

Neve Mazique, Curriculum Vitae

Performs as NEVE

Pronouns are They, Them, Theirs and He, Him, His

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Artist Statement: *I need to tell stories. I am moved by the ways our bodies absorb and hold stories. I have for about a decade consistently worked in the realms of dance, music, writing, photography and modeling, visual design, and film, and I am suddenly called to let the true multiplicity of my art form reach a fullness, rather than a stretched-thin-ness. The work I am making right now is narrative, fanciful, grotesque, funny, heartbroken, sometimes sexy, and dance and music-based. I utilize my body, my voice, my vision, my feeling of connectedness to all life, as instruments in my solo orchestra. I teach dances and songs to other Black and indigenous queer disabled people too, and I wax electric to see what they do with my stories and dreams. At some point along the many forked roads of the colonization of my people and other people of color, storytelling came to be known as something antiquated, or even childish. Not a fine or honored art form. Not a fact of society or science. At some point along these roads, bodies like mine were established as inferior, and incapable of telling the truth. In my blood, there is pride given to me by some of the oldest civilizations in Africa. In my blood are ghost stories, stories about sex and love, stories about nature and God, fairy stories, animal fables, and more. I am not okay with what is being done to our earth, to indigenous people and people of color all over the globe, to animals, to disabled people, to queer and trans people, to women, to children. I am not okay with some of the things that have happened to me. But I am okay. I am fabulous. And I am fighting back with courageous inventiveness, ferocious love, and revelatory stories. My goal, my mission, is to validate and advocate for the worthwhileness, in fact, the glorious and timeless wisdom to be found in my stories, in the stories of disabled, queer, indigenous people all over the world, who are learning how to tell the truth, to love their bodies, and survive.*

Physical details: *4'11", 145 lbs, athletic, curvy hourglass shape, petite yet densely packed build. Elegant, long fingers and hands. Bright, large, cat-like grin. Angular heart shaped face. Dark, almond shaped eyes. Coffee with a little cream skinned. Mixed race, loose curly/thick wavy dark brown hair. Manual and power wheelchair user with arthrogryposis (some joint/muscle contracture and atrophy). Tattoos, which could add to characterization or be covered with make-up.*

Playing age: 22-32

Playing race: Black, person of color, mixed race, racially ambiguous

Playing gender: Woman, genderqueer, androgynous

Voice type: Soprano, Legit and Low to High Belt, Strong Mix C3-C6#

Theatre, Dance Theatre and Performance Art

2021

- *AXIS Dance Company Home Season*, (commissioned choreographer) commissioned by Marc Brew, mounted at Z Space, San Francisco

- *Romeo y Julieta*, (actor, played La Bruja as Prologue, Epilogue, Apothecary, and The Capulet's DJ) written by William Shakespeare, new bilingual version by Ana Maria Fernandez Campoy, directed by Sophie Franco, produced by Seattle Shakespeare Company

2020

- *Vote Art Vote!*, (singer, songwriter, dancer, solo performer) anthology of shorts by queer artists of color, conceptualized by raja feather kelly, curated by Dani Tirrell, facilitated by Washington Ensemble Theatre (WET), Seattle and onli

- *THE RACE*, ensemble cast member, Sojourn Theatre, through Intiman Theatre Emerging Artist Program 2020: IEAP Alumni Iteration

2019

- "hope is dangerous thing for a #*\$!?!?#* like me to have" (dance improviser and dance reader) a personalized one to one dance experience meant to give the viewer what they need in the moment, part of SOW QUEER curated by HATLO, Town Hall, Seattle

- *Lover of Low Creatures* (writer/creator, choreographer, vocal composer, multi-media performer) co-produced with Velocity Dance Center and PlayThey Studios, directed by Sara Porkalob, featuring musical composition and performance from Evan Flory-Barnes and JOY MA, Velocity Dance Center, Capitol Hill

