

DANSPLAN SVERIGE, 19 MARS

Notes: Eyrún Thorhallsdóttir

WORKSHOP PASS 1

KL. 14.00 - 14.40

TEMA: In English covering all of the themes

Workshop upplägg:

a) Gemensam inflygning utifrån temat:

WORKSHOP WITH THE THEME NATIONAL, REGIONAL AND MUNICIPAL INSTITUTIONS AND PUBLIC ORGANISATIONS IN COLLABORATION WITH THE INDEPENDANT DANCE FIELD

Vad är nuläget?

Norrlandsoperan are collaborating with dancers and choreographers and talk about sustainability, much is to short term touring one performance here and there.

There is a wish for long term collaborations with institutions.

Necessity to have artists in the decision rooms, more transparency.

MDT

House choreographers opera house oslo Alan Lucien

Use the house team for your creations costume etc

Program to lift female choreographers in norway

regional collaborations with regional theatres

Co production

We do not take the positions we should take

To little visibility in the media, there is nothing to read/see about dance

The regional theatres are spaces that could be used more

How do we support artists to be able to stay and live all over the country?

Vad har blivit bra och varför?

Vad har blivit mindre bra och varför?

b) Vad ser du som den viktigaste insatsen för utvecklingen av dansen idag inom temat.

Long term collaborations

House choreographers - national, regional and municipal institutions

Artist run spaces supported by funding/independent artists to lead and run institutions.

c) Vilka instanser kan ansvara för genomförandet av insatsen.

d) Diskutera och kom överens om tre insatser att presentera för storgruppen.

WORKSHOP PASS 2

KL. 14.50 - 15.30

TEMA: In English covering all of the themes

Workshop upplägg:

a) Gemensam inflygning utifrån temat:

WORKSHOP WITH THE THEME PRODUCTION AND PRODUCTION PLACES

Vad är nuläget?

Vad har blivit bra och varför?

Vad har blivit mindre bra och varför?

Korda art - invite artists for residencies

Places in Malmö Danscentrum Syd many work there, smaller residencies,

Dansstationen, tricky for local artists

Marc skillinge residency place

Lund

Bastionen

Stenkrossen

Göteborg Atalante, 2 våningen, Vitlycke CPA

inkonst

Transition from small stage to bigger stages how do we nurture these

Take risks

We need more places to perform especially in Stockholm

Continuation

Funding to get space - share space

Get more politicians to get interested in dance

b) Vad ser du som den viktigaste insatsen för utvecklingen av dansen idag inom temat.

Invest in production spaces, for longer rehearsal periods and technical work.

Make more spaces, institutions, universities, culture houses, culture schools, etc accessible to the independent field.

c) Vilka instanser kan ansvara för genomförandet av insatsen.

d) Diskutera och kom överens om tre insatser att presentera för storgruppen.

ok! 2021-03-23

/Eyrun