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Will there be another mortal engines movie

2018 film by Christian Rivers Mortal EnginesTheatrical release posterDirected byChristian RiversProduced by Zane Weiner Amanda Walker Deborah Forte Fran Walsh Peter Jackson Screenplay by Fran Walsh Philippa Boyens Peter Jackson Based onMortal Enginesby Philip ReeveStarring Hera Hilmar Robert Sheehan Hugo Weav Jihae Ron Air raftery Leila George Patrick Malahide Stephen Lang Music byTom Holkenborg[1]CinematographySimon RabyEdited byJonno Woodford-RobinsonProductioncompany Universal Pictures[2] MRC[2] WingNut Films[3] Distributed byUniversal PicturesRelease date November 27 , 2018 (2018-11-27) (London) December 6, 2018 (2018-12-06) (New Zealand) December 14, 2018 (2018-12-14) (United States) Run time128 minutes[4]CountryNew ZealandUnited StatesLanguageEnglishBudget $100–1 Mortal Engines is a 2018 post-apocalyptic action adventure film directed by Christian Rivers and with a script by Fran Walsh, Philippa Boyens, and Peter Jackson, based on the 2001 novel of the same name by Philip Reeve , and stars Hera Hilmar , Robert Sheehan, Hugo Weaving, Jihae, Ronan Raftery, Leila George, Patrick Malahide, and Stephen Lang. An American-New Zealand co-production, the film is set in a post-apocalyptic world where entire cities are mounted on wheels and motorized, and practice municipal Darwinism; his movie universe is different from that of the books. [7] Jackson bought the rights to the book in 2009, but the film longed for several years before he was officially announced in 2016. Jackson chose Rivers, who won an Academy Award for Best Visual Effects for his work on Jackson's King Kong, to make his feature-length directorial debut with the project, and also brought several members of his production teams from The Lord of the Rings and The Hobbit film series. Filming took place in New Zealand from April to July 2017. Mortal Engines had its world premiere in London on November 27, 2018, was released theatre in Australia and New Zealand on December 6, 2018 and in the United States on December 14, 2018. [8] The film received negative reviews from critics, with some praising the visual effects and score, but with the most criticism of the direction, screenplay and lack of personality. [9] It was the largest box office bomb in history,[10] which increased $83.7 million against a production budget of $100-150 million and the studio lost an estimated $175 million. Plot Following a disastrous conflict known as the Sixty Minute War, the remnants of humanity are regrouping and forming mobile cities, called Traction Cities. Under a philosophy known as Municipal Darwinism, larger predator cities hunt and absorb smaller settlements in the Great Hunting Ground, which includes Great Britain and Continental Europe. In opposition, settlements of the Anti-Traction develop an alternative consisting of static settlements (traditional, non-mobile cities) in Asia led by Shan Guo (formerly China), protected by the Shield Wall. Remnants of 21st-century technologies such as grids, computers and smartphones are valued by historians as Old-Tech. The City of London captures a small Bavarian mining town called Salzhaken, absorbing its population and resources, under the command of Lord Mayor Magnus Crome. Tom Natsworthy, an apprentice historian, arrives at London's Gut to collect Salzhaken's Old-Tech for London's Museum. Hester Shaw, a masked twenty-something woman among the Salzhakens, attempts to assassinated Thaddeus Valentine, head of the Guild of Historians, but Tom intervenes and chases Hester to a chute. Hester escaped, but not before she told him that Valentine killed her mother and scared her face. When Tom Valentine informs of this, he pushes Tom down the chute. Tom and Hester are forced to work together to penetrate the Hunting Ground, survive Southies, Scavs on a night hunt and find refuge in a vehicle called Scuttlebug, but the owners lock them in a cell, intending to sell them as slaves. Hester confided that Valentine killed her archaeologist mother Pandora after stealing a piece of Old Tech she found in a dig in the Dead Continent of the Americas, while