**Fall (for) Mixed Media/Collage Excursion AND more “Deep Dish” Art**

**TUES SEPT 22 - OCT 13**

***DAY class 1:30 - 3:30 PM ET***

***EVENING class 6:30 - 8:30 PM ET***

*$35\* per session or $130 for four sessions. \*Or pay what you can. Please [email me](mailto:marcieplusart@gmail.com)if you are interested. Venmo: @Marcie-Wolf-Hubbard or PayPal: [marcieplusart@gmail.com](mailto:marcieplusart@gmail.com).*

*Come to one or more for art this Fall.*

**HAVE FUN! HAVE AN OPEN MIND!**

*Explore Materials and Methods in mixed media.****Come w/or w/o intensions!***

*Raise the Roof…on your Tiny House, Altered book or mixed media art!*

*Have a book to alter/make your own? Think about what you might want to work with:*

*Children’s board book, Hardback book- old textbook, dictionary, novel? Repurpose other items? Drawers, trays…or wherever you see possibilities.*

We’ll look at sample art and get inspired.

**More possibilities:**

* *Found objects, 3D sculpture and assemblage.*
* *Redaction (a.k.a. blackout poetry- take what you want and eliminate the rest;) total obliteration*
* *Making an art journal or sketchbook*
* *Up cycling old artwork or collage papers.*
* *Experimenting with drawing materials (ink, water soluable graphite, charcoal) and collage/mixed media to combine drawing and painting*

***Of course, you can change your mind!***

*Possible themes (Can email additional ideas.)*

**Looking backward, Moving forward**

*What would you tell your younger self?*

*What is your best* ***memory****? What is your first memory?*

*Building tiny (cars?) What was your first car? or whatever kind of car, RV, you are interested in creating?*

**Fabric**...can it Transport you? *Start with a scrap of fabric, maybe from old clothes. What if the fabric, pattern, design was a starting point in your artwork. Where may it take you in 2D, in 3D?*

Over the four week sessions we’ll be altering photos, making photo transfers, prints with textures, and gelatin plate printing. If you have a preference for different mixed media artwork, please let me know.

Classes taught on the Zoom platform. Create art in collage and mixed media. Up-cycle and mix it up with acrylics, watercolor, and whatever you have in the house (#improvise.) Sessions include altering book pages as surfaces for drawing, painting, and collage and using found objects. Experiment with materials and techniques to tell your own story. Working on a project or have thoughts about starting a mixed media artwork? I'm happy to offer suggestions while sharing techniques.

**Improvise with supplies you have at home. (see additional list)**

Here are some items which you could use:

Oil pastels (student grade, inexpensive)

Colored pencils

Drawing pencil or any pencil

Ballpoint pen or ink

Paper: options: cover stock, mixed media paper, watercolor paper or drawing paper- or Junk Mail

Watercolor pan set with brush (student, inexpensive)

Acrylic paints and brushes

Empty container for water, deli container- lids for mixing paint

Glue stick (such as Elmer’s, Avery, UHU etc.)

Old magazines, books, newspapers, old calendars, junk mail.

Eraser

Mat board or cardboard scraps

Mat board or surface to cut on

paper clip  
Miscellaneous papers (scraps- think color, patterns, old book pages, food wrapping, etc.)

Additional items

If you have—-

Picture frame (to use as a shadow box)

Cigar box

Old/broken instrument

Clear contact paper, or clear packing tape or sheet protectors

Sandpaper

Vaseline

Caulking, silicone or Hot glue gun

***If you can't get the materials, now is the time to improvise!***

*You are also welcome to use any materials you are familiar with.*

Email, text or call with questions [marcieplusart@gmail.com](mailto:marcieplusart@gmail.com) 301-412-5974

(Class #1) **TUES 9/22**

**Overview. Start Small, Get Large**

*>>If you have, BRING a selection of any collaged papers, old art, ‘merge’ papers, gel prints- Each time! Can organize/simplify*

**Challenge:** Work on **2 or more** artworks at a time. (4” x 6” and larger.) Add another medium (ex. watercolors, Caran d'Ache, oil pastels, graphite.) *Consider foreground/background, negative space—-using areas of color? Fill with text? Mix up size of tex*t? Think about **Layers, Patterns, Shapes.**  
***>>>Can look at patterns in nature- Inspired by nature!***

*HW: Create dried soaked papers by crumbling up magazine pages, or other art, pages (not newspaper); soak in water, and then lay out to dry.*

(Class #2) **TUES 9/29**

**Draw & Collage. Think about a subject you may want to draw. (Demo)**

Object of nature, or m*ay be drawing from supplied photos of horses, or birds.*

**Additional possibilities: Altered Photos**

**and/or experiment with photo paper**

Options: old photos- color or b/w, postcards, magazine pictures

Distort, cutup, re-arrange, paint, mosaic

Options: oil pastels, watercolors, acrylics, markers- highlighters are great!

