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Words with art in them

By John Ruiz Creating eye-catching text is crucial to making attractive banner and poster ads for your business. Basic Windows programs like Microsoft Paint and Wordpad don't come with any tools that let you add effects to your text. Fortunately, there are free online tools that can get the job done so you don't have to buy expensive design software graphics or pay a professional designer just to create beautiful word art. Visit the cool text website and choose a word art style from one of the available thumbnails. Under Design your logo, enter the text for your word art in the text box. Change the other options for the word art such as font type, color properties, and text size if you need to. Click the Render Logo button to create the word art. Click the Get Picture link to save it to your computer. Visit the FlamingText website. Click the Start here thumbnail and click the Start creating a logo button. Click on a logo from the available thumbnails or links to use as style for your word art. In the Logo Text text box, enter the text for your word art. If necessary, change font size, font, and other advanced logo properties. Click the Create logo button to generate the word art. Click the Download button to save it to your computer. Visit the Xara 3D Heading Maker website. In the Text field, enter the text for your word art. Click the Select Style button to bring up the Styles window and click on a style you wish to use as your text design. Click the Choose Font button and select a font you want to apply to your text. Click the Size drop-down box and select a font size you like and select a color from the color palette to change the color of your text. Click the Preview button to create the word art. Click the generated word art graphic to download it to your computer. Pilot fish is hired to create an intranet for this manufacturing business, and there is a critical requirement he has given when he takes the job: He can't call it by his name. I was told that under no circumstances ever call it intranet, says the fish. I was told to call it 'I-Web.' It turned out that one of the family members who ran the place was a little technically ignorant, except to be very paranoid. When the head of IT suggested that we develop an intranet, she went ballistic, making it known in a loud voice that the internet would never be allowed in! Why, all, all the subversion, all these hackers! The manager tried to explain that an intranet is not the same as the internet, but that just got her more upset. So after a few months passed, he again approached her with the idea of an exciting new technology called I-Web. This time she was 100 percent on board with it - because it wasn't the internet. Get on board with Sharky. Send me your true about IT life on sharky@computerworld.com. You come haffa a a a Shark shirt every time I use one. Add your comments below, and read some great old stories in Sharkives. Get your daily dose of out-takes from the IT Theater of the Absurd delivered directly to your Inbox. Subscribe now to the Daily Shark Newsletter. Copyright © 2016 IDG Communications, Inc. Kitchen Collages Garnish a wall of shadow boxes that hold items that are likely to be found in a food-prep area: cellulose sponges, sports caps graphic logos, stainless steel kitchen utensils. Make vivid backgrounds from art-delivery paper cut to fit inside the boxes. Create dynamic arrangements with asymmetric groupings. Alternate the orientation of the fungi vertically and horizontally (to preserve the colors of the fungi, rinse them in a 50-50 solution of water and mineral oil, squeeze out, and let dry for an hour). Set the caps in a diamond pattern; remove one cover from the rest. Place a whisk on the far left of a box, then echo its vertical line over the display with pairings of smaller tools, one above the other; set a few slightly higher than the rest. Attach sponges and caps to their backgrounds with a glue gun, the tools with Velcro Sticky Back mounts (available at craft stores). Living-Area Artwork Fabric swatches, tassels, paint chips, tiles and coils of wire lend designer style to shade boxes. For visual devices, select boxes with the same color frames and use the same fabric as a background. Wrap the fabric around 1/4-inch thick pieces of foam on board precut to fit the boxes; secure fabric edges to the back of each board with strips of 1 1/2-inch wide packing tape. Let a fine velvet tassel take center stage in a box. In another, alternate eight coils of wire into two columns, forming a grid pattern. Overlap flat objects, such as color chips and swatches, in a third box as on a decorator's design board. Attach light objects to the backgrounds with 1 1/2-inch T-pins (available at craft stores); Use a glue gun to hold heavier items like tiles and coils. Tip: Staggering objects permeate arrangements with energy; symmetrical layouts convey order and balance. Office-Space Adornments Desktop supplies can be wonderfully graphic when presented in silvery brushed-metal frames. For backgrounds, trim five pieces of art-delivery paper (here: two gray, one rust, two brown) and three pieces of 11/44-inch-thick foam board to fit frames. For the upper frame, mount a piece of gray paper on a board with a universal spray glue (available at craft stores). Using 1 1/2-inch T-pins, secure one end of six pairs of large red, blue and purple rubber bands (alternate colors) in a cluster at the top left of the background. Stretch each pair diagonally toward the lower right corner, forming a star-studded pattern; secure loose ends with T-pins. For the intermediate frame, spray-mount the rust paper on the Board. With an X-acto knife and ruler, cut out a plus sign in the middle of the board. Make Xs in each corner with metal pushpins. Slide a sheet of brown paper under the board; it will show through the plus sign. For the lower frame, spray-mount the second piece of brown paper on to another board. Use the knife and ruler to cut out a thin, stepped, noncontinuous edge. Then works outwards from the center of the board, overlapping self-knitting notes in three colors, creating a woven pattern. Leave some space between the notes and the cut-out edge. Slip the remaining sheets of gray paper under the board; it will show through the cutouts. This content is created and maintained