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The used album discography

The Used is an American alternative rock band from Orem, California. Their sound was classified by many subgenre rock. They signed with Reprise Records in late 2001 and rose to fame in June 2002, releasing their self-titled debut album The Used. Shortly after the cd/DVD package called Maybe Memories was released, containing unheard-of demos and behind the scenes history of the band's past. In September 2004, they released their second album, In Love And Death, and their third album Lies For The Liars in May 2007. For other purposes, see Used in 2017Ford informationOriginOrem, U.S.Genres Emo Screamo post-hardcore pop-punk alternative rock Years active2001-presentLabels Big Noise (1) Hopeless Reprise Associated Acts Dumb Luck Strange Itch Saosin Rancid Websitetheused.netMembers Bert McCracken Jeff Howard Dan Whitesides Joey Bradford Past members branden Steinecker bassist Jeff Howard, drummer Dan Whiteside and guitarist Joey Bradford. The band signed with Reprise Records and rose to fame in June 2002, releasing their self-titled debut album. In September 2004, they released their second album, In Love and Death, and in May 2007, their third album, Lies for the Liars. Shallow Believer, a mini-album featuring most of the band's B-sides, was released in February 2008. Their fourth studio album Artwork was released in August 2009. The fifth album, Vulnerable, was released in March 2012 through independent label Hopeless Records. In 2013, they released another EP: The Ocean of the Sky. Their sixth album Imaginary Enemy was released in April 2014. Their seventh studio album, The Canyon, was released on October 27, 2017. Their eighth studio album, Heartwork, was released on April 24, 2020. They enjoyed great success, their albums received gold and platinum status in many countries of the world. History Formation and The Early Days (2001) Used formed in January 2001 with Branden Steineckert, queen Allman, Jeff Howard, and Burt McCracken. Before McCracken joined the band, they only had the music ready, but they didn't have a lyric and needed a vocalist. They auditioned at Howard's residence, but the band was not satisfied with either of the vocalists, describing the audition as horrible. Allman then asked Bert McCracken if he was interested in joining the group. McCracken was impressed with the material created by the band. After the band received the music, McCracken wrote the lyrics to what would become Maybe Memories and returned the next day to record a demo of the song. McCracken was officially confirmed as the band's lead singer. Throughout this, the band members poverty, homelessness and substance abuse, eating in order to buy food. Participants decided to call them Used after friends said they felt used when contact with band members waned as they became more absorbed in the project. The founder loved the way McCracken could scream, and as soon as he auditioned, McCracken recorded the songs in his closet. They continued to write songs together and recorded a demo album in the bedroom of drummer Steineckert called Demos from the Basement. Steineckert sent his songs to producer John Feldman of the Goldfinger ska group. After hearing the song A Box Full of Sharp Objects, Feldman flew to Los Angeles on his own coin and helped them find a record label. They played for various record companies, but did not get much interest. Eventually, after sending copies of their demo to many record companies, they started getting offers. They decided to sign with Reprise Records in the first week of January 2002, which was only a year after the band formed. Used, perhaps, memories, and in Love and Death (2002-2005) Bert McCracken performs at the Street Scene (San Diego Music Festival) since used in 2005 in 2002, it was discovered that the Boston band already trademarked the name Used. The band decided to add The to its name, thus becoming The Used. Their self-titled debut album, produced by John Feldman, was released on June 25, 2002 with critical acclaim. The album included singles such as The Taste of Ink, Buried Myself Alive and Blue and Yellow, with all three albums on the charts and the album went platinum. They continued to play Warped Tour, Ozzfest and Projekt Revolution, as well as the first and only Round of Box Car Racer. During these tours, they hired touring guitarist Greg Bester. He was later forced to return to his home country when he was unable to obtain a work visa. The band received great acclaim when Bert McCracken met Kelly Osbourne and appeared in an episode of The Osbournes TV show called Beauty and the Bert. In July 2003, they released a CD/DVD COMBO compilation called Maybe Memories. The CD features live, sparse, previously unreleased tracks and demos, while the DVD shows the band's history, biography of the participants and part of a live concert. Maybe the Memories were certified platinum. In 2004, mcCracken's ex-girlfriend died of a drug overdose while pregnant with a child. Their second studio album was titled In Love and Death, released as a reference to the tragedy McCracken was dealing with during the recording. The song Hard to Say was a reference to McCracken's ex-girlfriend; although the song was written many years ago, its was only then announced. In Love and Death received very positive reviews and spawned three singles: Take It Away. This I have (which brought them their first MuchMusic Video Award nomination) and I caught fire before being overocociyed in 2005. The song Under Pressure (a cover song by the queen and David Bowie performed by My Chemical Romance) was shown as a bonus track. The album went platinum. After completing an international tour of the album, they took about eight months before starting working on their next