

Artist Paul Sayers; short biography

Paul Sayers lives and works in St Leonards/Hastings on the South Coast and is primarily a painter.

He studied at Central Saint Martins in London.

Having been in creative practice for over 30 years, Paul has both painting and 3D Design work in his portfolio and until very recently he was a Senior Lecturer also at Central Saint Martins.

His work responds to issues and ideas that emerge from the often hidden semantic and semiotic language of the everyday, it attempts to illuminate the detail ways we live our lives.

Paul has twice exhibited at the RA Summer Exhibition and had solo shows at both The Barbican Centre and the Royal Air Force Museum Gallery in London (where his work is held in their collection) and Insead Gallery in France, as well as numerous group exhibitions.

Paul is a member of the SouthCoast Artists Group (SoCo) and Hastings Arts Forum (HAF Gallery) where he is also a trustee.

Studio Address;

16 Silchester Road, St Leonards-on-Sea, East Sussex.

Web address; www.artistpaulsayers.com

Instagram; @artistpaulsayers

September/ October 2023; **Hastings Arts Forum, St Leonards-on-Sea; Plastic Confetti** exhibition; showing 8 oil on canvas works with supporting watercolours, exploring plastic waste, water in bottles and environmental choices we mostly all make.

June to September 2023; **Royal Academy of Arts, Piccadilly, London;** Selection and inclusion in the yearly **Summer Exhibition**.

April 2022; **Hastings Arts Forum, St Leonards-on-Sea;** SoCo Group show; A Smaller Picture; showing two small watercolours from the Venice Postcards series.

September/October 2021; **Hastings Arts Forum, St Leonards-on-Sea;** SoCo Group show; showing two oil on canvas board works from the **Ordered Landscape** series.

January/February 2019; **White Conduit Projects, Islington, London N1; Liminal Spaces, Spectra Series One** exhibition; showing 10 watercolour/pen and ink works. Exploring threshold spaces of our moral and ethical choices within everyday life.

December 2017; **Clerkenwell Gallery, Clerkenwell Green, London;**
A Matter of Perspective exhibition; Granularity Series, LeMarche Landscapes; 30
canvas-board works. Exploring an interpretation of landscape within a transition from
figurative to completely abstract.

December 2016 to January 2017; **Zetter-Space, Clerkenwell;**
Between the Land and Sky exhibition; showing 12 canvas-board works.

March to April 2016; **Central Saint Martins, The Street Exhibition Spaces,**
KingsCross Campus, London; OTT: Objects That Talk exhibition; group
show from Central Saint Martins tutors showing and discussing personal objects, the memories
and meanings; two objects, one artwork shown.

June to September 2015; **Royal Academy of Arts, Piccadilly, London;**
Selection and inclusion in the yearly **Summer Exhibition**.

June to October 1991; **Royal Air Force Museum, Art Gallery, Hendon,**
North London; Emotions of Flight exhibition; showing 12 large oil on canvas
abstract paintings and supporting pencil sketches. One painting selected for the Museum's
Permanent Collection.

December 1990 to February 1991; **Barbican Centre, Silk Street, The City;**
Emotions of Flight exhibition; 6 large oil on canvas abstract paintings & supporting
pencil sketches.

April to September 1989; **Insead Gallery Space, Fontainebleau, Paris;**
The Point of Departure exhibition; 20 oil on canvas works shown from the series of
30 paintings.

September 1988; **Firth Street Gallery Space (now closed), Soho, London;**
The Point of Departure exhibition; 12 oil on canvas works shown from series of 30
paintings.

Current and future projects include exhibitions with the working titles;

****Cloud Chambers series**, A series of at least 10 large abstract canvases about the
infinitely small, so small that it can not actually be seen, only the affects left behind in
the wake of movements and trajectories are visible, a way of analysing and
understanding what has happened and possibly why.*

****Imperfections series**, This series idea has come from a drawing that was part of
the most recent SoCo (SouthCoast Artists Group) exhibition, exploring imperfections
as a metaphor of our interactions with others, as we each naavigate our way through
life... trying to keep on the 'straight and narrow' without causing friction with those
around us.*

****Pollutants**, these will be about how something quite small can have a dramatic
effect on a larger entity; this is partly a comment on radicalism and extremism.*

More *Work in Progress* details are in the pages at;

www.artistpaulsayers.com and **@artistpaulsayers**