by a third party, and imported into this page to help users enter their email addresses. You may be able to find more information about this and similar content on piano.io Not long ago, Comstock, 46, was running marketing at General Electric; We have her to thank for ecomagination. She moved to GE's NBC Universal unit 18 months ago, and just got a new gig combining ad sales and digital media across the TV network, cable channels and film studio. Want to stream Heroes, read the interactive novel, and then bid online for artwork from the show? Thank Comstock for all that, too. The economics of television used to be simple. Do you understand how to make money today, when I can watch 30 Rock pretty much at any time? We understand that much better than we used to. Digital media enables us to open new windows without the cannibalization you would expect. So yes, we can offer 30 Rock in preview, then on-air, then streaming, then iTunes, then mobile, and then syndication. We've done the modeling. It looks like we're going to make more money. How do advertisers expect this new world? Some people know what they want, some less so. But now every marketer is doing digital, not because it's trendy, but because they have to. Buying groups has created devices called sight, sound, and motion [to work across media]. They expect us to zero in on targeted consumers: What do we know about them, and how do we reach them? How do viewing habits change? We've had 60 million streams [of TV shows] NBC.com. Many of these are returning viewers. Others are time-shifting. They are location-shifting too, with iTunes or on phones. And does it work for you? It has to be. If consumers are in control, they will figure out how they want to look at. We have to find the right solution. What's the next new thing? More personal expression [of the viewers], the desire to be part of the storytelling. Like, SMS text to vote in a reality show, or watch Heroes and dial a phone number. That's so rudimentary; we look back one day and say: We were so cute then! All this represents a huge cultural change. How is NBC Universal ready? This is frantic and chaotic, and we are constantly to get out of our own way. With success, you become a little more confident. But we still need to be more focused and more disciplined. Are you still, as you once said about yourself, frickin' impatient? Yes. And I'm scared. I'm constantly scanning the landscape. What's the next new thing? Who gets there first? This business is hypersensitive that way. You have to choose a path, stick to it, and feel good about it. Second-guessers will end up with more than wounds. A member of our web team came across what could be a useful and economical business tool. Dictate is a service that will transcribe documents sent to them by phone or dictation device — think traditional dictation; you call in to dictate your document — for about 1 cent a word. They also offer standard transcription services for about 2 cents per word. Most transcription services bill per hour, so it seems like a pretty good deal — especially with processing times ranging between 24 minutes and 24 hours. Has any FC Now readers used the service? This site is not available in your country Since a wedding is a formal event, most couples include a reply card with the invitation. But do you know how to formulate an answer card or the correct RSVP label? Or are there other ways for guests to RSVP? Once upon a time, people didn't need answer cards. When they received a written invitation, they would RSVP on their own stationery, offering congratulations and indicating whether they would be able to attend. With the invention of phone and email, it has become customary to include a response card for formal invitations and to ask people to RSVP by phone or email for casual invitations. The good news is that there is not a proper way to formulate an answer card. Instead, there are styles that are more suitable for a formal wedding and some that are best suited for a casual wedding. There are also some styles best for a bride and groom with a very tight guest list. The favor for an answer is requested by June 1, 20xx. M _____ Accepts with pleasure _____ Declines with regret _____ M _____ Will _____ Delta Line is intended for your guest to fill in Ms. Mr. or Mrs., and write their names (s). In the first option, they simply check off if they can come. In the second option, your guest will OSA affirmatively just typing their name and leaving the space in between will and attend blank. If they have to decline, they will not write. Some couples prefer not to include answer cards, and as mentioned earlier, there is no hard and fast requirement to do so. A compromise for a formal wedding is to use a small, simple card that says, The benefit of a response is requested by June 1, 2014, or We see to hear from you. Most people will either write a note on their personal stationery or use the card itself to send back a note. Some may call or e-mail. Of course, these do not always have to be prim and correct. Here are some fun and relaxed, and humorous ways to write your answer card. We look forward to celebrating with you. Answer by June 1, 20xxM _____ accept _____ regrets _____ We have reserved two seats in your honor. M _____ { } Accept with pleasure { } Decline with regret Meeting with June 1, 20xx _____ is/s _____ is/are looking forward to eating, dancing, and celebrate _____ has /must miss the fun _____ attend (Your name(s)) (can/cannot) There are _____ people in our posse. (total number) Friendly mail by June 1, 2014 _____ Friendly response before June 1, 2014 Name(s) _____ Can't wait! _____ Can't come! You can have guests who will neglect to write in their name or who write illegibly. To solve this problem, number your guest list, then inconspicuously write the corresponding number on the back of each answer card. To get an exact number of participants, you may want to include this line _____ number of attendees. Include an easy way for guests to respond by pre-addressing and stamping a return envelope. You may also want to include a phone number or email address. Just make sure email isn't the only way to respond. If you invite a large number of families with children, you may want to include separate lines reading: Number go ceremony _____ Number Go reception _____

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