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A separate peace movie

A separate poster of the Release of PazSatricalDirect byLarry PeerceProduced by Robert A. GoldstonOtto PlaschkesWritten by John KnowlesFred SegalBased on A Separate Peace by John KnowlesStarringJohn HeylParker StevensonNarrated byParker StevensonMusic by Charles FoxCinematographyFrank StanleyEdited by John C. HowardDistributed by Paramount PicturesRelease date September 27, 1972 (1972-09-27) Running time104 minutesCountryUnited StatesLanguageEnglishBox office \$1,250,000 (U.S./Canada Rentals)[1] A Separate Peace is a 1972 American drama film directed by Larry Peerce. It was adapted by John Knowles and Fred Segal (brother of actor George Segal), from the bestselling novel of the same name of the first. It stars Parker Stevenson. Synopsis During the summer of 1942, 16-year-old Gene Forrester attends Devon School, a private academy in New England. His roommate is Phineas (nicknamed Finny), a free-spirited and cheerful nonconformist who is loved by everyone he knows. Gene, an introvert, tries to stifle his growing jealousy, but is unable to control his envy of Finny's athletic ability, natural popularity and, above all, his innate goodness. Unable to bear the knowledge that Finny is a better person, Gene apparently shakes a tree branch that Finny is standing on. Finny falls to the ground and breaks his leg, incapacitating him permanently. After the incident, Gene meets with Finny and tries to confess, but he then realizes that Finny desperately needs the illusion of friendship, and that he must increase the self-confidence of his fallen friend. Finny returns for the winter semester, refuses to accept the wartime influences permeating Devon and, although his own athletic career is over, he begins training Gene for the Olympics. Finny is initially resistant to the fact that a war is spreading around him until another student, Leper Lepelie, returns aWOL and corroborates the horrific stories that have not been informed by the first-person narrative. Another student, the judicious Brinker Hadley, instigates an investigation into Finny's accident and summons a kangaroo court of fellow students. During this hearing, Leper reveals the truth about what happened, as he was looking up under the tree when Gene apparently shook the branch. Finny begins to cry and in his effort to escape the court, he falls down the stairs and breaks the same leg. This second disaster has a curious healing effect on both boys, and when Gene visits Finny in the infirmary, the two reconcile. Finny accepts the fact that Gene never wanted to hurt him, and Gene reveals his belief that Finny would have been emotionally incapable of war, anyway. During a second procedure on your leg, bone marrow enters the bloodstream of and travels to his heart, killing him. The surgeon tells a shocked Gene there are risks, always risks and the surviving boy realizes that a part of him has with his best friend. Cast John Heyl as Finny Parker Stevenson as Gene William Roerick as Mr. Patchwithers Peter Brush as Leper Victor Bevine as Brinker Scott Bradbury as Chet John E.A. Mackenzie as Bobby Mark Trefethen as John Frank Wilich Jr. as Quackenbush Elizabeth B. Brewster as Mrs. Patchwithers Edward Echols as Mr. Ludsbury Don Schultz as Dr. Stanpole Paul Sadler as Naval Reception Officer Vincent Canby of The New York Times wrote: Larry Peerce's film version of A Separate Peace is so good and true in small subsive details of fantasy, music, climate and such that the final banality of what is all this is much more apparent, and much harder to accept without seeming unnecessarily grumpy [...] Peerce is very good with his almost completely unprofessional cast, especially with John Heyl, a stunning and handsome young man whose face reflects the deep joy of someone who will never grow old. Parker Stevenson has the hardest role (maybe an impossible one) and I'm not sure I would have had much idea of what was going on in his mind if I hadn't read the book. As he exhibited in Goodbye, Columbus, Peerce has a positive talent not only for period details, but also for knowing when and how to cut around and away from the performances of non-actors so that Heyl, Stevenson and a large proportion of exeter's student body can come to trumpcards. [2] Film historian Leonard Maltin denounced the film in his annual guide to films and videos: This supposedly sensitive story, of an overrated novel, is morbid enough to make anyone choke. The acting is incredibly amateurish, and the board has no feeling for the period. A Total Bummer is more like him. [citation required] The film received glowingly positive reviews from William Wolf in Cue magazine, Wanda Hale in the New York Daily News and Rex Reed, who at the time was also writing for the Daily News. Reed called it one of the best youth films ever made and added: I've seen the film three times, and I dare say I have more in me. [citation required] References ^ Great Movies for Rent 1973, Variety, January 9, 1974 p 60 ^ Vincent Canby, Peerce version of 'A Separate Peace': History of Friendships at School; Exeter Locale adds emphasis to september details. 