album. Lies for Liars (2006-2007) Used at the iHeartRadio Many Music Video Awards in 2007. On September 12, 2006, Used announced that Steineckert was no longer a member of the group. They said they felt they needed to move forward without him, and that there was a conflict between Steineckert and the other member of the group. In late 2006, it was announced that drummer Dan Whitesides of The New Transit Direction would replace Steineckert. Steinecker has since joined Rancid. On February 6, 2007, they released a live album, Berth, which includes a DVD that shows a video of their performances to taste the chaos of a 2005 tour in Vancouver and a CD that shows it on audio. The DVD also includes a biography of the band and four music videos. The biography depicts the band after the release of Maybe Memories, which led to the creation of In Love and Death. Selling Bertha lead him to be certified as gold. They toured Taste of Chaos for most of the beginning of 2007 before their third album, Lies for the Liars, was released on May 22, 2007. They are headlined by the Give It A Name festival. In June, they played for the first time in history at the MuchMusic Video Awards and received a second nomination for Best International Group Video for the film Bird and the Worm. They were due to play Warped Tour in June and July in support of their album, but were forced to cancel due to surgery on McCracken's vocal cords. After McCracken's recovery, the band played at festivals in Reading and Leeds in August, and in September went on a U.S. tour. Lies for the Liars charted in the top five in more than seven countries, and featured singles: Bird and the Worm and Pretty Handsome Awkward. Although Whitesides was chosen as the new drummer, Dean Butterworth of Good Charlotte recorded drums for the album. The six-month recording process was the longest the band had ever undertaken. Lies for liars have usually received mixed positive reviews. Initially, Lies for the Liars was supposed to be a double album. 19 songs were recorded, but instead they decided to keep the songs for future release. The album received gold certification. Shallow Believer and Artwork (2008-2009) Jeff Howard released Shallow Believer, a EP containing the band's B-sides, in 2009. It was only released in digital music stores and it charted at Number 14 on iTunes' Top 100 They worked on Artwork, their fourth studio album, during 2008. They took a few breaks while working on the album to headline the first Get a Life Tour and the Spare Air Festival in California. The album was produced by Panic! at the disco producer Matt Squire, making it their first studio album not produced by John Feldman. It was also their first studio album with Whitesides as a drummer. In an alternative press, McCracken said: In the past, we've always kind of brought pop sensibility to heavy rock, but it's going to be all that much more tantalizing and brutal. Our songs are ten times dirtier and thinner than ever. McCracken explained the meaning of the album, saying, This record is about how much you hate yourself and know you can never hate yourself fully, so you can hate yourself as much as you want. McCracken said, We haven't been so excited about the album since we titled ourselves back in 2002. The album is released along with a DVD for pre-order and the first album launch in stores. The cover of Talking Heads' Burning Down the House was released on the cover of Covered, A Revolution in Sound, and was featured in Transformers: Revenge of the Fallen. They played The Bamboozle in May 2009. The single Blood on My Hands was released on iTunes in June and aired for one day on the band's website. A pre-order was available on July 21. The artwork became available worldwide on August 31, 2009. The band toured the United States in October and November 2009 with supporting bands The Almost and Drive A, and another in early 2010 with Atreyu and Drive A. They later joined an arena tour in support of Three Days Grace in Canada. The music video for Empty with You premiered on Twitter on December 9, 2009. In April 2010, they began another U.S. tour with Chiodos and New Medicine. Vulnerable (2010-2012) In April 2010, they canceled their upcoming international tour dates, and began writing materials for follow-up work. The recording and official release of the new album was significantly delayed after the departure of Reprise Records, their record label group for ten years. According to Howard, we were kind of waiting to see if we were going to make this entry on Warner or not. We kind of had to wait and see what happened about it before we started recording. They founded their own label in 2011 after splitting from Reprise Records, a division of Warner. The label was called Dental Records and they planned to release their fifth studio album Vulnerable in February 2012. By December 2011, the release plans for Vulnerable had changed. Their first choice, Dental Records, has already been made, so the band came up with a different name, not, Anger Music Group. The vulnerable were released on 26 March 2012. The album spawned three singles; I'll Come to Life, Put Me Up and Hands and Faces. In support of Vulnerable, they embarked on a North American headliner tour in May and June 2012, and performed on the main stage of the Warped Tour 2012 in June and July 2012. In June 2012, they were forced to cancel all scheduled Canadian tour dates due to McCracken's criminal record. McCracken said he won't be allowed to enter the country for a decade because of some teen, ensingion misconduct, including penetration, from years ago. Ocean of Heaven and Imaginary Enemy (2013-2015) Justin Shekoski and Bert McCracken perform in 2015. Sub City (Hopeless Records' non-profit organization 501 (c) announced on November 9, 2012 that they, with the