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Ayakashi japanese classic horror pdf

Welcome To The WikiEdit Ayakashi (怪?) is a Japanese animated series produced by Toei Animation. The series consists of three stories: The Story of the Ghosts of Yotsuya, an adaptation of the classic Japanese ghost story; The Goddess of the Dark Tower based on the play by Kyoki Izumi; and Goblin Cat, the original story of Kenji Nakamura and Michiko Yokote. Latest ActivityEdit browse all pages Of Story 1 : Yotsuya Kai Danaith Episode: 1-4 Yotsuya Kai Dan (四谷怪談), the story of Oiva and Tamia lemon, is a tale of betrayal, murder and ghostly revenge. Perhaps the most famous Japanese ghost story of all time, it has been adapted for the film more than 30 times, and continues to influence the Japanese horror of today. Written in 1825 by Tsuruya Nanbuku IV as a Kabuki play, the original title was Takaido Yotsuya Kaidan (東海道四谷怪談). It is now usually shortened, and freely translated as the Ghost Story of Yotsuya. READ MORE : Yotsuya Kaidan Story 2 : Ten Shu Mono GatariEdit Episode: 5-8 Goddess of the Dark Tower based on Ten Shu Mono Gari, a play by Kyoka Izumi. It tells about forbidden love between god and man. In medieval Japan, Himekawa is a falconer sent by his master, Lord Harima, to pick up a precious falcon named Kojiro. The search for zushonosuke initially to no avail, although lead him to a chance meeting with a beautiful woman, swimming in the lake. Sushonosuke falls in love with her at first sight. When the news comes to Lord Harima that the falcon actually escaped to Shirasagi-jo Castle, Sushonosuke is ordered to go there to return the falcon. Accompanied by two friendly demons, Sushonosuke will lead the way to Shirasagi-jo, which is rumored to be inhabited by creatures called Vasurigami (The Forgotten Gods). In the castle, zushosouke is surprised to meet the same beautiful woman he has met before, who presents herself as Tomihime (Princess Tomi), starting his forbidden romance. READ MORE : Tenshu Monogatari Story 3 : Bake NekoEdit Episode: 9-11 The Story of a Man Who Is a Drug Salesman. He hunts monoc (demons) and kills them with a sword. However, before untangle his sword, he must first learn about the form (katachi), the truth behind the human tragedies (makoto) and the cause of the evil (kotovari) that gave birth to him before killing the demon. READ MORE : Bake Neko Contents'show 'PrologueEdit In the Edo period comes to panic when Sakeis' young daughter, Mao Sakai, dies right in front of her parents and a trio of samurai bodyguards. Kusuriuri appears and puts paper barriers on the outside entrance, telling everyone to take precautions so they end up in danger. Part of IEdit Hour Before, a strangely dressed medicine salesman (Kusuriuri) travels around Japan when he comes through a large mansion owned by the Sakai family. With There were no guards around, he manages to slip in unnoticed easily and ends up in the kitchen quarters, where he meets a young servant girl named Kayo. Cayo initially mistakes it for the common man's delivery, but the friendship between the two quickly blossoms as they begin to interact. In exchange for Kusuriuri showing her some marriage-aid charms, she reveals that the family she has worked on has accumulated so much debt in the past that they decided to sell Mao's marriage to the impotent head of the Shiono family in order to pay them off; The main factors of this are the financial incompetence of Yoshiaki Sakai and the whims of his domineering wife Mizue Sakai. Yahay, an old servant, appears and sees Kusuriuri, but Kayo orders him to leave so that he does not provoke the wrath of his master because of the delay. When she is later afraid of the presence of a rat, Kusuriuri notices several rat traps that lay around but did not work. Cayo tells him that one of her masters does not like to use cats when her boss, a court lady named Sato, appears and scolds her for neglecting her work. Kusuriuri turns and walks away, but then he questions Sato about the lack of cats, making her blush. Meanwhile, inside the main house, Mao Sakai bids farewell to his family and relatives when Odajima Sakai, a young samurai, announces the arrival of Mao's escort. When he and two other samurai accompany the family outside, Kusuriuri communicates with Sato when he feels something is wrong. Sure, as soon as Mao goes outside, she mysteriously hit the dead. During the chaos that immediately