Square word calligraphy

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In square Word Calligraphy, Yui Bean developed a method of writing English words in rectangular arrangements reminiscent of Chinese characters. The calligraphy code, which contains 26 Roman letters, and a relatively simple set of rules for the composition of square words allow you to write in English using Chinese calligraphic principles. As part of conceptual art, Yui Bing has composed and published a guide to Chinese-style calligraphy written entirely in these English square words - it looks like a Chinese book, but once the code has learned it is completely legible as English. The accompanying volume provides instruction and practice space for the basic principles of the artist's calligraphy system. At the Wallach Art Gallery, several copies of this book will be installed in the classroom as an installation complete with teaching videos. Visitors to the gallery are invited to try their hand at this new Chinese way of writing English. As people try to learn and write these words, some of the patterns of thinking that have taken root in them since they learned to read are challenged. Through this process of alienation and re-examination with written language, the viewer is reminded that the feeling of distance between other systems of language and own is largely self-justified. Exhibition Reception and Artist Lecture Wednesday, September 14, 2011 Admission: 5-7pm at the Gallery Lecture by Sy Bin: 7-8:30 p.m. at 612 Shermerhorn Hall in conjunction with Columbia University School of Art. Lecture by Professor Lydia Liu Jabberwocky in writing: Syu Bin translingual experiments Thursday, September 22, 2011 7-8:30 pm at the gallery of Professor Lydia Liu Wu Tsun Tam Professor of Humanities and Professor of Chinese and Comparative Literature at the Department of East Asian Languages and Culture. Lecture by Christopher Calderhead Alphabet and Idiogram: To Global Calligraphy Wednesday, October 5, 2011 7-8:30 p.m. at the Gallery Western Tradition of Calligraphy and Inscription was formed using a limited number of alphabetical signs written with the edges of a pen. In contrast, China's calligraphy uses thousands of complex symbols written by a brush. During the last century, calligraphers and inscription artists in the East and west have broken these historical differences by borrowing, adapting and eventually creating new fusions of these two different traditions. In this hour-long presentation, Christopher Calderhead will demonstrate traditional Western calligraphy techniques and discuss the aesthetics of Western tradition, as well as how they engage with the rich calligraphic tradition of China and the Far East. Christopher Calderhead is editor of Letter Arts Review, a quarterly journal of writing art with readers around the world. He received a classical education in Western calligraphy at London's Roehampton Institute. He is a professional artist and publishing designer, as well as the author of several books, including the World Encyclopedia of Calligraphy. The Square Word calligraphy system, presented on this page and developed by Dr. David B. Kelly in 2012, presents a new version of the original Square Word Calligraphy (英文方块字) system developed in 1994 by Chinese artist Yui Bean (徐冰). Syu Bin tried to fuse written English and written Chinese. He developed a system in which English words are written in a square format to resemble the successive size of all Chinese characters. To achieve this, he used the fact that some of the 214 different radicals (component parts) used to write Chinese characters also resembled letters in the Roman alphabet. Based on the similarities of some Chinese radicals and the Roman alphabet, Xiy Bin created his own Chinese-Roman alphabet. Using these Sino-Roman symbols, he began to write English words, combining the letters of individual English words into squares, with all the letters of any English word present, but formatted in a square shape. Modern Korean writing does this with 24 letters of the Hangul alphabet. The result is a Chinese grouping of symbols in solitary symbols (or English words) of the same size. David Square Word Calligraphy's version differs from the original system by creating a different set of characters from 214 radicals, thus forming another Chinese-Roman alphabet. Alphabet David uses different symbols because he thought that eleven original Sino-Roman alphabetical symbols of Syu Bin could be improved by replacing them with more Chinese ones, like those, particularly symbols for A, D, E, F, H, K, M, I, R, V and I. David's goal is to strive for a more consistent Chinese appearance to the words of SWC. Versions of Sy Bean and David initially seem promiscuous to English speakers; however, once they see the alphabet chart, they can read everything easily. However, many people say that they feel very strange because of the sudden full awareness of understanding, after being so sure that it was unreadable. Use the Chinese-Roman alphabet chart below and see for yourself if you can read the example of the text, and how quickly. Known features of the Type of Letter System: Alphabet Direction of Word Writing: Left to Right in horizontal or vertical lines. The letters do not follow each other linearly, but are set together to form a square shape. Used for writing: English or any language using the Roman alphabet. Text samples in the square word calligraphy Links about Xiy Bin and his calligraphy Scenarios by David Kelly Enganagri, Keltic, six-color alphabet, 6-color binary alphabet, Square Word Calligraphy Built Scripts for: Ainu Arabic Chinese Language Dutch English Hawaiians Japanese Language Korean Language Russian Language Sanskrit Spanish Tagalog Taino Taino Turkish Language Welsh Language Other Natural Languages Scripts Color-based Phonetic/Universal Scripts Built Scripts for Built Languages Adaptation of existing alphabets Fictional Alphabets Magical Alphabets Index A-I How to Send a Built Script Why not share this page: If you need to enter in different languages, an international keyboard can help. This allows you to enter almost any language that uses Latin, Cyrillic or Greek alphabets, and is free. If you like this site and find it useful, you can support it by making a donation through PayPal or Patreon, or by contributing in other ways. Omniglot is how I make a living. Note: all links on this site to Amazon.com, Amazon.co.uk and Amazon.fr are affiliate links. This means that I earn a commission if you click on any of them and buy something. So by clicking on these links you can help support this site. A wooden block of hand-printed books and friction ink with a wooden lid; Water-based ink on herbal paperXu Bing Introduction to the square word calligraphy (inner pages), 2000 Woodblock hand-printed book and ink with wooden lid; Water-based ink on herbal paper 39 x 23 cm. This tutorial is written by Yu Bin using square word calligraphy for users to learn this writing system invented by the artist himself. The work was used at exhibitions in the form of a classroom installation, where the audience was invited to study and write with a square word of calligraphy in various places around the world, including the Usa, Japan, Denmark, Germany and other countries. At full, this work is about 736 cm in length. 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