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James Francis Cameron was born in Kapuasking, Ontario, Canada on August 16, 1954. He studied physics and English at California State University before dropping out to pursue scriptwriting. In 1990, he formed his own production company called Lightstorm Entertainment and in 1993, founded a computer special effects company called Digital Domain. In 1984, he wrote and directed *The Terminator*. His other films include *Aliens*, *The Abyss*, *Terminator 2: Judgment Day*, *True Lies* and *Avatar*. In 1997, he wrote and directed *Titanic*, which won eleven Academy Awards. He won the Academy Awards for Best Editing, Best Direction and Best Picture. He created the TELEVISION shows *Dark Angel* and *Terminator: The Sarah Connor Chronicles*. He is the author of several books such as *Terminator 2: Judgment Day* and *James Cameron's Titanic*. Edit Comments Share book cover. James Cameron's *Titanic* is a book by Ed W. Marsh, with photographs by Douglas Kirkland and a foreword by James Cameron It was published in 1997 by Harper Perennial. It was #1 New York Times bestseller. The book consisted of a treasure trove of information about the film, including information about the shooting and interviews with the cast and crew. Abstract[edit] James Cameron's *Titanic* chronicles the cinematic recreation of the most legendary ocean disaster of all time seen through the eyes of a master storyteller. Against the ship's fateful maiden voyage, Cameron's highly anticipated epic film weaves a rich human tapestry of romance, heroism, tragedy and greed. Within these pages is a detailed look at the monumental efforts of thousands of artists and artisans to accurately re-create the ship of dreams, including the ship's full-size exterior replica and the installation of seventeen-million-gallon tanks designed to sink it: a lot of detailed interior spaces; new discoveries of Cameron's 1995 dives in the wreck., about two and a half miles below the ocean surface; studies of the ornate wardrobe, makeup and hairstyles, which defined the look of the Golden Age; an overview of the film's innovative visual effects; and in-depth interviews with the cast and crew, all referenced to the titanic maiden's historical events and final voyage, the community content is available under CC-BY-SA unless otherwise stated. Review: James Cameron's *Titanic* is a book conceived on the epic scale of the film - not just the massive page size and sky-high production values of the book do justice to the big ship, they give Kate Winslet's titanic hats an impact comparable to what the big screen gives them. It's also fun to get the effect of exploring such a vast set, and fiscally and physically dangerous as what Cameron created for the *Titanic* in the film. He is Hollywood's answer to Ahab, so he deserves a great book. Nor will fans be disappointed to hear Winslet break she plays an upper-class boy from the most stuffed circles and explains how he helped her prepare for their first scene together, in which she stripped off for her dish portrait. I was naked in front of Leo on the first day of filming, winslet says in the book. She wasn't ashamed of it, says DiCaprio, who apparently despises shame. She wanted to break the ice a little beforehand, so she blinked at me. I wasn't ready for it, so I had one on me. The breakfast was very good and varied. While the stars were getting to know each other and the wild-eyed director was discovering historically unprecedented ways to mix live images with computer images (Cheat the size of tugs 10 percent smaller... It will make the ship look even more majestic as it leaves Southampton!), the main cast of 150 extras was taking a crash course in ways. Etiquette coach and choreographer Lynne Hockney even taught the Core (as they were told) that there was an appropriate way to laugh. It was the Golden Age, an era of great hostess, lavish parties and tireless looking pleasures, hockney says in the book. And every social class was struggling to get to the previous one. This made the appropriate behavior terribly important.... You can't scan it in a corset, for example. You perch. One wishes there was a frame or two of the Hockney film running on a ribbon loop in the closet building, *Titanic Etiquette: A Time-Traveler's Guide*. If it was available for sale, people would be buying it. On the other hand, there's always the movie. Or this book. --Tim Appelo From the Back Cover: Glorious photographs taken during filming tell the story of love, tragedy and heroism that touched millions of viewers. Filled with facts about making the film and the historic ship of dreams, the calendar illuminates James Cameron's huge cinematic success in light of the greatest engineering disaster of the century. This title may belong to another edition of this title. © 1996-2015, Amazon.com, Inc. or its subsidiaries Title:James Cameron's *Titanic*Format:PaperbackProduct dimensions:208 pages, 12 X 10 X 0.65 