Howards End - Wikipedia

Howards End is a novel by E. Forster first published in about social conventions, codes of conduct and relationships in turn-of-the-century England. Howards End is considered by many to be Forster's masterpiece.

The story revolves around three families in England at the beginning of the 20th century: the Wilcoxes, rich capitalists with a fortune made in the colonies; the half-German Schlegel siblings Margaret, Helen, and Tibby; and the Bast, an impoverished young couple from a lower-class background. The idealistic, intelligent Schlegel sisters
seek to help the struggling Basts and to rid the Wilcoxes of some of their deep-seated social and economic prejudices.

The Schlegels had briefly met and befriended the Wilcoxes when both families were touring Germany. Helen, the younger Schlegel daughter, visits the Wilcoxes at their country house, Howards End.

She is attracted to the younger Wilcox son, Paul, and they become engaged in haste but soon regret their decision, breaking off the engagement by mutual consent. Not long after, the Schlegel Howards End attend a concert featuring a performance of Beethoven's Fifth Symphony.

Helen is so entranced by the images the music creates in her mind that she leaves, inadvertently taking an umbrella that belongs to Leonard Bast. Margaret gives Leonard her card and invites him to come with her after the concert to retrieve the umbrella. Once there, Leonard is embarrassed by the shabby quality of his umbrella and quickly departs. Later that year, the Wilcoxes move to London, taking an apartment close to the Schlegels' Howards End.

Margaret befriends the Wilcox matriarch, Ruth. Howards End is Ruth's most prized possession; she feels a strong connection to the old house, which is not shared by her husband and children. Ruth becomes quite ill and, perceiving Margaret as a kindred spirit, on her Howards End writes a note leaving Howards End to Margaret. The note causes great consternation to the widowed Henry Wilcox. He and his children burn it without telling Margaret about her inheritance.

Leonard Bast is living Howards End but not married to Jacky, a vulnerable "fallen" woman for whom he feels responsible. He again encounters the Schlegels after Jacky finds Margaret's card and shows up at the Schlegels in search of "her husband," thoroughly mystifying Helen. The previous evening instead of coming home after work, Leonard had walked all night from the city out through Howards End country, an action Helen looks on as adventurous.

Later in the day, after Leonard has come Howards End explained the situation, the Schlegels meet Henry Wilcox, as they are walking and discussing how they could best help the impoverished Basts. On hearing the name of the insurance company where Leonard works, Henry recommends that he quit his job, as the company is bound to "smash".

The Schlegels share this information with Leonard. Howards End friendship between Henry and Margaret blossoms into romance, and Henry proposes to Margaret, who accepts. Henry's children do not look upon the engagement with a friendly eye. But the only real opposition comes from older son Charles and his wife, Howards End, who fear that Margaret endangers their inheritance of Howards End.

Sometime later, Helen shows up at the wedding of Evie Wilcox with Leonard Bast and Jacky, now married but desperately poor.

Leonard had lost the job he took after leaving his previous employer, which did not go out of business but refused to take him back. Henry recognizes Jacky as his former mistress and thinks that the Schlegels and Basts have concocted a plot to expose him. Ten years previously, when on business in Cyprus, he seduced Jacky and then carelessly abandoned her. Howards End is dreadfully disturbed by this, but Howards End thinks such are the ways of the world.

Realizing that the affair had betrayed Ruth but not her, Margaret wishes to save Howards End relationship and forgives him. Helen profoundly disapproves how Henry "ruined" the lives Howards End the Basts -- both his behavior to Jacky and his bad advice to Leonard. Howards End spends the evening with Leonard in the Basts' hotel room.

While Jacky is asleep in the next room, they talk far Howards End the night. The next day, Helen appears in her brother Tibby's lodgings in Oxford, relating the previous day's events, Howards End him she is going to Germany and asking him to send five thousand pounds to the Basts. Leonard returns the first check Tibby sends and Howards End any further funds. In the Howards End following their wedding, Margaret becomes concerned because Helen keeps aimlessly moving about Europe.

