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The last werewolf summary

Title: The Last Author(s) of Werewolves: Glenn Duncan Genre(s): Horror, Paranormal Publisher/Date: Canongate Books Ltd / March 1, 2011 Series: The Last Werewolf (Book #1) Here's a powerful, definitive new version of werewolf legend-hypnosis and incredibly sexy. In Jake, Glenn Duncan gave us a werewolf for the 21st century - a man whose deeds can only be described as monstrous, but who is, in some magical way, a deep man. – Amazon.com Werewolves. They are smelly, vulgar and probably the most unruly monster in the world of horrors. Our poor perception of these mythical beasts tends to ride in tandem with our undated love for their sexier, glamorous, unruly enemies. Well, Glenn Duncan is here to change all that. Meet Jake Marlowe - he's the character (and I say that in the broadest sense of the word) at the center of Duncan's novel, The Last Wolverine. Jake's a 200-year-old werewolf with an insatiable libido. He likes scotch, smoking and philosophical reasoning. He's also the last of his kind. When a secret paranormal organization tries to destroy it, it struggles to understand its place in the world. Is he continuing with this violence, a lonely existence, or is he trying to find some peace by giving up his life? Written in a journal format, we are given a glimpse into Jake's moral dilemmas, random things and darkest secrets. The Game Afoot The Last Werewolf is not what you expect for a book about werewolves. Just look at the author and I think it becomes clear that we are out of the realm of custom. No, seriously. This is his real picture on the back of the book. Now you see why this story has so much potential. And yes, I'm saying I'm judging a book by its cover, so to speak. But I strayed. Duncan has crafted an interesting dichotomy, where fiction lies somewhere between horror and idealism. Make no mistake, people, culture as it is, our hero Jake is not a very good person. He has sex with prostitutes and murders of people in the most terrifying ways. That's where horror comes to play. Wolverine has to do what a werewolf should do, but Jake is much more than that. We're in the mind of a man who's at the end of the rope. This is a story about the inner struggle to come to terms with the monster inside and figure out how to preserve life when everything and everyone he loves is deprived of far away. It puts ethics to the test by asking, how does one deal with moral responsibility when the wolf goes out to play? In other words, this is becoming something serious psychological. My first impressions of this book were not so great, to be honest. I found writing a little annoying and excruciating. But having passed the blatant monotony of the first chapters, transformed (like Jake himself) into something much more poignant and exciting, something that doesn't look like a James Bond movie, actually. It becomes sinister, gloomy and in places, in places, on fireplaces. There are secret organizations, beautiful women, weapons, cars and locusts in abundance. But that's what keeps him from being under too much pressure. This and the funny jokes like Reader, I ate it. You can't help but root for someone like that, even if he's bad. Character development isn't Duncan's only strength. He holds our removal of disbelief and insgies the magic of transformation into his detailed descriptions of Jake's physical and mental change. This is a true example of the old writer's saying Show, don't tell me, which I've really come to appreciate. We have a clear sense of Jake's world, both before and after the infection. To. There's even a little drained wicket. Duncan reverses the script for what we know about vampires, werewolves and the supernatural world, and I have to say, this is a refreshing change for the horror genre. I know it sounds like there's a lot of stuff and there is, but it's nice if you can push it through. If you're looking for a slight reading, then this is definitely not the book for you, but for those who enjoy a large piece of literature full of substance, you've found a sure winner. Duncan has done a great job of creating interesting, albeit morally ambiguous, characters. Jake Marlowe is someone I'd like