests and professor in workshops and masterclasses.

Ignace Michiels also realized several CD productions.

In 2009 he was nominated in Bruges as the most deserving citizen of the year.