

Film Scoring Fundamentals

Εβδομάδα 1η κ 2η:

- Overview of the Media Music Industry Today
- The Narrative, Programmatic Nature of Film Music vs. the Absolute Nature of Music
- Artistic Integrity vs. Functionality
- The Who's Who in the Film Biz
- Development and Preproduction, Production, Postproduction and Distribution
- Syncing to Picture
- Primary Synchronization Techniques: Punches and Streamers, and Clock, Click Tracks

Εβδομάδα 3η κ 4η:

- The Basic Structure of Modern Drama
- Spotting & The 5 Ws of Spotting
- Dramatic Functions
- Arrangement, Tempo & Emotional Tone
- Editing Techniques
- Camera Types
- Camera Movement & Perspective
- Camera Angles

Εβδομάδα 5η κ 6η:

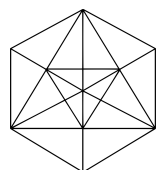
- Analysis of a Scene
- Different Styles, Different Approaches (Love Themes)
- Analyzing Emotion
- Musical Energy
- Dialogue and SFX
- Songs, Soundtracks and Source Music
- Scene Contour and Hit Points

Εβδομάδα 7η κ 8η:

- Motivic Writing : Composing in Short Blocks
- Strong, Longform Thematic/ Different Theme Manipulations (w9)
- Contour Change Tracker
- Characteristics & Visual Energy
- Different POVs
- Different Styles, Different Approaches (Sad Themes)

Εβδομάδα 9η κ 10η:

- Motivic Writing : Motifs in Genre & Style
- Style Determination (Location, Time Period, Medium, Target Demographic)
- Orchestration Choices
- Working with, for or against the picture
- Compositional Devices



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- Different Styles, Different Approaches (Horror Themes)

Εβδομάδα 11η κ 12η:

- Diving into Instrumentation and Orchestration choices
- Budget Considerations
- The function of silence
- Using Technology to our benefit
- Different Styles, Different Approaches (High Intensity Action)

Εβδομάδα 13η κ 14η:

- Overlapping Source Cues and Underscore
- Learning from the Past
- Transitioning from one cue to the next
- Logic Pro X introduction

Scoring Methods Under Dialogue

- Different Styles, Different Approaches (Magic & Fantasy)

Εβδομάδα 15η κ 16η:

- Film Music Lingo
- Main Titles and Passages of Time
- Creating a Main Title
- Bumpers
- Different Styles, Different Approaches (Supernatural Grandeur)

Εβδομάδα 17η κ 18η:

- Theme Adaptation Techniques
- Writing a Song
- Song Structure Analysis
- Contrast
- Different Styles, Different Approaches (Comedy)

Εβδομάδα 19η κ 20η:

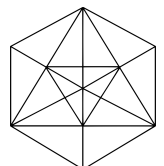
- Finding Ideas
- Music Editors
- Relationship with Directors and Producers
- Famous Composer workflows
- Different Styles, Different Approaches (Heroes and Villains)

Εβδομάδα 21η κ 22η:

- What makes a composer unique?
- Music Libraries
- Collaboration in the industry
- Different Styles, Different Approaches (Action Adventure)
- Final Project

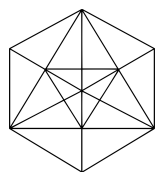
Εβδομάδα 23η κ 24η:

- Writing for MIDI vs Live Musicians



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- Building a Demo Reel
- World Music in Film Scoring
- Final Project



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