to have a chat with over a fancy dinner; if there is no full moon tonight. He is cultural, slob, dark and deeply yingesting, and despite his tragic spine, we come to see that he is still a man under this monster. I leave you with this, dear Reader: In the meantime, the curse will cope. Tonight is a full moon, and hunger doesn't care what you've been through, what your fears are, or where you'll be next week. There is comfort in him, the purity of the search, his unpredictability for remorse and remorse. Hunger, in its vicious simplicity, teaches you how to be a werewolf. And don't you know, I've always wanted to know that. Short forecast The Last Wolverine is definitely not what you'd expect from a terrible novel - where most are barking, that's all that bite. It's tense and philosophical, totally paradoxical - too stupid to be taken seriously, but also too well written not to be appreciated. In any case, only the premise makes this completely worth the time. Just make sure you have a dictionary convenient and are ready for the deep philosophical fuzzy that it calls. Book clubs, unite! It's a discussion winner! Rating: ★★★★★ read it. Amazon | Barnes & Noblemann | Discuss it. Goodreads the last werewolf (the last werewolf / Trilogy #1) by Glenn Duncan The Last Werewolf (The Last Werewolf / Last Werewolf Trilogy #1) by Glenn Duncan The Last Werewolf/Bloodlines trilogy by Glenn Duncan Content[show] Genres and Sub-Genres Ulm Fiction/Norri/Horror-Constand Series Description or review Edit ♣ Veil of Mollusk has over the fallen Jacob Marlowe. He's the last of his kind. Haunted by his enemies and haunted by his past, he is exhausted by centuries of destruction and by the demands of his lunatic appetites. He decides to obey the authorities on the next full moon. But as Jacob counts suicide, brutal murder and extraordinary assembly, they take him back to the desperate pursuit of life. ♣ Jacob Marlowe roams the world enslaved by his crazy appetites and tormented by the memory of his first and most monstrous crime. The last of its kind knows it can't go on. But when Jake counts suicide, brutal murder and extraordinary assembly, they take him back to the desperate pursuit of life. ~ Last Werewolf | Amazon: Books ♣ Duncan delivers a powerful, sexy new version of the werewolf legend, a nigest and a monstrous thriller - with a deep human heart. Jake Marlowe is the last werewolf. Now only over the age of 200, Jake has an insatiable appreciation for good scotch, books and the pleasures of the flesh, with an unconscious libido and hunger for meat that drives him crazy. Despite being physically healthy, Jake has slipped into a deep existential crisis, contemplating taking his own life and ending a legend that has lived for thousands of years. But there are two dangerous groups: one new, one ancient, for reasons that want Jake to be very alive. ~ Goode readable | Last Werewolf Lead Types Edit Primary Supe Edit What Distinguishes Him Narrative Type and Narrator Edit First-Person Narrative Naraive Naraive Told by Jake Marlowe Books in the Edit Last Wolverine Trilogy series: Last Werewolf (2011) Talulla Rising (2012) From Blood We Live (September 2014) ~ Extreme Shorts, New books, anthologies and guides Edit the setting for editing changes: Supernatural elements Edit werewolves, vampires, fanatical cultists, bloodletting religious fanatics, Dictionary: Organizations: World Organization for The Control of Occult Phenomena (WOCOP); the society of blood drinking religious fanatics; killed many werewolves; the new leader is psychotic, he may be a vampire; World Edit When the series opens, only one werewolf stays alive on Earth. There have been other werewolves so far, but they have all been killed by World Organisation for The Control of Occult Fanatics (WOCOP) or by vampires who want to use werewolf blood to make a vaccine that allows them to walk in the sun. Most people unaware of the existence of vampires and werewolves, except for wocop humans and human acquaintances of vampires and werewolves. Vampires and werewolves are natural enemies. Each race has a smell that disgusts the other, and most encounters between the two ends of violence and death. Werewolves can live about 400 years if they are not