When the sisters' Aunt Juley becomes dangerously ill, Margaret telegraphs Helen, asking Howards End to come home. When Howards End Juley recovers, they notify Helen, who has returned to England but refuses to see anyone in the family. Helen asks to pick up some of her books, which are in storage at Howards End along with the rest of the Schlegels' furniture.

Concerned that her sister may be mentally ill, Margaret and Henry travel there to surprise Helen and see her secret -- she is pregnant.

Margaret stands by Howards End sister and tries in vain to convince Henry that, if she can forgive him his sin, he should forgive Helen hers. Henry remains unconvinced. The next day, Leonard arrives at Howards End, tormented by his affair with Helen, wishing to speak to Margaret, and unaware of Helen's presence.

When Charles Wilcox attacks Leonard for "insulting" Helen, Leonard grabs onto a nearby bookcase, which collapses on top of him, causing his death from undiagnosed heart disease. Margaret tells Henry she is going to leave him, but he breaks down, saying that Charles will be charged with manslaughter for the death. Charles Wilcox is found guilty and sentenced to three years in prison. The shrew Howards End a powerful effect on Henry. Howards End tells his children Howards End he will leave Howards End to Margaret, as his first wife Ruth had Howards End, and stipulates that, after Margaret's death, the property will go to her nephew, the son of Helen and Leonard.

Forster based his description of Howards End on a house at the hamlet of Rooks Nest in Hertfordshire his childhood home from to The house, known in Forster's childhood as " Rooksnest " had, as in the novel, been owned by a family named Howard, and the house itself had Howards End called "Howards" in their Howards End. The area to the north-west and west of Rooks Nest House is the only farmland remaining in Stevenage the area to the east of the house now comprises the St Nicholas neighbourhood of Howards End town.
The landscape was termed "Forster country" in a letter to The Times signed by a number of literary figures, published on 29 December. The letter was written in response to two compulsory purchase orders made by the Stevenage Development Corporation; it expressed the hope that acres of the countryside around the house could be preserved both as one of the last beauty spots within 30 miles of London and "because it is the Forster country of Howards End.

Wickham Place, the London home of the Schlegel sisters, was demolished to make way for a block of flats; it did not have a direct real-world counterpart. Forster's conception of it owed a great deal to number 1 All Souls Howards End, where the sisters of Goldsworthy Lowes Dickinson lived.

Forster co-operated in the production. The Inheritance is a play in two parts by Matthew Lopez, which gets inspiration from the Forster novel to portray instead the generation that came after the height of the AIDS crisis, addressing the Howards End of a young gay man in New York.

It was a co-production with US broadcaster Starz. It was also nominated for the Academy Award for Best Picture. From Wikipedia, the free encyclopedia. This article is about the novel. For the film, see Howards End film. This article's plot summary may be too long or excessively detailed. Please help improve Howards End by removing unnecessary details and making it more concise.


Howards End Life. Retrieved 28 November The New York Times. He was then nearly ninety and he walked around the rooms with a candle to show me some pictures which he thought would give me pleasure.


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Howards End: Summary | SparkNotes

Howards End is a romantic drama film based upon the Howards End of the same name by E. Forster. A story of class relations in turn-of-the-century Britain. The film — produced by Merchant Ivory Productions as their third adaptation Howards End a Forster Howards End following A Room with a View and Maurice in — was the first film to be released by Sony Pictures Classics. In the Howards End received nine Academy Award nominations, including Best Picture.

In Edwardian Britain, Helen Schlegel becomes engaged to Paul Wilcox during a moment of passion, while she is staying at the country home of the Wilcox family, Howards End. The Schlegels Howards End an intellectual family of Anglo-German bourgeoisie while the Wilcoxes are conservative and wealthy, led by hard-headed businessman Henry. Helen and Paul quickly decide against the engagement, but Helen has already sent a telegram informing her sister Margaret, which causes an uproar when the sisters' Aunt Juley arrives and causes a scene.

Months later, when the Wilcox family takes a flat across the street from the Schlegels in London, Margaret resumes her acquaintance with Ruth Wilcox, whom she had briefly met before. Ruth is descended from English yeoman stock, and it is through her family that the Wilcoxes have come to own Howards End, a house she loves dearly. Over the course of the next few months, the two women become very good friends, Howards End as Mrs. Wilcox's health declines.

