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Do lafzon ki kahani 2016 hindi movie

2016 Hindi film directed by Deepak Tijori Do Lafzon Ki KahaniTheatrical release posterDirected byDeepak TijoriProduced byJayantilal Gada(Presenter)Dhiraj ShettyAvinaash V. RaiDeepak TijoriDhaval Jayantilal GadaWritten byGirish DhamijaStarringRandeep HoodaKajal AggarwalMusic byArjuna HarjaiAnkit TiwariAmaal MallikBabli HaqueCinematographyMohana KrishnaEdited byBallu SaluProductacompany Pen India LimitedAlumra EntertainmentDhiraAmaal Motionaj PicturesFocus Motion PicturesDeepak Tijori FilmsDistributed byPen India LimitedRelease date 10 June 2016 (2 06-06-10) Running time128 minutesCountryIndiaLanguageHindiBudget₹110 million₹40 million[1] Do Lafzon Ki Kahani (transl. The story of two words) is a 2016 romantic drama film from The Indian Hindu, written by Girish Dhami and directed by Deepak Tijori, a cinematography by Mohan Kri... Producer: Avinaash v rai, Dhaval Jayantilal Gada under his banner Pen India Limited, in which randeep hooda and Kajal Aggarwal. It's a remake of the 2011 Korean film Always,[2] which was adapted as Boxer in Kannada in 2015. [3] Recording locations included Kuala Lumpur, Malaysia and India. [4] The film was released worldwide on June 10, 2016. Plot Suraj (Randeep Hooda) is a former boxer who works more jobs to earn as much money as possible but lives a lonely life in Malaysia. During his new job as a parking attendant, he eventually met Jenny (Kajal Aggarwal) a blind but cheerful girl who survives in the city all by himself. Soon they become friends, and chemistry sparks between them. Suraj's old coach Om (Mamik Singh) calls him back to the club, but Suraj tells him he's stopped fighting. She reveals that three years ago during a boxing match, his opponent's wife begged him to lose because she needed money to treat her daughter. To help, Suraj deliberately loses the fight, but later discovers that it was all a conspiracy to be inked by an opponent of a boxer. After he killed him at a nightclub, Suraj loses his boxing license and also loses trust or nod to anyone. He later began working as a recovery agent, but during one such recovery case, a man jumps out of the window of an apartment on the road, leading to a car accident. Suraj must be sentenced to two years in prison and has since taken care of the treatment of this man. Even now, Suraj falls in love with Jenny and wants to express her love, but upon arrival at her house, she finds Jenny's boss harassing her. Suraj beats him up, where Jenny off, because she was afraid she was going to lose her job. Suraj promises to take care of her and take her home. He asks Jenny and asks about her parents. Suraj is then shocked to discover that Jenny's blindness and the death of her parents was the result of the same accident three years ago. Suraj decided to have Jenny operate, but she needed 300,000 rupees in a month. Suraj, he's already returned to the one-off boxing asking for the help of his trainer. Suraj's old rival Sikandar offers him entry to an illegal battle club where owner Gavin (Yuri Suri) pays him 300,000 to lose the fight. Om tries to stop Suraj, because such fights can lead to the death of a fighter or permanent disabled man. Sikandar provokes him during the fight, and Suraj beats him. Angry Gavin gives Sura his last chance to come back by delivering a bag of drugs. While Jenny operates in the hospital, Suraj delivers the package only to be run over by a Sikandar car, which leads to severe spinal injuries. After she returned her eyes, Jenny was disappointed that she didn't see Suraj and was thended by leaving her. Six months later, Jenny now works at the same hospital as the physiotherapist where Suraj is being treated but can't identify him. Suraj also didn't reveal his identity to Jenny because of his paralyzing condition. When she can walk with the clutches, Suraj decides to finally meet Jenny, but when she sees her with another man, she thinks Jenny's moved on now. So Suraj left with a heavy heart and visited a place where they were used to spending quality time. During the search for Sura, Jenny reached the same place and reunited. Randeep Hooda as Sooraj Singh Rathod / Sooraj Uday Pratap Chauhan / Sarfaraz Ahmed Kajal Aggarwal as Dr. Jenny Mathias, blind sculptor. Who is now physiotherapist Dhiraj Shetty as Sikander Mamik Singh as Oni Anil George as Shrikant Snehal Kulshrestha as Driver Yuri Suri as Kevin Sara Khalid Gesawat as Aalia Flora Saini as Natasha (u special appearance) Pratchi Mishra as Kalawati Vinay Aggarwal as Jenny's father as Unknown Kabir, A fitness club owner. Reporting by Renuka Vyavahare from the Times of India that dao gave him 2 stars from 5pm. describes the witness pussing on its completion. [5] Ananya Bhattacharya of India Today wrote that once only we can see the film for Randeep Hoodo. [6] Shubhira Gupta of the Indian Express gave her a 1 star out of 5, describing the film as a series of drippy sequences. [7] Hindu critic Vishal Thakur gave the film 3 stars from 5 to 10 000. He called the high music in the background disturbing and Tijora's direction weak. Still, Hood's performance was a nod. [8] Namrata Joshi of Hindi described it as a boring love story. [9] Uditia Jhurjhumwal of Firstpost wrote that the story is full of holes and the narrative too often is based on ballads