- * excerpt performed at *I wanna be with you everywhere* a festival of disabled artists created by a steering committee of 12 disabled New York based artists, in collaboration

and with support of Performance Space New York, the Scottish arts organization Arika, and the Whitney Museum of American Art

2018

- “I guess this means I am the sun” (choreographer, writer/composer, solo performer) donated to Velocity Dance Center’s *Fall Kick Off* in honor of Tonya Lockyer’s career as Artistic and Executive Director for nearly a decade, Velocity Dance Center, Capitol Hill

- *Legally Blonde* (played Kate, Whitney, and Judge, featured roles, ensemble) book by Heather Hach, music and lyrics by Laurence O’Keefe and Nell Benjamin, directed by Megan Brewer, Seattle Musical Theater, Magnuson Park

- *Schism* (played Katherine, lead role) written by Athena Stevens, directed by Amanda Friou, curated by Andrea Kovich and co-presented by Sound Theatre Company for the reading series *ILLUMINATE: 6 Plays by Deaf and Disabled Playwrights*, Center Theatre, Seattle Center

- *Bet Ya UnGodly Things* (played Fonn/Snow, lead actress, dancer, and singer) self written, directed, and produced, Gay City Arts, Calamus Auditorium, Seattle

- *You Can’t Take it With You* (played Gay Wellington, comedic and physical role) written by George S. Kaufman and Moss Hart, directed by Teresa Thuman, Sound Theatre Company, Center Theatre, Seattle Center

2017

- “Incidentally, my body” (solo choreographer, dancer, writer, performer) *Tender Provocations of Hope and Fear and the Take Care Symposium*, Hebbel Am Ufer, Berlin, Germany and *Sick Fest*, Oakland, CA (debuted 2016)

- *Rising Up* (played Syre, lead actress and co-director) written by Sarah Rosenblatt and Ebo Barton, self co-directed with Ebo Barton, Gay City Arts, Calamus Auditorium, Seattle

2016

- *Sins Invalid Presents: Birthing, Living, Dying, Becoming Crip Wisdom* (dancer, choreographer, performer, co-writer) directed by Patricia Berne, Sins Invalid, ODC Theater, San Francisco

- “Mirror, Mirror, On the Chair” (writer, choreographer, dancer, performer) *Love, Origins, Family: QTPOC Stories By Us, For Us*, Gay City Arts, Calamus Auditorium, Seattle, WA

2014

- “Bardragon” (writer, actor/dancer, cabaret performer as cast) *Whipped: QTPOC Stories of Love, Sex, and Disaster- Mangos with Chili Cabaret-Valentine’s United States Tour*, various venues between Vancouver, BC and New Orleans, LA

2012

- *Swallow, Beauty. You are already inside the body you fear.* (writer, director, choreographer, performer- lead and with ensemble) Canal Gallery, Holyoke, MA

- “Look At Me” (choreographer, dancer) *Penny's Big 21*, curation by Aaron Richmond Havel, Hampshire College grounds, Amherst, MA

2011

- *The Sexual Liberation of Mammy* (played Adanne, lead role) written and directed by JD Stokely, Hampshire College Theatre, Amherst

Professional Companies and Collectives

2019 - the present

- *Mouthwater*, a fine and gross art company focusing on the creation of Black, queer, non-binary femme, access-centered live musical dance theatre and dance/art films for the entertainment, healing, and complex liberation of us all

2018 - the present

- *Lover of Low Creatures LLC* self founded and directed creative and access-centered consulting, dance education and movement training, and performance art/choreography company

2016 - 2021

- *Access-Centered Movement* ® *Collective*, creators of the access-centered movement ethos and curriculum for movers and movement teachers alike

Work for Employer, Contract Work, Volunteering, and Internships

2021

- *Heidi Latsky Dance* (super/featured ambassador for On Display Global) Remote, New York, the World. Duties: Utilizing digital media marketing strategies, I am promoting On Display Global both to interested audience members and potential patrons, and to recruit potential new performers all over the world! *On Display Global is an international arts action celebrating UN International Disabled People's Day. ondisplay.us

2020-2021

- *Seattle Theatre Group* (musical theatre teacher and curriculum writer for Broadway Inclusion Program) Seattle. Duties: Choose a musical to teach a song or two from, over the course of six to eight weeks, teach to a class of 30-100 disabled students, employing Anne Green Gilbert's Brain Dance as a warm-up every week.