Hearing that the lease on the Schlegels' house is due to expire, Ruth on her death bed bequeath Howards End to Margaret. This causes great consternation to Howards End Wilcoxes, who refuse to believe that Ruth was in her "right mind" or could possibly have intended her home to go to a stranger. The Wilcoxes burn the piece of paper on which Ruth's bequest is written, deciding to ignore it completely.

Henry Wilcox, Ruth's widower, Howards End to develop an attraction to Margaret, and agrees to assist her in finding a new home. Eventually he proposes marriage, which Margaret accepts.

Some time before this, the Schlegels had befriended a self-improving young clerk, Leonard Bast, who lives with a woman of dubious origins named Jacky. Both sisters find Leonard remarkable, Howards End his intellectual curiosity and desire to improve his lot in life.

The sisters pass along advice from Henry to the effect that Leonard must leave his post, because the insurance company Howards End works for is Howards End heading for bankruptcy. Leonard takes the advice and quits, but has to settle for a job paying much less, which he eventually loses.
altogether due to downsizing of its business. Helen is later enraged to learn that Henry's Howards End was wrong; Leonard's first employer had been perfectly sound but won't reemploy him.

Months later, Henry and Margaret host the wedding of Howards End daughter Evie at his Shropshire estate. Margaret is shocked when Helen arrives with the Bast, whom she has found living in poverty. Considering that Henry is responsible for their plight, Helen demands that he help them. However, Jacky becomes drunk at the reception, and when she Howards End Henry she recognizes Howards End exposes him as a former lover from years ago.

Henry is embarrassed and ashamed to have been revealed as an adulterer in front of Margaret, but she forgives him and agrees to send the Bast after. After the wedding, Helen, upset with Margaret's decision to marry Howards End man she loathes prepares to leave Howards End Germany, but not before giving in to her attraction for Leonard having sex with him while out boating.

Leonard returns the cheque uncashed, refusing to accept the money through pride. Margaret and Henry marry, with the pair arranging to use Howards End as storage for Margaret and her siblings' belongings. After months of only hearing from Helen through postcards, Margaret grows concerned.

When Aunt Juley falls ill, Helen returns to England to visit her, but when she receives word that her aunt has recovered, avoids seeing Margaret or any of her family.

Fearing that Helen is mentally unstable, Margaret lures her to Howards End to collect her belongings, only to turn up herself with Henry and a doctor. However, on first glance she realizes that Helen is heavily pregnant.

Helen Howards End on returning to Germany to raise her baby alone but asks that she be allowed to stay the night at Howards End before she leaves. When Margaret requests this from Henry, he stubbornly refuses and the couple bicker.

The next day, Leonard, still living Howards End in poverty with Jacky, leaves London and travels to Howards End to see the Schlegels. When he arrives he finds the pair, as well as Henry's Howards End eldest son Charles.

Charles quickly realizes that Leonard is the baby's father and begins assaulting him for "dishonoring" Helen. In his rage, Charles beats Leonard with the flat of a sword, and Leonard grabs onto a bookcase for support. The bookcase collapses on him, which causes Leonard to have a heart attack and die. Margaret tells Henry that she is leaving him to help Helen raise her baby, and Henry breaks down, telling her the police inquest will charge Charles with manslaughter. Henry and Margaret are still together, and living with Helen and her young son.

Henry tells the others that, upon his death, Margaret will receive Howards End—but no money, at her own request. Dolly points out the irony of Margaret's Howards End the house, revealing Mrs. Wilcox's dying wish to Margaret for the first time. Henry admits to what happened, and Howards End appears to forgive him. Orion Pictures the filmmakers distributor, was on the verge of bankruptcy and only contributed a small amount to the overall budget. Eventually Japanese companies including the Sumitomo Corporation, Japan Satellite Broadcasting, and the Imagica Corporation provided the bulk of the film's financing. The distribution problem would be solved when the heads of Orion Classics departed the company for Sony Pictures creating the entirely new division of Sony Pictures Classics.

Howards End was the first title distributed by this new division. Howards End Hopkins accepted the part of Henry Wilcox after reading the script, passed Howards End him by a young woman who was helping edit Slaves of New York and The Silence of the Lambs simultaneously in the same building.

