

DANSPLAN SVERIGE, 19 MARS

Workshops in English

Notes: Emmy Astbury

WORKSHOP PASS 1

KL. 14.00 - 14.40

TEMA: In English covering all of the themes

Sharing of positive developments from participants perspectives:

Kommun choreographers in more regions.

The positive impact of workshops available for different ages.

Festivals and touring networks such as Salto providing infrastructure.

Development of programming in smaller cities.

Areas that need developing:

It is an artform that is often questioned when talking to politicians, structure, frame and audience numbers have to be justified. It is super important to present work continually and not stop for extended periods.

For dancers:

One thing that doesn't work well is the possibilities for freelance dancers to find work. Auditions are not visible or common. Choreographers work with dancers they know, which means that there is a whole pool of dancers that do not get seen.

With platforms like stagepool, you have to actually pay to see jobs advertised which is terrible.

It is a shame that there are not more full-time companies. Comparatively very few.

How can we support more full-time companies?

Education and outreach work, classes and opportunities for children. This feels very separate to the professional world. In the UK, the integration between workshops and rep companies is a given and this is very lacking here.

As a freelancer, it can be difficult to understand the network of funding and the structures of having your own company with all that entails. The funding appears complicated and it is hard to know where to go and where to begin.

Open workshops on application procedures would be helpful.

Maybe there should be an enrolment course available when you join Danscentrum.

It can be difficult for dancers from other fields than contemporary or classical, and with non-academic backgrounds to access things like membership at Danscentrum. This needs to be re-examined.

Also, how can we find exchanges between experienced and young dancers?

Points of action:

Regional and local political education and discussions.

Responsibility: Danscentrum regionally and danskonsulent. Locally: venues and presenters - invite and educate local politicians.

Broaden access for dancers: Auditions, membership for non-academic dancers and create more information for new creators.

Responsibilities: Funding could put the demand on any group/choreographer and institution to always hold auditions to create more equal opportunities.

Danscentrum may need to revise membership criteria and outreach to encompass newer dance forms.

Danscentrum could maybe hold an introduction for new members about the structures available for support and organisation.

Outreach: Through the funding for art, there should perhaps be a demand on outreach work to be shown. How is the art connecting with the community? As a demand and not an option,

Responsible: Funders? This would need to come from a political mandate.

WORKSHOP PASS 2

KL. 14.50 - 15.30

TEMA: In English covering all of the themes

Discussion in this group was around these specific themes that they would like to see action on:

Changing funding system

Finding parallel between macro and micro structures.

Not just funding the artistic work, but also the administration work that organisations have to do. Smaller and bigger organisations apply for the same money - as an example: MDT and their artists apply for the same funds.

Could we separate the infrastructure funding from the artistic funding? So that they can be more clearly balanced. And also revisit the fact that artists and venues that hosts artists need to do the same amount of work in terms of administration for funding.

At the same time: there is a huge needs for infrastructure. There is a lot of inequality in spaces for theatre and music in relationship to dance.

Responsible: Funder

Equality: evaluating reference groups, new structures, open doors. Go into structures, opening up. As we have with gender, we need to also include other backgrounds.

Application system - Dance is international and language can be a barrier. Wider availability of translators for funding for other languages.

Information and access: Could there be one place to find information about the existing structures and players in the dance field?

Who does what? This should be available to all as a democratic service.

Responsible: Who should own this? Kulturrådet? Danscentrum?