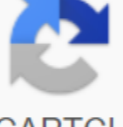


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Love It or Hate It, Twilight, Stephanie Meyer's series of novels chart the relationship between Bella Swan and vampire Edward Cullen, is a bona fide pop culture phenomenon. In addition to selling books exceeding 120 million copies, Twilight spawned a wildly successful film franchise that grossed \$3.3 billion worldwide. When the series ended in 2008s Breaking Dawn, and its subsequent two-way big film adaptation, many devoted readers began to demand Meyer feather follow-up. While the spin-off novel, Brie Tanner's Short Second Life, and gender-replacement retelling, Life and Death: Twilight Reimagined, have since surfaced, the true sequel has yet to materialize. What some fans may not be aware of is that an unpublished Twilight sequel exists (although chances are slim they'll ever get their hands on it). Titled Forever Dawn, this installment was completed solely for Meyer's own pleasure, and effectively replaces the official recordings of New Moon and Eclipse, as well as Breaking Dawn, too. While she's comfortably sharing excerpts from Forever Dawn with readers, Meyer has made it clear that the book, which pretty much changes the twilight of young adult fiction roots, is unlikely to wind up on shelves any time soon. This makes sense, as most of its content is covered by three canonical sequels, already available, albeit in a completely different way. With that in mind, we sifted through the tidbits available on Meyer's official website to put together this list of 20 wild things that happen in Forever Dawn. It may not represent the actual future of the Twilight series, but it gives a fascinating insight into how things may have already panned! 20 Events Of the New Moon or Eclipse will never take place We have already reviewed this in the introduction, but for those who dived directly into the list itself, we will outline it again: Forever Dawn completely eliminates New Moon and Eclipse. True, some events from these books still come true, but in a radically changed form. So perhaps the best way to describe the plot of Forever Dawn is that it's essentially Breaking Dawn with a sprinkling of New Moon and eclipse added for flavor. Obviously, this has massive implications on the direction that Bella's story takes as a result of her first novel, Twilight. Specifically, it drastically redefines her relationship with several characters (which we'll cover later), while on a more mundane level, it also means that the overall story of the series is coming to an end much earlier, too. 19 He omits Bell's last year of high school first sequel Twilight, New Moon, covers Bella's senior year of high school, which is appropriate given that we're talking about a series aimed at a teenage audience. Admittedly, the education of our main character is even less of a focus here than it was in novel, but it's this the moment in time during which the book's events unfold. It wouldn't have happened if Meyer had gone ahead and published Forever Dawn, however. Instead, the author would hit the Fast Forward button by jumping forward to the events depicted in Breaking Dawn. When she started working on New Moon, Meyer realized that Bella was going from a schoolgirl in one book to the newlyweds in the next to exceed the rules of young adult fiction, and she revised the story accordingly. 18 Bella and Jacob never fall in love Don't get us wrong: Bella and the quasi-werewolf Jacob Black share an undeniable, mutual attraction in Forever Dawn. It's just that their feelings are nowhere near as intense in Meyer's canceled sequel as they are in the follow-up it eventually published. Meyer herself confirmed that if she had stayed true to the plot in Forever Dawn, it would have been quite clear that Bella had never even been slightly in love with her werewolf boyfriend friend. But worry no, those of you who are firmly in the Jacob's camp team: Mr. Black is equally less hung up on Bella in this iteration of the Twilight story, too. Describing Jacob's attachment to Bella, Meyer refers to his affection for his gal pal as remaining at the crush level. 17 It's completely from Bella's perspective Just repeat again: for all intents and purposes, Breaking Dawn is basically a remix of Forever Dawn. The two have a lot in common, from their additional main plots to their similar names. Indeed, Meyer reworked a lot of material from her aborted sequel for the canonical finale of the series. However, what she didn't carry over on Breaking Dawn was Bella serving as the only character of the book. Although the first and third segments of Breaking Dawn are related to Bella's point of view, the second is viewed through Jacob's eyes. Now, there's a good uniformity Bella is the only point of view in the series; it creates a continuous (and therefore more intimate) connection between her and the reader. But breaking this tradition in Breaking Dawn allowed Meyer to share valuable information that exclusively after Bella would not have allowed. 16 Jacob Imprints On Renesmee Much later It shouldn't be taken as a dig at the twilight franchise necessarily, but like almost any fantasy yarn, some objectively strange things go down in these books and their adaptations. Perhaps the strangest moment in the series sees Jacob mystically imprint himself on Edward and Bella's newborn baby, awkwardly named Renesmee, bonding them as soul mates. It still happens in Forever Dawn, strange ottons and all but important, the timing of the engagement is different. Since Bella and Jacob are not as close here as they are in Breaking Dawn, it is unsurprisingly not present at the birth of their child. So in fact a few weeks after Renesmi was born that her special relationship with Jacob was tampered with. 15 Jacob (and Werewolf Pack) are less prominent characters Given that the Bella-Edward-Jacob love triangle turns into the central component of the Twilight series, it makes sense that we learn Jacob's werewolf pack well enough. In order to flesh out his initial sequel plans, Meyer has increased the package's presence, with its members taking on support or antagonistic roles as needed. However, the narrative she came up with for Forever Dawn did not require such a prominent role for Jacob's furry friends. After all, Bella/Jacob's romantic storyline doesn't exist in Forever Dawn, so this is the reason that Meyer will downplay the role the package plays. Consequently, Jacob's fellow werewolves are not all that clearly defined in Forever Dawn, collectively or as individuals. For example, some of them do not even have names, much less personalities! 