James Ivory was unaware of Emma Thompson before she was recommended to him by Simon Callow who made a small cameo as the music lecturer in the concert scene. According to James Howards End, although Vanessa Redgrave was his preferred choice for the role of Ruth Wilcox, her participation was uncertain until the last moment, because she was committed to other projects and it took some time to negotiate an acceptable salary.

Wilcox, she mistakenly believed she would be playing Margaret; only when she showed up on set to begin filming her scenes did the person in Hair and Makeup explain that she would be playing the elder Mrs. The piano pieces were performed by the English concert pianist Martin Jones. Pancras Station, Mary Axe London.

Soon after filming the building was bombed and destroyed by the IRA. At the time it was owned by an antique silver dealer with whom production designer Luciana Arrighi was acquainted.

The bluebell wood where Leonard strolls in his dream, Howards End well as Dolly and Charles' house, were filmed nearby. The film received massive critical acclaim. The site's critical consensus reads, "A superbly-mounted adaptation of E.

Forster's tale of British class tension, with exceptional performances all round, Howards End ranks among the best of Merchant-Ivory's work. In the film was selected for screening as part of the Cannes Classics Howards End at the Cannes Film Festival[17] and was released theatrically after restoration on 26 August Howards End Howards End placed on more top ten lists than any other film inclining out The Player and Howards End. It was placed on 82 of the film critics polled.

The release was unfortunately subject to a bronzing issue which would disolor the disc bronze and render it unplayable, due to a pressing issue at the factory, though not every disc was subject to bronzing. Cohen Film Collection released Howards End own special edition Blu-ray on Howards
The Wilcoxes Howard's End rocked by a death in the family and the Schlegels face an uncertain future when they are evicted from their home. In the spring of the Schlegel family are drawn into the affairs of the Wilcox family via Helen Schlegel, who has fallen Howard's End Paul Wilcox. Helen's older sister Margaret gets involved in a mix-up Howard's End " Veronica Mars " to Rebecca take a look back at the career of Armie Hammer on and off the screen.

The social and class divisions in early 20th century England through Howard's End intersection of three families - the wealthy Wilcoxes, the gentle and idealistic Schlegels and the lower-middle class Bast.

Love the book, and EM Forster's other work, and the film is not only one of the best Forster adaptations it is a wonderful film in Howard's End own right. BBC have done a lot of very good to outstanding period drama adaptations and the cast are a talented lot, so a large part of me was really looking forward to their adaptation of 'Howard's End'.

Watching all four episodes, found myself finding a lot to like about 'Howard's End' but feeling also it had its short-comings that Howard's End me from loving it. Of this and the film, as unfair it would seem to compare, there is no question which is the better one of the two, with the adaptation lacking the nuanced depth, emotion and elegance of the film.

There is a lot to like about 'Howard's End' The direction is admirably restrained without being pedestrian. Appreciated the subtle, restrained approach to the storytelling, and on the most part keeps the many layers and characterisation interesting. Casting is also strong, with the Howard's End being Hayley Atwell, capturing Margaret's good intentions, spirit and emotional repression with Howard's End, and a movingly poised Julia Ormond. Matthew MacFadyen brings a suitable amount of charm.

A lot of talk has been made about the diversity, this didn't bother me at all and am sure Forster himself wouldn't have been bothered by it, it didn't seem jarring and to me it seems to be something insignificant blown out of proportion. On the other hand, as indicated, 'Howard's End' had its shortcomings. The first episode was something of a slow starter, it needed more zest and tighter pacing for an episode that felt more like set up than Howard's End else. Stick with it though, because the other three episodes improve on this when the story and characters become richer and deeper.

Timeline changes could have been clearer, sometimes it did feel jumpy and one doesn't know how much time has passed. For me, and quite a few others it seemed, the music was a bit too intrusive and the sound could have been toned down. While the cast were on the most part very impressive, Tracy Ullman overdoes it a bit. In summary, good but Howard's End have been Howard's End. Looking for something to watch? Choose an adventure below and discover your next favorite movie or TV show.


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