ensues, Kusuriuri asserts himself and sticks a couple of papers (beauties) on the wall, as he did at the beginning, explaining that Mao's death is not caused by a murderer, but by a supernatural being. Yoshikuni, a lazy family alcoholic who was passed over as the alleged heir, offers to get a monk for Mao instead of a doctor, who enrages Mizue to the point she tries to attack him. While she is restrained and brought back to the house, Yoshikuni starts laughing at everyone's expense. Because of his strange appearance, Kusuriuri is mistaken and accused of death by Mao and quickly bound by Odadima. They rifle through a large box full of boxes he carried at the beginning and find all kinds of things including weird, toy-like scales and a secret collection of erotic shun prints. However, they are all shocked when they discover the elegant look of katana at his disposal, as only the samurai were allowed to wear swords. Kusuriuri explains that the sword is used to kill a monoconk (spirits that were influenced by humans) that is again hard to believe; Yosikuni and Odajima try to untangle it, but they fail. Kusuriuri again explains that in order to untangle his katana, he must have three things that make up the creature - in this case, the monocon: - Katachi: Meaning form; Teh mononock shape, in other words, how it looks to the naked eye. Makoto: The meaning of truth; how the monoc thing that created it was born. - Kotawari: Meaning of the cause; the main motives or goals behind the actions of the mononoc. Odajima, enraged, offers to send Kusuriuri to prison when there is a cry nearby - Mizu fainted in shock of her daughter's death, and Sato unsuccessfully tries to wake her up. Yahei is ordered to go get a local doctor, despite Kusuriuri's pleas not to, since he believes that all Mao killed is still hiding outside. Sasaoka Sakai, an elderly samurai, offers to tell the Shiono family about Mao's death, but his boss Katsuyama is against it, afraid of the public reaction. After Cayo appears, Sato orders her to light candles in the room where Mao's body is located. Odajima took pity on the girl out of fear and comes with her volunteer. After the candles are lit, they honored the memory of the dead from Yoshiyuki, the elder patriarch of Sakai, when Odajima feels the presence and suddenly stands up, scaring Kayo. When everyone else hears the cat meowing, they are also afraid until Odajima and Kayo return. Kusuriuri notices blood dripping from Odajima's clothes, and mysteriously appears next to him to throw the samurai back. This shows the corpse of Yahay and even more frightens those present. Kusuriuri comes out of the rope gluing it and continues to throw bundles ofuda all around the room of the house, finally ending the room Yoshiyuki is in with Mao. Suddenly you hear the noise of scratched claws, followed by a small tremor that occurs inside the house, but strangely goes unnoticed by people outside the mansion. Odajima tries to get to the bottom of the situation, but he barely manages to escape being killed as well when Kusuriuri pulls him out. Kusuriuri shows that the real culprit of the mysterious death is Bakenako (meaning Cat Goblin), proved by the presence of a small piece of cat fur on Odajima's clothes. Kusuriuri orders everyone to tell him Makoto and Kotavari about Bakenako. Part IIEdit While the bakeneko outside tries to get inside the house, being prevented from doing so, Yoshikuni notices that he drank it all for the sake of (rice wine) and orders Sato to get it, to Kayo's relief - until she orders to get it instead. Kusuriuri, who for some reason wants to get some salt, volunteers to get for her, dragging the still suspicious Odajima with him as his reluctant bodyguard; on this act Cayo gains courage and decides to go, too. In the kitchen, Cayo discovers a slick of spilled oil as she slides trying to look for a kettle for the sake. Kusuriuri later finds a sake kettle and gives it to Kayo, and gives a large jar to Odajima (which turns to be very heavy with so much salt) and three heads back to the main While Odajima helps him with salt styling, Cayo helps set up the scales for the game - it was later revealed that the vital tools used to detect mononox are not far from the rooms in the halls. Impatient Odajima demands that Kusuriuri use his katana, but he is told that if he does not get the rest of the truth and reasoning (Kusuriuri already has the form of fur), his weapons are