



[img. From one point on, Alasdair A Doyle exhibition view]

Dear artist and curators,

Leave of Absence is opening its 2020 calendar and accepting proposals from artists or curators working around the topic of global identities and transcultural experiences.

Submissions will be accepted from now until December 30th 2019. All proposals should be submitted digitally in PDF form to [leaveofabsence.london@gmail.com](mailto:leaveofabsence.london@gmail.com).

Leave Of Absence is a self-sustaining art space that exists to explore the positioning of contemporary art, its creators and viewers in a transient age. LOA is hidden inside a private, gated courtyard off Dalston Lane, a small white cube space with limited opening hours to the public. Founded by five artists with different backgrounds, each nominated three artists to consider making work for the space: one friend, one inspiration and one artist that does not have the right to live and work in the UK. Exhibited artists then go on to make their own nominations, creating a self-augmenting network of connected ideas.

We curate four LOA nomination exhibitions and two invited projects a year. The aim of the open call is to open up the dialogue between the existing exhibitions.

#### **Proposal**

Topics connected with:

- third culture imaginations
- (reverse) integration
- technology and nation
- language in translation and hybridisation
- superstitions and customs
- cross-cultural intimacies
- diaspora artists
- imagined communities
- transnational mobility

will be taken into consideration.

The proposal should be in PDF form and include the following:

- An exhibition concept strongly relating to one of the above topics.
- Thought process or key research materials, expressed in a sketchbook, text, collections of online links or mixed methods, articulating how the topic arises as an artistic or curatorial concern. Specific images of the proposed work, even in progress, are encouraged.
- Talk or workshop ideas for during the exhibition may be included.
- CV, website or an online portfolio of current and past work.
- The artist's or curator's personal background in terms of (family) migration history and heritage. This also applies to British applicants.
- Email titled: (artist/Curatorial) Proposal for LOA (month proposed) 2020 : (Exhibition title) - (artist/ curator's name)

### **Exhibition**

The exhibition will run for one week (unless otherwise specified and agreed) on any chosen week in 2020 after the 17th February.

The announcement of our decision will be made on the 30th of January. You may receive an email from LOA to set up a Skype meeting before the final decision is made. All applicants will receive a decision and feedback via email.

LOA aims to provide the artist and curator with maximum flexibility and freedom to actualise their idea in the small space of our gallery. Please also consider any off-site spaces, including digital platforms as part of the exhibition. Applicants are expected to work independently with an onsite assistant, with most communication with the director carried out online. Free accommodation for artist/curator traveling from overseas. The total budget for the exhibition will be discussed individually depending on the nature of the proposal.

The application is free.

### **Floor plan**

If you have any questions, please email us or get in touch via our social media [@LOA\\_London](#)./ [Facebook](#)  
We look forward to seeing your proposal!

<https://www.leaveofabsence.london/>