*HW Option:*

*Staining your work. Experiment with rust. Add papers, charcoal drawings work well) IF you are not in love with. Put in tray, add water, vinegar, metal objects (old screws, hardware, keys.) Let sit overnight or longer. Check on your papers, Let dry. Add coffee or coffee grounds and stain more paper. Soak, and dry.*

*Begin preparing your childrens’ book to alter. Sand with sandpaper. (or other book/s)*

*Bring photocopied image or image from book or magazine- with clear outline. Make your own stencils.*

*Think about any SURFACE you would like to work on (ex. wood, up cycling frame, cigar box, children’s toy/s, wood blocks.)*

(Class #3) **TUES 10/6**

***Putting it all Together Altered book, Assemblage Art, Mixed Media Art***

*>>If you have, BRING any collaged papers, old art, ‘merge’ papers, gel prints*

**Merge, mix it up. Creating paper stencils**

Cover stock or thin cardboard. Newspaper, magazines, or laser photo copies.

Mixed Media paper

Bring your dried- soaked papers

Paper bags, junk mail, old papers

Mat board pieces

Acrylics, oil pastels

*Options: candle/wax, rubber stamps, vaseline, leaves*

**Gelatin Plate Prints or printing textures**

Demonstrate gelatin plate; and cutting w/xacto knife.

Acrylics, variety of paper/stock, scrap paper; textures. Can print on the merge papers.

Gelatin plate, or bubble wrap/for example, padded Amazon envelope/other textures

Brayer (if you have it)

**Possibilities: Introducing found objects/bling.** Use an old Frame, tray or box as a shadow box

Fill with fabric/or up cycle art-drawing or painting as first layer.

Add found objects—-and decide how to continue pattern, color, shape within and around the space... varying line, direction, changing motion

*Think, Cornell boxes or other assemblage art.*

(Class #4) **TUES 10/13**

**Complete Altered Book, and/or additional artwork.**

Think about **Layers, Grid, Sections, Patterns, Shapes.** Cutting out. More 3D, Text.

*Finished look- vs. gel medium, texture or raw. Painting found objects?*

*Consider painting found objects, arrange… Make it YOUR OWN!*

**Photo transfers**

EZ transfer with contact paper

Experiment with photocopies, newspaper, magazine prints and old books. Transfer to make overlays for collage, mixed media art. (Mix up textures.)

*For making photo transfers:*

Magazines, newspapers, photocopies- (laser copies), old books

Clear Contact paper (from hardware store, or purchase online)

Spoon

Container of water

T**ransparencies** *(If you don’t have these, I can put these and other items aside for you.)*

or use acetate, sleeve protectors, other see through plastic, or glass from a picture frame.

Reverse glass technique. Prints using textures, found objects.  
*Textures- for example: packaging materials, corrugated cardboard, bubble wrap, leaves, etc.)*

In addition, print on misc. papers—-including roofing paper, paper bags.  
Can use in future artworks as overlay, layers, see through.

**Below is a list of miscellaneous items.**

**Textures** you might find for making prints:

*Packaging materials, bubble wrap, corrugated cardboard, Cardboard coffee protectors (Starbucks, etc), Old shoes, basket, leaves*

**Found objects & small items from home, or nature:**

Items that “catch your eye" (shiny, colorful, or drab) - Items with texture (not flat, but having ridges)

### Additional items to look for at home for Art

Cardboard- various thicknesses

Deli trays or styrofoam plates

newspaper

magazines

paper bags

paper clips

twist ties

old books, old instructions you don’t need anymore- schematics, different languages, etc.

plastic sheet protectors

saran wrap

potatoes

potato or rice sacks

netted bags for onions, clementines

netting from fruits and vegetables

old make-up brushes

hair gel

bubble wrap including mail or amazon packaging

packing tape

scrap wood

rope, string

house paint

spray paint

old doormat

duct tape

wire

old jewelry/beads

old scarves, curtains, clothes

shoes

hot glue, super glue, any glue

ribbon

Fabric scraps, (old clothes), trim,

tissue paper

old toys

candle wax

any old art supplies

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Bling—broken jewelry, orphaned earrings, game pieces, etc

Bottle caps

(Clean) food or candy wrappers

Postcards or maps

Twigs, leaves, or dried flowers

Postage stamps (used)

Old medals from pets

Small vacation souvenirs (Used train tickets, airline, bus passes, transfers)

Old workplace, or home memorabilia

Key chains or magnets of miniature objects, icons

(Stray) buttons, game pieces, scrabble letters, domino, chess pieces

Old magazines

Photographs or photocopies ((letter or photographs of significance) may be photocopied so as not to destroy.  
  
Please note: items may be altered, cut up, or painted over. Items (letter or photographs of significance) may be photocopied so as not to destroy.