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Eminem alter ego shady

ILLUSTRATION BY STEVE BRODNER FOR TIMEThe artist Eminem When Eminem learned that the release of his third album, The Eminem Show, had to be moved up by a week to combat the nationwide bootlegging epidemic, he said, Whoever put my s_____ online, I want to meet this motherf_____ and beat s_____ out of it. This may be the first of Eminem's famous foul-mouthed tirades that gets a chuckle from his critics. While The Eminem Show (now May 28) is pirated on modems and street corners across the country, those who believe that the rapper's coarseness has inspired a generation of criminals can appreciate the irony: these alleged hooligans now collect his pockets. Eminem may lose millions of dollars on bootleggers, but his rant is mudied by the fact that as a performer, he's actually maturing. The Eminem Show has offensive and vulgar lyrics, but it is also a significant work of pop culture. If he appears a bit missing is a great rap album, leaves no doubt that Eminem is a great rapper. Most of the controversy surrounding Eminem's two previous albums - The Slim Shady LP and The Marshall Mathers LP - stemmed from his infamous lyrics that threatened to kill his wife and mother and express his rampant homophobia. Accused of being a bad man and toxic, Eminem pleaded not guilty on the grounds of artistic honesty. He was a guy named Marshall Mathers with a rap alter ego named Eminem, and that alter ego became a crazy doppelganger of his own called Slim Shady. He played only a role (or three). As a rapper, Eminem always showed a knack for playing words, but in his previous work, the lines between his characters - and the broader meanings of these characters - were quite dipped. However, on The Eminem Show, three personalities fit together like a set of Russian nesting dolls. Slim Shady is a raging fantasy ID, a nightmarish projection of over-caring parents and the devil on the shoulder of teenage rebels. Eminem, meanwhile, functions as the voice of the current tense reality. He's a rapper who has mishaps with the law, unraveling marriage and nose-to-nose politics. In the injured core is Marshall Mathers, a drip baby plagued by uncertainty. The Eminem Show's first single, Without Me, is a Slim song that begins, 'I've created a monster/ 'Because no one wants to see Marshall do any more/They want Shady/I'm chopped liver. After the call, Shady delivers the funniest diatribe in recent rap history. Over an optimistic snare reminiscent of Billie Jean and the woolly saxophone plucked from the Coasters playbook, Shady sums up his appeal: Little hellions/Kids feeling rebellious/Embarrassed their parents continue to listen to Elvis/They begin to feel like prisoners, helpless. It says it at maximum speed with the brightness of Henry Higgins, over the music that makes you want to get up and dance. In the movie Without Me or jig dressed as Osama bin Laden. Slim's art is offensive, but insulting is his art. If you don't think there's value in it, it's not your album. Eminem's voice gets most of the game on The Eminem Show, and he's the sharpest on White America. Eminem is disingenuous when he says he can't understand why people always talk about him, but he doesn't mind using his fascination with culture to point out his own bankruptcy. White America / I can be one of your kids / Little Eric looks like this / Erica loves my s_____ / I go to TRL; look how many hugs I get. Page 2 ILLUSTRATION BY STEVE BRODNER FOR TIMEThe artist Eminem (2 of 2) Eminem's great shtick is to be both inside and out of himself. Several tracks re-enact his 2000 arrest for assaulting a man he saw kissing his now ex-wife. He describes his uncontrollable feelings in Say Goodbye Hollywood, while bringing expert witnesses to comment on his stupidity. A voice message from his manager becomes a spoken interchart, in which Eminem is chastised like an impulsive child: I told you not f_____ bring a gun like an idiot outside the house. In the persona of Marshall Mathers, Eminem's gift to self-control turns out to be unbearably narcissistic. Marshall is deeply injured, hates his parents, but loves his daughter. About his dad, who left him when he was a child, Marshall says, I wonder if he even kissed me goodbye / No, no; second thought, I just didn't want him to die. In Hailie's Song, she sings in a surprising falsetto: My daughter keeps getting older, I watch her grow up with pride / People joke because they don't understand me / They just don't see my real side. Mathers has a soft spot for sentimentality. The Eminem Show doesn't have many Marshall songs, but it still bends halfway through