Alexander Grove

British tenor based in Sweden

CURRICULUM VITAE / 2026–27

Opera

Don José	*Carmen · Bizet*	Gerhart-Hauptmann-Theater Görlitz–Zittau, 2026/27 · Malmö Opera, 2018
Pang	*Turandot · Puccini*	Opera på Skäret, 2025 · 12 performances
Roderigo	*Otello · Verdi*	GöteborgsOperan · jump-in, 3 January 2025
Son / Tenor I	*Die sieben Todsünden · Weill*	GöteborgsOperan · David Radok, Anthony Hermus
Federico · Fritz (cover)	*L'amico Fritz · Mascagni*	Den Jyske Opera · Martin André
Don Ramiro	*La Cenerentola · Rossini*	Finnish National Opera · Malmö Opera
Priest / Armed Man	*Die Zauberflöte · Mozart*	Lucerne Festival · Mahler Chamber Orchestra, Daniel Harding
Count Danilo	*The Merry Widow · Lehár*	Scottish Opera
The Nose / Yarishkin / Pyotr	*The Nose · Shostakovich*	The Opera Group at the Royal Opera House, London
Magnus Gabriele	*Cristina, regina di Svezia · Foroni*	Vadstena-Akademien · Tobias Ringborg
Pedrillo	*Die Entführung aus dem Serail · Mozart*	Scottish Opera
Peter Quint	*The Turn of the Screw · Britten*	Royal Northern College of Music
Bajazet	*Tamerlano · Handel*	Royal Northern College of Music · Gary Cooper

Created roles

Scottish Opera — Title roles in Craig Armstrong's Gesualdo and Stephen Deazley's Dream Angus. Other premieres include Steve in The Money Man, the Ghost in 74 Degrees North and Vitya in The Letter.

Yorke Trust — Lord Nelson in Rupert Bawden's The Sailor's Tale. Recorded for NMC.

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Concert and oratorio

2027 · forthcoming — Tippett, A Child of Our Time · tenor soloist with the Bielefelder Philharmoniker, Robin Davis · Rudolf-Oetker-Halle, 12 and 14 February.

2026 — Verdi, Messa da Requiem · tenor soloist with Göteborgs Konsertkör, Matts Johansson · Göteborgs Konserthus, 15 November.

2025 — Stainer, The Crucifixion · tenor soloist with Marco Stella · Vänersborgs kyrka, 13 April, and Trollhättans kyrka, 18 April.

Selected repertoire — Beethoven, Symphony No. 9, and Handel, Messiah · City of Birmingham Symphony Orchestra, Simon Halsey. Brahms, Rinaldo · Norrköping Symphony Orchestra and Orphei Drängar, Cecilia Rydinger Alin.

Galas, touring and broadcast

Opera Gala · 2025/26 — Swedish engagements include World of Volvo, Flustret, Malmö Live Konserthus and Liseberg Grand Curiosa Hotel, the latter with the Wulfson Quartet.

TENORI — Founder and performer. On the Marianne Mörck tour, appearances included Lorensbergsteatern on 18 February 2020, a concert on 18 March 2020, Scalateatern on 15 February 2022 and Stockholm on 2 April 2022.

Radio and television — La Stella with TENORI at SVT’s Melodifestivalen, 2022. Featured tenor with the BBC Concert Orchestra for A Tribute to Mario Lanza on BBC Radio 2.

West End — Anthony Candolino in Terrence McNally’s Master Class, with Tyne Daly at the Vaudeville Theatre, London.

Training and awards

Manchester — Royal Northern College of Music · BMus (Hons), 2000, and PGRNCM, 2003.

London and Europe — Chorister, St Paul’s Cathedral, London. Georg Solti Accademia di Bel Canto, Italy, with Dame Kiri Te Kanawa. Private study with Nicolai Gedda in Switzerland.

Awards — Male winner, BBC Kiri Prize · Anne Ziegler Competition winner · second prize, Frederic Cox Award.

mail@alexandergrove.me www.alexandergrove.me