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Stuart hall representation and the media transcript

Hi everybody, I was really impressed with the presentation in class today, it was extremely dense with a lot of thought provoking ideas that came across faster than I could keep up with by taking notes. I checked out the mef (Media Education Foundation) website and found a transcript of the video presentation, Stuart Hall: Representation & the Media, here is a link to it in case anyone is interested. The video is there also. One of the ideas that Stuart Hall mentioned, which struck me as esoteric and challenging to my sensibility, was his assertion that "nothing meaningful exists outside of discourse". Hall anticipates this doubtful sentiment from students, and I would not disagree with his next point, that the assertion "Nothing exists outside of discourse," is a mistaken conclusion to draw from his previous statement. So if I understand what he is saying, that there is an objective world out there, and there are events that do take place beyond any human discourse, there is no objective meaning out there until humans have a discourse to interpret and "make meaningful sense of it." I feel challenged to find a counter argument, although I may risk missing his point. What about somebody who is surfing, alone with no one watching, and for whatever reason they drown or maybe a great white shark eats them. I would say that dying was a pretty meaningful event for them, although there was not necessarily any discourse occurring during this event. There might be some internal dialog, such as "oh shit, I'm being eaten by a shark." Maybe I'm answering my own question, internal dialog involves interpreting reality, so I guess it is a discourse with one's self. Otherwise, there might not ever be any discourse beyond someone later noting the victim's absence, or a chewed-up surfboard or something. I think the point that Hall is making is that people do not encounter meaning until they subjectively create meaning when they interpret events. It's a tricky point to make, you can say that humans only experience meaning through their interpretations of their sensory perceptions and physical interactions with the external world, but that feels too cerebral to me. People experience emotions, feelings, and zen-like mystical states that are certainly real and yet they sometimes evade classification or description in terms of language, and it seems to me that these experiences are often the most meaningful, although I couldn't adequately explain why in words. – Kevin This entry was posted in Uncategorized. Bookmark the permalink. Home SAGE Video Representation and the Media: Featuring Stuart ... Summary In this documentary, "Representation and the Media," Stuart Hall discusses an important topic--representation. In a technological era, mass media in society has been hotly debated. Viewers will learn the term "The Politics of the Image" which refers to what is being represented by the media. Learn the concept of representation and its application in cultural and media studies. Watch videos from a variety of sources bringing classroom topics to life Read modern, diverse business cases Explore hundreds of books and reference titles sign up today! Cultural theorist Stuart Hall offers an extended meditation on representation. Moving beyond the accuracy or inaccuracy of specific representations, Hall argues that the process of representation itself constitutes the very world it aims to represent, and explores how the shared language of a culture, its signs and images, provides a conceptual roadmap that gives meaning to the world rather than simply reflecting it. Hall's concern throughout is the centrality of culture to the shaping of our collective perceptions, and how the dynamics of media representation reproduce forms of symbolic power. Genre/Form: LecturesFeature filmsInternet videosNonfiction filmsEducational filmsStreaming videos Additional Physical Format: DVD Version:Representation and the media.Northampton, MA : Media Education Foundation, 2002(OCoLC)50620170 Material Type: Clipart/images/graphics, Internet resource, Videorecording Document Type: Internet Resource, Computer File, Visual material All Authors / Contributors: Stuart Hall; Sut Jhally; Media Education Foundation. Find more information about: Stuart Hall Sut Jhally OCLC Number: 173692016 Notes: Streaming video file.Title from title frames (viewed on May 9, 2013).Originally produced in 1997. Credits: Editors, Sanjay Talreja, Sut Jhally, Mary Patierno. Performer(s): Lecturer, Stuart Hall ; introduction by Sut Jhally. Event notes: Lecture shot at the studios of the University of Westminster. Description: 1 streaming video file (55 min.) : digital, sound, color Details: Mode of access: World Wide Web.; System requirements: See website for details. Contents: Introduction [with Sut Jhally] -- Visual representation and the contemporary world -- An old view: representation as reflection / distortion of reality -- A new view: representation as constitutive -- Culture as primary -- Conceptual maps: classifying the world -- Language and communication -- Reality and discourse -- The practices of signification -- Meaning and absence -- Identity, identification and the viewer -- Meaning is interpretation -- Ideology and power fixes meaning -- Contesting stereotypes: positive images -- Contesting stereotypes: taking images apart -- What is at stake in representation: new knowledges, new identities ; Previews ; About MEF. Other Titles: Representation and the mediaStuart Hall : Responsibility: Media Education Foundation presents ; produced & directed by Sut Jhally. More information: Stuart Hall, a renowned public speaker and teacher, lectures on the central ideas of cultural studies--that reality is not experienced directly, but through the lens of culture, through the way that human beings represent and tell stories about the world in which they live. Using visual examples, Hall shows how the media--and especially the visual media--have become the key players in the process of modern story telling. Genre/Form: Educational filmsFeature filmsNonfiction filmsLectures Material Type: Videorecording Document Type: Visual material All Authors / Contributors: Stuart Hall; Sut Jhally; Sanjay Talreja; Mary Patierno; Media Education Foundation, Find more information about: Stuart Hall Sut Jhally Sanjay Talreja Mary Patierno ISBN: 189352163X 9781893521636 OCLC Number: 50620170 Notes: Originally produced in 1997. Credits: Edited by Sanjay Talreja, Sut Jhally & Mary Patierno. Cast: Featuring Stuart Hall ; introduced by Sut Jhally. 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