14 Victoria And Laurent are alive And Well If you treat Forever Dawn as a surrogate for Breaking Dawn (and we do), then some of the differences between an unpublished and published version of this story become more pronounced. Take, for example, the fate of Victoria and Laurent. In the official Twilight succession, the pair are already pushing up the daisies long before Breaking Dawn comes to an end. Laurent meets his end after running afoul of Jacob Black's werewolf pack in New Moon, while Victoria's demise is equally unpleasant in Eclipse! But, neither New Moon nor Eclipse existed when Stephanie Meyer was recording Forever Dawn. As a result, Victoria and Laurent are both granted host executions, surviving longer than they otherwise would have been! 13 There's an additional epilogue around Max Twilight devotees who only follow the movie franchise won't be familiar with Max, the assistant crooked lawyer J. Jenks introduced in Breaking Dawn. Given his relatively minor role, which boils down to supporting a character attached to an auxiliary character, Max has been excluded from the cinematic version of the story, with Jenks apparently running alone. Interestingly, if Forever Dawn had been adapted for the screen rather than, it would almost certainly have made the cut. This is because Forever Dawn features an epilogue not present in Breaking Dawn, and it revolves entirely around Max! In this extended ending, Max finds himself in a difficult position, which almost turns out to be dangerous until someone whose identity we reveal later in this list, does not come to his aid in an impressive way ... 12 Riley is made a vampire for another reason poor Riley Beers, transformed into a vampire Victoria and then deceived to become her unwavering servant of false statements of true love. However, Riley's circumstances are not too much better Forever Dawn than they are in Eclipse, the third third in the twilight canon. In both the cancelled and released sequel, Riley bit Victoria and tricked her into doing her bidding. Where things really diverge is in support of why Victoria turned Riley. In Eclipse, her motivation is simple: she felt threatened by Edward Cullen and his wife, and forcibly recruited Riley to serve as her personal bodyguard. Victoria's Forever Dawn intentions are more behind the scenes. You see, Victoria wants to have Cullen in hot water with vampire royalty, Volturi, for breaking the laws of her kind, so she brings Riley into the fold to do it for her! 11 Laurent does not go out to Irina in the first novel Twilight, the restless vampire Laurent joins the Denali coven who do not prey on humans, in an attempt to turn over a new leaf. Being among Denali, he got involved in one of his members, Irina, and everything begins to look rosy. Unfortunately, by the time the new moon rolls, Laurent has returned to his former wicked ways, to go out to Irina and again merged with the antagonist Victoria. But, it wasn't that Stephanie Meyer was originally in store for Laurent and Irina's relationship. It turns out that the couple didn't break up in Forever Dawn, with Laurent deciding not to bail out Denali either. This is a decision that saves his life, as the departure of Irina and her juice eventually leads to his death in New Moon! The hybrid nature of Renesmi is more widely known bella and the daughter of Edward Renesmee is a hybrid: an extremely rare half human/half vampire life form. In Breaking Dawn, the true nature of Renesmi is not a widely disseminated fact: her inhumanly fast pregnancy period, combined with Cullen's protected nature, means that there is actually not much time for the word to spread among the vampire community. Indeed, problems arise when outsider Irina Renesmee mistakes for the Immortal Child, a human child turns into a vampire, is prohibited by the law of a vampire, and reports on this crime in bigwigs, Volturi. Forever Dawn adds extra wrinkles to this: while Volturi still consider Renesmee to be the Immortal Child, at least another vampire outside Edward's forging (namely, Victoria) knows that's not the case! 9 Bella's pregnancy is presented in greater detail with much of Breaking Dawn devoted to depicting Bella's near-fatal pregnancy. At the same time, between the book shifting perspective from Bella to Jacob (and back) and the need to address plot points inherited by Eclipse, Breaking Dawn doesn't dwell on Bella's procreation experience, either. Forever Dawn does, however. This is largely a consequence of Bella being the only character in the novel. Since she doesn't switch to Jacob's point of view, Stephanie Meyer can highlight this real estate story venturing into what Bella is going as the supernatural child in it grows. What's more, as Forever Dawn hails from the pre-eclipse era, Meyer doesn't have to deal with the implications of this book. Again, it gives her more freedom to fully explore the whole situation of Bella's motherhood instead. 