young Hester escaped with a necklace her mother gave her. Meanwhile, Valentine Shrike, a reanimated cyborg known as a Stalker, from the foreign walking prison Sharkmoor, frees up to find and kill Hester. At the slave market of Rustwater in the Outlands, Tom and Hester are rescued by anti-Traction League agent Anna Fang. During the chaos, they are pursued by Shrike, who Hester reveals she knows. Hester explains that Shrike found and raised her after escaping Valentine, and Hester promised to let him turn into a Stalker like himself, but she left after discovering that London had entered the Great Hunting Ground, giving her a chance to kill Valentine. In London, Valentine's benign daughter, Katherine, becomes estranged from her father, especially after apprentice engineer Bevis Pod informs her that Valentine pushed Tom into the chute, and they learn Valentine's energy project in the repurposed St Paul's Cathedral is more than it seems. Hester and Tom travel on Anna's airship, the Jenny Haniver, to the airborne city of Airhaven, meeting other Anti-Traction League members. After questioning Hester, Tom realized Pandora discovered a computer core for MEDUSA, a quantum energy-based superweapon used by the belligerents during the Sixty Minutes War to immediately destroy entire cities, though crushed the Earth's crust into a thousand pieces that rearranged the former continents. The Guild of Engineers has the remaining components of Tom's and built an MEDUSA under Valentine's Orders. Shrike catches up with them, leading to a fierce fierce which critically hurts and destroys airhaven. Realizing that Hester is in love with Tom, he frees her from her promise before he perishes. As Hester, Tom, and Anna travel to the Shield Wall of Batmunkh Gompa with the surviving Anti-Tractionists, Valentine kills Crome in a coupe and musters support londoners by vowing to destroy the Shield Wall with MEDUSA and lead them to a new Hunting Ground in Asia. Anna convinced Shan Guo Governor Kwan to launch the Anti-Tractionist airship fleet against London, but MEDUSA destroyed the navy and blew a hole by the Shield Wall. After he got on a stone's notch from Medusa, Hester discovers that her mother's necklace is hiding a crash ride, a murder switch for MEDUSA. Hester, Tom, Anna and the remaining Anti-Tractionists are leading a raid against London, braving the city's anti-aircraft guns. Hester and Anna infiltrate St Paul's, and although Valentine anna wound up during a sword duel, Hester destroys MEDUSA with the crash drive. In a last-ditch effort to destroy the Shield wall, the now insane Valentine made his henchmen kill the city's control crew and put the city at full throttle on a collision course with the Wall. With Katherine's help, Tom uses the Jenny Haniver to destroy London's engine. Hester catches and fights Valentine aboard his airship, where he reveals that he's her father. Tom rescues Hester and shoots down Valentine's ship, which is crushed by London's slower tracks, killing Valentine. The surviving Londoners, now led by Katherine, make peace with the Anti-Tractionists of Shan Guo. As the Governor Kwan welcomes the Londoners, Tom and Hester share a hug and leave in the Jenny Haniver to see the world. Cast Jihae and Hera Hilmar discuss the film with MTV in 2018 Robert Sheehan and Leila George discuss the film with MTV in 2018 Hera Hilmar as Hester Shaw, a mutilated, mask-wearing refugee assassin with a personal vendetta against Thaddeus Valentine. She was raised by cyborg Shrike. Poppy MacLeod as Young Hester Shaw Robert Sheehan as Tom Natsworthy, a low-class Apprentice Historian from London thrown from the city and forced to ally himself with Hester and the resistance as a pilot. Hugo Weaves as Thaddeus Valentine, Deputy Lord Mayor, the obsessive archaeologist and power-hungry head of the Guild of Historians. Jihae as Anna Fang, a pilot, warrior, and leader of the Anti-Traction League, a resistance group that is banding against moving cities against moving cities that devour Earth's resources. Ronan Raftery as Bevis Pod, an apprentice engineer who befriends Katherine. Leila George as Katherine Valentine, daughter of Thaddeus Valentine and one of London's elite. Patrick Malahide as Magnus Crome, the Lord Mayor of London. Stephen Lang as Shrike, a cyborg (the last of a battalion of soldiers known as Stalkers, who weathered war casualties with machine parts), and Hester's guardian. 