



Maggie Mudd has been dancing, performing, teaching, and choreographing for over 30 years. Her dance training began in the Southern Maryland area and continued through her school years as a classically trained and competitive dancer. Maggie grew up in the competitive dance world, and during her time was awarded several accolades in the national competition and workshop circuits. During her summers in high school, Maggie studied as a dance intern with Gus Giordano Jazz Dance Chicago.

Maggie chose to continue her dance training as a scholarship student within the Conservatory of Performing Arts at Point Park University in Pittsburgh, PA. As a modern dance major, Maggie found her calling, and grew into her love for established techniques such as Graham, Horton, Cunningham, and Ailey. During her time as a devoted student of modern dance, Maggie also came to realize her passion for choreography and added it to her training. Maggie graduated with her B.A. in Dance in 2006. Maggie has had the privilege of training under, and performing with Gus Giordano, Robert Battle, Peter DiMuro, Judith Leifer-Bentz, Doug Bentz, Liz Lerman, Carla Perlo, and several other masters of the art of dance.

After retiring from performance, Maggie spent time becoming a mother and growing her family with her husband. She spent time developing another passion of hers, photography. Now, Maggie is co-owner and lead photographer of Birds of a Feather Photography, a nationally published, award winning wedding photography team.

Maggie began teaching for The Dance Force in 2017, and spent her time focused on teaching and choreographing within the ballet and modern disciplines. Maggie looks forward to many more years of sharing her love for the great modern techniques, with young dancers on their personal dance journeys.