

Steel Pc 32bit Iso Ultimate Patch Full

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Material number 1.4301
Symbol X5CrNi18-10; X 5 CrNi 18 9 T
Country Germany

General Composition Mechanical properties Physical properties Heat treatment Suppliers Material comparison

X5CrNi18-10

C	Si	Mn	P	S	Cr	N	Ni
≤ 0.07	≤ 1.00	≤ 2.00	≤ 0.045	≤ 0.015 1)2)	17.50 - 19.50	≤ 0.100 3)	8.00 - 10.50

1) DIN EN 10088-1; -2; -3; -4; -5: For bars, rods, wire, sections, bright products and the relevant semi-finished products, a maximum content of S 0,030% applies. For machinability a controlled S-content of 0,015-0,030% is recommended and permitted. For weldability, a controlled S-content of 0,008-0,030% (DIN EN 10088-2; -4; -5 S 0,008-0,015%) is recommended and permitted. For polishability, a controlled S-content of ≤ 0,015% is recommended.
2) DIN EN 10296-2/10297-2: Optionally a controlled S-content of 0,015-0,030% can be defined
3) DIN EN 10095; 10151; 10216-5; 10222-5; 10250-4; 10263-5; 10264-4; 10270-3; 10296-2; 10297-2 N ≤ 0,11%

X5CrNi18-10

C	Si	Mn	P	S	Cr	N	Ni	-
≤ 0.07	≤ 1.00	≤ 2.00	≤ 0.045 1)2)	≤ 0.015 3)2)4)5)6)7)	17.00 - 19.50 8)	≤ 0.100 9)	8.00 - 10.50	10)

1) DIN EN 10216-5 P ≤ 0,040%
2) DIN EN 10217-7: For tubes welded without filler material (P+S) ≤ 0,040%
3) DIN EN 10269 S 0,015-0,030% improves machinability and is recommended; S 0,008-0,030% improves weldability and is recommended.
4) DIN EN 10216-5: For machinability a controlled S-content of 0,015-0,030% is recommended and permitted.
5) DIN EN 10222-5: For machinability a controlled S-content of 0,015-0,030% is recommended and permitted.
6) DIN EN 10250-4: For machinability a controlled S-content of 0,015-0,030% is recommended and permitted.
7) DIN EN 10272: For machinability a controlled S-content of 0,015-0,030% is recommended and permitted. For weldability, a controlled S-content of 0,008-0,030% is recommended and permitted.

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Citation Manager Below are the first 10 and the last 10 pages of uncorrected machine-read text (when available) of this chapter, followed by the top 30 algorithmically extracted key phrases from the chapter as a whole. Intended to provide our own search engines and external engines with highly rich, chapter-representative searchable text on the opening pages of each chapter. Because it is UNCORRECTED material, please consider the following text as a useful but insufficient proxy for the authoritative book pages. Do not use for reproduction, copying, pasting, or reading; exclusively for search engines. OCR for page 1 1103 CONCEPTUAL ASPECTS OF TRADITIONAL CULTURES and CULTURAL VALUES This is a study of traditional cultures. This means, not only that these cultures are conceived as having very different historical and social characteristics from contemporary western society, but also that they have very different concepts, orientations and visions of life. At the beginning of this book I will set out the problems which the modern western world faces. And it is important to realize that we are living in a very uncomfortable world. In a world which is different from our old one, in which basic traditional values and principles which were so vital a part of our past life are being destroyed. The book will try to bring out three main points. Firstly, we will try to define a list of values which a traditional society would have regarded as desirable. Secondly, we will try to show how these values fit together with a traditional cultural orientation. And thirdly, we will try to show how these values are threatened and how the traditional culture is being distorted and destroyed by the influence of western society. This third point will be illustrated in greater detail later on. The concept of the traditional culture. The term "traditional culture" is not a very precise one. It might be more suitable to call it "cultural patterns". But for the purpose of this book I will stick to the term "traditional culture". The term "traditional culture" is used to describe the values and ways of life in a society that is distant from western society in space and time. By this I do not mean that we must accept every old culture as traditional. On the contrary, I believe that only those cultural traditions which are genuinely traditional are worth studying

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