



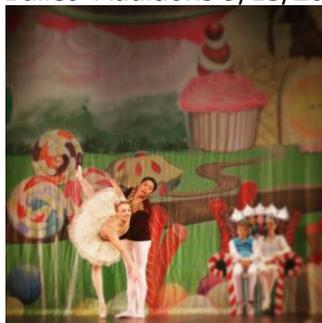
## Testimonials

Abby started with RDA a little over a year ago as a student through parks and rec just wanting to take a dance class and with her parents hoping that she would have fun and enjoy an activity while also learning some skills both dance and socially. She fell in love with the hip hop class and after doing the beginning camp last summer got exposure to so many different styles of dance that she wanted to learn them all and after seeing the dancers perform their summer ballet she was inspired to do the same. During her time with RDA Abby has grown as a dancer and as a person through her experiences at RDA. RDA has been an encouraging a nurturing environment for her but at the same time provided her structure and routine. She has made many close friends and looks up to her teachers and the older dancers with admiration. I knew Abby was where she belonged when she was dying to tell the artistic director, Mr. Quincy, random little kid stories and instead of getting frustrated with her he brought her to me after class and said "I love your kid. She is such a creative story teller. One day I will teach her to tell her stories through dance." The instructor are talented and great with providing students what they need to master skills and probably more importantly build their confidence and self esteem. I really love that she has a place that she feels safe, comfortable, happy, and loved!  
 – Monica Bullock

My daughter started dancing with Rachel & Quincy 7 years ago with no dance experience. She struggled to find an activity that interested her. After the first month at RDA with one ballet class, she begged me to take more. She connected with both the owners immediately and found her passion. She started with ballet performing in the nutcracker which soon blossomed into more ballet with pointe, contemporary and jazz. After one year of dance she began competing at YAGP and other commercial dance competitions. Her strong ballet training has helped her compete and win in ballet, jazz and contemporary. Not to mention she has found a second family at RDA and made many friendships that will last a lifetime.  
 – Misty Kelley

RDA has done and continues to do a great job developing our dancers. It has shown up on stage with elevated performances year after year. Thank you for all of the professionalism you bring to the studio. Our girls would not be young pros, exemplify true beauty, place #1 and in the top 10 multiple times, or be awarded funky fresh without the feedback and training they get from the RDA staff, the guest judges, the mock competitions etc. It all matters and our family thanks you for that. Thank you for all that you do for our kids on stage and offstage and working to develop the entire dancer inside and out. We appreciate you! #RDASup!  
 -Claudette Smith

## RDA's Annual Nutcracker Ballet -Auditions 9/13/20



# Riverside Dance Academy & Performing Arts

## Our Mission & A message from the Artistic Directors & Staff

New Dance Year here we come!!! We would like to thank you for giving us the opportunity to share the love of dance with your children. We care very much about them all and want wonderful futures for them. We take great pride in our academy and the many programs that we offer here at RDA. We have come such a long way and accomplished so much in the short 7 years we have been open! We offer excellent training in all styles of dance & our focus and specialty is classical ballet with the hopes and dreams for all of our dancers to learn and appreciate the beauty and importance of ballet. We strive to communicate how it is the foundation of all other types/ styles of dance and very necessary for any future in dance. We want our dancers to train in ballet consistently and once female dancers are ready to begin training en pointe and male dancers to begin training in pas de deux along with many other styles of dance that we offer. Our professionally trained & award-winning staff is more than qualified to prepare and train our dancers for the dance world. We see the value in performing consistently on stage in our **Story ballets** such as the Nutcracker, Swan Lake, Don Q, The Sleeping Beauty, Cinderella, Le Corsaire and more! Performing these roles, becoming familiar with the atmosphere of ballet rehearsals, learning the story of each traditional ballet and being a part of these ballets with a respectable academy and company (CODA- Company Of Dance Artists) is useful and valuable to include on their resumes as well as pre professional and professional experiences needed in the professional dance world. RDA's annual Musical productions are a big part of the well-rounded dance & performing arts training we offer also and gives our dancers and performers a variety of experience to take into many areas of theater, performing arts and more in their futures! Ballet is an art form that requires many hours of practice, dedication, hard work, determination, and attention to detail. The RDA dancers that have put their complete trust in our training programs and recommendations with ballet as a priority are technically amazing, thriving in all areas of dance and have a well-rounded dance education with a bright future! We do see the values and importance of exploring many areas of dance and how dancers should open up to several styles with that core ballet training. We have always prioritized jazz, contemporary, hip hop, musical theater, tumbling, tap and so much more. We truly love that our dancers have the opportunity to experience it all here at RDA.

