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**Forever my girl book author**

provides me with the best look and privacy. I'm rolling, there's a face I don't remember. As I recall, it's a face that's not named, or a vivid memory of how it got to my hotel room. It's probably the bed part I can figure out. Blond hair says I didn't bother to take his name or ask what his favorite drink was. He guaranteed that our conversation was just eyes, hands and lips. There's a hair color that can throw away the shot of my heart and the blonde, right? It's not red. Eyes, too. It's never blue. They must be brown or green, never blue. This isn't a downward spiral or a drug-induced moment. I don't do drugs, I never drink, but in situations like last night, I can drink too much. I don't deal with my mistakes and failures. I can do well on stage, but I'm alone at night. And he's too scared to die alone. I reach for my phone to check the clock. Instead I pulled up the gallery holding his image, my thumb hovering over his face. I'm going to see him when I get home, and I don't know what to say. I know you hate me. I hate me. I ruined your life. That's what your voicemail said. The one I've been saving for the last ten years. At the worst of times, I transferred it from phone to phone so I could hear your voice. When I'm too busy to answer and I never have time to call him back, I can recite every hateful word he says to me. I couldn't find a second to explain to him what I was doing to us. He was my best friend, and I let him slip through my fingers to save myself the pain of hearing that he didn't want me anymore. I had dreams, too. And that's what my dreams contained, but it was never acceptable. I'm not living his American Dream. I'm living my own. My decision ruined everything. The anonymous bed, my friend living together, lays down and caresses my arm. I'm moving away quickly. Now that I'm so ayma, I have no intention of being anything to this person. Liam says it sounds like a baby in a seductive tone. When women talk like that, it makes my skin crawl. Don't they see that makes them ridiculous? No man is worth his nuts. It's not sexy. I put the sheet around my back and shake my legs from the edge. My back is sweaty when I feel the bed change. Standing up, I'm pulling the sheet tighter to keep myself a little closed. I don't care, but I do. He saw me in the dark, but I can't take another look at him or his camera. Busy. Voice a tight, well-practiced monotonous. Jorge, the doorman will make you take a taxi home. I sleep on purpose looking in the toilet. It's easier that way, no emotion. I don't have to look them in the face and see if hope fades. Every one of them will tame me, hoping they'll be there to keep me. I haven't had a regular girlfriend since I got into the industry, and a one-night stand won't change that. These girls don't mean anything, and they never express it. I can change. I can settle down and get married. Have one or two kids. But why? My agent Sam would love that, especially if it was him. He's my only repeat lay. The first was a judicial error, a lonely night on the road. Now he wants more. I'm not doing it. When you told me you were pregnant, I wanted to jump off a cliff. I didn't want kids, at least not with him. When I think I have a wife, she's tall and dark. He's toned by years of cheerleading and his five-mile run every day. A doctor isn't a power-loving executive in the music industry who talks about keeping a nanny before confirming her pregnancy. He proposed; I got scared and flew to Australia to learn to surf. She had a miscamed in two months. From then on, I swore we'd keep things professional. and that's when I started my one-night stand routine. After all, he still loves me and he's waiting for me to change my mind. You know, the barfly from last night starts to sing between stirring and his huffed breath as he puts on his clothes. I heard you were a jerk, but I didn't believe you. I thought there was something special between us. I laugh and shake my head. I've heard it all, each of them thinks we have something special because of the greatest night they've ever had. I didn't choose you for your brain. I went into the bathroom and closed the door. Leaning against the door, I bang my head on the solid board. Every time I tell myself I'm going to stop, I think it's until I want to forget something. My hands rake over my face with pure frustration. I'm not looking forward to going home. The reason he's coming back is to look at me from my bathroom counter. It's a page-length article by the guy I call my best friend. I read the words I memorized when I collected the paper. Mason Powell, father of two, tragically died. Dead. Went. And I wasn't there. I left like a coward without