support of We Came As Romans, Crown the Empire and Mindflow, will headline the annual nationwide charity tour, which will take place in the US until February, showcasing some of the best bands in music today, while fundraising and awareness for It Gets Better Project and Concept that we can all help play a role in making a positive impact. The band's fifth studio album was re-listed in two discs titled Vulnerable (II) on January 22, 2013. On March 11, 2013, the band released a music video for the single Hands and Faces. In June 2013 they announced The Ocean of the Sky, and the ep was released the following month. In mid-January 2014, the band released their sixth studio album Imaginary Enemy. It was released on April 1, 2014 under the label GAS Union. The album was heavily influenced by McCracken's daughter. In early February 2015, it was announced that guitarist quinn Overman had split from the band for a year. Saosin guitarist Justin Shekoski has been his replacement as a touring member for subsequent tours since February 2015. They toured the UK in February 2015 with the support of Landscapes. On November 19, 2015, they announced that Overman had amicably parted ways with the band on a permanent basis, and then Shekoski's touring member was accepted as his permanent replacement. However, Aylman later admitted that he intended to return to the band for the anniversary tour, and his departure was a one-sided decision of the band, which he became aware of through the group's Facebook announcement. In April 2016, the band released a 15-year anniversary tour and The Canyon (2016-2018). The recording was recorded on The Show on October 11, 2015 at the Palace in Los Angeles. This is the first release without guitarist quinn Oklman, and the first to show new guitarist Justin Shekoski. They spent the entire 2016 tour of Europe, North America and Australia to celebrate their 15th year In each city they played 2 shows at 2 nights, with their self-titled album on the first night, and in love and death on the second night. Their seventh studio album, The Canyon, was released on October 27, 2017, with a music video for Over and Over Again released before the album. In March 2018, they removed Justin Shekoski from the group's Facebook page and edited it from their promotional photos. In late April 2018, Joey Bradford of Hell or Highwater appeared in the band's upcoming tour dates. In May 2018, TM???s reported that they had issued a restraining order against Shekoski after he broke up with the group. Shekroxy reportedly threatened to hang himself in the middle of the show as retribution, claiming that the band had ruined his life and stole all his work. On May 7, 2018, they announced that Shekoski was no longer in the group due to personal and artistic differences. The Panel clarified that the restraining order was a legal precaution intended to ensure the safety of the group, crew and their fans. The group also called for Shekoski's hanging, saying, Even in the most difficult of times, the threat of suicide should never be taken in light. The panel was also disappointed that TMW had published the information and asked for confidentiality on the matter. They released a limited-edition vinyl EP, Live from Maida Vale, on Record Store Day 2019. This is the first release with Joey Bradford on guitar. After the release, they signed a new label called Big Noise Music Group. They headlined the inaugural annual rockstar energy drink Disrupt Tour, which was designed to fill the void left by the changing concept of the Warped Tour. The band began recording the album in June and finished recording after the Disrupt Festival tour in November. The album was produced by John Feldman, who produced most of their studio albums. The first single and music video from the new album Blow Me was released on December 6. The second single and music video , Paradise Lost, a poem by John Milton was released on February 7. The third single and music video for Cathedral Bell was released on April 17. Heartwork was released on April 24, 2020. In addition to the new album, the band plans to release another album within a year because they recorded about 27 songs during the recording session. The Used musical style was described as emo, 54 (55) post-hardcore, punk rock, 59 and heavy metal. Bassist Jeff Howard said: We just don't consider ourselves emo or scream and we never had one. We're a rock band, that's all we've ever been. For artwork, McCracken described their genre as gross On his fifth album Vulnerable, McCracken stated that there are a lot of hip-hop influences, beats and drum and bass kind of things, but it's also still used to record with many soft and heavy, brutal, sharp, bright sounds, and pace anywhere from ultra-slow super fast and heavy. Members current Bert McCracken - Vocals, Piano (2001-present) Jeff Howard - Bass, Backing Vocals (2001-present) Dan Whitesides - Drums, Backing Vocals (2006-present) Joey Bradford - Guitar, Backing Vocals (2018-Present) Former Justin Shekoski - Guitar, backing vocals (2015-2018) by Brandon Steineckert - drums, backing vocals (2001-2006) Touring Greg Bester - Guitar (2002) Timeline of discography Main article: Used discography The Used (2002) In Love and Death (2004) Lies for the Liar (2007) Artwork (2009) Vulnerable (2009) The Imaginary Enemy (2014) Canyon (2017) Heart Cause (2020) Bignoise.com. Received on January 22, 2020. a b c Heartwork by The Used - music.apple.com. a b c First annual rockSTAR Energy Drink 'Get A Life Tour', presented by Samsung Mobile announces the performer of the lineup and tour. Reuters. February 25, 2008. Archive from the original on April 5, 2008. Received on June 9, 2008. Now that used is no longer used, life is unrealistic MTV. July 18, 2002. 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