**Competitive dance at RDA** We do encourage our dancers to train and participate in our RDA competitive teams and/ or participate in the classical competitions we take part in such as the Youth America Grand Prix & California Dance Classics with the understanding that we want much more for our dancers than just winning at the competitions that we attend. It is an important part of their dance training to be opened up to master teachers from all over the world with master classes offered at the competitions & training in several different styles, mastering those styles with many classes and rehearsals and perform with confidence, strength and wonderful technique. We do not spend all of their training time on tricks and competition technique because of the importance of their ballet training and that sometimes +makes for a longer process of improvements and getting the immediate results. In the long run, and with the bigger picture, the dancers will have more experience and their technique will be cleaner and they will be more versatile, which is very clear to see in our older dancers who have been training with us the last 7 years.

**Well Rounded & Balanced RDA Dancers** We love the balance of training & performing that we offer here at RDA, it keeps our dancers excited about performing on stage and to work hard in class, the dancers learn valuable skills in many different styles from the performance commitment, the dancers bond in a positive way with one another and learn how to set goals and how to achieve them when determination is used. We have excelled for several years in the performing arts & competition world and have been recognized many times for our dancers' wonderful technique and our directors & teachers choreography. We take pride in the balance that we keep in having fun, working hard and making sure these dancers are loving it all! When we do compete, we are not willing to win at any cost and try not to place too much importance on winning but rather improving and growth. It is important to us to keep performance & competition costumes, choreography and song choices classy and age appropriate.

We do understand that each dancer may have their preference of dance and whatever that may be we do support that and have everything they may need to succeed which is why we have always believed in offering ALL styles of dance, musical theater, acting, music and musical productions. This is another way for dancers to open up and be ready for more dance jobs if they should choose to do so. There are many areas and directions these dancers may choose to head into once they graduate high school it is our hopes and dreams that we have prepared them for it all with education as a top priority always. While we do encourage dancing professionally, dancing in college, teaching and choreographing and staying well connected in the dance world, we know the importance of a great school education. We also offer teacher training programs which help prepare our dancers for a career as a dance teacher, choreographer and/or coach as well as building their resumes and giving them a dance/ teaching job. There are so many goals, hopes are dreams that we have for our RDA family and we look forward to keep communicating clearly the direction RDA is headed. We appreciate you all remaining positive and keeping RDA a negative free atmosphere.

Thank you again for allowing us to work with your children & making RDA what it is today it is a great honor and we absolutely love what we do. We are looking forward to another strong year of dance & performing arts for our 2020-2021 season!

**Thank you, Rachel & Quincy Jacinto – Artistic Directors of RDA & Staff #RDASUP #HAPPY7YEARS**



**The Mission of RDA & CODA** is to inspire and nurture a lasting love and appreciation for dance through artistic guidance, exciting & consistent performances, neoclassical & contemporary choreography, and outstanding training programs including pre-professional and professional opportunities.

Riverside Dance Academy and Performing Arts is creating a positive atmosphere for Dance and the Arts. Our Academy offers a wide variety of dance and performing arts classes. Our highly trained staff has so much to offer to each and every student. Our quality of instruction has prepared many of our students to be selected for professional ballet & contemporary companies, soloist roles in Cirque de Soleil, Disneyland parades and shows, commercials, Junior University, Civic Light Opera, Inland Dance Theater, as well as aiding students to acquire dance scholarships in major universities and many professional dance schools and professional companies in the United States and Canada. Here at RDA, our main focus is classical ballet, which is the foundation of all types of dance. Although we strongly recommend classical ballet we encourage students to take additional classes in different styles of dance to broaden each student's capabilities and knowledge of both dance and the arts. RDA is a strong dance studio and performing arts choice and will create a positive and uplifting learning experience for all students involved.