and sad songs to restore the mood. [10] Rediff.com Namrata Thakker called the film predictable and boring. In her review, she wrote that [Hooda] had given her all the roles, but the film does not do justice to his acting skills. She found the script with gaps and sloppy editing. Saibal Chatterjee of NDTV gave her 1.5 stars out of 5, saying that you enter this storm only if you have the will take nasty gusts. [12] According to Box Office India, the film has raised about ₹40 million on a budget ₹110 million in its lifetime. [1] Soundtrack Do Lafzon Ki KahaniSoundtrack album by Arjuna Harjai, Ankit Tiwari, Amaal Mallik, Babli Haque, Dr. Zeus i Meet BrosReleased5 May 2016 (2016-05-05)GenreFeature Film SoundtrackLength31:22LabelT-Series Album Soundtrack Compondator su Amaal Mallik, Babli Haquer, Ana Harjai i Ankit Tiwari. Tu Mila's song was sung by pop singer Shrey Singhal was used in the film but was not released, but later on Shrey Singhal officially uploaded it to his YouTube channel. [13] No.TitleLyricsMusic Singer(s)Length1. Kuch Toh HaiManoj MuntashirAmaal MallikArmaan Malik4:082. Jeena MarnaSandeep NathBabli HaqueAltamash Faridi4:453. AnkhiyanKumaarArjuna HarjaiKanika Kapoor4:134. Jeena Marna (Female)Sandeep NathBabli HaquePalak Muchhal4:455. SehraSandeep NathAnkit TiwariAnkit Tiwari4:276. Chal Utth BandeyaRaj RanjodhDr.ZeusSukhwinder Singh4:197. Tu MilaKumaarMeet BrosShrey Singhal4:45Total length:31:22 Awards and nominations Award Category Recipients and Nominees Score Ref. 9. Mirchi Music Awards Pre-existing lyric of the year Raj Ranjodh – Chal Utth Bandeya Nominated [14] Reference ^ a b c Do Lafzon Ki Kahani – Film. Cash register India. June 10, 2016. Retrieved 12 July 2017. † Kajal Aggarwal:Randeep Hooda and I fought before filming romantic scenes. The Times of India. Retrieved 12 July 2017. † Movie Review: Boxer. Bangalore Mirror. Retrieved 12 July 2017. † Randeep Hooda and Kuala Lumpur for 'Do Lafzon Ki Kahani' shoot. The Indian Express. Mumbai: Indian Express Limited. Press Trust of India. June 15, 2015. Retrieved 23 June 2015. † By Lafzon Ki Kahani, Story, Trailers. Timesofindia.indiatimes.com. Retrieved July 12, 2017. † By Lafzon Ki Kahani Movie Review. Indiatoday.intoday.in June 10, 2016. Retrieved 12 July 2017. † Do Lafzon Ki Kahani film review: The plot of this Randeep Hooda, Kajal Aggarwal starrer is a string of drippy sequences. The Indian Express. Retrieved 12 July 2017. † Thakur, Vishal (10 June 2016). लफ्ज़ें 0.09.2010. Hindustan (in Hindi). Retrieved 11 June 2016. † Do Lafzon Ki Kahani: A Boring Love Story. Hindus. Retrieved 12 July 2017. † Do Lafzon Ki Kahani' review: Randeep Hooda impresses in this cliché-heavy story. Firstpost.com. Retrieved July 12, 2017. † Thakker, Namrata (June 10, 2016). Review: Until Lafzon Ki Kahani is predictable and boring!. Rediff.com. Retrieved 11 June 2016. † Do Lafzon Ki Kahani Movie Review – NDTV Movies. Movies.ndtv.com June 10, 2016. Retrieved 12 July 2017. † By Lafzon Ki Kahani. Series T. Archived from the original on 29 October 2016. Retrieved 29 October 2016. † MMA Mirchi Music Awards. MMAMirchiMusicAwards. Retrieved 26 March External External By Lafzon Ki Kahani on IMDb Retrieved from No Time To DieEnglishBell BottomHindiF9: The Fast Saga EnglishPrithvirajHindiBachchan PandeyHindiShabaash MithuHindiBlack WidowEnglishHeropanti 2Hindi Story: Battling the duhs of his amultuous trap, Sooraj (Randeep Hooda) is keen to exuberant. Distance himself from the world until his casual encounter with Jenny (Kajal Aggarwal) makes sense. He leaves his loneliness, begins to be a secluded, but fate has different plans for him. Review: Bollywood seems to have enamoured Korean films of late. Until Lafzon Ki Kahani, the Hindu remake is also a Korean film. By the way, the protagonist here has an incredible resemblance to the hooded John Abraham mysterious character in Rocky Handsome, which was also a Korean remake. Unfortunately, this film is as inadequate as John Starrer.' Deepak Tijori's clean and old school is located in Malaysia. But the swearing that I swear doesn't work. While Marathi blockbuster Sairat nailed that raw emotion and beautifully staged how he feels in love, Tijori's drama can't finish this weasel. His characters stop being interesting. Randeep still succeeds in an understated way to inze on life in his character. Guilt and bruising, he essay his role with conviction. He's a good player and he deserves better. On the contrary, as a visually impaired chirpy girl, Kajal leaves no trace. In her defense, writing is too compassionate to seek your affection. Whether someone has sinned, disabled, dying or in pain, and yet nothing makes you soothed, which is the greatest tragedy. Too many clichés confuse the story, for example, opposites attract. He's a boxer, she likes Hindu daily. She speaks, he listens and her optimism overcomes his grief. But none of this makes you feel for the characters. Pace is another question. The story creeps to its conclusion slower. The only part he manages to impress is that Hooda bends his muscles in a boxing ring like an MMA fighter. We wish this had an advantage over an ineffective leprosy love story. The music of the film also stands out. Tiri's film has its moments, but it's too fuss to be named up to Lafzon Ki Kahani. Kahani, i'm sorry.

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