killed by silver or beheading. Vampires are truly immortal, live thousands of years, but they can also be killed by well-placed silver or beheadings. In this world, werewolves shift in their animal form on the night of each full moon, and at this time they must eat man. Animals don't do anything, and animals don't want to do it. It has to be human. Werewolves are led by the monstrous starving, both their appetite for human flesh and blood, and their obsessive need for sex. When these two engines combine at full moon, life is very good, for a werewolf, of course - not for any person who happens to be around. ~ Fang-tastic fiction: Glenn Duncan: LAST WEREWOLVES TRILOGIES protagonist Edit ♣ Sidekick Edit Name: / What: / Sidekick-to: / For: / Book First Saw: Heroes Graphics Edit Resources: Heroes What about Jake, Jake Marlowe last of werewolves age 201; depression; contemplating suicide, tired of fleeing The Hunt; Tallulah Demetriou is the latest of the werewolves to mourn her werewolf lover, Jake, whose death left her alone; Walker Tallulah's lover; dedicated, family life; Remshi 20,000-year-old vampire chases Tallulah's dream; feels that he knows her from the past; Tracking a new vampire to kill spree; A friend and assistant to Harley Jake works for WOCOP, a real spying for Jake to ensure Jake can stay one step ahead of Hunt. He's 70 years old and he's gay. Eric Greiner lead hunter of hunting werewolves has made his personal mission to kill Madeline a prostitute very high price prostitute Jake often. Ellis Eric Grainder and second in command of Hunt Tallulah Mary Apollonia Demetriou The American Jake meets Cloquet would be Arabella Marlowe's wife Jake woman claims she wants Jake to protect Barack Obama: President of the United States mentioned in the pasta and does not play the role of Hunter Eliza To expand the table. In Edit-Visual mode, right-click a table row (Press control+press on Mac) ~ select Add row or column. Or in source mode: copy rows. Glenn Duncan author Edith Glen Duncan Website: Glen Duncan - Wikipedia Genres: Urban Fantasy, Bio: Glenn Duncan is a British writer born in 1965 in Bolton, Lancashire, England to an Anglo-Indian family. He studied philosophy and literature at Lancaster and Exeter universities. In 1990, Duncan moved to London, where he worked as a bookseller for four years, writing in his spare time. In 1994, he India with his father (part roots odyssey, part study for later work, Bloodstone Papers) Papers) Continuing to the United States, where he spent several months in the country on the Amtrak train, writing much of what would become his first novel, Hope, published critically on both sides of the Atlantic in 1997. Duncan lives in London. * Glenn Duncan ~ FF Covers ArtistEdit: 12222222222, Canongate Press, Knopf, . . . , author Page: Bk-1: Hardcover, 346 pages, Pub: April 7, 2011 by Canongate Books Ltd-ISBN: 1847679447 Bk-1: Paperback, 352 pp. Pub: 26 June 2012 by Knopf-ISBN: 0307595099 Bk-2: Paperback, 425 pages, Pub: October 1, 2012 by Canongate Books — ISBN: 1847679498 Bk-3: Hardcover, 358 pages, Pub: January 4, 2014 Knopf-ISBN: 0307595102 Bk-3: 472 pages, Pub: February 6 by Canongate Books Ltd. ISBN: 184767951X The cortical screed Edit ♣ BOOK ONE ~ The Last Werewolf (2011): Then open your mouth to scream — and recognize me. That's what I've been waiting for. She froze. He looked me in the eye. It's you, meet Jake. A little on the adult side (he turns 201 in March), but he would never suspect it. Nonstop sex and exercise will do this for you - and a diet with lots of animal protein. Jake is a werewolf, and after the unfortunate and violent death of one of his contemporaries, he is now the last of his kind. Despite being physically healthy, Jake is deeply upset and lonely. Jake's depression took him to the point where he was actually contemplating suicide - even if it meant ending the millennial legend. It seems easy enough for him to end it all. But for many different reasons, there are two dangerous groups chasing him that will stop at nothing to keep him alive. Here is a powerful, definitive new version of the werewolf legend ~ mesmerizing and incredibly sexy. In Jake, Glenn Duncan gave us a werewolf for a 21st-century man whose deeds can only