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Translation, Notes, and Introduction by Barry B. Powell Publication Date - October 2014 ISBN: 9780199394074 536 pages Paperback 6-1/8 x 9-1/4 inches In Stock Retail Price to Students: \$29.99 A handy one-volume collection of the most essential passages from the Iliad and the Odyssey, translated by acclaimed scholar Barry B. Powell Description Book Information ▼ Table of Contents Renowned Homer scholar Barry B. Powell has already given the world powerful new translations of the Iliad and the Odyssey. Now his Homer's Iliad and Odyssey: The Essential Books brings together his translations of the most important books and passages from these two great poems in one handy volume.Accessible, poetic, and accurate, Barry Powell's translations are an excellent fit for today's students. With swift, transparent language that rings both ancient and modern, Powell exposes students to all of the rage, pleasure, pathos, cunning, and humor that are Homer's Iliad and Odyssey. Both the translations and the introductions are informed by the best recent scholarship.FEATURES* Uses well-modulated verse and accurate English that is contemporary but never without dignity* Powell's introduction sets the poems in their philological, mythological, and historical contexts* Features unique on-page notes, facilitating students' engagement with the poems* Embedded illustrations accompanied by extensive captions provide Greek and Roman visual sources for key passages* Maps provide geographic context for the poems' many place names* Audio recordings (read by Powell) of important passages are available on the book's Companion Website and indicated in the text margin by an icon About the Author(s) Reviews Barry B. Powell is the Halls-Bascom Professor of Classics Emeritus at the University of Wisconsin-Madison. Oxford University Press published his translation of the Iliad in 2013 and his translation of the Odyssey in 2014. Critical acclaim for Barry B. Powell: "Powell's style is individual and self-assured, and his lines cry out to be read aloud."—Denis Feeney, Princeton University "Barry Powell's clever translation is simple and energetic: sometimes coarse, sometimes flowing, it is always poetically engaged."—Margalit Finkleberg, University of Tel Aviv "Powell's muscular verses are faithful to the original Greek but bring the characters to life. This is a page-turner, bound to become the new standard translation."—Ian Morris, Stanford University Table of Contents List of Maps and FiguresAcknowledgementsAbout the TranslatorMapsIntroductionThe Iliad: Selections Book 1 allBook 2 Lines 1-54; 210-500; 760-815Book 3 allBook 4 Lines 1-452Book 5 Lines 1-9; 99-149; 172-470: 715-endBook 6 Lines 1-4; 101-endBook 7 omittedBook 8 Lines 1-76; 354-endBook 9 Lines 176-endBook 10 omittedBook 11 Lines 1-316; 623-710; 786-endBook 12 Lines 1-35; 222-endBook 13 Lines 1-64; 785-endBook 14 Lines 150-345Book 15 Lines 1-264; 570-endBook 16 Lines 1-538; 624-endBook 17 omittedBook 18 Lines 1-223; 344-endBook 19 Lines 1-71; 253-endBook 20 Lines 1-76; 466-endBook 21 Lines 1-140; 524-endBook 22 allBook 23 Lines 1-257Book 24 Lines 455-endThe Odyssey: Selections Book 1 allBook 2 omittedBook 3 omittedBook 4 Lines 108-519Book 5 allBook 6 allBook 7 omittedBook 8 Lines 432-endBook 9 allBook 10 allBook 11 allBook 12 allBook 13 Lines 1-124; 183-endBook 14 omittedBook 15 omittedBook 16 Lines 1-306Book 17 Lines 180-450Book 18 Lines 1-107Book 19 allBook 20 omittedBook 21 allBook 22 allBook 23 allBook 24 allBibliographyCreditsPronouncing Glossary/Index Renowned Homer scholar Barry B. Powell has already given the world powerful new translations of the Iliad and the Odyssey. Now his Homer's Iliad and Odyssey: The Essential Books brings together his translations of the most important books and passages from these two great poems in one handy volume.Accessible, poetic, and accurate, Barry Powell's translations are an excellent fit for today's students. With swift, transparent language that rings both ancient and modern, Powell exposes students to all of the rage, pleasure, pathos, cunning, and humor that are Homer's Iliad and Odyssey. Both the translations and the introductions are informed by the best recent scholarship.FEATURES* Uses well-modulated verse and accurate English that is contemporary but never without dignity* Powell's introduction sets the poems in their philological, mythological, and historical contexts* Features unique on-page notes, facilitating students' engagement with the poems* Embedded illustrations accompanied by extensive captions provide Greek and Roman visual sources for key passages* Maps provide geographic context for the poems' many place names* Audio recordings (read by Powell) of important passages are available on the book's Companion Website and indicated in the text margin by an icon ISBN-13: 9780199394074 Publisher: Oxford University Press Publication date: 10/01/2014 Edition description: New Edition Pages: 536 Sales rank: 574,560 Product dimensions: 9.00(w) x 6.20(h) x 