in Shipping Dimensions:208 pages, 12 X 10 X 0.65 inPublished:6 mar s 2012Editor:HarperCollinsLanguage:EnglishThe following ISBNs are associated with this title:ISBN - 10:0062119389ISBN - 13:9780062119384Appropriate for ages: All agesCuok for similar items by category: James Cameron's *Titanic* chronicles the cinematic recreation of the most legendary ocean disaster of all time seen through the eyes narrator. Contrary to the ship's fateful maiden voyage, Cameron's epic film weaves a rich human tapestry of romance, heroism, tragedy and greed. Within these pages there are detailed look at the monumental efforts of thousands of artists and artisans to accurately re-create the ship of dreams, including the full-size exterior the ship and the installation of the 17 million gallon tank designed to sink it; a lot of detailed interior spaces; new discoveries of Cameron's 1995 dives in the wreck, about two and a half miles below the ocean surface; studies of the ornate wardrobe, makeup and hairstyles that defined the look of the Golden Age; an overview of the innovative work of the visual effects of the film; and in-depth interviews with the cast and crew, all referring to the historical events of the *Titanic* maiden, and the final voyage. Ed w. Marsh, James CameronThese article does not belong to this page. Thanks, let's look into this. Yes, you already have this book, if you're watching your 1997 edition in confusion. The cover is all stylish and lenticular, but if you look deep under the deck, you'll discover, not much has changed and it's a not-so-cheap cash on. Don't have the 1997 book yet? Go ahead and buy this one, it's worth your money. So why do I now have two editions of what is essentially the same book? Because I'm a sucker for anything titanic and books, which some people say is boring. I went into Yes, you already have this book, if you are looking at its 1997 edition in confusion. The cover is all stylish and lenticular, but if you look deep under the deck, you'll discover, not much has changed and it's a not-so-cheap cash on. Don't have the 1997 book yet? Go ahead and buy this one, it's worth your money. So why do I now have two editions of what is essentially the same book? Because I'm a sucker for anything titanic and books, which some people say is boring. I went into work one day to show this, but it was cheaper on Amazon. So I went home and accidentally clicked on the order, sucked by the additional 30 pages that the website proudly displays. Compared to the previous edition, the new cover is better. And it's lenticular! Once you discover lenticular doesn't mean you really do anything, yes, the brightness comes out a little bit. In a quick blow through, the reader is visually assaulted by the sumptuous and cute photos included within glossy pages, including a particularly impressive one from Kate Winslet - the man is her flawless skin. Also note how often James Cameron appears in the photos - master of all trades who not only wrote, directed and edited the film, but wasn't afraid to get down and dirty (and wet) during filming, judging by the photos. The foreword he wrote for the previous book is also here, updated by what reads like a new prologue. New mini-chapters are also included: Building the Ship, Bringing History to Life, Filming the Sinking, The Phenomenon and After you've read them, don't be fooled. Because after a side-by-side comparison with my father celebrating the old edition and me with the new one, we discovered that there was nothing new about the following chapters. The same photos, the same arrangement as edition. So really you are paying anything from £10-£20 (\$15-\$31) for 28 extra pages to what you already have. But here's the killer, is it 28 pages? Really? Throw in a couple drinks on a Saturday night when I'm bored after watching a movie and decide to dig a little deeper. The old edition has 178 pages NOT including the 13 pages of prologue. That makes 191 pages. With me so far? The new edition has 178 pages plus the 28 pages of prologue (including the additional mini-chapters mentioned above.) However, several websites are listing the official page count as 208. So there are only 11 additional pages if you compare the two books. NOT the 30 pages you are led to believe. Make no mistake, I'm glad to have this book. It is a welcome addition to the more than 50 *Titanic* books I already have. But with the centenary year on us, you have to be cautious if you're a lover of *Titanic* books like me. I have already been tricked once this year by a book I bought, which I already had – all because I was given a new title and new cover. I don't regret buying this book, but in hindsight, I might not have been in such a crazy rush to buy it, had I known the real difference in page counting. That's why what would have been a five-star book lost a star. Did I mention that there is also a free folding sign included? ... More... More

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