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The black series entertainment projector manual

When you're ready to build a special home theater, or if you just want to save space and use the wall as a TV screen, you need a decent projector. There are many great options, many of which can offer excellent bright, bright, HD videos, but this week we want to know which ones you think are the best. Many people use projectors as the main TV screen. Our very own Adam Dachis uses a projector in his home theater installation, and the projector can be a great space-saving option that uses the entire wall as your set instead of making you squeeze into your TV somewhere. They have their limitations, but for now we want to know which ones you think are worth recommending. Leave your vote in the discussions below! Movie tickets are becoming more and more expensive, and with fast home releases they are becoming less and less... MoreSing contenders is closed! To see which of your nominees made the top five, head over to our hive five features, five of the best home theater projectors, and be sure to vote for your choice to be the totem winner! If you want to save some space in your living room, or use the wall as a massive TV screen, or more This week's Hive Five Call for hopefuls a little early because of the July 4th holiday- we're still counting your voices and following the Hive Five feature on Sunday, but we're getting an early start in case you want your voice to be heard and you won't be around tomorrow! Hive Five nominations take place in discussions where you place your favorite tool for work. We get hundreds of nominations, so to make your nomination clear, please include it at the top of your post as well: Vote: BEST HOME THEATER PROJECTOR. Please do not turn your voice in response to another person. Nominations by email will not be counted. Instead, make your vote and respond to individual discussions. Once you've made your nomination, let us know what makes it stand out from the contest. About Hive Five: The Hive Five feature series asks readers to answer the most frequently asked question we get: Which tool is the best? Once a week we will put out a call for applicants looking for the best solution to a particular problem, then you tell us your favorite tools to get the job done. Every weekend we will report to the top five recommendations and give you the opportunity to vote for what is best. For example, check out the top five cloud storage providers last week. Free cloud storage is easy to find these days - anyone can give it away, and anyone can give out... More Hive Five is based on reader nominations. As with most Posts Five, if your favorite stayed away, it's not because we hate him, it's because he didn't get the nominations needed in calling for job applicants to make the top five. We understand that this is a bit of a popularity contest, but if you have a favorite, we want to hear about it. Have Have offer for Hive Five? Email us at tips@hivefive@lifehacker.com!Photo by William Hook. - Yes. They look like they're using a 7-segment LCD and AM/PM: discrete indicators. If all this is true, then it would be impossible to get any video out of things. Now that all your attention belongs to us, we can penetrate some mathematics. The values we have just collected from our calculations will be used in the thin lens equation, which is a simplified version of the lens maker equation. Technically, our lens is not very thin, but the approximation does a very good job and it avoids a lot of math and measurement. Based on the data we have collected, we are going to calculate the focal length of the lens, which is an integral feature of the lens based on the curvature radius and tells us how much the lens bends the light. We calculate the focal length with two methods and use the average value we receive (in an attempt to minimize the error). See the first image for both methods Method 1: Thin Lens Equation Thin Lens equation is quite simple, and applies di, do, and F. By my calculations, f 16.57cm. Method 2: Increasing lens enlargement is often an important property, and it's just the ratio of image size to object size. Here this ratio has a negative sign because the image is upside down. The increase can also be due to f and do. This calculation results in a focal length of 116.64. These calculations are in good agreement, and only 0.4% difference between them. See the second image for the next calculation Now that we have a focal distance, we can identify the di and make for our actual projector. Here, I installed a di as 177.8cm (5.83ft). Why use such a good even room, you ask? Well, it just makes calculations so simple! I just based this number on how far my table was off the wall. You can choose any number you want, but there are several considerations: 1) The smaller your dee, the smaller, but the brighter your image will be 2) Your do should be so that the lens will still fit into the box Usually 150-180cm (5-6ft) is a good distance for the di as the image will be great but still visible. Once you know your do and dee, you're ready for the next step! I also included a beam diagram to show how the convex lens bends light from the object to form a real image. This will only happen if the object is outside the focal length of the lens. Otherwise, a virtual image is produced (this is how a magnifying glass is usually used). Our editors self-research, test, and recommend the best products; You Find out more about our review process here. We may receive commissions for purchases made on selected links. The best outdoor projectors provide the same high-quality image as their internal counterparts, with exceptional contrast ratios and to fit some of the more difficult conditions on the outside. Most of the options on our list can easily double as indoor projectors as well, so if you don't want to spend a ton of money buying a pair of projectors, one for each case of use, our choices are covered. Ben HT2050A on Amazon is a perfect example, a projector that lives in the wild as well as in ideal indoor conditions. With the best-in-class contrast ratios, incredibly precise color and amazing peak brightness (2200 lumens), it shines in almost any conditions, and it's even at a reasonable price for a unit of this quality (and with this set of features). It's the best outdoor projector and also goes well with the best video projection screens from our list. HT2050A Bene is one of those rare projectors who manage to have exceptional image quality without completely breaking the bank. With best-in-class contrast ratios, brightness and color accuracy, and home-resolution HD, you're pretty much guaranteed the quality of the view, no matter where you decide to set up the projector. There's one 10W speaker that is louder than most of the competition, and should be enough for most outdoor purposes. If not, there is standard audio from the socket to go along with HDMI, USB inputs, VGA, and input