2005 Honda Trx400 2017. Chudleigh Pomeroy, Tom's historian boss. Mark Mitchinson as Vambrace, Valentine's henchman. Regé-Jean Page as Captain Madzimoyo Khora, a Ruh-Shan member and Anti-Traction League aviator. Menik Gooneratne as Sathya Kuranath, a Ruh-Shan member and Anti-Traction League aviator. Frankie Adams as Yasmina Rashid, a Ruh-Shan member and Anti-Traction League aviator. Leifur Sigurdarson as Nils Lindstrom, a Ruh-Shan member and Anti-Traction League aviator. Kahn West as Toa Heke, a Ruh-Shan member and Anti-Traction League aviator. Andrew Reading as Herbert Melliphant, an apprentice historian and Tom's rival. Sophie Cox as Clytie Potts, another key historian. Caren Pistorius as Pandora Shaw, Hester's archaeologist mother. Additional cameo actors: Michael Bennett and his wife Pele make uncredited cameos as two London residents; Philip Reeve and his son cameo as two Shan Guonese viewers and Peter Jackson cameoes as Sooty Pete, one of London guards. [11] Production development in December 2009 it was reported that New Zealand filmmaker Peter Jackson started the development of a film based on Philip Reeve's novel Mortal Engines. [12] On October 24, 2016, production began on a film directed by Christian Rivers that marked his feature-length directorial debut. [13] The script was written by Peter Jackson, Fran Walsh and Philippa Boyens, while Media Rights Capital and Universal Pictures would fund the film. Shootings are scheduled to begin in March 2017 in Wellington, New Zealand. Producers Zane Weiner and Amanda Walker, who both worked on The Hobbit, led the New Zealand team with US-based Deborah Forte. [13] Robert Sheehan was cast in the film for the lead role with Ronan Raftery in February 2017, while Hera Hilmar was cast as a female lead. Gwen Stefani, Ashley Eckstein and Nicky Whelan were also considered. [14] In March 2017, more cast were announced, including Stephen Lang, Jihae and newcomer Leila George. [16] Hugo Weaving, Patrick Malahide, Colin Salmon and Regé-Jean Page joined the film in April 2017. [17] Richard Armitage was offered a role but was passed due to scheduling conflicts. [19] Filming principal photography on the film began in April 2017, with shootings that took place at Stone Street Studios in Wellington, New Zealand, and completed in July 2017. [20] Visual effects Visual effects were provided by Weta Digital and overseen by Ken McGaugh, Kevin Smith and Luke Millar. Weta designed the moving cities to do real scale in CG, which required building layout dolls that represented the various city bands. [24] Release Premiere and theatrical release Mortal Engines had its world premiere at the Empire, Leicester Square in London on 27 November 2018. It was released in by Universal Pictures on December 6, 2018 and in the UK on December 8, 2018, and then released in the UK on December 14, 2018, in 3D, Dolby Cinema and IMAX 3D.[25][26][27] Box office Mortal Engines grossed $16 million in the United States and Canada, and $67.7 million in other areas, for a total worldwide gross of $83.7 million, against a production budget of at least $10 million. [6] Deadline Hollywood calculated that the film lost $174.8 million when all expenses and revenue were factored together,[28] making it a box office bomb. In the United States and Canada, Mortal Engines was released alongside Spider-Man: Into the Spider-Verse and The Mule, and was initially projected to gross $10-13 million from 3,103 theaters in its opening weekend. [5] After netting $2.8 million on his first day (including $675,000 from Thursday night's previews), weekend estimates were lowered to $7 million. It went on to debut to $7.5 million, finishing fifth at the box office. [29] The film fell 77 percent in its second weekend to $1.7 million, one of the biggest declines for a wide release of all time, and ended in 13th when Aquaman, Mary Poppins Returns and Bumblebee were released during the