1.50(d) List of Maps and FiguresAcknowledgementsAbout the TranslatorMapsIntroductionThe Iliad: Selections Book 1 allBook 2 Lines 1-54; 210-500; 760-815Book 3 allBook 4 Lines 1-452Book 5 Lines 1-9; 99-149; 172-470; 715-endBook 6 Lines 1-4; 101-endBook 7 omittedBook 8 Lines 1-76; 354-endBook 9 Lines 176-endBook 10 omittedBook 11 Lines 1-316; 623-710; 786-endBook 12 Lines 1-35; 222-endBook 13 Lines 1-64; 785-endBook 14 Lines 150-345Book 15 Lines 1-264; 570-endBook 16 Lines 1-538; 624-endBook 17 omittedBook 18 Lines 1-223; 344-endBook 19 Lines 1-71; 253-endBook 20 Lines 1-76; 466-endBook 21 Lines 1-140; 524-endBook 22 allBook 23 Lines 1-257Book 24 Lines 455-endThe Odyssey: Selections Book 1 allBook 2 omittedBook 3 omittedBook 4 Lines 108-519Book 5 allBook 6 allBook 7 omittedBook 8 Lines 432-endBook 9 allBook 10 allBook 11 allBook 12 allBook 13 Lines 1-124; 183-endBook 14 omittedBook 15 omittedBook 16 Lines 1-306Book 17 Lines 180-450Book 18 Lines 1-107Book 19 allBook 20 omittedBook 21 allBook 22 allBook 23 allBook 24 allBibliographyCreditsPronouncing Glossary/Index Critical acclaim for Barry B. Powell: "Powell's style is individual and self-assured, and his lines cry out to be read aloud."—Denis Feeney, Princeton University "Barry Powell's clever translation is simple and energetic: sometimes coarse, sometimes flowing, it is always poetically engaged."—Margalit Finkleberg, University of Tel Aviv "Powell's muscular verses are faithful to the original Greek but bring the characters to life. This is a page-turner, bound to become the new standard translation."—Ian Morris, Stanford University From the Publisher Together these two works attributed to Homer are considered among the oldest surviving works of Western literature, dating to probably the eighth century BCE, and are certainly among the most influential. I can't believe I once found Homer boring. In my defense, I was a callow teen, and having a book assigned in school often tends to perversely make you hate it. But then I had a "Keats conversion experience." Keats famously wrote a poem in tribute to a translation of Homer by Chapman who, Keats wrote, opened to him "realms of gold." My Chapman was Fitzgerald, although on a reread of The Odyssey I tried the Fagles translation and really enjoyed it. Obviously, the translation is key if you're not reading in the original Greek, and I recommend looking at several side by side to see which one best suits. A friend of mine who is a classicist says she prefers The Iliad—that she thinks it the more mature book. The Iliad deals with just a few weeks in the last year of the decade-long Trojan War. As the opening lines state, it deals with how the quarrel between the Greek's great hero Achilles and their leader Agamemnon "caused the Akhaians loss on bitter loss and crowded brave souls into the undergloom." So, essentially, The Iliad is a war story. One close to three thousand years old with a mindset very alien to ours. One where unending glory was seen as a great good over personal survival or family. One where all felt that their ends were fated. And one with curiously human, or at least petty, gods. Some see the work as jingoistic, even pro-war, and I suppose it can be read that way, but what struck me was the compassion with which Homer wrote of both sides. We certainly care for the Trojan Hector as much as or more (in my case much more) than for the sulky and explosive Achilles. For the Trojan King Priam as much or more (in my case much more) than King Agamemnon. Homer certainly doesn't obscure the pity, the waste, and the grief war brings. And there are plenty of scenes in the work that I found unforgettable. The humorous scene where Aphrodite is wounded and driven from the field. The moving scene between Hector and his wife and child. The grief Helen feels in losing a friend. The confrontation between Priam and Achilles. I do love The Iliad, but I'd give The Odyssey a slight edge. Even just reading general Greek mythology, Odysseus was always a favorite, because unlike figures such as Achilles or Heracles he succeeded on his wits, not muscle. It's true, on this reread, especially in contrast to say The Iliad's Hector. I do see Odysseus' dark side. The man is a pirate and at times rash, hot-tempered, even vicious. But I do feel for his pining for home and The Odyssey is filled with such a wealth of incident—the Cyclops, Circe, Scylla and Charybdis, the Sirens—and especially Hades, the forerunner of Dante's Hell. And though my friend is right that the misogynist ancient Greek culture isn't where you go for strong heroines, I love Penelope, described as the "matchless queen of cunning," she's a worthy match for the crafty Odysseus. The series of recognition scenes on Ithaca are especially moving and memorable—I think my favorite and the most poignant being that of Odysseus' dog Argos. Epic poems about 2,700 years old, in the right translation both works can nevertheless speak to me more eloquently than many a contemporary novel.

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