8 Victoria squeals at the Cullen Conflict at the Heart of Breaking Dawn comes down to a showdown between Volturi and Cullen's coven. Allegedly, Volturi operate in accordance with the law on vampires: they sincerely believe that Cullen created the Immortal Child, which is a serious crime among their people. In fact, The Volturi head honcho Aro just uses this as an excuse to attack the forging he's been envied for some time. This scenario, as well as its resolution, where the Cullens prove that the renesmee child is actually a vampire/human hybrid, is instead almost identical to what is described in Forever Dawn. Where the Twilight final volume and its unpublished sequel differ in being an out-and-out baddie Victoria, not the misguided antagonist Irina, this is the person responsible for releasing Volturi on our heroes! 7 Irina survives, as you would expect from the Coven responsible for the police Twilight global vampire community, Volturi straight up not to mess around. If you cross these highly powerful guys and girls, even unintentionally, you may find yourself wiped out. Just ask Irina, who was finished volturi after she provided them with booming information about Bella and Edward's little girl, Renesmee, who she mistakenly considered an Immortal Child. Interestingly, this particular act of ruthless retribution only occurs in Breaking Dawn, it doesn't happen in Forever Dawn. There, Victoria is to blame for supplying Volturi with false information, freeing Irina from their subsequent anger because she was misled. 6 Laurent Parties with Cullens As we have touched, unlike the official succession of Twilight, Laurent does not go to Irina in Forever Dawn. The result of this is that it stays with the benevolent denial chewing, and makes it to the end of the alternate timeline of the canceled sequel in one piece. Better yet, Laurent Irina's unwavering commitment to their cou as well ensures that he is in the side of the Cullens during their confrontation with The Volturi. It's such a departure from the way Laurent is portrayed in New Moon, where he spies on the Cullens and almost claims Bella's life! In Forever Dawn, his embodiment is almost different. Perhaps the troubled, flawed Laurent New Moon is a more compelling figure, but some of us like the idea of him finally finding some measure of peace in Forever Dawn. 5 Victoria takes part in the final stand-off of Victoria alumni from a minor villain at dusk in full-blown Big Bad NSW and (most of all) The Eclipse, but that's where her story reaches its dramatic climax as she doesn't live to see the events of the final book, Breaking Dawn, after being sent by Edward in emphatic fashion at the end of Eclipse. However, if Stephanie Meyer had found Forever Dawn worthy of publication, Victoria would have played a central role in these events. Since neither New Moon nor Eclipse had anything to do with Forever Dawn, this red-haired villa made it through to the Twilight finale of what almost happened. As more astute fans would already suspect, the mischief caused by Irina in breaking dawn is attributed to Victoria (already well-established as the villain) in Eternal Dawn, instead. 4 Bella gets to show off her vampire credentials Remember when we mentioned that Forever Dawn concludes with an extended denouement missing from his official colleague, which includes J. Jenk associate Max needs salvation? Well, now we can show that the character who swoops to save the day is none other than Bella Swan! Stephanie Meyer calls it Bella's play Superman, as she is finally shown carved with supernatural powers at her disposal as a new vampire. While we understand why Meyer cut this content out of Breaking Dawn (closing for a moment between Bella and Edward makes more sense), logically and emotionally, we also kinda miss it. After all, it's literally a women's moment of empowerment that would have come a long way. 3 Aro is deliberately deceived Simply repeat: when Volturi is featured in Breaking Dawn with the intention of eliminating the cripples to create the Immortal Child, their intentions are not entirely pure. Of course, turning a human child into a vampire is a crime under the Vampire Law, but in fact, it's just an excuse for leader Volturi Aro to pounce on the Cullens. However, Aro at least believes that he responds to a genuine transgression that has a lot in common with Irina (the vampire who tattled on the Cullens) also thinking she was telling the truth. However, it's not like things go down in Forever Dawn, where Victoria knows that Renesmi Cullen is not an Immortal Child, but directs this charge to Aro anyway! 2 Edward Never leaves Bella and Edward spend most of the first sequel to Twilight, New Moon, apart. The couple separates after Edward freaks over the potential danger his surrogate family of vampires poses to his very human, very vulnerable, girlfriend. Heartbroken Bella spirals into sadness and self-destructive behavior before pulling herself together in time to save Edward from recklessly throwing his life away. It's the kind of melodrama that only young adult fiction can deliver, and it almost didn't happen. Why? Well, before Stephanie Meyer pulled the pin Forever Dawn, it is intended for Edward to stay, not cut and and Knock-on consequences of Edward leaving Bella are broad achievements, but the easy biggest is that of Jacob, whose shoulder Bella no longer has reason to cry! 1 Werewolves are responsible for the demise of Victoria Let's be clear: there is no version of the Twilight series where Victoria survives. And the question is not whether it was taken out, but when it will happen. In the official canon, Victoria's exit takes place in the penultimate novel Eclipse, courtesy of Edward Cullen. In the scrapped follow-up to Forever Dawn, she doesn't bite the dust until the line turns to the final battle. With Victoria suggesting the role that Irina took in the published version of the story, it makes sense that she will meet her demise at about the same moment in the narrative. What's amazing is how Victoria's demise unfolds in Forever Dawn: instead of colliding with Volturi, she's on the receiving end of Jacob's fatal werewolf pack attack! - What other wild things happen in Forever Dawn? Let us know in the comments! 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