28, 1972 External Links A Separate Peace on IMDb Retrieved from Skip to main content Â(61)IMDbÂ 5.31h 43min1972X-Ray 1 win and 3 nominations. See more awards » Learn more Edit The strong friendship between students slowly turns into bitter rivalry with fatal consequences. Plot Summary | Game of Plot Synopsis | game | army | soldier | boys' school | See All (170) » Slogans: Four friends with a dark secret who could Run. Motion Picture Rating (MPAA) R rating for brief strong language | See all certifications » Parent's Guide: View content advice » Edit The principal, Professor Carmichael, played by Hume Cronyn, presents a U.S. Army officer at the school assembly as a member of the United States Ski Force. The U.S. Army never had a United States Ski Force, however, during World War II, the U.S. Army's 10th Mountain Division was specifically established and trained to combat skiing, the only element the size of the U.S. Army's division to specialize in combat under severe terrain and weather conditions. , the division retains the mountain designation for historical purposes, but is actually organized as a light infantry division. The 10th Mountain was deployed in Italy during World War II, and was decommissioned as a unit shortly after the war until it was reactivated in 1985. See more » The level of the rope changes between shots during Gene's first jump. See more » Gene: Praise Be Finny. Finny is Jesus. I love him. See more » User Reviews Edit release date: September 12, 2004 (US) See more » Also known as: A béke szigete View more » Edit Budget:\$4,600,000 (estimated) See more in IMDbPro » Punch 21 Productions, CubaSugar Entertainment See more » Runtime: 92 min Aspect Ratio: 1.33 : 1 See full technical specifications » An exciting thriller based on the 2012 New York Times bestseller , and stars Chris Evans, Michelle Dockery, Jaeden Martell, Cherry Jones, Pablo Schreiber, Betty Gabriel and Sakina Jaffrey. The limited drama series unfolds around a shocking crime that shakes a small Massachusetts town and a family in particular, forcing an assistant prosecutor to choose between his sworn duty to defend justice and his unconditional love for his son. A Separate Peace takes place primarily on the campus of an upper-class New England preparatory school, a quiet, isolated corner of a world on the verge of World War II. This war was so different in so many ways from our Vietnamese adventure that this film serves as a reminder of how much things have changed. The school boys wait impatiently for the day when they will finally be released from senior year, and are free to enlist. Their separate peace is an attempt and very temporary, remaining during the last days of peace. The film is based, of course, on john knowles' novel that has become a kind of standby in university lighting courses. It is a novel that is especially useful for teaching undergraduates because it is so easy to disassemble and assemble again, and students can see how the pieces should fit. There are several levels of symbolism, none too hard to find, and ambiguity enough to convince us that there are psychological depths that we have not completely piped. Also, by the way, it's a good read: Knowles uses a one narration that creates his young hero in the same way that J. D. Salinger created Holden Caulfield in Catcher in the Rye. They are all literary qualities, however, and difficult to reproduce in a film. Director Larry Peerce (Goodbye, Colombo) does as good a job as is likely to be possible, however, and readers of the novel won't feel disappointed or deceived. All the characters and most of the situations are here, presented with great fidelity to the book. And Peerce filmed on the site of Knowles' old preparatory school, so the venues inevitably seem as we imagined. Knowles' story was as simple on its surface as it was complex underneath. He told of two roommates at school: Gene, who was a good, a little shy scholar, and Finny, who was a natural athlete brimming with charisma and confidence. Gene has a love-hate relationship with Finny, admiring him for his limitless qualities, but at the same time envying him. And Finny, Finny is one of those young men who can't imagine evil in the world, and happily participate in life. Then there's the tree issue. It's a tall tree over the river that runs through the campus and Finny is the only student with the guts to dive into it until one day he talks Gene in diving, too. A few days later, there was an accident? Finny falls out of the tree and gets seriously hurt. And now he will have to make his own separate peaces with the enemy, because there will be no enlistment, no army, in his future. The story is told from Gene's point of view, and he cannot be sure in his own mind whether he shook the limb and made Finny fall, or if his action was unconscious. Finny doesn't care, holds no grudge, and doesn't assign any guilt. But the boys at school have a kangaroo court that is terrifying for Gene, but not as terrifying as what happens next to Finny. The film is about age, and finding out about yourself, and having to face your own buried feelings. It is easier to consider such inner issues in a novel, where thoughts can be expressed or suggested, but the film uses voice narration and some rather explicit images to convey most of Knowles' message. Still, somehow, it's not a movie that sits on its own two legs. It is in partnership with the novel, and anyone who has read the novel will find much more in it. The film's fidelity to the novel, its reluctance to expand or analyze Knowles' vision, makes it dependent on its source. Source.