2019-the present

- *South Seattle Emerald* (Arts Reviewer/Critic/Contributing Poet) Seattle. Duties: Pitch topics and events to write on, receive and respond to editor's assignments, complete an article of 800-1200

words within 48 hours after viewing/reading/experiencing/absorbing, and send it to editor, along with an invoice to the finances department. Stay up to date on things happening in Seattle, especially South Seattle, be open with an eye and ear towards justice. Be voracious and ready to learn and think complexly.

- *Westside Unitarian Universalist Congregation (High School Age Youth Group Advisor)* Seattle. Duties: Meet with high schoolers every Sunday and support their autonomy, agency, and spiritual and religious exploration via pre-planned curriculum and active collaboration with the youth. Understand a UU youth- led ethos of ministry and community, empowering youth to nourish their spirits, minds, and hearts. Chaperone youth group overnights include regional district conferences and camp outs. Support youth in planning youth led services and other events for the whole congregation. Be a trusted adult with whom high school age youth can be safe, listened to, encouraged, and supported in their journey as growing and coming of age Unitarian Universalists.

- *Pacific Science Center (Science Interpretation Program Volunteer)* Seattle. Duties: Sign up for weekly available volunteer shifts. Check in at the volunteer computer at the loading dock, then proceed to the SIP administrative offices to check day's schedule. In rotations of 1-2 hours, support other volunteers and staff by leading or assisting at exhibits meant to inspire and ignite curiosity and love of science in Science Center visitors of all ages. Exhibitions I teach, engage, and facilitate safety and excitement at include: The Butterfly House Exit and Insect Corner including Cockroach Handling, Puzzle Place, Pocket Science (small science experiments or paraphernalia meant to get guests' attention in various areas of the museum), Building 4 What is Reality Virtual Reality Exhibit include single and two player VR games, Tide Pool/Touch Pool, Science on a Sphere and Outer Space exploration simulations, Dinosaurs then and now, and related prehistoric creatures, plus more! Part of my duties include proper radio protocol and maintaining safety of guests, animals, and myself.

2018

- *Velocity Dance Center (Operations and Administration Front Desk Intern)* Seattle. Duties: Be the first friendly face people see when they come in, Register people for classes, facilitate class card and ticket purchases, Answer emails and direct people to appropriate resources, Communicate via social media and promote Velocity in community, Answer phone calls and direct callers to appropriate resources, Administrative duties including qualifying orders and managing contacts on Patronmanager/salesforce, Sort and file paperwork involving teachers and students and staff of Velocity, Communicate as Velocity and represent the center organization positively and appropriately.

2017-2018

Westside Unitarian Universalist Church (Religious Exploration Teacher for 4th and 5th Graders)
Seattle. Duties: Implement and teach social justice informed Harry Potter themed curriculum, Assist students in making wands and other craft projects, Assist and protect all students in age and role appropriate ways, Teach students for duration of allotted time and make sure students connect with their parents in the social hall afterwards, Answer students' questions to the best of their ability, Encourage student growth and exploration in the areas of spirituality, religion, social justice, equity, and creativity.

2014-2015

A Woman's Place (On Call Peer Counselor- with special interest in arts therapies), San Francisco.
Duties: work with on-site arts therapist and clinician doing intakes for drug treatment program and in group therapy, provide counseling to clients and refer them to appropriate resources, handle conflicts with compassion and diplomacy, assist with getting clients to meetings, to bed, and to meals, serve breakfast and dinner, assist in maintaining cleanliness of facility, attend to necessary shift paperwork, attended regular staff meetings, answer phone calls and record data.