still useless. To achieve this, he begins to interrogate everyone, first, asking about the rat traps he noticed earlier when he visited Cayo in the kitchen. Cayo explains that she was ordered to drive away the cats, but that's it. Unfortunately, others are not willing to give information, which is a great help for him; Sato talks about using Sasaoka's money to buy a cat only after Cayo tells Kusuriuri that she bought cats in secret but doesn't want to reveal anything else. Yoshikuni brutally reveals what Sato's cats acquired were used to test the sharpness of their swords, to everyone's horror and disgust. The offended Katsuyama reproaches Sasaoka for not stopping the killing of cats, but Sasaoka tells him that he had to talk about it, as he serves as the true head of the house. Katsuyama is even more angry when Sasaoka tells him that he is not his boss, but both are stopped from killing each other Yesyuki, who begs not to shame his granddaughter's spirit with his arguments. Cayo notices, to her concern, that Sato is becoming increasingly unhinged. Suddenly everyone hears the bells ringing. Kusuriuri's scales have discovered the presence of Bakenako, so he follows him until he disappears, being prevented from entering the salt barrier outside and documents ofuda. Around the same time, Mizu wakes up in shock, to her husband's relief, but when she notices Mao's body, her strong grief allows him to pass the salt barrier and get inside. Mizu then starts shouting loudly in horror when her daughter takes on the appearance of Tamaki, a young woman who looks like Mao, causing ofuda to dissolve as well, to the shock of Kusuriuri. In her attempt to avoid Tamaki's presence, the hysterical Mizu degenerates in appearance as she heads to the door, while Kusuriuri feels the presence of Bakenako and orders everyone to go to the back rooms, but cannot save Mizue when Mao's corpse mysteriously grabs his leg. When Mizu finally opens the door, everyone catches a glimpse of the spirit of a woman in white, before The Bakenko appears and devours Miz; Odajima is a conflict between saving and deserting her, but eventually chooses the latter after hearing Cayo. Katsuyama is also devoured after making a mistake attacking the head of Bakeneko, while Yoshiyaki was left to an accident in his grief. Kusuriuri tries to fend off Bakenko but saves at the last minute Cayo throws a salt jar at him, forcing the creature to run away from the disgusting taste. Soon there is another small tremor, meaning the violation of another barrier. Odajima again demands that Kusuriuri not shell his sword, but Kusuriuri admits that with all his powers, even he is limited by certain circumstances. When The Bakenaco approaches quickly, Yosikuni offers to run to the lower floors of the house, pulling a device that shows a secret staircase leading down to the basement. While in the basement, Odajima notices white wedding clothes hanging on the central pedestal, which quickly devours the bakenko, following in their wake. Sato suddenly experiences a breakdown and implies that the males of the Sakai family somehow created a bakenko. With this information, Kusuriuri understands that Yesiyuki was solely involved in the birth of Bakenko. Part IIIElyut Yesyuki admits that he will eventually be killed whether he speaks or not. Kusuriuri reasons that since he created bakeneko, he is obligation talk. Flashback plays as Yoshiuki tells his story: twenty-five years ago, while traveling through the mountains, he came across a sacrificial girl named Tamaki and kidnapped her. He immediately regretted it and intended to return it, but to his shock he found that Tamaki had gone with him voluntarily. Yesyuki mistook her for a mistress to avoid public disgrace, and indulged her with expensive gifts and food. Soon he fell in love with the beauty and kindness of a woman and planned to stay with her forever, but to Mount Yesyuki, Tamaki died young under mysterious circumstances. Yosikuni believes that Tamaki was very attracted to Yesyuki and after her death, her soul possessed the body of a cat, so that young women carrying similar performances with her could not take her place next to her former patron. Sato's madness gives bakeneko to the point where he completely resists the forces of Kusuriuri and seriously wounds him. While Odajima runs to the basement with Yoshiyuki, Kayo tries to help Sato, but eventually strangles her. Odajima sees what's going on and