Christmas holidays. [30] Receiving Critical response To Rotten Tomatoes, the film has an approval rating of 26% based on 186 reviews, with an average rating of 4.91/10. The site's critical consensus reads, Mortal Engines has no shortage of conspicuous special effects but lacks enough high-octane narrative fuel to give this futuristic fantasy adequate theatrical combustion. [31] On Metacritic, the film has a weighted average score of 44 out of 100, based on reviews from 33 critics, indicating mixed or average reviews. [32] Audiences polled by CinemaScore gave the film an average grade of B− on an A+ to F scale, while PostTrak reported that moviegoers gave the film a 66% overall positive score and a low 43% definitive recommendation; social media monitor RelishMix noted online reaction to the film was mixed, leaning negative. [29] The Guardian's film critic Peter Bradshaw gave the film 2/5 stars and described it as steampunk Star Wars, with a little low-octane Gilliam and Gaiman on the side. Bradshaw also characterized Mortal Engines as an exhaustively frenetic and distracted fantasy adventure movie. [33] Similarly, The Daily Telegraph's Tim Robey awarded Mortal Engines 2/5 stars, describing the film as a mechanical, soulless dynamic theme park ride to nowhere. [34] Variety reviewer Andrew Barker praised Mortal Engines' opening chasing sequence, but criticized the unrelenting, staggering, exhausting and unintentionally hysterical plot development. While praised the film's emotional depth and Junkie XL's score, Barker compared Mortal Engines unfavorably to other science fiction films like Cloud Atlas and and the City of a Thousand Planets. [35] New Zealand news site Stuff reviewer Graeme Tuckett awarded 4 out of 5 and director Christian Rivers for the tone, pacing, choreography, sets, and costumes while noting the film's references to other series, including Star Wars, Mad Max, and The City of Lost Children. Sandra Hall Of The Sydney Morning Herald praised Peter Jackson for his world building and Mortal Engines' social, political and historical comments, awarding it 4 out of 5. [37] Hindustan Times reviewer Rohan Naahar acclaimed the film 3 out of 5, describing Mortal Engines as a visual, stunning adventure for children and praised the film's social and political subtext. [38] IGN reviewer Rafael Motamayor awarded Mortal Engines 7.5 out of 10 and praised the film's world-building and footage while criticizing his underwhelming story. Motamayor also praised Stephen Lang's role as Shrike, choosing that he injected some much-needed humanity into an otherwise fully mechanical film. [39] Ben Kenigsberg of The New York Times observed that the movie borrowed elements from other films, including Star Wars, Mad Max, The Matrix and The Lord of the Rings. [40] David Fear of Rolling Stone described the film adaptation as a steampunk Frankenstein's monster made out of spare parts, giving it 2.5 out of 5. [41] Glenn Kenny of RogerEbert.com awarded the film 1.5 out of 4, describing the film's story as laughably portentous and kitschy, comparing the film to another box office bomb, the Wachowskis' Ascend Jupitering. Sandy Schaffer of Screen Rant awarded the film 2.5 out of 5, praised Mortal Engines' world design and footage, but criticized what she called as its uninspired narrative and edgainly filmmaking. [43] Author's response Philip Reeve, author of the Mortal Engines novels, praised the film and declared, Christian Rivers did a fantastic job - a large, visually awesome action movie with perfect pace and a true emotional core... there are many changes to the characters, world and story, but it's still fundamentally the same thing. [44] Awards The film won an award from the Visual Effects Society for its visual effects. At the 17th Visual Effects Society Awards on February 5, 2019, the visual effects team of Matthew Sandoval, James Ogle, Nick Keller, Sam Tack, was honoured in the Outstanding Model category in a Photoreal or Animated Project for their design of the moving city of London. [45] References ^ Junkie XL Score 'Mortal Engines' Movie Adaptation. Film music reporter. 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