2011-2012

Sins Invalid (Promo and PR Intern) Berkeley, California. Duties: spearhead web streaming series of Sins Invalid annual shows, write and update Sins Invalid blogs, direct and act in Sins Invalid promotional videos, work as party planner and promoter, fundraise for Sins Invalid and design Sins Invalid fundraising events, design and facilitate community discussions on disability justice themes including topics on Freak Shows and Erotic Healing, develop ongoing relationship with Sins Invalid as educator, promoter, and performer.

Grants, Awards, Residencies

2020

- ***Critical Acts Artist-in-Residence, University of Washington Bothell, Departments of Dance, Theatre, Film, Women & Gender Studies***

- ***Pina Bausch Fellowship for Dance and Choreography, Pina Bausch Foundation and the North Rhineland Westphalia Foundation for the Arts***

2019

- ***CityArtist Grant for Lover of Low Creatures, City of Seattle Office of Arts and Culture***

2018

- ***PNW Afro X Research Fellowship for Lover of Low Creatures, Seattle Public Library and the Central District Forum***

- *SmArt Ventures Grant for Bet Ya UnGodly Things*, City of Seattle Office of Arts and Culture
2017

- *Celebration Award for Directing and Performing in Rising Up*, Gender Justice League, Seattle
2015

- *Hypatia-in-the-Woods* at Holly House (artist-in-residence) Shelton, WA

Education and Training

College/University

2008-2012

- *Bachelor of Liberal Arts with concentration in performance, film, and disability studies*,
Hampshire College, Amherst, MA

Acting Training (post grad)

2018 - *The Intiman Theatre Emerging Artist Program, Certificate of Completion*, the Alhadeff
Studio in the Cornish Playhouse, Seattle Center (filmed for Seattle Channel)

Dance Training (post grad)

2019 - *ChoreoLab 2*, Axis Dance Company, guided by Artistic Director Marc Brew, Oakland, CA

2018 - *Disabled Choreographer's Laboratory (Choreolab 1)*, Axis Dance Company, guided by
Artistic Director Marc Brew, Oakland, CA

2017 - *Physically Integrated Dance Teacher Training*, Axis Dance Company, Oakland, CA College
or University

Musical Training (post grad)

2017- present

Private vocal instruction with Rosy Betz-Zall (Sing with Rosy, Wallingford, Seattle)

Special Skills: *Strong Singer, Dancer/Choreographer/Improviser, Director - Knack for Comedy and Conveying Heartfelt Emotion- Engaging and Skilled Creative and Non-fiction Storyteller- Eloquent Public Speaker- Performance Artist-Co-Founder and Director of a Queer and Women Centered Improvisational Dance Space- Event Planning and Promotion Experience-Social Media and In Person Networking Skills-Enthusiastic Learner- Big Reader-Lover of and Strong Understanding of Performance and Visual Arts- Big Picture Thinker with an Attention to Detail-Crafty and Good with Overall Aesthetic Design- Team Player- Great Memory- Patient- Great Customer Service and Community Relations - Relationship to Many Inter-connected, Resistant, Marginalized and Subcultural Communities - Relationship to and Involvement in Local Arts Communities-*

Compassionate Conflict Resolution and Mediation Skills –Extensive Facilitation and Community Organizing Experience- Embodiment and Sexual Health Education Experience- Dance and Movement Teaching Experience – Theatre Teaching Experience -Physically Integrated Dance Technique Training – Unitarian Universalist Youth Camp Counselor – Anti- Oppression Training and Facilitation (recipient and teacher) – Office and Computer Skills including Google Drive and all its iterations, Microsoft Office Suite, Data Entry, Social Media Management, Photoshop, and FinalCut Pro, Transcription and Captioning experience, Consulting Experience in Creating Accessible Events, Classes, and Experiences, Conversational American Sign Language skills, great with animals, plants, children, people of all ages and communication styles