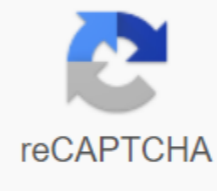




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## After 20 years o henry characters

In after twenty years, there are only three symbols that are throughout history. These symbols, although each of them is characterized by a significantly different, all play a vital role in reading the text. Characters also evolve and change as the story progresses, giving a strong view of each character and his identity. The main character and main character Bob as the story is centered around him waiting for his old friend to meet him at the chosen time and place. Although he is briefly presented with his appearance, these are small descriptions described that are important in his characterization, in addition to his personality, which is expressed throughout history. We learn about Bob's loyalty to his friends and the fact that he is rich, presumably, from hard work. Thus, Bob is a round character, as he is complex and immediately able to change. As the story goes, Bobs' identity is exposed even more when the climax of the story is revealed. Immediately assumed that Bob is a successful career-driven man when he tells a police officer I had to compete with some of the sharpest mind is going to get my bunch. However, in turn, the events, Bobs character is identified as actually wanted by the criminal in Chicago the same Silky Bob. The second character, a policeman who also turns out to be Jimmy Wells, is in this sense seen as the main character, as the story is centered around Bob and his best friend Jimmy. Throughout history, this has led to the view that the cop is nothing more than an antagonist in the story as he leaves to leave Bob waiting for his friend. The identity of the characters in the story is shown when it is seen that he is in fact, presented as two different people, since he is a friend of Jimmy, who also happens to be a policeman. The character of the policeman is presented briefly in his appearance, and although he does not express much personality, we learn about this side of him from Bob as his dear friend Jimmy. But I know Jimmy will meet me here if he is alive because he has always been the truest, staunchest old guy in the world. He'll never forget. I arrived a thousand miles to stand in that door tonight and it's worth it if my old friend shows up.... He was kind of a plodder though, a good guy like he was. Jimmy's character is expressed through Bob's dialogue, and it's the convergence of both characters after all that also show him to be a round character. This turn of events also describes Jimmy's devotion to the police, which he considers more important than his devotion to his friend. Although his old friend traveled far to meet him twenty years later, he had to do what was right and arrest him for the criminal he was. The third and final character in the story is and is described only as A man in a long coat. This brief presentation describes this character not in personality, but only in appearance in his height and clothing. Although the tall man is flat in character and has very little depth, he still plays a vital role in the story and the climax of the plot. That's why he's as important to this fictional story as the other two rounded characters. In order to continue to use our website, we ask you to confirm your identity as a person. Thank you so much for your cooperation. Credit: Archive.org After twenty years this is O.Henry's short story about two best friends, Jimmy Wells and Bob, who decided to go down different paths and make a pact to meet in the same place after twenty years. Bob leaves New York to try his luck in the West, and Jimmy decides to stay and. He finds a man standing in the doorway of the store. The man has an unlit cigar in his hand. When asked, he tells a police officer that he is waiting for an old friend who he promised to meet at the very place 20 years ago before West.He tells the policeman that he is waiting for Jimmy Wells, his old friend, almost like the brother with whom he spent the golden years of his childhood. Talking to the policeman, the man lights a cigar and in this short light the policeman notices that the man has a pale face, a scar near his right eyebrow and sharp eyes. The brilliance of the diamond on a man's scarf says a lot about his wealth, and when he pulls out his diamond watch to check the time, the policeman comments that he must have done very well in the West. The man brags about what he has and wishes his friend to plodder to do at least half of what he has achieved. He is sure that his friend - if he is alive, is sure to meet him, as promised, no matter what, because his friend is the most faithful, the oldest guy in the world. The policeman goes his own way, the rain begins to fall, and the man continues to wait. After a few minutes, a man comes and presents himself as Jimmy. Bob is happy to find his friend, and both men share the pleasures. Bob notices that Jimmy has changed, in fact, was higher than he remembered. Jimmy says he grew up a little after 20. Jimmy insists that since the old restaurant (where they had their last meal together 20 years ago) doesn't exist anymore, they should go elsewhere. When they pass the street light, Bob looks at his friend's face and says that although 20 years can change a person in many ways, he rarely changes the shape of a person's nose. He asks if he's Jimmy. Another person says he is not and that Bob has been under arrest for the last 10 minutes. He tells him to go with him quietly and hands him a letter, Bob: I was there on time. I saw the face of a man wanted by Chicago cops. I didn't want to arrest you myself. So I went and got another cop and sent him to do the job. Jimmy. After twenty years, O. Henry is a short story. The action takes place in New York around 10 p.m. The story is told by an unknown third-person narrator. Grim and resembling. The story revolves around two friends, Bob and Jim, who meet each other after 20 years, and everything is very different from what they imagined. The main conflict is internal, which does not become apparent to the reader until the final lines when the unexpected ending of the story unravels. O'Henry uses an omen at the end of a story where he foreshadows the fact that the man who talks to Bob at the end is not Jimmy when Bob says: You've changed a lot, Jimmy. I never thought you were so high by two or three inches. (No other case of omens is used, but the narrator gives a few clues from time to time about Bob being a criminal, like a scar on his face, etc.). This is a perfect example of situational irony, where the climax is a surprise - in the after twenty years, we discover that Bob is a criminal, but only for the last few lines of history. There are only three characters in O. Henry's story After Twenty Years. Each character plays an important role, has different characteristics and as the story moves forward they evolve and evolve, making them stand apart with a strong identity. Although it's the story of two friends, our first hero Bob. The whole text centers on Bob as he waits at the designated location to meet his friend after 20 years. In the initial part of the story, his character is described through his appearance, which basically points to his wealth and gives us the impression that he is a hardworking man who has done well in the last 20 years. He becomes a loyal friend who has returned to meet his friend and fulfill his promise even after breaking up in 20 years. He comes across as a really good person who hasn't forgotten his old friend even after achieving so much in life. But as the story progressed, it turned out that Bob is not exactly the person we think of him. Instead of a good scrupulous man, he is a wanted criminal who has accumulated all the wealth through the wrong channels. His true identity is illuminated as the end of the story is achieved - he is identified as Silky Bob, who is a wanted criminal in Chicago. Our second main character is Jimmy Wells - a friend of Bob's waiting, who is now a cop. Initially, it is not clear that the cop who first meets Bob is actually Jimmy, and we see him as an antagonist, the one who leaves Bob to wait alone. We know more about Jim indirectly through Bob's words - But I know Jimmy Jimmy meet me here if he is alive because he has always been the true, faithful old guy in the world. He'll never forget. I arrived a thousand miles to stand in that door tonight and it's worth it if my old friend shows up.... He was kind of a plodder though, a good guy like he was. The depth of Jimmy's character emerges as the story ends. It becomes clear that Jimmy is still a good friend and a true, loyal old guy, one who also values his duty as a policeman. He identifies Bob as a wanted criminal, but decides not to arrest Bob himself. He chooses his duty, but since he sends someone else to arrest Bob and spares his friend the agony and sense of betrayal to prove that he still cares and cherishes the bond of friendship he shares with Bob. The letter he writes for Bob speaks deeply about his true character. Bob: I was there on time. I saw the face of a man wanted by Chicago cops. I didn't want to arrest you myself. So I went and got another cop and sent him to do the job. Jimmy. The third character is our antagonist. His name is not mentioned in history and is called the tall man in the long coat. It is a flat character, except for his personality, clothing and height, nothing else is provided. Despite the lack of depth, the character plays an important role in the climax of the plot.

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