

## How chipmunk got his stripes a tale of bragging and teasing



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Joseph Bruchac is a highly acclaimed children's book author, poet, writer, and narrator, as well as a scholar of Native American culture. His work has appeared in hundreds of publications, from Akwesasne Notes and American Poetry Review to National Geographic and Parabola. He is the author of many books for adults and children, including Code Talker: The Novel Of the Navajo Marines of World War II, Skeleton Man, and The Heart of the Chief. Joseph Bruchac is a highly acclaimed children's book author, poet, writer and narrator, as well as a scholar of Native American culture. Co-authored with Michael Caduto from the bestselling holders of the land series, Bruchac's poems, articles and stories have appeared in hundreds of publications, from Akwesasne Notes and American Poetry Review to National Geographic and Parabola. He is the author of many books for adults and children, including Code Talker: The Novel Of the Navajo Marines of World War II, Skeleton Man, and The Heart of the Chief. For more information about Joseph, please visit his website for [www.josephbruchac.com](http://www.josephbruchac.com). Jose Aruego was born in Manila, Philippines on August 9, 1932. He completed his law degree at the University of the Philippines, but chose an illustrator instead. He moved to New York for 1950's to attend parsons design school. His first work at art school was by pasting feathers on the angel wings of an art studio. Before he began to illustrate the books, he was a cartoonist for two years. His first children's book, King and his friends, was published in 1969. During his lifetime he illustrated 82 children's books, including Herman's assistant written by Robert Kraus and We Hide, You Seek and Dance Away written by George Shannon. He worked on several books with his wife and long-time collaborator Ariane Dewey including Which Mouse Are You?, Leo Late Bloomer, and Gregory Bear. In 1976 he was received by outstanding Filipino Abroad Art Award from the government of the Philippines. He died on 9 August 2012 at the age of 80. Learn more about our virtual Open Library Community Celebration this Tuesday at 11:30 pm PT It was very similar to Turtle's Race with Beaver by Bruchac; it was the same style of illustrations. The author's note was interesting how this story is told on the East Coast. Cherokee's tell as well as Abenaki, Mohawk, and Iroquois. The earliest story was found in Seneca Myths and Folk Tales, published in 1923. Brown Squirrel says he can't talk or breathe, all the while providing all the point of words. Of course, he's tricking Bear so he can lift his paw up so he can escape. But Bear didn't understand. I wasn't thinking about how a chipmunk would get his stripes, so I was surprised to learn that it was the bear claw marks that did it. When the spring came, and he came out of his cave, he saw that the stripes were still on his back. He was no longer a Brown Squirrel, and now was chipmunk, a striped one. I felt bad that he lost his identity like that. The chipmunk is the first animal to stand up every morning since then. As the sun rises, he goes up from the tree and sings his song that the sun came up. All the animals gathered around to listen to his song. The illustration was cute with him at the top of the tree, with musical notes above him. I wondered if the chipmunks really are the first to get up in the morning. And that they go up from the tree to sing. And if Bear is the last to stand up. IDK what I expected the last lesson is, but not that Bear didn't stay to hear the Chipmunk song because it reminds him and everyone that no one, not even Bear, can do everything. I think it should be more about bragging than rubbing it in people's faces when you're right. The illustrations aren't my style, but Brown Squirrel looked cute after he ran to his cave with his grandmother. I tried to search for animals because they were named; it mentioned the hawk, but there wasn't one there. Just a bald eagle. I don't like the repetition here, although it's designed for kids who I think like this kind of writing. I was surprised that it was a squirrel that turned into a chipmunk. You can't just become another species like that. They are of different sizes and looks different. You'd be just a brown squirrel with white stripes. But it's a fictional story about how chipmunks got stripes, so for the intended audience it probably wouldn't look that far in it. ... More... More

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