tries to help, but he also finds himself choking on the part of Yoshiyuki, who threatens him to protect him or he will snap his neck. Out of desperation to save Kayo, Odajima pleads with Kusuriuri, which drives the drug seller to force his sword into the last stand against Baquenako. But without real truth and reasoning, Kusuriuri's sword refuses to be activated, and Bakenako finally pushes through, leading to the death of Yosikuni, Sato and Susoki. Their remains are then scattered across the walls of the basement along with all the others that have been eaten, traumatizing Cayo as she witnessed it all. Meanwhile, Kusuriuri is thrown into the past, where he is healed by the asparation of Tamaki, caressing a little kitten. It is also shown Bakeneko, what actually happened after Yoshiyuki took to Tamaki twenty-five years ago: after kidnapping him, Tamaki insisted on allowing Yoshiyuki to take her home. Yesiyuki took revenge by putting her in Kusuriuri's basement, while the others hid and used her as a sex slave. During her imprisonment, Tamaki adopted a young orphaned kitten and secretly took care of him, hoping that the cat would escape from the basement as soon as it became strong enough. One day, Yoshiyuki's eldest son, Eshiuni, sneaked into the basement out of curiosity and tried to rape her. He was caught by his father, who accepted the rape of Tamaki for seduction and beat her until she died. The cat, which became attached to Tamaki, attacked Yesyuki in an attempt to protect Tamaki, but eventually escaped at her insistence. The regret of his inability to protect Tamaki, eventually coupled with the suffering she faced at the hands of Sakai, caused the cat to turn into the bakenko that exists now. Tamaki's body, meanwhile, was dumped in a nearby well by a young Sasaoka 25 years ago. Now, armed with true truth and reasoning, Kusuriuri is able to shell his sword in full force, turning it into a weapon of spiritual energy and himself into a powerful, otherworldly being. He fights and banishes The Baken, successfully curing him from all his hatred and turning it back into his original form, the old cat, in her death. Kayo and Odajima, both innocent, as they were also taken back in time with Kusuriuri, make a shrine to the cat Tamaki to make their mistakes made with him and Tamaki, and go to live the rest of their lives elsewhere. Kusuriuri, disgusted by Yoshiyuki's cruelty and debauchery, leaves him in the basement to make him remember what he did. He leaves the mostly empty house and manages to catch a glimpse of the spirits of Tamaki and Bakeneko finally emerging together into the outside world. CriminalsEdit Yesyuki - for kidnapping Tamaki, imprisoning her and repeatedly assaulting her (both physically and sexually); beat her to death as punishment for raping his eldest son, Yoshikuni. Sasaoka - For helping to cover up the murder by dumping Tamaki's body in a well, as well as for helping Yosikunii in his unnecessary murder of 20 cats. Yoshikuni - For the rape of Tamaki, as a result of which she was beaten to death by Yoshiuki, his father. Yesikuni also did not intervene when his Yoshiyuki falsely accused Tamaki of seducing him, and later bought 20 cats he

had slaughtered to check the quality of the weapons he had purchased. Sato - For knowing about Tamaki's plight, and not showing an ounce of compassion whatsoever. TriviaEdit - The Bake Neko story arc was later adapted into a manga, illustrated and written by Ninagawa Yaeko in 2008 and titled Mononoke, a year after Ayakashi: Classic horror has been released. - The spin-off sequel is also titled Mononoke, the fourth and final episode of The Arc is also titled Bake Neko. This arc follows the same storyline, using the reincarnations of previous characters, and occurs presumably during the Meiji Restoration era. -The word sakai is most often depicted with symbols for rice wine (sake) and well, the Kamon clan of Sakai (or emblem) is surrounded by a well (maruni igeta), and Tamaki's corpse is removed, dropping it into the well. Ok. ayakashi japanese classic horror episode 1. ayakashi japanese classic horror watch online. ayakashi japanese classic horror episode list. ayakashi japanese classic horror anime. ayakashi japanese classic horror pdf. ayakashi japanese classic horror bakeneko. ayakashi japanese classic horror wiki. ayakashi japanese classic horror - goddess of dark tower

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