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Ltd.Publishing date1967No. Of issues1029Creative team Written ByVariousArtist (s)Various Amar Chitra Katia (ACK, Immortal History Paintings), is an Indian publisher of graphic novels based on biographies, religious figures and cultural histories. The company was founded in 1967 by Anant Pai. The creation and creators of the comic book series was started by Anant Pai in an attempt to teach Indian children about their cultural heritage. He was shocked that Indian students could answer questions related to Greek mythology, but were unaware of their own history, mythology and folklore. It so happened that in February 1967 Doordarshan published a quiz contest, the participants of which could easily answer questions related to Greek mythology, but could not answer the question In Ramayana, who was the mother of Rama?. The above story of how ACK was founded, starting with Uncle Pai, in Mumbai in 1967. However, Outlook magazine has this article about the genesis of this popular comic book series: The idea and suggestion for Amar Chitra Kata was made in Bangalore by a book seller called G.K. Ananthram that led to the first Amar Chitra Katha comics produced in 1965 in Kannada, not English. English ACK names start on the eleventh, because the first ten were in Kannada, anantram explains. To Anantram's satisfaction, Kannada ACK's 1965 venture was a great commercial success, which led to Mirchandani's assiduous pursuit of Amar Chitra Kata's English-language idea at mumbai head office. They brought Ananth Pai, Anantram said. And he built a great team and a great brand. By the end of the 1970s, 5 million copies a year had been sold, and the peak circulation was about 700,000 copies per month. India Book House began to bring out at least one comic book a month in 1975, and sometimes up to three. Although Pai originally wrote the first few stories himself, he soon main team of writers and editors, including Sub Rao, Luis Fernandez and Kamala Chandrakanth, Chandrakant, were responsible for the attempt at authenticity and a balanced depiction of the story in the comics that became the hallmark of Amar Chitra Kata. Writers such as Margie Sastry, Debrani Mitra and C.R. Sharma have also joined Amar Chitra Katie's creative team, and Anant Pai takes on the role of editor and co-writer of most of the scripts. Famous illustrators were Ram Weirkar, who illustrated the very first issue of Amar Chitra Kata, Krishna, Dilip Kadam, K.M. Vitankar, Sanjeev Weirkar, Suren Roy, K.D. Rane, Ashok Dongre, V.B. Halbe, Jeffrey Fowler, Pratap Critic Of the American scientist Jeremy Stoll noted that as the earliest indigenous comics in India, the Amar Chitra Katha series set a strong precedent that has dictated the content of comics and style for decades since. On the other hand, he noted the promotion of a series of nationalism, and lamented that as the most widely published and readable Indian comics, the books from this series are the ones that most scholars (Indian comics) have focused on, to the detriment of understanding the broader context of India's comics, storytelling and visual cultures. Criticism of Amar Chitatra's comics is largely centered around two main issues: anti-commistic ideology and images of minorities. The controversy surrounding religious and cultural images was notable, and women were allegedly portrayed in an internal context and the images were hypersexualized. Sati's apparent glorification in the series of plots was also highly controversial. Renowned book critic Nilangena Roy notes many stories in the series to reflect and reinforce the patriarchal stereotypes prevalent in the mainstream Indian ethics. Many stories, according to some commentators, contributed to Brahman's superiority and Hindu nationalism. In the past, these stories have often been criticized as distorted images of history. Another criticism is that comics, by their very nature, do not reflect the richness and complexity of the oral tradition of Indian mythology, in which several versions of history can simultaneously coexist. But the fact is that the people of the Republic of India enjoyed it, and by the end of the 1970s it was selling 5 million copies a year and had a peak circulation of about 700,000 copies per month. The response of producers and writers initially did not respond to criticism as sufficiently valid because they argued that historical history should be presented without any actual distortion. The publisher has released an all-new series focusing on personalities belonging to the Muslim community, like Razia Sultan, Bacha Khan, renowned ornithologist Salim Ali and more. Books about Mughal emperors such as Babur, Shajahan, and Akbar depicting their lives. Editors now due effort in understanding different versions of mythological stories and fitting them into the region regional versions too. The new editions were released with the participation of regional folk tales and local heroes reflecting the regional diversity of the country, such as Lahit Borfukan, the Assamese leader who fought the Mughal Greats. Editors have tried to pay close attention to the changing feelings of people and try to take into account the diversity of the story, giving equal importance to regional versions. Images of light brown, dark brown heroes such as Ram, Krishna, are among the most famous titles covered by Amar Chitra Kata. In addition, black servants and subordinate women have been replaced by more neutral skin tone and women who are active influences in history like Ahilyabai Holkar. The following films were produced by Amar Chitra Katya under the banner of ACK Animation Studios of the Year Film Director Celebrates 2011 Tripura - Three Cities Maya Chetan Sharma TV movie co-produced with Animagic 2012 Sons of Ram Kushal Ruya co-producer with Maya Digital Studios and Cartoon Network of India See also a list of comics Amartra Chi For a comprehensive list of all titles released before the date. Inquiries - Now, Amar Chitra Kata gets even younger Vijay Singh, TNN, The Times of India, October 16, 2009. World Amar Chitra Kata Media and the Transformation of Religion in South Asia, Lawrence Bubb, Susan S. Wadley. Motilal Banarsidass Publ., 1998. ISBN 81-208-1453-3. Chapt. 4, page 76-86. Pandit had a dream ... Outlook India Magazine, March 21, 2011. Received September 17, 2011 - Rao, Arun (2001). From self-discovery to super heroes: the story of Indian comics. In John A. Post: Comics, humorous magazines and picture books. ISBN 978-0-8248-2471-6. Received on April 17, 2012. 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Further reading Love revives Indian comics After a break of 4 years, Amar Chitra Katia launches a new title on Mother Teresa: Little Acts of Love, August 26, 2010, to celebrate the 100th anniversary of the birth of her mother. External links to ACK Media's Official Website on The Grand Comics database Amar Chitra Katia on Facebook by Amar Chitra Katia on Twitter Amar Chitra Katya on Pinterest Amar Chitra Katya on Google Play extracted from amar chitra katha pdf. amar chitra katha books. amar chitra katha mahabharata. amar chitra katha complete collection. amar chitra katha stories. amar chitra katha subscription. amar chitra katha mahabharata pdf. amar chitra katha in hindi

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