components. The inexpensive key adds wireless support to streaming from your phone or tablet as well. You can happily watch 3D movies with HT2050A as well - it's not quite as good for that as our Optoma top pick, but you're very unlikely to be disappointed with the result regardless. Unlike much of the competition, it includes a true vertical shift lens (rather than a lower software-driven version) and comes with a three-year warranty. The lamp will last up to 6,000 hours depending on what mode of projection you use, although the official replacement is not cheap. As for capture and go-go solutions, Anker has one of the best bets in the projector game for several reasons. The first generation presented the concept pretty well, but the Capsule II steps up the specs enough to be considered in the modern landscape. First, the resolution is now 1280x720 - not mind-blowingly sharp, but certainly better than the 480p resolution offered by Capsule I. You can also find the brightness is barely enough with 200 lumens, but it's almost twice as much as the first generation suggests. What you get with this device is really portable entertainment, from an 8-watt built-in speaker all the way up to a 2.5-hour battery life - a figure that's pretty impressive considering how many pixels this thing is pushing. But what's really impressive about this standalone media device is its built-in functionality There's Android TV compatibility right on board, and Anker is even loaded into Chromecast, so you can stream the media through more than 3600 3600 from your phone, tablet or computer. This will come in handy whether you're taking a camping device or just bringing it to your yard on a good summer evening. There is no need for wires or a separate playback device. Most tiny projectors have a base speaker or two built in, but the sound quality and volume are usually quite low. This is a problem when you are outdoors as background noise can easily overwhelm everything you are trying to listen to. There's no such problem with the Anker Nebula capsule, however, as a quick glance suggests - it looks like the right portable speaker, and sounds like one, too. The 5W omnidirectional speaker pumps out a lot of sound in all directions, while the 100-lumen, 854 x 480 display can be projected in sizes up to 100 inches. For up to four hours, battery life is enough to get you through even the longest movies. Running Android, with a wide range of apps available, is easy to play most of your favorite content directly with the projector. If not, there is always USB, HDMI, and screencasting via Bluetooth or Wi-Fi instead. The size of the soda can and weigh about a pound, the Nebula Capsule makes for a flexible, useful and highly portable outdoor projector for your next hike. While most outdoor projectors are used in parks and yards, a growing number of pint-sized models mean that you can now put the theater in your pocket and watch movies anywhere you can find a wall, tent, or other flat surface to project on. The APEMAN Mini M4 is tiny, with just 3.9 x 3.9 x 0.9 inches and 1.2 pounds. Input options are limited, but sufficient - you can play with a USB stick or hard drive, or stream through HDMI. The standard 1/8-inch audio jack allows you to connect headphones or an external speaker. While the specs sound relatively low (854 x 480 native resolution, 50 lumens, 1000:1 contrast ratio), the M4 is designed to be used a few feet away from what it projects on, so that the video looks noticeably better than you'd expect. Lasts 90 to 120 minutes on a full charge, the video projector can also usefully act as an external battery to charge the phone or other device. The box includes both HDMI and USB charging cables, as well as a small tripod. If you're after a universal projector with lots of features at a reasonable price, look no further than EPson's VS355. The video looks great thanks to the higher-than-average 3,300 lumens of brightness, 15,000:1 contrast ratio, and WXGA (1280 x 800) native resolution, in sizes up to 320 inches. Equally at home in the boardroom or yard, you don't need a particularly dark environment to use VS355 - it's good even in moderate sunlight or a well-lit room. At 11.9 x 3.2 x 9.3 inches and 5.5 pounds, Compact and lightweight enough to move around easily. With several input options including USB, HDMI, VGA and others, as well as an optional Wi-Fi adapter, you have many options it comes down to playback. As with many projectors, however, the built-in speaker is relatively weak - expect to connect it to external dynamics to fill large areas or noisy environments. Operating costs are lower than average due to low-cost projector replacement lamps that last up to 10,000 hours in Eco mode. If you're after a big-screen 3D movie experience in your backyard, optoma HD27HDR is perfect. This 3400-lumin projector is very bright, but it's an alphabetical soup of other specifications that really lift it over the packaging. HDR10 provides rich, bright colors, with up to 4K HDR input and HD (1920 x 1080) native resolution with another flat surface 50,000:1 contrast ratio. 3D video is supported and looks great, as long as you wear company 3D glasses (not included) and use the appropriate HDMI cable. Weighing 6.2 pounds and measuring 12.4 x 4.3 x 9.7, it's not a projector you'll fit in your pocket, but it's not too big or heavy to move around either. You're not limited to three-dimensional movies, of course, and HD27HDR performs admirably with normal 2D video as well. The 10W speaker releases enough sound for many outdoor situations, but there is a standard audio output if not. The final verdict, as I mentioned in the intro, Bene H2050A is an exceptional projector that works as well (and produces the same stunning images) outdoors as inside. For a quick, portable solution, you can easily take with you on your travels, however, the excellent Anker Capsule II nebula is a versatile option. Brightness - While most projectors can play a decent image in a dark home theater, outdoor projectors suffer from ambient light. This makes the brightness measured in lumens especially important. Solid variants will produce somewhere between 1500 and 3000 lumens, but high-end models (with 3,300 lumens or more) allow you to start watching movies before the sun even sets. Throw distance - The distance of the throw refers to the distance between the projector and the image on the screen. Projectors with a short throw should sit next to the screen, while those with a throw of eight feet or more can sit enough farther. Depending on the installation of your outdoor theater, the distance of the throw will make a difference. Resolution - Will you watch 4K or mostly HD? The type of video you'll be watching will affect the quality of the resolution you need. For 4K (also known as Ultra HD), you need 3840 x 2160 pixels, but for an average DVD, the 800 x 480 native resolution should be just fine. 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