

## **Conditions of Participation: renewables.TV Film Award**

### **1. Subject of the competition**

Renewables.TV will start with the meetingpoint.energy in June 2021 with the aim of meeting the worldwide demand for serious information about energy production on the basis of renewable energies. As an effect, it is desirable to emphasise that the regional added value, which is achieved in different, region-specific and region-compatible ways, is paired with the transfer of knowledge to other regions worldwide. In this respect, all those who feel called to do so are invited to participate in the program design.

To start with a wide range of innovative content, the 1st renewables.TV Film Award will be presented in 3 categories on 25 June 2021 during the virtual energy trade fair. We invite professional and non-professional filmmakers, students as well as associations in the field of renewable energies and companies to participate with their short films.

### **Our Topics 2021:**

#### **1. Renewable Energy**

- ◆ renewable energy innovation
- ◆ exciting projects
- ◆ renewables & arts
- ◆ new social models
- ◆ living with renewable energy

**We are looking for your visionary short films. Entry deadline: 13th May 2021**

#### **Who can take part?**

**Visionaries** from all disciplines – business, research, media, film, culture - who want to engage with each other, against each other, with themselves, for society and convey their visions of the renewable energy in short films.

The **spots** should be at least 30 seconds and max. 5 minutes long. Desired file formats: .mov and .mp4 with H264 encoding. We are looking forward to films in HD resolution (720p or 1080p with aspect ratio 16:9). The data rate (bit rate) should be at least 5000 kbit/s.

Deadline for submitting the spots: **13th May 2021.**

The jury of the Renewables.TV Film Award is composed of professionals from the fields of energy business, research, film, culture and media.

### **2. Participation**

#### **2.1 Eligible participants**

The competition is open to visionaries from all disciplines – business, research, media, film, culture - who would like to engage with each other, against each other, with themselves and for society. Contributions from interdisciplinary teams are also explicitly encouraged.

In addition to real films, simulations and animated films are also permitted. The submission of 3D films is also expressly desired. The legal process is excluded.

## 2.2 Submissions

Companies pay a participation fee of 200,00€ plus VAT. For all other participants the competition is **free of charge**.

**Step I:** Please complete the online form on our website, and also upload the completed and signed rights declaration form (PDF) in this process.

**Step II:** You will receive a confirmation email with the upload link to upload your film via Filmfreeway and thus submit it.

In addition, it must be ensured that the submitted film can also be submitted on an analogue data medium for the production of broadcast material, if required. Valid storage media for this purpose are DVD or USB stick.

The films should correspond to the genre of short film (spot) and may not contain any third-party material (including text and music) (see 2.3 Declaration of Rights). The spots should be at least 30 seconds and max. 5 minutes long. Desired file formats are .mp4 with H264 encoding. We are looking forward to films in HD resolution (720p or 1080p with aspect ratio 16:9). The data rate (bit rate) should be at least 5000 kbit/s.

## 2.3 Declaration of rights and granting of rights of use

Upon submission, participants declare that they hold the necessary rights to the competition entry. It is the responsibility of the entrants to ensure that the submitted content is lawful, in particular that it does not violate applicable laws and does not infringe the rights of third parties. In particular, the entrants undertake to ensure that the submitted content does not violate criminal law provisions, copyright law, competition law, youth protection law, trademark law and other industrial property rights as well as personal rights of third parties.

By signing the competition documents, the participants affirm that they are

- the sole owners of all copyrights, rights of use, exploitation and other industrial property rights to the works submitted
- or can prove that they have the consent of the rights holders to dispose of and transfer the rights of use without any temporal or spatial restrictions. This applies to the use of all material (images, music, etc.).

All authors of the work must be named. The entrants assure that they are authorized by the co-authors to complete the competition documents.

The participants in the competition transfer the following rights of use to renewables.TV: They agree that short excerpts from the submitted film (max. 15 percent of the total length) may be used free of charge as part of the various measures accompanying the competition and for publication as part of media relations (also after the festival). This consent also applies to the presentation of short film excerpts from the short films selected for the festival evenings (or at least a screenshot) on the Renewables.TV Film Award website.

Within the framework of this declaration of rights, consent is also given to a live digital broadcast of the short films as part of the event-week between June 21<sup>st</sup> and June 25<sup>th</sup> 2021. The granting of the rights of use includes, for internal use, the digital duplication and internal sending of the submitted files. External sharing functions will only be used by passing on links instead of files.

### **3. Evaluation and awarding of prizes**

At the end of the application period, the organizers will check each entry for compliance with the general conditions before forwarding it to the jury of experts for further pre-selection for the festival. Entries that do not meet the requirements of the call for entries or offend against moral sensibilities will be excluded. The participants in the competition are therefore not entitled to have their entry put online.

#### **The criteria:**

- Reference to the question posed in the call for entries
- Innovation potential
- Scientific correctness
- Creativity and originality in conception and implementation
- Communicative competence vs. scientific jargon
- Objectivity / balanced presentation - Artistic ambition

### **4. Prizes**

Our transdisciplinary jury of experts will select a 1st place winner for each festival theme and a 2<sup>nd</sup> and 3<sup>rd</sup> prize winner in the category "Non-professionals & students".

The 1<sup>st</sup> prize winner in the category "Non-professionals & students" will be awarded with 2.000 EUR, the 2<sup>nd</sup> prize with 1.000 EUR and the 3<sup>rd</sup> prize with 500 EUR.

The winners in the categories "Journalist film content, professional film makers" and "Companies & their products/services" will receive an "Award of Honor".

### **5. Liability**

The organizers reserve the right to amend the conditions of participation. The competition organizers have the right to cancel, modify, substitute or change the prize at any time if the competition is not viable as planned. They have the right to replace the prize with one of equal value should circumstances of force majeure make this unavoidable.

#### **Declaration on data protection**

The personal data such as name, address, telephone number or e-mail address, etc. submitted to us with the completed declaration of rights and the completed online registration for the short film competition "Renewables.TV Film Award" will be electronically recorded, stored and - if necessary - forwarded by us to the jury members for the purpose of evaluating the short films.

The collection, storage and forwarding of personal data is carried out exclusively in connection with and for the purpose of participation in the short film competition. The organizer will use the personal data in order to

- provide participants with up-to-date information on the competition or changes to the conditions of participation, and

- to publish the winners of the competition on the website [www.renewables.tv](http://www.renewables.tv) and, if applicable, in press and media relations and to invite further dialogue with the public and society about their film entries via the internet platform.

The personal data will only be used for the purposes stated in this privacy policy. They will not be disclosed to third parties outside of this purpose limitation, unless the organizer has been obliged to disclose them or there is an express declaration of consent from the participant concerned.

Every participant has the right to obtain information about which personal data is stored by the organizer of the short film competition. Consent to the use of data can be revoked by the participant at any time for the future. This will result in the data being deleted and participation in the short film competition will no longer be possible.

By placing a digital tick in the registration form, you agree to the conditions of participation without restriction and give your consent to the rights of use.

Please sign this form and return it to the address below with your consent to the transfer of the rights of use. Your agreement to our conditions of participation is an indispensable prerequisite for participation in the Renewables.TV Film Award competition.

Please complete in **BLOCK CAPITALS**:

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Film title: \_\_\_\_\_

Between: **renewables.TV (JV)**

**Filmmaker**

Location/Date: \_\_\_\_\_ Location/Date: \_\_\_\_\_

Signature: \_\_\_\_\_ Signature: \_\_\_\_\_