saying goodbye. I changed my cell phone number because he didn't stop calling. I had to make a clean exit, and Mason was part of it. He and Katelyn were best friends and he'd tell her where I was and what I was doing. It was better this way. I only had to leave a year ago. I. After 12 months, I'd come home, fix everything and show her that I'm not who she's in love with. He'd see it and thank me, move on and marry a yuppie businessman who woke up every day and wore a crisp shirt and pleated pants to iron in the beaver house. I put the paper in my hands and think about everything I missed. I don't regret it, I can't. I did it for myself, and I did it the only way I knew how. I didn't think I'd care so much about missing everything. I missed the day he asked Katelyn to marry me. Something I've known you've wanted to do since you were 16. I missed your wedding and the birth of your twins. He was a father and a husband. There were three people who trusted him, and now he's gone. He'll never see his kids grow up and do the things we did when we were little. Everything we said our kids would do together. I missed it because I had something to prove to myself. I gave up on your dreams and the life we planned. Now I'm going home to face the music. Heidi McLaughlin is the best-selling author of The Boys of Summer Series, The Archers Series and The Beaumont Series for USA Today and the New York Times. He is also an international speaker who teaches people how to find satisfaction through Their relationship with God and each other. This passion was revealed by his personal discovery of how God's love healed and how to restore all our frustration. His book titles are: My Unexpected Forever, Finding My Forever, and My Kind of Forever. Her latest novel, Forever My Girl, was adapted into a motion picture in cinemas on January 19, 2018. Forever My GirlTheatrical publication posterBethany Ashton WolfProducer: Mickey Liddell Jennifer Monroe Pete Shilaimon Screenplay byBethany Ashton WolfBased onForever My Girlby Heidi McLaughlin Played by Alex Roe Jessica Rothe John Benjamin Hickey Abby Ryder Fortson Travis Tritt Music byBrett BoyettCinematographyDuane ManwillerProductioncompaniesLD EntertainmentByRoadside AttractionsRelease date January 19, 2018 (2018-01-19) (United States) Running time104 minutesCountry United States English Budget \$3.5 million[1]Box office \$16.4 million[1] Forever My Girl is a 2018 romantic drama film written and directed by Bethany Ashton Wolf. Based on the novel by Heidi McLaughlin. It follows a country musician (Alex Roe) who set out to win over the girl (Jessica Rothe) he left at the snugum eight years ago. Abby Ryder Fortson, Travis Tritt and John Benjamin Hickey also star. The film was released in the United States on January 19, 2018. [2] [3] [4] He received negative reviews from critics, denounced the writing and chemistry among the actors, and opposed the Nicholas Sparks films. [5] However, the audience reception is more and the film was a modest box office success grossing \$16 million in a \$3.5 million budget. The plot is left at the altar in Saint Augustine, Louisiana, by Josie's fiancée Liam. Eight years later, Liam is a successful country singer. The day after a concert in New Orleans, Liam wakes up after a nightly affair and discovers that the girl he's sleeping with is jumping excitedly, unaware he's on his cell phone. Panicked, Liam takes the phone to a store where the manager goes and fixes Liam's phone. Later, when his manager asks why he is still on the phone, Liam reveals that there is a very important message about it. Watching TV, Liam Mason, his best man at the wedding and his best friend in childhood, learns that he was killed in a car accident. Liam returns to St Augustine and attends Mason's funeral. Liam's trying to be cautious, but Josie knows him. After Mason's funeral, Josie approaches Liam and punches him in the stomach. Liam stays with his father Pastor Brian, although his father liam never suffered contact after becoming famous. As Liam meets the town again, he meets josie at a flower shop he owns. Liam learns that Josie has a seven-year-old daughter named Billy and that she is the father. Josie admits she found out she was pregnant two weeks after she left him at the snipe. Even if Josie tried to contact him, Liam didn't return his call, and Josie decided that if Liam didn't care enough to call him and find out what was important, he and Billy would never contact him again because he deserved better. Liam finally convinces Josie to let him spend time with Billy. Billy immediately realies he's Liam's father, too much for Josie's surprise, and supports Liam's idea. Liam and Billy show off Billy's father's musical talent. Josie won't even let Billy stay the night