the rallies to regain some of its sparkle. There are two horrible songs: Drips, a duet with Both Trice D12, is the dumbest romp sex since Luther Campbell; Sing for the Moment, a licensed rip-off of Aerosmith's Dream On, replaces the musty hit for new emotions. But the interaction between the three Eminems works. Let's call it a metaphor for fragmenting the consciousness of a modern American white guy, or call it a gimmick - it's well constructed and seriously considered. The characters mix from time to time, but if The Eminem Show were seamless, it would be high art, not pop. Great production, mainly by Eminem, helps to increase consistency. Those who actually listen to rap know that it is rarely as nihilistic as the moral guardians claim. There's less offensive material on The Eminem Show than on his previous two albums, but Eminem still doesn't respect men, calling them, and women are reliably. Of course, Eminem claims that these are its signs and that it has the right to its from a point of view. The Eminem Show makes it much easier to believe it has one. L. to r.: Jim Ruymen / Reuters / Corbis; Mario Anzuoni / Reuters / Corbis Eminem says his character Slim Shady pours out things that Eminem can't. In the late 90s, many people wanted Slim to just quit. With texts sprinkled with rape, murder and gore galore, no character has created as much controversy or sparked as many censorship debates as Slim. There were rumors that Eminem and his alter ego would retire after Encore's 2005 album, but they both returned to this year's Relapse. While Eminem clearly has his own problems - he struggled with drug addiction during a break from rap - Slim Shady's twisted fantasies now seem more cynical to try to stir up controversy than anything else. Slim's raps are conversations - and we're grateful for that. Read time's review of Eminem's latest album, Next Miley Cyrus / Hannah Montana After being inspired by the failure of his debut album Infinite, Eminem thought about his infamous alter-ego Slim Shady while sitting in the toilet. Eminem's toilet-born character inspired a new sound for him, leading to his debut EP, 1997's The Slim Shady EP and his second album, 1999's Slim Shady LP, which introduced the world to Eminem's dark new alter ego. After Jimmy Iovine and Dr. Dre got their hands on a copy of The Slim Shady EP - by an Interscope employee who participated in the Rap Olympics, where Eminem fought in Los Angeles, they signed Eminem from Aftermath Records and Interscope Records. Two years later, Eminem released his debut album The Slim Shady LP, produced by Dr. Dre and Interscope Records. Slim Shady's second single LP My Name Is catapulted Eminem into a wider audience and made him a star. During an interview with Zane Lowe on BBC Radio 1 in 2008, Eminem explained how he thought of his alter-ego Slim Shady in the toilet. It's not a lie. I sat in the toilet and a lot of good material came out of it... This name appears in my head. I was a little skinny and thought maybe it should be something slim. And then for some reason Slim Shady fell into my head and I thought only about 20 things that rhyme with him. Read: Eminem wrote Lose Yourself during the 8 Mile movie break, recorded a song in one of them Read: Eminem was the first rapper to win an Oscar Read: Eminem only allowed Kendrick Lamar in the studio while recording Love Game to make sure there is no spirit of subscribers to receive news, facts, & updates. Next post Get DailyRapacts updates directly to your inbox! Resurrected in Parking (Skit) 2005 (Killed by Eminem in When I'm Gone) Slim Shady EP (1997) alter-ego, Slim Shady, who more controversial and violent actions. Shady appeared on every album from 1997 to 2004. Eminem Kills Slim Shady (2005) Edit In Eminem's Dream about the Curtain Closing in When I'm Gone, after Hailey reveals that Kim killed herself after Eminem's departure to Sweden, finds a gun behind the scenes and shoots herself in the head. This kills Slim Shady, causing him to wake up from sleep. Resurrection (2013) Edit Eminem finally broke into a parking lot where she accidentally resurrects Slim Shady to save herself from the police. Slim Shady is the alter ego of American rapper Eminem. Slim Shady may also refer to: Slim Shady EP, Eminem's 1997 EP The Slim Shady LP, Eminem's 1999 album The Real Slim Shady, a song from Eminem's 2000 album The Marshall Mathers LP Disambiguation page containing links to topics that can be defined by the same search termThis disambiguation page lists articles related to the title Slim Shady. If an internal link has led you here, you can change the link to indicate the intended article directly. Source :