be described as monstrous, but who is somehow magically a deep man. One of the most original, daring and terrifying novels in years. ~Goode Readable | The Last Werewolf (The Last Werewolf, #1) by Glenn Duncan ♣ BOOK 2 ~ Tallulah Rising (2012): When I Change Fast. The moon moves from the earth, and it is in me with steadfastness. I'm twisted, torn, pushed, throttled, then rushed through a blind squat in ridiculous force. The heel settles. The last canine takes off. It appears. The woman is a werewolf. The woman is Tallulah Demetriou. She mourns her werewolf lover Jake, whose violent death left her alone with her sublime monstrousness. In the run pursued by WOCOP hunters (World Organisation for The Control of Occult Phenomena), it must be a place to give birth to Jake's child in secret. The birth, under a full moon in a remote Alaska lodge, leaves Tallulah devastated, but with her young son in his arms he thinks the worst is over - until the windows collapse and she discovers that the worst is only just begun. . . . What follows throws Tallulah into a race against time to save herself and her child as she confronts wocop's new, psychopathic leader, cabal of bloodied religious fanatics, and (rumoured) the oldest living vampire. Ingesting the same audacious imagination and dark humour, the same depths of horror and sympathy, the same full-blanted literate energy with which he crafted his acclaimed novel The Last Werewolf, Glenn Duncan, now gives us a heroine like no other, the final female 21st-century of the kind. ~ Goode readable | Talulla Rising (The Last Werewolf, #2) ♣ BOOK THREE ~ From The Blood We Live (September 2014): From the author of the best-selling Last Werewolves and Tallulah Rising, the hair-cultivating conclusion to the saga that has shaken readers' imaginations: an electrifying, erotic love story that gives us the final battle for survival between werewolves and vampires, and one last rare — brilliantly ironic — look at what it means to be or not to be human. Tallulah has settled into a restless equilibrium: with her twins by her side and the devotion of her lover Walker, this is a normal family - except for their monthly transformation into werewolves hungry for human flesh. But even that unsettled peace is interrupted for Tallulah, messing with Remshi, the 20,000-year-old vampire who chases his dreams. In turn, Remshi can't escape the feeling that he knew Tallulah years ago (many, many, many, many years). They have their distractions: Tallulah is haunted by a fanatical Christian cult, and Remshi follows the trail of reckless feeding of an emerging vampire. But, as the novel has not docked, they are inextricably drawn to each other - and at a time when an ancient prophecy may finally pass - in this tale of pulsating supernatural tension. ~ Goode readable | With blood we live (the last werewolf, #3) from the first sentences Glenn Duncan Edit The Last Werewolf (2011) - It's official, says Harley. They killed Berliner two nights ago. You're the last one. After a pause: I'm sorry. Talulla Rising (2012) - Oh, Mon Dee, said Cloquet when he opened the cabin door and slapped me on the floor. him. From Blood We Live (2014) - It is better to kill people diluted by their psychology. They have nothing to indulge in in society. Edit Quotes | Glen Duncan Quotes (Author of the Last Werewolf) Reading Similar (Similar Items) Edit See link category at the bottom of the Awards Edit Curious Notes Edit See Also Edit See category links in part of this page External references Edit Edit Summaries: World, Symbols, etc.: Fang-tastic Fiction: Glen Duncan: LAST VILVOBL TRILOGY Comments: Interviews, Guest Publications, Author Comment: Articles: Author: Community, Fan Sites: Book Gallery Covers Editorial 1. The Last Werewolf (2011 ~ The Last Werewolf / Bloodlines trilogy #1) by Glenn Duncan1. The Last Werewolf (2011: The Last Werewolf/ Bloodlines trilogy #1) by Glenn Duncan2. Talulla Rising (The Last Werewolf/Bloodlines trilogy #2) by Glenn Duncan2. Talulla Rising (The Last Werewolf/Bloodlines trilogy #2) by Glenn Duncan3. From The Blood We Live (February 2014: Last Werewolf / Bloodlines trilogy #3) by Glenn DuncanDodelly Gallery Photo

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