with Liam. As Liam lays him down, Billy asks him why he broke up with Josie, and Liam admits he's young and confused, but Josie and Brian overheard the conversation. After Billy's asleep, Josie asks Liam for a date. Liam flows Josie to New Orleans for their date. Liam openly declares his love for Josie and has been able to name her Tek. After returning to Saint Augustine, Liam and Billy continue to bond. Billy drowns at lunch, but Liam freezes after making a comeback to his mother's death. Jake saves Josie's brother Billy. Sad that he can't act, Liam gets drunk in a bar. Jake visits Liam and tells him josie and billy would be better without him. Liam leaves the next morning without telling Josie or Billy and leaves a note telling his father that Billy and Josie are better off without him. Liam returns to his tour and performs in London. However, his manager Sam inspired him Family. At the airport, Liam responds to josie's message to her eight years ago, explaining that losing her mother made her afraid of losing him and caused her to run away. Liam returns to Saint Augustine and meets Josie. Liam and Josie marry and Liam plays a song on stage with Billy, the first in the boy's school talent show, and later during his musical tour in Berlin. Alex Roe as Liam Lincoln Page – Country Singer Jessica Rothe as Josie Mollée Swan – Florist/Shopkeeper Abby Ryder Fortson - Daughter Travis Tritt , Walt Peter Cambor – Executive Gillian Vigman as Doris – Journalist Judith Hoag. Whitman Tyler Riggs as Jake Swan – Josie's Brother John Benjamin Hickey - Pastor Brian Page – Liam's Father Production Development Writer Heidi McLaughlin was inspired to write Forever My Girl after seeing a picture on Facebook of a man appearing to be trying to apologise to a girl. Choosing Liam Page's name took him a total of 10-15 minutes, and on the same night he wrote the first 5,000 words. [6] After his book was published, he received an offer from LD Entertainment for a film based on the book. [6] In adapting the book into film, Roe was hard to accommodate in an hour and a half, and there were other changes that Bethany [Wolf] thought was important. Said. [7] Casting McLaughlin said it was easy to write for Liam and Josie because they had friends in their band. [6] For the role of Liam, Roe had to learn to play songs and play guitar. Brett Boyett, the film's music consultant, helped him practice every day for almost three months. He watched interviews of country music singers to investigate his Roe accent. [8] [9] She was nervous about acting on stage and talked to little big town about performing in front of 50,000 people. Roe formed a band in Los Angeles and organized several performances for his close friends to practice. [8] McLaughlin compared Roe to actor Stephen Amell, noting that he looks like Alex Roe Amell, but he's younger, so he's the perfect choice for me. Said. [6] Rothe said she was interested in the role of Josie by showing her strength and female strength. [10] McLaughlin pictured Australian supermodel Miranda Kerr for the role, adding that Rothe resembled a blonde version of Kerr. [6] Rothe and Roe didn't know each other before, but they had a few friends and hung out several times to feel comfortable with each other before shooting in Atlanta. [10] Reception Box office Forever My Girl opened on January 19, 2018, grossing \$4.7 million from 1,115 theaters in its opening weekend, and fell well in its 10th [11] second weekend, falling just 12% to \$3.7 million. [12] The film totaled \$16.4 million, a production budget of \$3.5 million Critical response as of June 2020[update] review aggregator Rotten Tomatoes has a 25% approval rating based on 52 reviews, with an average rating of 4.37/10 on film. The website's critical consensus reads, Forever My Girl offers the picturesque placeholder suitable for fans of romance between Nicholas Sparks movies, but other viewers may end up crying for the wrong reasons. [13] In Metacritic, the film has a weighted average score of 36 out of 100, which is adapted from 18 critics and has generally received negative reviews. [14] Viewers surveyed by CinemaScore gave the film an average A rating of A+ and F. [11] Home media Film was released on DVD and Blu-ray on April 24, 2018. References ^ a b c Forever My Girl (2018). Box Office Mojo. Date of access: April 23, 2018. Ramos, Dino-Ray (November 7, 2017). Forever My Girl Trailer, a Country Superstar Family Romance Reconnects With Its Southern Roots. The deadline is Hollywood. Date of access: November 30, 2017. McNary, Dave (April 25, 2017). Alex Roe-Jessica Rothe's Romantic Drama 'Forever My Girl' Is Miscellaneous on Roadside. Date of access: July 4, 2017. Hipes, Patrick (April 25, 2017). 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